

1. Inicijalna geometrija sa gridom

2. Mangulovana mreža (Pattern)

3. Dijagram forme (Form Diagram)

4. Dijagram sila (Force Diagram) - Eulerov graf

5. Horizontalna ravnoteža (Horizontal Equilibrium)

6. Vertikalna ravnoteža (Vertical Equilibrium) - Prikaz odnosa

7. Vertikalna ravnoteža (Vertical Equilibrium) - Perspektivni prikaz

Prikaz prostorne strukture

Alat korišten za kretanje kroz digitalni model: **NAVIS**

Na taj način, struktura svoda nema mnogo različitih geometrijskih oblika, već ostaje u granicama vertikalno pozitivne geometrije. U konkretnom primaru to se pokazalo kao oblikovno prihvatljiva rešenja koja postaju globusno geometrijski svodovi, lica koja ne moraju evoluirati izvan duž njegove površine i time ni ne uvođe dodatno naponsko u strukturu, obezbeđujući prihvatljive naponske raspone.

Varijantno rešenje 1
Broj oslonskih tačaka: ukupno 47
(u rešenju posmatrano kao 6 oslonskih lica)

1. Inicijalna geometrija sa gridom

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Prikaz prostorne strukture

Alat korišten za kretanje kroz digitalni model: **NAVIS**

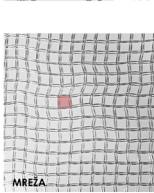
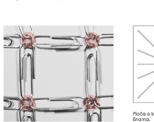
Na taj način, struktura svoda nema mnogo različitih geometrijskih oblika, već ostaje u granicama vertikalno pozitivne geometrije. U konkretnom primaru to se pokazalo kao oblikovno prihvatljiva rešenja, jer je procesabilan i izvedivost primaru, to kojim je struktura ispran oblik oslonskih lica, koja moraju evoluirati izvan duž njegove površine i time ni ne uvođe dodatno naponsko u strukturu, obezbeđujući prihvatljive naponske raspone.

Varijantno rešenje 2
Broj oslonskih tačaka: ukupno 38
(u rešenju posmatrano kao 5 oslonskih lica)

MODUL, MATERIJAL, PRINCIP...

... za analizu procesa izdavanja forme svodova je kvadratni modul koji se sastoji od spojnica (20mm) i osovina (30mm). Ako se uvede na čvrstom meštanu koja je omogućuje veliku brzinu rotacije elementa. Pored toga ovaj modul nam omogućava mrežu koja može da se razvija u oba pravca. I takođe je moguće dostaviti oslonce u svim pravcima.

Plastični model je zasnovan na principu izdavanja (lančonica je analogna luku sa obimnim zanosima). Pačica i luku je okružena istom mrežom na svim stranama koje mogu da se pomeraju osovini (okružuje i uvodilo novu). Čime je omogućeno izdavanje i pomeranje oblika lančonica u realnom vremenu. Kako bi se ove pravone mogu izvesti preciznije i ostvariti rezultate, u modelu je izgrađen grid sa kojim se mogu očitavati parametri.

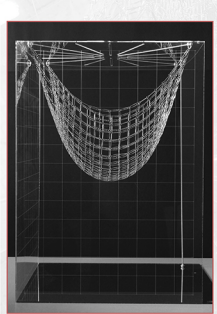


MREŽA

VARIJANTNO REŠENJE I

...broj oslonskih tačaka: 4 (simetrične)

...visina strele luka: 7 M

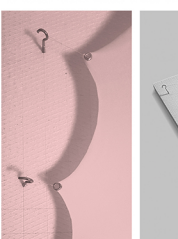
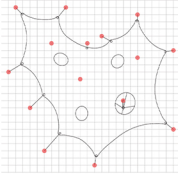


FINALNO REŠENJE VIII

VARIJANTNO REŠENJE II

...broj oslonskih tačaka: ukupno 15

(11 oslonskih - niskih oslonaca + 4 srednja - visoke oslonce)

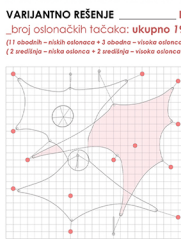
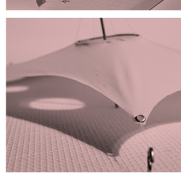


FINALNO REŠENJE IX

VARIJANTNO REŠENJE III

...broj oslonskih tačaka: ukupno 19

(11 oslonskih - niskih oslonaca + 3 srednja - visoke oslonce + 2 srednja - visoke oslonce)



FINALNO REŠENJE X

Uzani (obrnuti) model - Izometrija

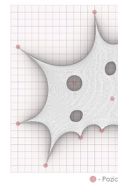
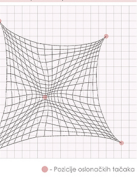
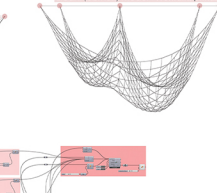
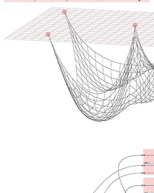
Uzani (obrnuti) model - Frontalni prikaz

Uzani (obrnuti) model - Osnova

Prednji izgled

Bočni izgled

Osnova

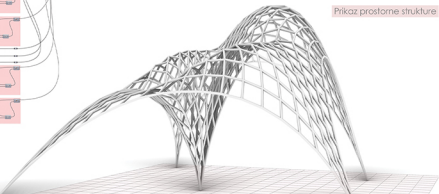


Grasshopper definicija

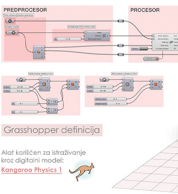
Alat korišten za kretanje kroz digitalni model: **KOMPAS (Rhino 5)**

Broj oslonskih tačaka: 5

Finalno rešenje (VIII)



Prikaz prostorne strukture

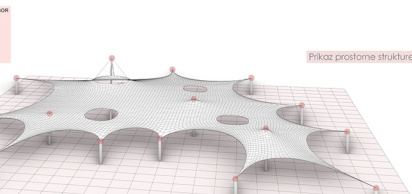


Grasshopper definicija

Alat korišten za kretanje kroz digitalni model: **FERRETS (Rhino 5)**

Broj oslonskih tačaka: ukupno 15

(11 oslonskih - niskih oslonaca + 4 srednja - visoke oslonce)



Prikaz prostorne strukture



Projekt Project ● Generisanje prostornih struktura / Generating Spatial Structures
 Autori Authors ● Dordje Mitrovic, Stevan Dekic, Nikola Stanišić
 Saradnici Collaborators ● doc. dr. Jelena Milošević, dipl.inž.arh.
 Godina Year ● 2020.

23

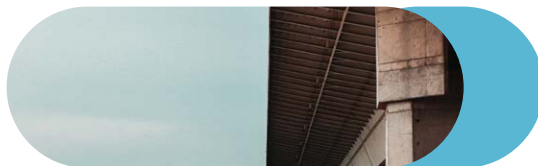
Salon

arhitekture



of

Architecture

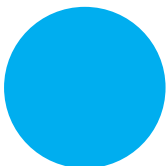


Novi Sad

15.10. —



30.10.2022.



Društvo
arhitekata
Novog Sada

Association
of Novi Sad
Architects

DaNS



Architectural project information poster featuring a grid of images and descriptive text.

Vertical poster showcasing interior design projects with a collage of photos and a logo at the bottom.



Sadržaj

Contents

Uvodnik • Introduction 4

Žiri Salona • The Jury of

The Salon 6

Nagrade • Awards 11

Arhitektura • Architecture 24

Urbanizam • Urban Design 54

Enterijer • Interior Design 60

Digitalni prostor i eksperiment

u arhitekturi, urbanizmu

i enterijeru • Digital Space and

Experiment in Architecture,

Urban Design and

Interior Design 74

Konkursni radovi i nerealizovani

projekti arhitekture, urbanizma i

enterijera • Competition Entries and

Unrealized Projects in Architecture,

Urban Planning and Interior

Design 82

Akcija • Initiatives 94

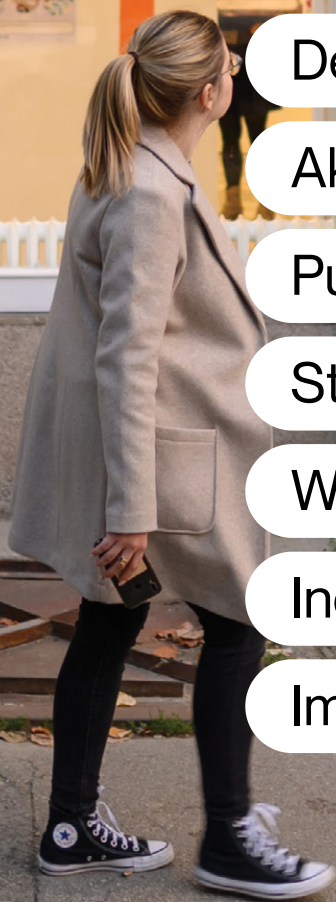
Publikacije • Publications 102

Studentski radovi • Student

Works 114

Indeks • Index 130

Impressum 135



Uvodnik

Drage kolege,

velika mi je bila radost i čast organizovati i otvoriti ovogodišnji 23. Salon arhitekture u Novom Sadu, koji se nakon dve godine pauze, održao u periodu od 15-30 oktobra 2022. godine, u Novoj galeriji Akademije umetnosti u Novom Sadu i koji je okupio stvaralaštvo arhitekata i studenata arhitekture iz Srbije i zemalja regiona.

U veoma odgovornom i zanimljivom poslu žiriranja su učestvovali stručnjaci iz Srbije i regiona: Maja Furlan Zimmermann (Hrvatska), dr Marija Maruna (Srbija), Robert Potokar (Slovenija), dr Snežana Vesnić (Srbija), dr Sonja Radović Jelovac (Crna Gora) i Ilja Mikitišić (Srbija). Proces žiriranja je tekao putem on-line zoom platforme i interaktivnih alata, uz koordinaciju članova našeg društva.

Ove godine smo bili počastvovani prispećem 312 radova koji su bili seleketovani u 8 kategorija. Nakon veoma teškog i odgovornog procesa selekcije, članovima žirija je bilo upućen 151 rad, koji su bili raspoređenih po kategorijama : Arhitektura, 51 rad; Urbanizam, 5 radova; Enterijer, 20 radova; Konkursni radovi i nerealizovani projekti arhitekture, urbanizma i enterijera, 17 radova; Digitalni prostor i eksperiment u arhitekturi, urbanizmu i enterijeru, 11 radova; Studentski radovi, 23 rada; Publikacije, 15 radova i Akcija, 9 radova.

Ovogodišnju nagradu "Grand Prix salona", Žiri je dodelio radu iz kategorije Digitalni prostor i eksperiment u arhitekturi, urbanizmu i enterijeru: Projekat: Novi Sad – moderni grad; Autori: Dragana Konstantinović, Slobodan Jović, Maja Momirov, Miljana Zeković, Višnja Žugić i Bojan Stojković.

Posebno smo ponosni na kategoriju "Akcija" koja se prvi put ove godine našla među kategorijama Salona i koja naišla na veoma dobar prijem i značajno interesovanje kolega. Cilj ove kategorije je da promovise arhitektonsko stvaralaštvo koje u fokus svog kreativnog rada postavlja temu javnog interesa.

Želim da se zahvalim svim mojim dragim kolegama koji su doprineli kreiranju i realizaciji ovogodišnjeg Salona koji je sijao u svom sjaju tokom dve nedelje uz pomoć naših studenata arhitekture, koji su svakodnevno bili domaćini i dočekivali posetioce izložbe. Takođe zahvalnost upućujemo i Upravi za Kulturu Grada Novog Sada, Inženjerskoj komori Srbije kao pokroviteljima ovog Salona, kao i Akademiji umetnosti koja nam je ustupila prostor u kome su radovi bili prezentovani.

I na kraju velika zahvalnost ide svim arhitektama koje su se odazvale pozivu, poslale svoje radove i na najkvalitetniji mogući način prezentovali svoj rad i stvaralaštvo. Iskreno se nadamo da ćemo sledećom prilikom videti još više novih kreativnih rešenja i da ćemo se ponovo lepo družiti i razmenjivati iskustva kao i ovom prilikom.

Do tada,
**stvarajmo,
negujmo i
volimo arhitekturu!**

Srdačan pozdrav,
Ana Ferik-Ivanović, dia
Predsednica DaNS-a

Introduction

Dear colleagues,

Organizing and opening this year's 23rd Salon of Architecture Novi Sad, that was held after a two years pause, from 15th until 30th October of 2022, in the New Gallery of the Academy of Arts in Novi Sad and that has gathered the works of architects and students from Serbia and the countries of the region was a great joy and honor.

Experts from Serbia and the region participated in the very responsible and interesting jurying process: Maja Furlan Zimmermann (Croatia), dr Marija Maruna (Serbia), Robert Potokar (Slovenia), dr Snežana Vesnić (Serbia), dr Sonja Radović Jelovac (Montenegro) and Ilja Mikitišin (Serbia). The jurying process was held online via Zoom and interactive tools, with the coordination of members of our association.

This year we were honored with 312 applications that were in the selection process for 8 categories. After the very difficult and liable selection process, the members of the jury were presented with 151 projects, that were distributed among the categories in the following way: Architecture, 51 projects; Urban planning, 5 projects; Interior design, 20 projects; Competition entries and unrealized works in architecture, urban planning and interior design, 17 projects; Digital space and experiment in architecture, urban planning and interior design, 11 projects; Student works, 23 projects; Publications, 15 projects and Action, 9 projects.

This year the jury awarded the Grand Prix to the work from the Digital space and experiment in architecture, urban planning and interior design category for the project: Novi Sad – Modern City; Authors: Dragana Konstantinović, Slobodan Jović, Maja Momirov, Miljana Zeković, Višnja Žugić i Bojan Stojković.

We are particularly proud of the Initiative category, which was introduced as a Salon category for the first time and that had a really good reception, sparking a significant interest of the colleagues. The aim of this category is to promote the architectural works that place the public interest as the prime focus of their creative action.

I would like to thank my dear colleagues who contributed to the creation and the realization of this year's Salon which shined in its glow during the two weeks with the help of our architecture students, who hosted and welcomed the exhibition visitors every day. We are also giving our thanks to the Novi Sad City Directorate for Culture, the Serbian Engineering Chamber as the patrons of this years Salon, as well as the Academy of Arts that generously gave us the space in which the works were exhibited.

Finally, great gratitude goes out to all of the architects that answered the call, sent in their projects and presented their works and creativity in the best quality way. We honestly hope to see even more new creative solutions at the next opportunity, as well as to have a lovely time and exchange experiences again, as we did this time.

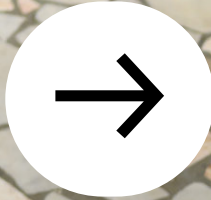
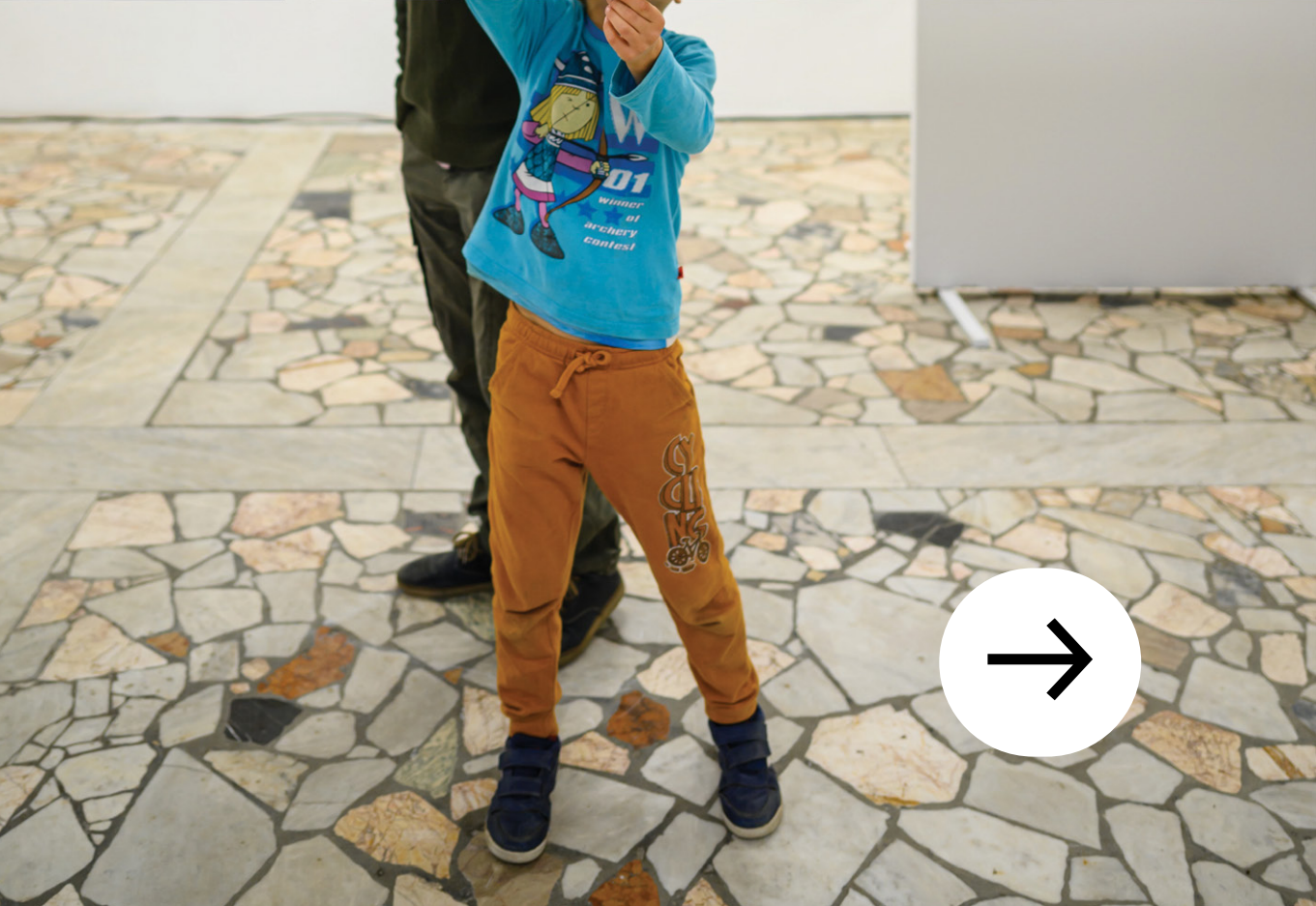
Until then,
**let's create,
nourish and
love architecture!**

Kind regards,
Ana Ferik-Ivanović, b.Arch.
President of the Association of Novi Sad
Architects

Žiri Salona

The Jury

of The Salon



• **Ilja Mikitišin**, born in 1969 in Novi Sad, grew up in Belgrade, Serbia. Studied architecture at the Belgrade Faculty of Architecture, University of Belgrade. Since the beginning of his career, he has maintained a balance between his professional design activity and project management at the construction site. He is an active member of architectural organizations which he represented several times: Association of Novi Sad architects (DaNS), member of director's board in (2000-2004), Vice President of Architectural Serbian Association (UAS) (2006-2010), member of the court of honour in Architectural Society of Belgrade (DAB) (since 2016). Gradually, he perfected his work in residential, commercial and cultural architecture scope. He adores tennis, technology, and rock music.

•• **Ilja Mikitišin**, rođen 1969. godine u Novom Sadu, odrastao je u Beogradu, Srbija. Studirao je arhitekturu na Arhitektonskom fakultetu, Univerzitet u Beogradu. Od početka njegove karijere, održava balans između profesionalnih projektantskih aktivnosti i rukovođenja projekata na gradilištu. Aktivan je član arhitektonskih organizacija koje je nekoliko puta predstavljao: DaNS (Društvo arhitekata Novog Sada), član upravnog odbora (2000-2004), potpredsednik Udruženja arhitekata Srbije (UAS) (2006-2010), član počasnog veća Društva arhitekata Beograda (DAB) (od 2016. godine). Postepeno, usavršavao je svoj rad u stambenoj, komercijalnoj i kulturnoj sferi arhitekture. Obožava tenis, tehnologiju i rok muziku.



Ilja
Mikitišin



Maja
Furlan
Zimmermann

• **Maja Furlan Zimmermann**

Diplomirala je 1998. godine na Arhitektonskom fakultetu u Zagrebu. Od 2003. godine, sa Mirkom Buvinićem i Mirelom Bošnjak je u birou x3m. U različitim autorskim timovima nagrađivana je na više konkursa iz oblasti arhitekture, urbanizma i skulpture u javnom prostoru, uz realizaciju većine prvonagrađenih rešenja. Dobitnica je nagrade na 25. salonu mladih u kategoriji arhitekture (1998.) za projekat "muzej savremene umetnosti" u Budimpešti, kao i godišnjih nagrada Viktor Kovačić i Vladimir Nazor (2017.) za Osnovnu školu "Žnjan Pazdigrad" u Splitu. Učestvuje u nastavi Arhitektonskog fakulteta u Zagrebu (2003. – 2011.) i preddiplomskog studija Arhitektura i urbanizam Fakulteta građevinarstva, arhitekture i geodezije u Splitu (2018 - 2019). Agažovana je u Izvršnom odboru Društva arhitekata Zagreba (2005. – 2007.), Stručnom savetu (2007. – 2009.) i Savetu izdavaštva Udruženja hrvatskih arhitekata (2009. – 2011.).

•• **Maja Furlan Zimmermann**

She graduated from the Faculty of Architecture in Zagreb in 1998. Since 2003, she has been in the bureau x3m, with Mirko Buvinić and Mirela Bošnjak. As a member of different author teams, she has won awards in numerous competitions in the fields of architecture, urbanism and sculpture in public space, with the realization of the majority of works which were awarded

first place. She has won an award at the 25th Youth Salon in the Architecture category (1998) for the project "The Museum of Contemporary art" in Budapest, as well as the annual awards Viktor Kovačić and Vladimir Nazor (2017) for the Primary school "Žnjan Pazdigrad" in Split. She has participated in teaching at the Faculty of Architecture in Zagreb (2003 – 2011) and the under-graduate programme Architecture and urbanism at the Faculty of Civil Engineering, Architecture and Geodesy in Split (2018 - 2019). She has been a part of the Executive Board of the Zagreb Architects Association (2005 – 2007), Professional Committee (2007 – 2009) and the Publishing Committee of the Association of Croatian Architects (2009 – 2011).

• **Dr Marija Maruna** je redovni profesor na Arhitektonskom fakultetu Univerziteta u Beogradu, na Departmanu za urbanizam. Ima preko 25 godina iskustva u nastavi i rukovodilac je kurseva iz domena Urbanističkog planiranja, Teorije planiranja, Upravljanja urbanim razvojem, Strateškog urbanog dizajna i Metodologije naučnog i istraživačkog rada u urbanizmu. Gostovala je na

studijskim programima univerziteta *Università degli Studi di Sassari, ETH Zürich, TU Berlin, Technische Universität Wien, Universität Stuttgart, Universidad de Granada, Universitat Politècnica de Catalunya i Politecnico di Milano.*

Bila je rukovodilac Master akademskih studija Integralni urbanizam i Doktorskih akademskih studija Arhitektura i urbanizam na Arhitektonskom fakultetu Univerziteta u Beogradu.

U svom nastavnom, naučnom i profesionalnom radu dominantno se bavi problemima planiranja u kontekstu post-socijalističke tranzicije, kroz promociju savremenog koncepta upravljanja urbanim razvojem i komunikativno-



kolaborativnog pristupa u donošenju politika prostornog razvoja. Autor je publikacije „Teorija planiranja: prilog kritičkom mišljenju u arhitekturi“ (2019), „Urbanizam Beograda: priručnik za istraživanje procesa proizvodnje prostora“ (2013) i koautor monografije „Strateški urbani dizajn i kulturna raznolikost“ (2009) (sa Nadom Lazarević Bajec). Objavljivala je radove u mnogobrojnim monografijama, časopisima i zbornicima konferencija međunarodnog i nacionalnog značaja. Urednik je više monografija nacionalnog značaja i učesnik u naučnim odborima više međunarodnih i nacionalnih naučnih skupova. Bila je član uredništva časopisa DaNS (1997-2002), član Komisije za konkurse Udruženja urbanista Srbije (1996-2000) i član Predsedništva Društva urbanista Beograda (2013-2014). Član je uredništva nacionalnih časopisa „Arhitektura i urbanizam“ i „SAJ - Serbian Architectural Journal“.

Dobitnik je više nagrada i priznanja za naučni, istraživački, stručni i mentorski rad, od kojih su između ostalih Prva nagrada za diplomski rad Društva arhitekata Novog Sada (1996), Druga nagrada na Konkursu za urbanističko-arhitektonsko rešenje trga Partizana u Užicu (2000), godišnja nagrada Privredne komore Beograda za najbolju doktorsku disertaciju (2010), Prva nagrada za publikaciju Udruženja pejzažnih arhitekata Srbije (2017), Prva nagrada za publikaciju na Salonu urbanizma (2020), Povelja povodom 150 godina postojanja Saveza inženjera i tehničara Srbije (2019) i Grand Prix Salona arhitekture u Beogradu (2022).

●● **Dr Marija Maruna** is a full professor at the Faculty of Architecture, University of Belgrade, at the Department for Urbanism. She has over 25 years of experience in teaching and she is the head of courses in the field of Urban planning, Planning Theory, Management of urban development, Strategic urban design and the Methodology of scientific and research work in urbanism. She has participated at the following universities: *Università degli Studi di Sassari, ETH Zürich, TU Berlin, Technische Universität Wien, Universität Stuttgart, Universidad de Granada, Universitat Politècnica de Catalunya and Politecnico di Milano* as a visiting professor. She was the head of the Master academic studies Integral urbanism and the Doctoral academic studies Architecture and Urbanism at the Faculty of Architecture, University of Belgrade.

In her teaching, scientific and professional work, she dominantly deals with the problems of planning in the context of post-socialist transition, through the promotion of the contemporary concept of managing urban development and the communicative-collaborative approach to establishing the politics of spatial development. She is the author of the publications “Teorija planiranja: prilog kritičkom mišljenju u arhitekturi” (Planning theory: A contribution to critical thinking in architecture) (2019), *Urbanizam Beograda: priručnik za istraživanje procesa proizvodnje prostora* (Urban planning of Belgrade: A manual for researching the process of producing space) (2013), and she is the co-author of the monography *Strateški urbani dizajn i kulturna raznolikost* (Strategic urban design and cultural diversity) (2009) (with Nada Lazarević Bajec). She has published papers in numerous monographies, journals and conference proceedings of national and international significance. She is the editor of multiple monographies of national significance and she has participated in Scientific Boards of numerous international and national scientific conferences. She was a member of the editorial board of the DaNS (Association of Novi Sad architects) professional journal (1997-2002), a member of the Commission for the Urban Competitions of Serbian Town Planners' Association (1996-2000) and member of the Presidency of the Belgrade Town Planners' Association (2013-2014). She is a member of the editorial board of the national journals “Arhitektura i urbanizam” and “SAJ – Serbian Architectural Journal”.

She is the winner of numerous awards and acknowledgments for scientific, research, professional and mentorship works, such as the First prize awarded by the Association of Novi Sad architects for her bachelor thesis (1996), the Second prize at the competition for the urban-architectural solution for the Partisan square in Užice (2000), the annual award of the City of Belgrade Chamber of Commerce for the best doctoral dissertation (2010), the First prize for a publication from the Association of Landscape architects of Serbia (2017), the First prize for a publication at the Salon of urbanism (2020), Charter on the occasion of the 150th anniversary of the Association of Engineers and Technicians of Serbia (2019) and the Grand Prix of the Salon of architecture in Belgrade (2022).

● **Robert Potokar**

He is an architect and leads the architectural office Ravnika Potokar, which he founded with Vojteh Ravnika, with whom they were longtime collaborators and co-authors of several projects and

competitions. Together with co-authors, he received 25 first prizes in public competitions and carried out many projects, including: Center for the elderly Trnovo in Ljubljana, Center for the elderly Hodoš, Home for retirees in Idrija, Elementary school in Kamnik and Litija, Kolezija swimming pool in Ljubljana, facilities in the nature reserve Škocjanski Zatok near Koper and arrangements of the external areas of Škofje Loka and Ajdovščina.

With various groups of co-authors, he won several awards, among them: the Piranesi award in 1996 and 1998, the Piranesi award in 2004, the ZAPS golden pencil in 2007, 2008, 2015, 2019 and 2021, and the wooden icon in 2017. In 2018 and 2020, he won the award for urban space at the International Salon of Architecture in Novi Sad. At the 43rd International Salon of Architecture in Belgrade in 2021, he was recognized in the guest category. He has been co-creating the Central European architectural magazine Piranesi for twenty years, and since 2010 he has also been its editor-in-chief. Together with Špela Kuhar, they published the guide Let's go to the city of Ljubljana in 2008, and in 2020 the Book of Stories of Slovenian Architecture. Since 2010, he has been a visiting lecturer at the Faculty of Civil Engineering, Traffic Engineering and Architecture in Maribor, where he obtained the title of assistant professor in 2015.

●● Robert Potokar

Po zanimanju je arhitekta i vodi arhitektonski biro Ravnikar Potokar, koji je osnovao sa Vojtehom Ravnikarom, sa kojim su bili dugogodišnji saradnici i koautori više projekata i konkursa. Zajedno sa koautorima osvojio je 25 prvih nagrada na javnim konkursima i realizovao mnoge projekte među kojima su:

Centar za stare Trnovo u Ljubljani, Centar za stare Hodoš, Dom penzionera u Idriji, Osnovna škola u Kamniku i Litiji, Bazen Kolezija u Ljubljani, objekti u prirodnom rezervatu Škocjanski zatok kod Kopra i uređenje spoljašnjih područja Škofje Loke i Ajdovščine.

Dobitnik je nekoliko nagrada sa različitim grupama koautora, među kojima su: Nagrada Piranesi 1996. i 1998. godine, Nagrada Piranesi 2004. godine, Zlatna olovka ZAPS-a 2007., 2008., 2015., 2019. i 2021. i Drvena ikona 2. godine. Dobitnik je nagrade za urbani prostor na Međunarodnom salonu arhitekture u Novom Sadu 2018. i 2020. godine. Na 43. Međunarodnom salonu arhitekture u Beogradu 2021. godine dobio je priznanje u kategoriji gostiju. Već dvadeset godina kokreira srednjoevropski arhitektonski časopis Piranesi, a od 2010. godine je i njegov glavni urednik. Zajedno sa Špelom Kuhar objavili su 2008. vodič Idemo u Ljubljanu, a 2020. knjigu Priče slovenačke arhitekture.

Od 2010. godine je gostujući predavač na Fakultetu za građevinarstvo, saobraćaj i arhitekturu u Mariboru, gde je stekao zvanje docenta 2015. godine.



Robert

Potokar



Snežana

Vesnić

●● **Snežana Vesnić**, PhD, is an architect, Assistant Professor at the Faculty of Architecture of the University of Belgrade. She has also studied Faculty of Applied Arts, University of Arts in Belgrade. Vesnić is a founding partner of the architectural studio Neoarhitekti and Theta Bureau, from Belgrade. Vesnić's designs – both for competitions and those developed – have garnered numerous awards, such as “Alekselj Brkić” of the Union of Architects of Serbia for the Villa Pavlović (2018), two nominations for the Mies van der Rohe Award (also for Villa Pavlović, 2009 and Textil Commercial Building in Užice, 2019). Her current project is the kinetic structure, RTS Memorial ‘Sixteen’, as well as the book “Memorials and Genius Loci” (with Prof. E. Morezzi of the Politecnico di Torino). With the philosopher Petar Bojanić, she is the founder of the journal Chorea: Journal for Architecture and Philosophy (2021). Her scientific research is in the field of architectural philosophy and aesthetics, focusing on the production of “architectural concepts”. Vesnić is the author of “The Architectural Concept: Object of Reality and Subject of Illusion” (Akademska knjiga, IDESE 2020).

●● **Dr Snežana Vesnić** je arhitekta, docent na Arhitektonskom fakultetu, Univerzitet u Beogradu. Studirala je i na Fakultetu za primenjenu umetnost,

Univerzitet umetnosti u Beogradu. Ona je partner osnivač arhitektonskog studija Neoarhitekti i Theta Bureau, iz Beograda. Njeni projekti – za konkurse, ali i izvedeni – su prikupili mnoge nagrade, kao što su nagrada “Alekselj Brkić” Udruženja arhitekata Srbije za Vilu Pavlović (2018), dve nominacije za nagradu Mies van der Rohe (takođe za vilu Pavlović 2009. Godine i Poslovna zgrada

kompanije Textil u Užicu, 2019. godine). Njen trenutni projekat je kinetička struktura, RTS Spomenik “Šesnaest”, kao i knjiga “Memorials and Genius Loci” (sa Prof. E. Morezzi, Politecnico di Torino). Sa filozofom Petrom Bojanićem, ona je osnivač časopisa *Chorein: Journal for Architecture and Philosophy* (2021). Njeno naučno istraživanje je u polju arhitektonske filozofije i estetike, sa fokusom na prrodukciju “arhitektonskih koncepata”. Ona je autorka knjige “Arhitektonski koncept: Objekt stvarnosti i subjekt iluzije” (Akademska knjiga, IDESE 2020).

● **Dr Sonja Radović Jelovac** je osnovne studije arhitekture završila na Arhitektonskom fakultetu u Beogradu (1998). Dobitnica je stipendije za Magistarske studije Univerziteta “La Sapienza” u Rimu na Arhitektonskom fakultetu Ludovico Quaroni gdje je magistrirala na katedri za „Planiranje, uređenje i rekvalifikaciju urbanih prostora zemalja u razvoju“ (2005). Dobitnica je internacionalne stipendije za doktorske studije Univerziteta „La Sapienza” u Rimu gdje je doktorirala sa tezom „Projective” Resilience assessment for water sensitive adaptive urban design” i stekla zvanje Doctor Europaeus. (2015). Dobila je nominaciju za nagradu Mies van der Rohe za objekat Turističke vile “The TWO”, Tivat (2020).

Bavi se istraživanjima iz oblasti rezilijentnog urbanog dizajna i sistemske ekologije. Transdiscipinarni pristup primjenjuje kroz istraživačke projekte u Naučnom Institutu “Panarchy11 – Research for Resilience” i studiju Studio Synthesis, gdje je osnivač i vodeći arhitekta od 2007. godine. Kao kustoskinja za Crnu Goru na 16. Bijenalu arhitekture u Veneciji 2018. godine koncipira temu „Emerging resilience. Reimagining voids through sharing values”. (2019) Komesarka je za Crnu Goru 4. Balkanskog arhitektonskog Bijenala, BAB 2019.

Angažovana je kao gostujući profesor na Arhitektonskom fakultetu u Podgorici na predmetu Urbani dizajn (2014-2016) i na Univerzitetu u Trentu u Italiji (2018) kao i konsultant na Magistarskim studijama na Arhitektonskom fakultetu u Beogradu (2020/21). Ko-urednica je nagrađivane monografije „Emerging resilience” i autorka brojnih naučno – umjetničkih radova i publikacija. Dobitnica je brojnih međunarodnih nagrada i priznanja. Za objekat “Chalet Jelovac” dobitnik je nagrade Architecture Master Prize – Winner, u kategoriji Architectural Design – Residential Architecture i nagrade German Design Award Winner u kategoriji Architecture – Excellent Architecture (2020), posebnog priznanja na konferenciji S.ARCH u Hong Kongu (2017), Priznanje u kategoriji “Gost salona” na Salonu arhitekture u Beogradu (2020) i dr. Su-osnivačica je Ženskog arhitektonskog društva “ŽAD” u Beogradu.

●● **Dr Sonja Radović Jelovac** completed her bachelor academic studies at the Faculty of Architecture in Belgrade (1998). She was awarded a scholarship for master studies at the “La Sapienza” University in Rome at the Faculty of Architecture Ludovico Quaroni, where she obtained her degree at the department for “Planning, organization and requalification of urban spaces of developing countries” (2005). She has been awarded an international scholarship for doctoral studies at the “La Sapienza” University where she defended her thesis “„Projective” Resilience assessment for water sensitive adaptive urban design”, thus obtaining the title Doctor Europaeus (2015). She received a nomination for the Mies van der Rohe Award for the building: Touristic villas “The TWO”, Tivat (2020).

She conducts research in the field of resilient urban design and systematic ecology. She applies a transdisciplinary approach through research projects at the Scientific Institute “Panarchy11 – Research for Resilience” and the studio Studio Synthesis, of which she is the founder and the leading architect since 2007. As the curator for Montenegro at the 16th Biennale of Architecture in Venice in 2018, she conceived the theme “Emerging resilience. Reimagining voids through sharing values”. She was the commissioner for Montenegro for the 4th Balkan architectural Biennale, BAB in 2019.

She was engaged as a lecturing professor at the Faculty of Architecture in Podgorica at the course Urban design (2014-2016) and at the University in Trent, Italy (2018), as well as a consultant at the Master studies at the Faculty of Architecture in Belgrade (2020/21). She is the co-editor of the awarded monography „Emerging resilience” and the author of numerous scientific-art works and publications. She is the winner of multiple international awards and acknowledgments. For the

building “Chalet Jelovac”, she was awarded the Architecture Master Prize– Winner, in the category Architectural Design – Residential Architecture and the award German Design Award- Winner in the category Architecture – Excellent Architecture (2020), a special acknowledgment at the conference S.ARHC in Hong Kong (2017), an acknowledgment in the category “Guest of the Salon” at the Salon of Architecture in Belgrade (2020) and others. She is the co-founder of the Women’s Architectural Association “ŽAD” in Belgrade.



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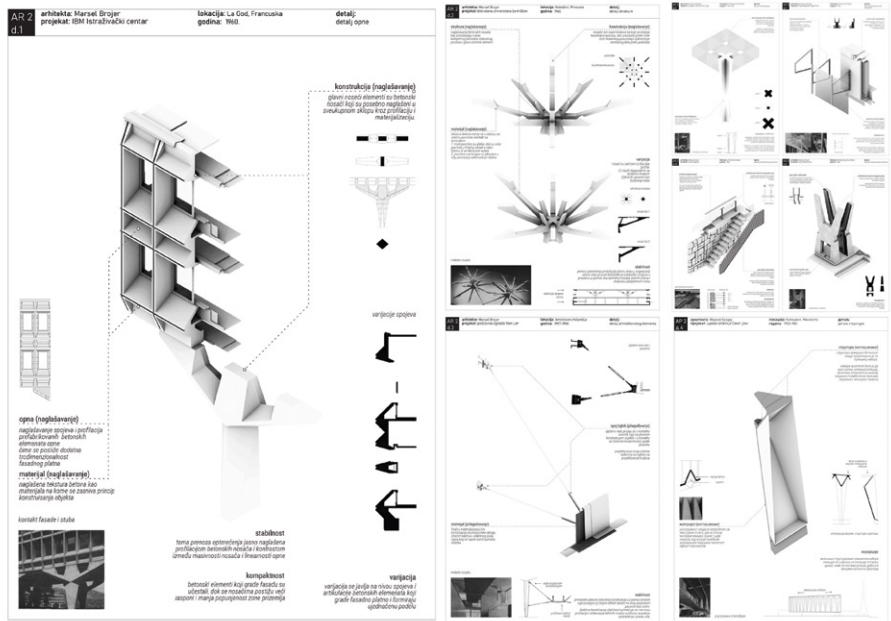
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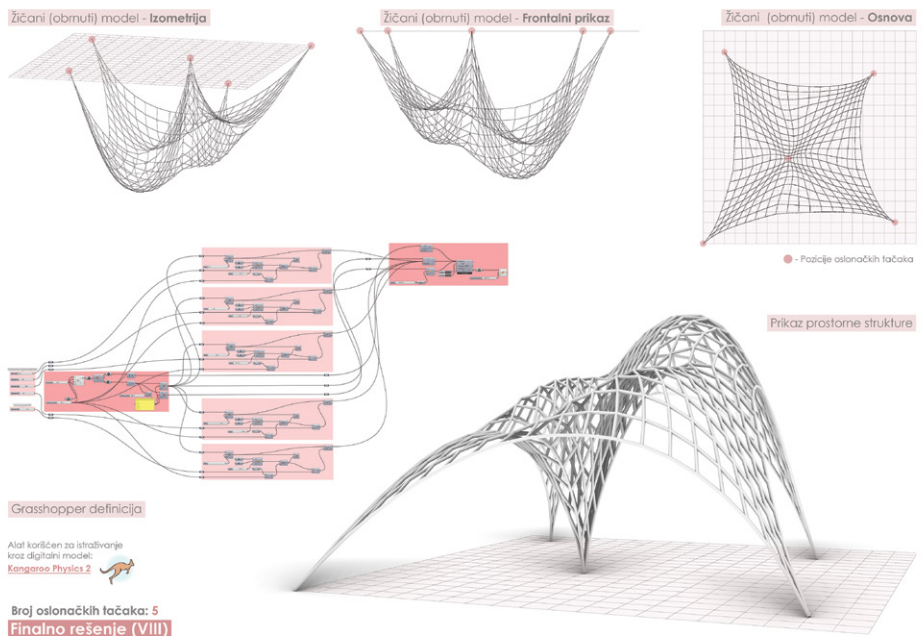
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dd14 • AUTORI | AUTHORS: Miloš Kostić
 NAZIV DELA | PROJECT TITLE: 7 Arhitekata 60 detalja: Studija metodologije projektovanja arhitektonskog detalja | 7 Architects 60 Details: A Study of the Methodology of Architectural Detail Design
 GODINA PROJEKTOVANJA | YEAR OF DESIGN: 2021



dd18 • AUTORI | AUTHORS: Đorđe Mitrović, Stevan Đekić, Nikola Stanišić • SARADNICI | COLLABORATORS: doc. dr Jelena Milošević, dipl.inž.arh.
 NAZIV DELA | PROJECT TITLE: Generisanje prostornih struktura | Generating Spatial Structures
 GODINA PROJEKTOVANJA | YEAR OF DESIGN: 2020

A

A. Martinčić, ei33
 A.De.Pe., aa42
 Acetra, kc29
 Adela Banda, pp07
 Adnan Harambašić, pp05
 AF Zagreb, ai08
 Air Mail Twins, uu01
 Ajša Đukić, kc66
 Akademija umjetnosti Univerziteta u Banjoj Luci, dd10
 AKFZ, aa40, aa57, aa58, kc57
 Alan Rankovec, kc51
 Aleksa Bijelović, ei25
 Aleksa Maslak, ss49
 Aleksandar Arambašić, aa52
 Aleksandar Bede, pp09
 Aleksandar Bojanić, kc24
 Aleksandar Čelović, aa20
 Aleksandar Dadić, dd19, ss41
 Aleksandar Davidović, aa02
 Aleksandar Đukić, dd02
 Aleksandar Gušić, ei01
 Aleksandar Marić, dd10
 Aleksandar Trajković, kc29
 Aleksandar Videnović, pp08
 Aleksander Ostan, aa23
 Aleksandra Boman Višić, aa58
 Aleksandra Čubrak, ss05
 Aleksandra Dokić, aa52
 Aleksandra Đorđević, kc38
 Aleksandra Jevtić, aa24
 Aleksandra Milovanović, ss12
 Aleksandra Pešterac, kc84
 Aleksandra Rakić, kc84
 Aleksandra Stefanović, aa01
 Alen Batista, aa15
 Alen Žunić, kc12, kc13, pp03, pp04
 Alexandra Konochenko, pp12
 Algorithmic Architecture, kc29
 Alice_ch3n81, pp12
 Alisa Karović, ai02
 Aljaž Iskra, aa27, aa61, kc51
 ALPHERA, aa45
 Amar Čajdrić, ai02
 Amar Zuka, ei22
 Ambasada Francuske u Bosni i Hercegovini, dd10
 Amer Duzić, ai02
 Amila Lelić, pp07
 Amina Dlakić, ai02
 Amina Javorovac, pp07
 Amna Ramić, ai02
 Ana Begović, aa46
 Ana Komadina, pp07, ss27
 Ana Krapec, pp07
 Ana Krese, ss09
 Ana Lazarević, aa19
 Ana Lokas, pp15
 Ana Martinčić Vareško, ei33
 Ana Mendica, kc12
 Ana Mičić, aa03
 Ana Mičić, aa19
 Ana Mlinarić, aa18
 Ana Nikezić, pp05, ss12

Ana Orlić, ai09, pp15
 Ana Premur, aa18
 Ana Stanojević, kc69
 Ana Stopar, aa27, aa61, kc51
 Ana Žabica, aa55
 Anastasija Radovanović, ss06, ss25
 Anastazija Stjepanović, ai09, pp15
 Anđela Karabašević-Sudžum, ss08, ss49
 Anđela Mijatović, dd02
 Anđela Radivanović, kc03
 Anđelka Mandić-Milutinović, pp01
 Anđelka Miloradović, kc29
 Andrea Sabo, dd24
 Andrea Šepić, ai09
 Andrea Stanić, pp07
 Andrea Tamaš Dačić, ei14
 Andrej Kravčuk, kc29
 Andrej Marković, kc57
 Andrej Simićević, dd10
 Andreja Koblar, ss09
 Andrija Čolović, aa48
 Andrija Dinulović, dd24
 Andrija Matotan, aa46
 Andrija Stojanović, ai01
 Andrijana Maksimović, pp01
 Anica Draganić, ss04, ss65
 Anida Krečo, aa04
 Anita Kovačić, aa38
 Anja Marjanović, ss25
 Anja Tihomirović, kc13
 Annela Ružnić, ai02
 Ante Grbić, aa62
 Antonia Vuletić, ei34, ei37
 Antonije Čatić, ai01
 Anže Repinc, aa23
 AO16, ei40
 arcHea studio - MArch, ei14
 ARCHI BOX, aa24
 Arhitektonski fakultet Sveučilišta u Zagrebu, ai08, pp03, pp04
 Arhitektonski fakultet univerziteta u Beogradu, pp08, pp11
 Arhitektonsko-građevinsko-geodetski fakultet Banja Luka, dd10, pp05, pp10, pp14
 Ariana Sušanj, pp15
 Art radionica Lazareti, pp06
 Asja Avdić, ai02
 Asja Hasečić, ai02
 Asocijacija studenata arhitekture, Sarajevo, pp07
 Astracia bazeni, aa31
 ATELIER MINERVA, uu01
 Atelje Ostan Pavlin, aa23
 Atila Butko, aa18
 Azra Čulov, ai02
 Azra Džaferbegović, ai02

B

Barbara Vuković, aa28
 Baza - platforma za prostorne prakse, dd19, pp09
 Benjamin Ahmetović, ai02
 Berislav Lukšić, aa54, aa55
 Bernarda Lukač, pp06, uu01
 Bia Gec, pp15
 Biserka Jovanović, aa48

Blutorium, aa58
 Bojan Stojković, dd19, kc64
 Bojan Tepavčević, dd07
 Bojana Kovačević, aa19
 Bojana Pašajlić, dd02
 Bojana Ristivojčević, ai07
 Bojana Sićović, dd03
 Bojana Uzelac, ss25
 Boris Gerenčević, aa45
 Boris Kramarić, kc57
 Boris Podreka, pp11
 Boris Vitlačil, ai02
 Borjana Mrđa, dd10
 Bosa Ostić, dd10
 Boško Purić, ei18
 Bosnić+Dorotić, aa31, aa33, aa60, aa62, ei40
 Božena Stojić, ai01
 Božica Magdalenić, aa40
 Božidar Marković, aa57
 Božo Pejaković, aa52
 Branimir Rajčić, ai08
 Branimir Samac, aa18
 Branislav Mitrović, ss08, ss49
 Branka Božić, ss41
 Branka Janković, aa19
 Branko A. J. Turnšek, ss55
 Branko Galić, aa46, aa57
 Branko Lutovac, aa03
 Branko Šegotić, aa46
 Breda Bizjak, aa05
 Bruna Lukšić, aa54, aa55
 Bruno Lang-Kosić, pp07
 Bruno Žganjer Šram, pp07

C

CAD Projekt, aa57, aa58, ei23
 Centar za digitalni dizajn, dd01
 Clinica studio, aa15

D / Đ

Dajak klub Banja Luka, dd10
 Dalia Dukanac, pp13
 Dalibor Stević, ai19
 Damian Sobol Turina, ei40, pp15
 Damir Šiljeg, aa08, aa09
 Damir Štrok, aa31
 Damir Žižić, aa59
 Damjan Kolundžić, aa45, aa46
 Damjan Mokrović, kc57
 Đana Džafić, ai02
 Danica Divljak, ei04
 Daniela Dimitrovska, dd24
 Daniela Škarica, aa08, aa09
 Danijel Ilić, ss04
 Danijela Aksić, dd02
 Danijela Matović, dd24
 Danijela Mišković, kc29
 Danilo Dangubić Architects, aa52
 Danilo Dangubić, aa52, kc60
 Danilo Nedejljković, ei20, kc50
 Darija Breitenberger, aa58
 Darijo Bilić, aa58
 Dario Zametica, ai02
 Darko Domićić, aa18
 Darko Gajić, aa52, kc60
 Darko Plevnik, dd23
 Darko Škrobonja, ei34, ei37
 Darko Žerjav, aa57, ei23
 David Buczynski, kc13

David Costantini, ei40
 David Pignar, kc51
 Davor Facković, aa57
 Davor Mišković, pp12
 Davor Plavšić, aa49
 Davorin Gržan, aa08
 Dean Skira, aa05, aa20
 Dejan Ecet, kc84
 Dejan Milojević, aa19
 Dejan Mitov, dd01
 Dejan Šparovec, aa28, ei17
 Dejan Todorović, ai07
 DeltaLab, pp12
 Đeni Gobić Bravar, aa20
 Denijal Šahinović, ai02
 Deyan Sudjic, pp12
 Dezire Tilinger, ss03
 Diana Stupar, pp14
 Diego Kozlović, aa57, ei23
 Dijamantna tehnika d.o.o., aa31
 Dijana Pavić, aa44
 Dimitra Jezdimirović, ss55
 Đina Šegulja Kosanović, aa21
 Dinko Ilić, aa57
 Dinko Peračić, aa59
 Dino Krizmanić, aa34
 Dino Mišković, aa58
 Dino Ružić, aa05
 Dino Tuka, ai02
 Dječja Kuća, ai09
 DJEVE Collective, kc38
 Domagoj Kolonić, ss10
 Domagoj Kunić, aa57, ei23
 Domagoj Leko, pp07
 Domagoj Školnik, aa18
 Dona Marković, pp07
 Dora Barović, ei23, kc57
 Dora Ivančan, aa12, aa13
 Dora Kljenak, ei23
 Dora Kovačić, kc12
 Đorđe Đerić, aa17
 Đorđe Lukić, ss32
 Đorđe Mitrović, dd18, ss62
 Doroteja Matić, pp07
 Doroteja Todorovski, pp07
 Dragan Stojanović, aa19
 Dragana Kocić, dd19, kc64
 Dragana Konstantinović, dd19, kc64, pp09, ss06, ss32
 Dragana Mijailović Medenica, aa19
 Dragana Pilipović, dd24, kc84
 Dragana Šumarac Pavlović, kc24
 Dragutin Vukovojac, aa57, ei23
 Dražen Flanjak, aa18
 Dražen Šimić, aa46
 Društvo arhitekata Novog Sada, pp09
 Društvo arhitekata Rijeka, ai09, pp15
 Društvo arhitekata Valjeva, pp01
 Dubravka Đukanović, aa41
 Dubravko Aleksić, pp14
 Dunja Đokić, kc33
 Dunja Mitrović, aa59
 Đurđina Rančić, kc69
 Dušan Filipović, aa52
 Dušan Grosek, aa61
 Dušan Milutinović, kc29

Dušan Munčan, kc03
 Dušan Randelović, ss17
 Dušan Stamenković, kc69
 Dušica Ilić, pp07
 Dušica Plazinčić, aa19
 Duško Angirević, pp02

E
 Ebru-Zuhal Gilić, ai02
 Ejla Puteš, pp07
 Ela Nešić, ei20, kc50, pp11
 ELAG, aa57, aa58, ei23
 Elma Mešić, pp07
 Eltor d.o.o., aa45
 Ema Alihodžić Jašarović, ei06, ei07, ei18
 Emil Jurcan, aa20
 Emilija Hilko, ss32
 Emilija Slijepčević, aa42
 Emilija Vlahek, aa18
 Ena Kukić, pp07
 Ena Vladislavić, aa59
 ENEF concept, kc29
 Enida Bradarić, ai02
 Enida Šetka, pp02
 Erick Velasco Farrera, aa40
 Erol Čičić, aa46
 Ervin Husedžinović, pp06
 Esma Šantić, pp02

F
 FABRIKA, aa34
 Faris Prljača, ai02
 FARO11, aa45
 Feđa Hajduk, ai02
 Federico Carlo Simonelli, pp12
 Fedor Jurić, kc29
 Filip Brala, aa62
 Filip Čiković, ss65
 Filip Cvetko, aa57
 Filip Lazarević, ai02
 Filip Pajović, kc64, kc66
 Filip Pračić, pp07
 Filip Tomorad, pp07
 Filip Vidović, aa44, aa45, aa46
 Florence Hartmann, pp06
 FLOREO PROJEKTI, aa58
 ForA, pp02
 ForUse, uu01, pp06
 Franjo Brlić, ei40
 Franka Omazić, ss39
 Franka Santaleza, aa58
 Franka Tretinjak, aa15
 Franko Andrijančić, aa34

G
 Gabrijela Stepić, kc57
 GEO-LAB, kc57
 GEOBIRO BIOGRAD NA MORU, kc57
 Geodezija, aa58
 Glazbena škola u Varaždinu, ai08
 Godvin Poropat, aa05
 Goran Herak, aa20
 Goran Kosović, aa18
 Goran Rukavina, aa46
 Goran Turković, ei23
 Gorana Gajić, ei04
 Gorana Stipeč Brlić, ei40, ai09, pp15
 Gordana Bulajić, ss05

Gordana Gavrić, aa64
 Grad Banja Luka, dd10
 Gradska knjižnica Rijeka
 Gregor Kokot, aa61, kc51
 GUŠIĆ ARCHITECTURE, ei01

H
 Hana Perić, ss35
 Hanah Li Ligata, ai02
 Haris Bulić, pp07
 Harun Sabljaković, kc47
 Helena Beljan, pp07
 Helena Hećimović, aa46
 Helena Planjanin, kc66
 Helena Sterpin, aa20
 HEREDO, aa45
 Hristina Šaponjić, aa42
 Hristina Stojanović, pp13
 Hršan Nataša, aa46
 Hrvatska komora arhitekata, ai09
 Hrvoje Franjić, pp12
 Hrvoje Kostelac, aa57
 Hrvoje Matic, aa18
 Hrvoje Pongrac, aa08, ei23, kc57

I
 I. Krstinić, ei33
 I.T.T. d.o.o., aa09
 IC ARTPROJEKT, kc57
 Ida Katić, aa40
 Ida Križaj Leko, pp12
 Idis Turato, pp12
 IF Projekt d.o.o., aa44, aa45, aa46
 Igor Gulan, aa58
 Igor Kovač, aa24
 Igor Krsnik, aa57
 Igor Kuvač, dd10, pp02, pp05, pp14
 Igor Maraš, kc84
 Igor Pedišić, aa62
 Igor Ripak, aa24
 Igor Simanović, pp14
 Igor Vukičević, pp07
 Ilda Kero, pp02
 Ilija Demenesku, kc03
 INSPEKTING, aa08, aa40, aa44, aa46, ei23, kc57
 INSTITUTE OF ARCHITECTURE, uu01
 IODATA, pp02
 Ira Rechner Šustar, aa21
 Irena Borošak, ei23
 Irena Fiket, ai01
 Irena Gajić, pp13
 Iris Buljević, ai02
 Isidora Đorđević, kc69
 Isidora Karan, dd10, pp02
 Isidora Komljenović, dd10
 Istraživački centar za prostor, pp02, pp05
 Iva Bekić, pp13
 Iva Čukić, ai01
 Iva Čuzela Bilać, ai09
 Iva Dubovečak, uu01
 Iva Fabio, aa15
 Iva Letilović, aa62
 Iva Miličević, pp07
 Iva Muraj, ss39
 Iva Pejčić, ss06, ss25
 Iva Sindik, ei23
 Ivan Begonja, aa59

Ivan Belobrajdić, aa05
Ivan Čhytil, ai08
Ivan Čojbašić, ei07
Ivan Čulo, ss10
Ivan Dorotić, pp12
Ivan Fabris, aa46
Ivan Gadže, kc57
Ivan Galić, aa60
Ivan Kalc, kc29
Ivan Ljubimir, aa15
Ivan Peršić, aa44
Ivan Rajković, pp07
Ivan Rasković, ss03
Ivan Šuić, aa19, kc29
Ivan Tanasković, aa42
Ivan Zuliani, kc29
Ivana Beljanski Ulić, aa51
Ivana Curić, uu01
Ivana Jasak, pp07
Ivana Krstinić, ei33
Ivana Miškeljin, kc84
Ivana Rajkovača, ei23
Ivana Triva, aa46
Ivana Tutek, pp06, uu01, pp06
Ivana Vrtunski, dd07
Ivana Žalac, aa08, aa09
Ivana Zec, kc12
Ivica Marković, aa19, kc29
Ivica Modrić, aa31
Ivica Vajdić, aa08
Ivo Marušić, aa31
Ivona Lovrić, pp07
Ivona Petrov, pp07
Ivša Pevec, kc57
Izvor Simonović Majcan, uu01
J
Jakov Fatović, aa28
Jan Pavlović, uu03
Jana Horvat, pp12
Jana Jocif, aa05
Jana Kozamernik, aa23
Janko Maksimović, kc29
Jasmin Omerdić, pp07
Jasna Kavran, ei15, kc33
Jelena Atanacković Jeličić, kc84
Jelena Bogosavljević, pp05
Jelena Đokić, kc33
Jelena Gugić, ai02
Jelena Ivanović Vojvodić, aa06
Jelena Kesić, kc24
Jelena Marković, pp01
Jelena Memamarović, aa52
Jelena Milošević, dd18, ss62
Jelena Necić, aa19
Jelena Pažin, pp05, pp14
Jelena Pepić, dd07
Jelena Ristić-Trajković, ss12
Jelena Šćekić, ss08
Jorgos Mitrulias, pp05
Josip Fabijanac, ss10
Josip Galić, aa40, aa58
Josip Lončar, aa57, aa58, ei23
Josip Radeljić, aa40, aa46, ei23, kc57
Jovan Bajić, ss04
Jovana Janković, aa52, kc60
Jovana Matović, aa07, aa10
Jovana Milovanović, aa19

Jovana Rakezić, ei15
Jovana Timotijević, ai01
Jovana Zorica, kc60
Julija Užarević, pp07
Jure Čudina, aa57, aa58, ei23, kc57
Jure Živković, aa35, aa38, uu03, pp12
Jurica Pajić, kc12
K
K-tim d.o.o., aa45
k2-kovačević konstrukcije, aa07, aa10
Kajak kanu klub Vrbas Banja Luka, dd10
Kapitel d.o.o., aa20
Karašica-Vučica, aa08
Karla Jelić Balta, aa15
Karla Jurić, pp12
Karla Kovačević, aa46
Karla Kuliš, pp07
Karla Ritoša, ei40, ai09
Karlo Lauc, kc13
Kata Marunica, aa44, aa45, aa46
Katarina Bošković, kc66
Katarina Cimbalević, dd24
Katarina Crljenica, kc24
Katarina Dajč, ai05
Katarina Dojčev, ss65
Katarina Erić, aa19
Katarina Ivanišin Kardum, pp06
Katarina Ječmenica, aa52, kc60
Katarina Petrović, kc38
Katarina Šantić, pp15
Katarina Vasiljević, aa06
Katarina Živković, ai01
Kolektiv Ministarstvo prostora, ai01
KontraStudio, aa47
Konzola d.o.o., aa23
Kora Demel Zadro, aa12, aa13
Koridor 27, aa34, aa58
Krešimir Čavar, aa31
Kristina Benić, ai09, pp12, pp15
Kristina Gotvald, ei34, ei37
Krunoslav Šmit, ss35
Ksenija Diminić, uu01
Ksenija Jurčić Diminić, aa40
Ksenija Pantović, ei15, kc33
L
Lacus d.o.o., aa31
Larisa Čišić, aa15
Lazar Kuzmanov, aa02
Lazar Spasojević, ei06, ei07
Lejla Vareniković, pp07
Lenko Mladineo, aa31
Leo Kirinčić, pp12
Leonid Zuban, aa34
Lidija Butković Mićin, pp15
Lidija Gigović, dd07
Lidija Grozdanić, kc03
Ljiljana Jevremović, kc69, ss55
Ljubinko Ranković, pp01
Lucija Lukić, kc57
Luka Čizmek, aa57
Luka Cvitan, ei34, ei37
Luka Eškinja, aa08
Luka Fatović, aa15, aa62
Luka Gudelj, ai09
Luka Korlaet, pp05

Luka Pavlič, ei23
Luka Pavlovčić, aa23
Luka Skansi, pp11, pp12
Luka Vujović, kc33
LUX - A AMBIENT, ei29
LUX-A ARHITEKTURNI BIRO, kc51
M
Mahir Hrnjić, ai02
Maige studio, kc64
Maja Bencetić, aa44
Maja Bosnić, pp12
Maja Đorđević, kc29
Maja Dragišić, kc24
Maja Ilić, pp05
Maja Lešnik, aa27
Maja Lokas, aa21
Maja Milić Aleksić, pp10, pp14
Maja Momirov, dd19, kc64, pp09, ss06
Maja Petrović, dd09
Maja Rubinić, pp02
Maja Stjepanović, aa19
Maja Tomaško, ei23, kc57
Majkldžon Raftopoulos, pp05
Maksim Carević, aa46, ei23
Malina Čvoro, aa04, pp14
Mapa Architects, aa63, kc66
Marcela Ostroški, aa46
Margita Grubiša, aa08, aa09
Maria Ljuština, pp15
Marija Antikij Nikolova, pp05
Marija Barović, aa33
Marija Čelar, aa59
Marija Detelić, pp07
Marija Marinković, aa48
Marija Matijašec, pp12
Marija Mićanović, ai01
Marija Milosavljević, dd24
Marija Nikolić, aa48
Marija Silađi, ss04, ss65
Marija Varga, dd24
Marija Vuković, ei37
Marijan Marciuš, aa40
Marijana Krizmanić, pp12
Marin Jelčić, aa08, aa09
Marin Mikelić, aa33, aa35, aa38, uu03
Marin Nižić, pp15
Marin Piršić, aa45
Marina Ilić, kc38
Marina Jordanović, kc69
Marina Pejić, aa02
Marina Šimunić-Buršić, ss39, ss40
Marina Smokvina, pp12
Marina Veček, aa18
Marina Živaljević, ai01
Mario Maleš, kc64
Marko Aksentijević, ai01
Marko Brkić, ss09
Marko Cvjetko, aa12
Marko Jovanović, dd07, dd09
Marko Martinčić, aa20
Marko Matijević, ei23
Marko Mihaljević, aa15, aa49, pp06
Marko Prigelhof, ei23
Marko Šesnić, ei23
Marko Stanić, aa12
Marko Stevanović, aa52, kc60

Marko Stjepčević, ei06, ei07
 Marko Todorov, kc84, ss41
 Marko Ursa, kc12
 Marko Vučić, dd07, dd09
 Maroje Mrduljaš, pp06, pp12
 Marta Bognar, aa05
 Marta Despotovski, ss32
 Marta Đurić, dd02
 Marta Grbić, dd19
 Marta Šarar, kc13
 Martina Mataija, pp15
 Martina Petrač, aa40
 Maša Bogunović, kc33
 Maša Čelebić, kc51
 Maša Marinić, kc51
 Maša Medoš, aa57, aa58
 Maša Poljanec, pp12
 Maša Randelović, ss17
 Maša Žujović, aa52
 Mateja Markešić, ei33
 Mateja Tortić, ei17
 Mateo Biluš, aa40, aa57, aa58, kc57
 Matic Kuščer, aa39
 Matija Capanec, ss10
 Matija Majcen, kc57
 Matija Miler, aa39
 Matija Sedak, aa58, ei23, kc57
 Matjaž Rožec, aa27
 MBT inženjering, aa40
 Merima Tica, kc51
 Merin Group, aa19
 Mia Bećirević, ai09, pp15
 Mia Maurović, pp07
 Mia Roth - Čerina, aa15, ei33, ai08, ss27
 Mia Vučić, aa59
 Mihaela Goluža, aa57, ei23
 Mihaela Sladović, pp07
 Mihajlo Jovanović, ss55
 Mihajlo Neimarević, kc29, ss03
 Mihovil Posinković, aa49
 Mila Mihaljević, pp07
 Milan Bajić, dd10
 Milan Božić, kc24
 Milan Brzaković, aa48
 Milan Glišić, aa64
 Milan Lojanica, pp11
 Milan Maksimović, aa68, pp01
 Milan Radulović, ei36
 Milan Stojadinović, kc69
 Milan Tanić, aa48
 Milana Nedimović, pp14
 Milana Stijak, dd10
 Milana Vandić, kc29
 Milena Grošin, dd24
 Milena Katić, kc29
 Milena Savić, aa52
 Milena Zindović, aa16, aa17
 Milica Kovač, aa24
 Milica Maksimović, ei25
 Milica Milosavljević, kc24
 Milica Mladenović, ai07
 Milica Surutka, dd24
 Milica Trifković, pp14
 Milijan Forca, ai02
 Milijana Karganović, aa19
 Miljana Ignjatović, aa48
 Miljana Zeković, dd19, ss02, kc64, ss25, ss43
 Miljena Vučković, ai05
 Milka Gnjato, aa19, kc29
 Milorad Obradović, aa68, uu02
 Miloš Arandelović, pp08
 Miloš Kostić, dd14, ai07
 Miloš Kovačević, aa07, aa10
 Miloš Martinović, aa16
 Miloš Randelović, aa47
 Miloš Raonić, aa64
 Miloš Stanković, kc29
 Miloš Stojančević, aa19
 Minja Radenković, aa52, kc60
 Miocen d.o.o., aa31
 Miodrag Regodić, pp14
 Miomir Vasov, ss17
 Miran Kambić, aa23, aa39
 Miranda Veljačić, aa59
 Mirjana Ješić, pp13
 Mirjana Ris, dd24
 Mirko Stanimirović, aa48
 Mirna Balta, aa58
 Mirosljub Stanković, aa47
 Miron Hržina, aa12
 Miroslav Dajč, ai05
 Miroslav Dmitrović, aa19
 Mirta Mesić, pp07
 Mirta Rusan, aa33
 Mirta Stipeč, pp15
 Mirza Mujezinović, pp05
 Mitja Zorc, ss09
 Mladen Dolić, ai02
 Mladen Kesegić, ss06
 ModelArt arhitekti, dd01
 Moderni u Beogradu, pp13
 Mojca Smode Cvitanović, pp12
 MOLOZERO, aa34
 Monika Bilbija, pp14
 Morana Matković, pp12
 Morana Vlahović, ei21
 Mustafa Musić, pp11
 Muzej primenjene umetnosti, pp13
 MVA / Mikelić Vreš Arhitekti, aa33, aa35, aa38, uu03
N
 Nađa Branković, ss12
 Nadija Mustapić, pp12
 Naravno, aa46
 Natalija Bogdanović, dd02
 Natalija Šarlija, aa35
 Natalija Zanoški, dd23
 Nataša Ćuković Ignjatović, kc29
 Nataša Pavlin, aa23
 Nataša Ratković, ei19
 Nebojša Perić, aa19
 Nedjeljka Bobanović, uu01
 Nedjeljko Špoljar, kc12, kc13, pp03, pp04
 Nemanja Ćurčić, kc29
 Nemanja Miličević, ei06, ei07, ei18
 Nemanja Petković, dd10
 Nemanja Rakijaš, aa19
 Nemanja Randelović, aa48
 Nenad Nasifović, ei15
 Nenad Ravić, aa44, aa45, aa46
 Neno Botica, aa31
 Nerma Linsberger, pp05
 Neven Vlahović, aa15
 Nevena Balalić, kc38
 Nevena Kereša, ai08
 Nevena Matić, dd02
 Nevena Nikolić, kc33
 Nevena Novaković, pp05
 Nevenka Mančeva Adžievaska, pp05
 Nika Keller, aa21
 Nikica Kronja, kc57
 Nikica Pavlović, aa46
 Niko Mihaljević, aa15
 Nikola Brajović, ei15
 Nikola Milanović, kc29
 Nikola Milenović, aa42
 Nikola Milojević, ss05
 Nikola Ostojić, ai02
 Nikola Pertunaj, kc60
 Nikola Petrović, aa19
 Nikola Stanišić, dd18, ss62
 Nikola Stojadinović, dd24
 Nikola Zdravec, kc57
 Nikša Laušin, kc12
 NOP Studio, aa60
 NORD-ING, aa40
 Novena, aa15
 Numen, uu01, pp06
O
 Oaza Books, pp12
 Ognjen Graovac, kc29
 Ognjen Šukalo, dd10
 Olivera Stanković, ei27, kc66
 OMEGA PROJEKT, aa40
 Ozana Ursić, aa15
P
 Paola Franić, aa21
 Paula Šimetin, uu01, pp06
 PBG, aa46
 Peđa Radojević, kc24
 Pero Mrnarević, pp06
 Petar Arandelović, kc69
 Petar Cigić, pp13
 Petar Kukec, kc12
 Petar Mitrović, dd19, ss02
 Petar Vekić, aa61
 Peter Gajšek, aa61, kc51
 Petokraka, ei25
 Petougao Studio, kc38
 Petra Matić, aa33
 Petra Mrša, pp15
 Petra Omazić, ss40
 Petra Škoro, ei34
 Petra Vlahek, kc12, kc13
 Pia Mernik, pp07
 Predrag Denčić, aa42
 Predrag Milutinović, aa63, ei27
 proaspekt d.o.o., aa30
 Projekting 1970, aa46
 Prostorne taktike d.o.o., ei34, ei37
R
 Radionica statike d.o.o., aa40, aa44, aa46, aa57, aa58
 Radislav Tošić, pp14
 Radius projekt, aa57
 Radioje Dinulović, kc84
 Radmila Đurašinović, dd19
 Radovan Štulić, dd09
 Rajan Milošević, aa58
 Ratko Perši, aa31

Rea Mihelko, kc12
Rea Vidović, aa60
Relja Blagojević, aa64
Relja Ivanić, aa01, aa02, aa19, aa30,
aa47, aa63, ei27, ei06, ei18, ei36
Renata Gajšak, aa58
Renato Stanković, pp12
Robert Bodiš, aa60
Robert Leš, pp12
Rok Pietri, aa50
Roman Krajcarz, aa46
Romana Bošković Živanović, k84
Ružica Radičić, pp07
S / Š
Sabina Filipović, kc47
Salih Palo, ai02
Sandra Nekić, aa19
Sandra Perić, aa46
Sandra Šterpin, aa39
Sandro Lendler, pp12
Sanja Balj, aa52
Sanja Čirić, aa19
Sanja Paunović Žarić, ei07, ei18,
ei36
Sanja Randelović, ss17
Sanja Tucikešić, pp14
Santini Skutnik, aa61, kc51
Sara Dimitrijević, aa01
Sara Miladinović, kc03
Sara Petković, kc66
Sara Vulić, aa46
Saša Čvoro, aa04, pp14
Saša Milovanović, pp01
Saša Mitrović, aa09
Sekcija, ai09, ai10, pp15
Selma Bulić, pp07
Šesnić&Turković, ei23
Setup - centar društvenih inicijativa,
ai03
Shebenik loves you, uu01
Silvana Pilar, aa34
Silvija Hruškar, pp07
Silvio Novak, aa18
Silvio Šupraha, kc57
Silvio Terze, aa31
Simona Đukanović, aa41
Siniša Bodrožić, aa46
Siniša Staničić, pp06
Siniša Živković, aa08
Situs inženjering, aa19
SKROZ, aa08, aa09
Slađana Aničić, kc66
Slađana Miličević, kc84
Slaviša Berać, aa52
Slaviša Kondić, aa48
Slobodan Jović, dd19, kc64, pp09,
ss06, ss32
Slobodan Peulić, pp14
small SCALE, dd10
Smart Plus Research, ai01
Snežana Zlatković, pp13
SODAA, aa57, ei23, kc57
Sofija Alorić, kc29
Solarventprojekt, aa57
Spasoje Derajić, aa19
Špiro Grubišić, aa59
Spring Studio, kc24
Srđan Grujić, aa46

Srđan Ostojić, aa31
Srđana Matošić, aa21
Stabilnost d.o.o., aa08
Stanislav Habjan, pp06, uu01
Stanko Gagračin, dd19
Stefan Đorđević, pp13
Stefan Karišik, aa19
Stefan Nešić, aa64
Stevan Đekić, dd18, ss62
Stevan Tasić, kc69
Stilijani Dauti, pp05
Studio Archaos, aa31
Studio Arhimetrik, ei19
Studio D'ART d.o.o., aa41
Studio ENND, kc50
studio Meritus, aa64
Studio Perivoj d.o.o., aa45
STUDIO PUTINJA d.o.o., aa45
studio RAUM, aa64
Studio Vertikala, aa03
Suzana Matanović, pp07
Sveučilište u Rijeci, pp12
T
Tajana Jaklenec, aa15
Tamara Črnko, aa27, kc51
Tamara Jeger, aa09
Tamara Nikolić Đerić, aa45
Tamara Sudar, pp14
Tamara Vičović, kc33
Tatjana Čegar, ei19
Tatjana Dadić Dinulović, dd24
Tea Novaković, pp07
Tea Pintar, pp07
Tea Truta, pp07
Technica Suprema d.o.o., aa44
Teking, aa48
Teodora Arsenijević, kc66
Teodora Runjo, pp14
Termoprojekting d.o.o., aa45, aa58
Tijana Ačanski, aa51
Tin Sven Franić, ss10, ei33
Tina Belec, aa27
Tom Pirkmajer, aa61
Tomaž Krištof, pp05
Tomislav Čurović, aa28
Tomislav Ljubek, aa40
Tomislav Vreš, aa33, aa35, aa38,
uu03
Tomislav Vučinić, aa58
Tonči Čerina, aa15, ei33
Toni Kerum, aa31
Toni Meštrović, pp12
Toni Torlaković, ai02
Tvrtko Jakovina, pp12
U
U.O.I.G. VIDMAR, kc57
Udruga nuSynergetic, ai08
Udruženje "Scenatoria", ai05
Ultra Studio, kc57
Una Korica, ss11
Unknown studio doo, kc09, kc10
Urbanistički Centar, kc29
URED architecture studio, kc29
Ured M3, ei23
Uroš Antić, kc69
Uroš Dragović, kc29
V / W
Vanja Cuculić, aa15

Vanja Ilić, ss35, ss39, s40
Vanja Rister, ei33
Varaždinska županija, ai08
Vasilije Milunović, aa06
Vedran Jukić, aa57, aa58, ei23,
kc57
Vedran Kasap, aa15
Vedran Mimica, pp12
Vedran Pedišić, aa40
Vedrana Ikalović, pp14
Velid Đekić, pp12
Veljko Armano Linta, pp07
Verica Krstić, aa06
Vesna Antešević, dd10
Vesna Poljančić Terzić, ei23, kc57
Vesna Stojaković, dd01, dd07
VIKING PROJEKT d.o.o., aa08
Viktor Vdović, aa33, aa35
Vili Rakita, pp07
Viluks d.o.o., pp14
Violeta Todorović, ss43
Višnja Jovanović, ei19
Višnja Žugić, dd19, kc64, ss05,
ss25
VISUALIA, aa45
Vito Reščić, pp07
Vladan Đokić, pp11
Vladan Stevović, aa06
Vladana Rajkov, ss05
Vladi Bralić, ai09
Vladimir Garboš, dd19
Vladimir Ilić, dd24, kc84
Vladimir Kasun, aa49
Vladimir Lojanica, aa30, ss11
Vladimir Lutovac, kc51
Vladimir Savić, dd24, kc84
Vlaho Miljanović, aa46, aa58
Vojislav Nikolić, aa48
Vujadin Blagojević, pp14
Vukušić projekti d.o.o., aa44
Win project d.o.o., aa31
Z / Ž
Zabriskie, aa19, kc29
Žana Topalović, dd10, pp14
Željko Diklič, ai05
Zenit inženjering, pp11
Zerina Salketić, pp07
Živko Mihovilović, aa05
Zlata Hodžić, ai02
Zlatan Hulić, ai02
Zlatan Jakić, ai02
Zlatko Karač, pp03, kc12, pp04
Zoja Milić, aa64
Zoran Abadić, pp05
Zoran Bahunek, aa18
Zoran Đorđević, aa64
Zoran Đukić, aa40
Zoran Lazović, pp11
Zoran Levatić, aa18
Zoran Miloš, aa31
Zoran Nikolić, aa47
Zoran Vujović, aa19
Zoran Zidarić, aa28, ei17
Zvonimir Marčić, aa08
Zvonimir Miletić, ei21

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Partner manifestacije

Akademija umetnosti Novi Sad
 Manifestaciju su podržali
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Prevod na engleski jezik

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THE 23rd SALON OF ARCHITECTURE NOVI SAD
October 15th – October 30th 2022

New Gallery of the Academy of Arts, Novi Sad

Founder and organiser
The Association of Novi Sad architects

Jury

Ilja Mikitišin (SRB),
Maja Furlan Zimmermann (CRO),
Marija Maruna (SRB), Robert Potokar (SLO),
Snežana Vesnić (SRB),
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Sonja Radović Jelovac (MNE), Luka Lipšinić (CRO),
Nikola Carević (BRA), Tamara Stričević (SRB)

Exhibition curators

Violeta Stefanović, Tamara Stričević,
Aleksandra Marinčić, Teodora Basta
 Organisational committee
Aleksandra Marinčić, Teodora Basta,
Ana Ferik Ivanović, Violeta Stefanović,
Tamara Stričević, Milena Đinić, Dragan Marinčić,
Žolt Ivanović

Concept of the new Salon Category (Initiatives)
Ilija Gubić

Partner of the manifestation

The Academy of Arts Novi Sad
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