

On Architecture 2020 EXHIBITION BOOK

On Architecture
Eighth International Multimedia Event

strand
Sustainable Urban Society Association



ON ARCHITECTURE

LEARNING ARCHITECTURE

EXHIBITION BOOK

Belgrade, Serbia
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ON ARCHITECTURE
LEARNING ARCHITECTURE
Exhibition Book

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LEARNING ARCHITECTURE

The latest edition of the annual conference On Architecture has been organized in the context of an increasing global uncertainty which marked this year. The changes triggered by the COVID-19 pandemic have affected our reality, additionally blurring the borders between material and digital world. However, the increasing limitations imposed on our movement and physical closeness intensified interactions in the virtual realm, demonstrating their effects on our (dis)comfort, (in)efficiency and (dis)satisfaction.

Labeled as 'new normality' our everyday life is everything but normal, although it does provide a unique opportunity to experience the elements of imagined (anti)utopias already described by many science-fiction authors. Whether we find this unexpected limbo intriguing, scary or tiresome is another question, but we certainly do not lack a certain kind of excitement whenever we connect online, wondering if our meeting platform would serve us properly. Learning architecture has also become a challenging task. Nowadays, it has to be conducted in accordance with new rules affecting all scales and current typologies, from interiors and public spaces, to urban and regional systems.

The exhibition presented in this book contains 40 selected works created before and during ongoing pandemic, underlining the key questions and hype themes of our time - fragmentation, alienation, urban identity, collective and personal well-being, social, technological and environmental innovation, the synergy of art and imagination. Structured around seven major topics, the exhibition provides an insight into different concepts and practices depicting multiple ways of learning architecture and demonstrating its role in modern environment - urban, natural and digital. Novel approaches, methods and materials, along with futuristic scenarios grounded on both past and present trials, guide our 2020 virtual tour towards more sustainable, articulated and just tomorrow which we eagerly wait to be materialized.

Professor Dr Aleksandra Stupar,

University of Belgrade - Faculty of Architecture

(STRAND Scientific Board)

**The Future – Modeling Future Architecture and Design
with Environmental and Social Implications**

Aleksandra Đorđević, Jovana Bugarski, Mladen Pešić, Ana Zorić, Miloš Kostić,
Dejan Todorović, Andrej Josifovski, Aleksandra Milovanović, Neda Sokolović*

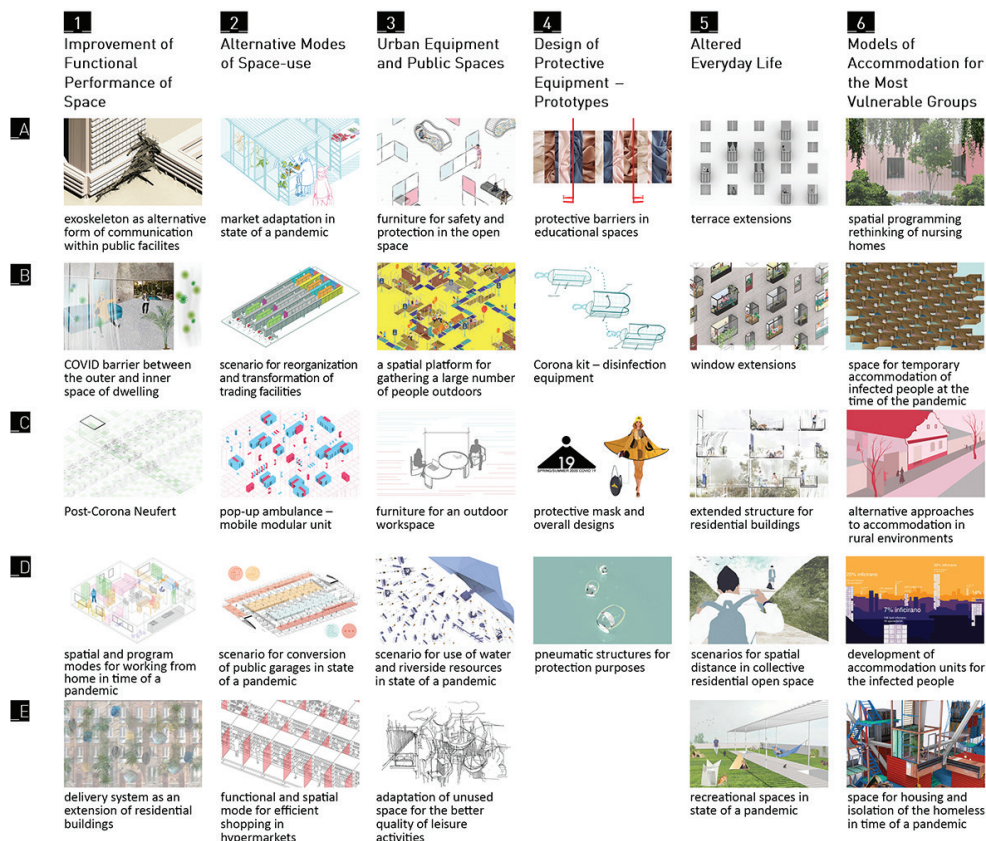
COVID-19 CHALLENGES: ARCHITECTURE OF PANDEMICS, ONLINE STUDENT WORKSHOP

Challenges of COVID-19: Architecture of Pandemics is an online student workshop with the results which can be recognized on two levels. The first level is reflected in the professional contribution in line with the challenges of COVID-19 in the form of 29 conceptual designs and studies that offer answers on different spatial and program matters. The pandemic architecture thematic and research framework formed a scope within which students were encouraged and empowered to seek, in both process and problem-oriented manner, the answers to contemporary societal challenges.

In that order, the disciplinary framework of architecture and urbanism is once again illuminated as a symbiosis of technical, technological, socio-humanistic, and artistic aspects. The second level of contribution is reflected in the developed model and methodological framework of distance learning, which can serve as a model for the realization of similar teaching and extracurricular activities in the future.

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On Architecture 2020 BOOK OF ABSTRACTS



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