

23

Salon

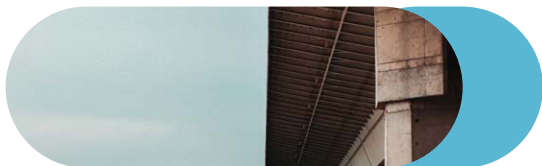


arhitekture



of

Architecture

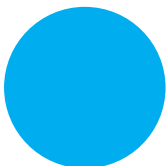


Novi Sad

15.10. —



30.10.2022.



Društvo arhitekata Novog Sada | Association of Novi Sad Architects

DaNS



Architectural poster featuring a grid of images: interior lighting, furniture, a house silhouette, a table, a cave-like interior, a site plan, and a building exterior. Includes a text box and a logo at the bottom.

Vertical poster showing a collage of interior design images: a modern lounge, a hallway, and a dining area. Includes a logo and text at the bottom.





# Sadržaj

# Contents

Uvodnik • Introduction 4

Žiri Salona • The Jury of

The Salon 6

Nagrade • Awards 11

Arhitektura • Architecture 24

Urbanizam • Urban Design 54

Enterijer • Interior Design 60

Digitalni prostor i eksperiment

u arhitekturi, urbanizmu

i enterijeru • Digital Space and

Experiment in Architecture,

Urban Design and

Interior Design 74

Konkursni radovi i nerealizovani

projekti arhitekture, urbanizma i

enterijera • Competition Entries and

Unrealized Projects in Architecture,

Urban Planning and Interior

Design 82

Akcija • Initiatives 94

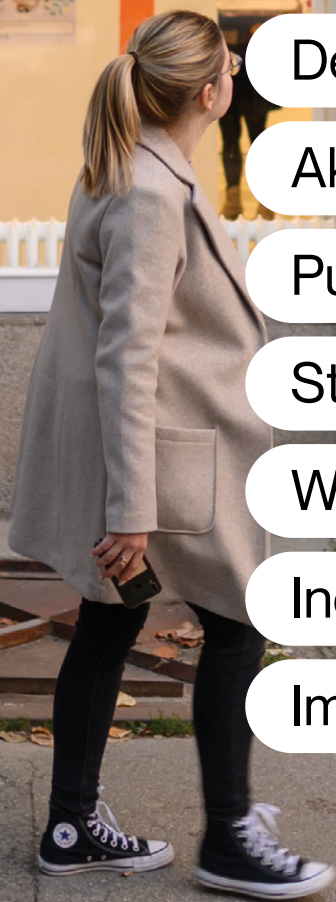
Publikacije • Publications 102

Studentski radovi • Student

Works 114

Indeks • Index 130

Impressum 135



# Uvodnik

## Drage kolege,

velika mi je bila radost i čast organizovati i otvoriti ovogodišnji 23. Salon arhitekture u Novom Sadu, koji se nakon dve godine pauze, održao u periodu od 15-30 oktobra 2022. godine, u Novoj galeriji Akademije umetnosti u Novom Sadu i koji je okupio stvaralaštvo arhitekata i studenata arhitekture iz Srbije i zemalja regiona.

U veoma odgovornom i zanimljivom poslu žiriranja su učestvovali stručnjaci iz Srbije i regiona: Maja Furlan Zimmermann (Hrvatska), dr Marija Maruna (Srbija), Robert Potokar (Slovenija), dr Snežana Vesnić (Srbija), dr Sonja Radović Jelovac (Crna Gora) i Ilja Mikitišić (Srbija). Proces žiriranja je tekao putem on-line zoom platforme i interaktivnih alata, uz koordinaciju članova našeg društva.

Ove godine smo bili počastvovani prispećem 312 radova koji su bili seleketovani u 8 kategorija. Nakon veoma teškog i odgovornog procesa selekcije, članovima žirija je bilo upućen 151 rad, koji su bili raspoređenih po kategorijama : Arhitektura, 51 rad; Urbanizam, 5 radova; Enterijer, 20 radova; Konkursni radovi i nerealizovani projekti arhitekture, urbanizma i enterijera, 17 radova; Digitalni prostor i eksperiment u arhitekturi, urbanizmu i enterijeru, 11 radova; Studentski radovi, 23 rada; Publikacije, 15 radova i Akcija, 9 radova.

Ovogodišnju nagradu "Grand Prix salona", Žiri je dodelio radu iz kategorije Digitalni prostor i eksperiment u arhitekturi, urbanizmu i enterijeru: Projekat: Novi Sad – moderni grad; Autori: Dragana Konstantinović, Slobodan Jović, Maja Momirov, Miljana Zeković, Višnja Žugić i Bojan Stojković.

Posebno smo ponosni na kategoriju "Akcija" koja se prvi put ove godine našla među kategorijama Salona i koja naišla na veoma dobar prijem i značajno interesovanje kolega. Cilj ove kategorije je da promovise arhitektonsko stvaralaštvo koje u fokus svog kreativnog rada postavlja temu javnog interesa.

Želim da se zahvalim svim mojim dragim kolegama koji su doprineli kreiranju i realizaciji ovogodišnjeg Salona koji je sijao u svom sjaju tokom dve nedelje uz pomoć naših studenata arhitekture, koji su svakodnevno bili domaćini i dočekivali posetioce izložbe. Takođe zahvalnost upućujemo i Upravi za Kulturu Grada Novog Sada, Inženjerskoj komori Srbije kao pokroviteljima ovog Salona, kao i Akademiji umetnosti koja nam je ustupila prostor u kome su radovi bili prezentovani.

I na kraju velika zahvalnost ide svim arhitektama koje su se odazvale pozivu, poslale svoje radove i na najkvalitetniji mogući način prezentovali svoj rad i stvaralaštvo. Iskreno se nadamo da ćemo sledećom prilikom videti još više novih kreativnih rešenja i da ćemo se ponovo lepo družiti i razmenjivati iskustva kao i ovom prilikom.

Do tada,  
**stvarajmo,  
negujmo i  
volimo arhitekturu!**

Srdačan pozdrav,  
**Ana Ferik-Ivanović, dia**  
Predsednica DaNS-a



# Introduction

**Dear colleagues,**

Organizing and opening this year's 23rd Salon of Architecture Novi Sad, that was held after a two years pause, from 15th until 30th October of 2022, in the New Gallery of the Academy of Arts in Novi Sad and that has gathered the works of architects and students from Serbia and the countries of the region was a great joy and honor.

Experts from Serbia and the region participated in the very responsible and interesting jurying process: Maja Furlan Zimmermann (Croatia), dr Marija Maruna (Serbia), Robert Potokar (Slovenia), dr Snežana Vesnić (Serbia), dr Sonja Radović Jelovac (Montenegro) and Ilja Mikitišin (Serbia). The jurying process was held online via Zoom and interactive tools, with the coordination of members of our association.

This year we were honored with 312 applications that were in the selection process for 8 categories. After the very difficult and liable selection process, the members of the jury were presented with 151 projects, that were distributed among the categories in the following way: Architecture, 51 projects; Urban planning, 5 projects; Interior design, 20 projects; Competition entries and unrealized works in architecture, urban planning and interior design, 17 projects; Digital space and experiment in architecture, urban planning and interior design, 11 projects; Student works, 23 projects; Publications, 15 projects and Action, 9 projects.

This year the jury awarded the Grand Prix to the work from the Digital space and experiment in architecture, urban planning and interior design category for the project: Novi Sad – Modern City; Authors: Dragana Konstantinović, Slobodan Jović, Maja Momirov, Miljana Zeković, Višnja Žugić i Bojan Stojković.

We are particularly proud of the Initiative category, which was introduced as a Salon category for the first time and that had a really good reception, sparking a significant interest of the colleagues. The aim of this category is to promote the architectural works that place the public interest as the prime focus of their creative action.

I would like to thank my dear colleagues who contributed to the creation and the realization of this year's Salon which shined in its glow during the two weeks with the help of our architecture students, who hosted and welcomed the exhibition visitors every day. We are also giving our thanks to the Novi Sad City Directorate for Culture, the Serbian Engineering Chamber as the patrons of this years Salon, as well as the Academy of Arts that generously gave us the space in which the works were exhibited.

Finally, great gratitude goes out to all of the architects that answered the call, sent in their projects and presented their works and creativity in the best quality way. We honestly hope to see even more new creative solutions at the next opportunity, as well as to have a lovely time and exchange experiences again, as we did this time.

Until then,  
**let's create,  
nourish and  
love architecture!**

Kind regards,  
**Ana Ferik-Ivanović, b.Arch.**  
President of the Association of Novi Sad  
Architects

The background of the image features a person's silhouette in the foreground, looking towards a detailed architectural model of a city. The model shows various building blocks, streets, and green spaces, all rendered in a light, neutral color palette. The scene is set against a soft, hazy light, possibly representing a sunrise or sunset, which adds a contemplative and professional atmosphere to the overall composition.

Konkursni radovi i

projekti arhitekture

urbanizma i enterij

Competition Entries

Projects in Archite

Urban Planning and

Interior Design



nerealizovani

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83





kc38 • AUTORI | AUTHORS: Aleksandra Đorđević, Katarina Petrović, Marina Ilić i Nevena Balalić (saradnja DJEVE Collective i studija Petougao / collaboration of DJEVE Collective and Petougao Studio)  
 NAZIV DELA | PROJECT TITLE: Arsenal Kragujevac / Kragujevac Arsenal • NAZIV KONKURSA | COMPETITION NAME: Urbanističko-arhitektonski konkurs za urbanu obnovu i rehabilitaciju prostorne kulturno-istorijske celine „Vojno-tehnički zavod u Kragujevcu” | International competition for Urban renewal and regeneration of spatial cultural and historical site “Military Technical Institute” in Kragujevac  
 LOKACIJA DELA | PROJECT ADDRESS: Kragujevac, Srbija | Kragujevac, Serbia • GODINA PROJEKTOVANJA | YEAR OF DESIGN: 2022



kc50 • AUTORI | AUTHORS: Danilo Nedeljković,dia i Ela Nešić,dia  
 NAZIV DELA | PROJECT TITLE: Mala montažna kuća za odmor-projekat kuće i enterijera | Prefab holiday house - architecture and interior design • NAZIV KONKURSA | COMPETITION NAME: MINI HOME-konkurs za malu montažnu kuću u prirodi  
 LOKACIJA DELA | PROJECT ADDRESS: Kosmaj, Srbija | Kosmaj, Serbia • GODINA PROJEKTOVANJA | YEAR OF DESIGN: 2021  
 3D VIZUELIZACIJA | 3D VISUALISATION: Studio ENND





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