

16.

Beogradska
internacionalna
nedelja
arhitekture

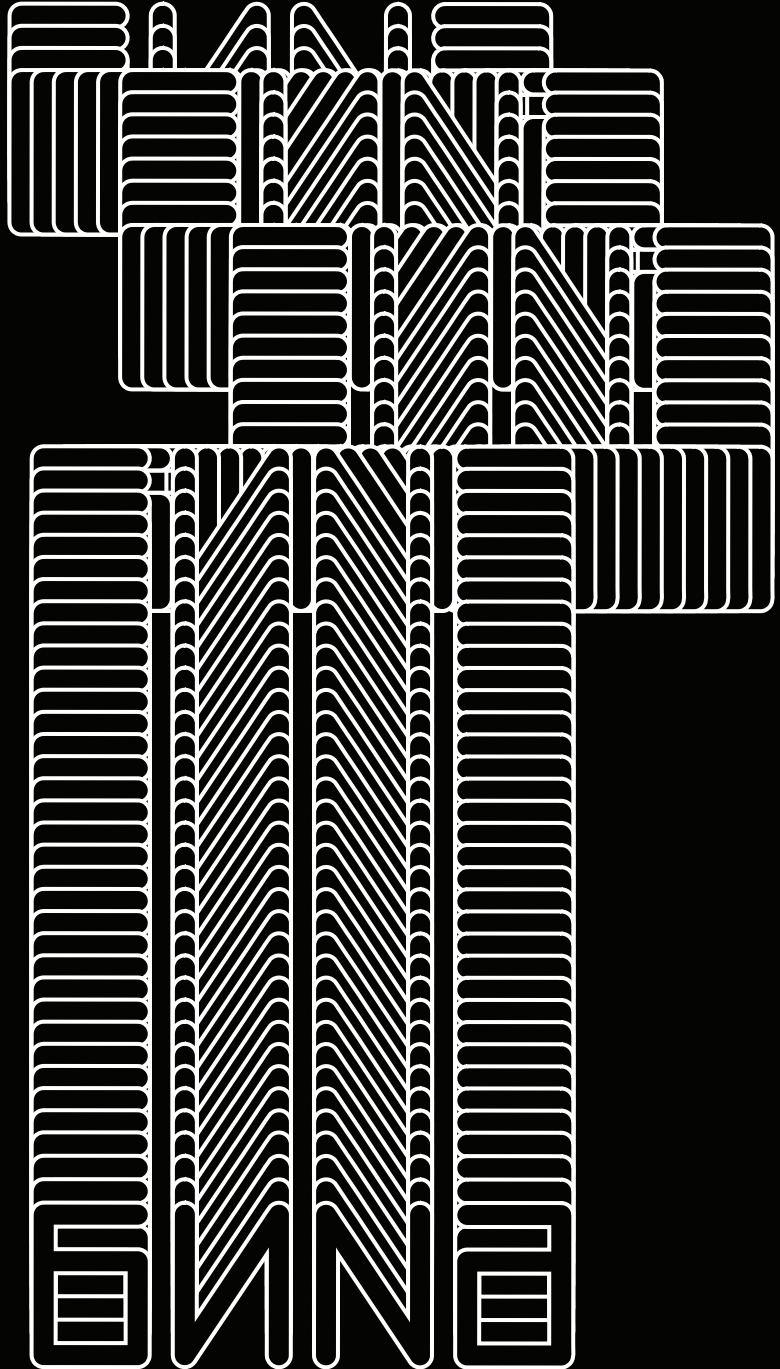
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Week

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22. april – 20. maj 2021.

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Predavači: Vladimir Lazić, GUARDIAN; Uroš
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Ivana Petronijević, ALUMIL; Marko Matejić i
Nikola Ivković, MAIN ARCHITECTS; Brankica
Nedeljković, ACO; Ksenija Pantović i Jasna
Kavran, STUDIO OBE; Eva Vaništa Lazarević,
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*Lectures are realized in cooperation with Serbi-
an Chamber of Engineers

PARTICIPANTS' BIOGRAPHIES

Beogradska Škola Stanovanja – Sledeća Generacija

Kraj osmadesetih godina uzima se za kraj perioda koji se označava zlatnim dobom Beogradske škole stanovanja, ponikle na iskustvima međuratne arhitekture, skandinavskim iskustvima, brutalizmu i zaokretu prema kontekstu i verankularnom. Projektanti koji su obeležili to vreme, Aleksandar Stjepanović, Milan Lojanica, Darko Marušić, Branislav Milenković, Predrag Cagić bili su istovremeno i profesori na Arhitektonskom fakultetu u Beogradu. Oni su učili od svojih prethodnika, a svoje znanje i iskustvo su prenosili svojim studentima.

Kao poseban segment izložbe Beogradska škola stanovanja, selektovanim primerima predstavljamo trojicu arhitekata, bivših studenata, a danas profesora, koji su značajan segment svog opusa realizovali upravo u tipologiji stambene arhitekture. Vasa J. Perović, predstavlja se objektima kolektivnog stanovanja koji savremenim jezikom nastavljaju tokove modernizma, formirajući nove koncepte složenih stambenih skopova i urbanog tkiva gradova. Goran Vojvodić prepoznajući specifične elemente gradskog ambijenta vešto pozicionira stambene objekte u zadati kontekst, ne posežući za mimikrijom, ili ponavljanjem kreativno istupa prostornim i oblikovnim rešenjima u skladu sa potrebama i stilom života savremenog čoveka. Dejan Miljković objekte smešta u rezidencijalne kvartove, neretko guste izgrađenosti. Minimalističkim pristupom, kubičnim formama kreira intimne prostore blisko povezane sa prirodom.

Dela savremenika su iz perspektive našeg vremena ocenjena kao izuzetna, prepoznatis u i u stručnoj javnosti i nagrađivani brojnim nagradama. Verujemo da će se kvalitet njihovog pristupa, način na koji misle stambenu arhitekturu, naslutiti i u radu onih koji dolaze za njima, njihovih učenika. Priča se nastavlja...

Belgrade School Of Housing – The Next Generation

The late 1980s mark the end of the so-called golden age of the Belgrade School of Housing, which was founded on the experience of interwar architecture, Scandinavian architecture, brutalist architecture and the suddenly embraced contextual and vernacular architecture. The architects that marked that period, Aleksandar Stjepanović, Milan Lojanica, Darko Marušić, Branislav Milenković, Predrag Cagić, also taught at the Faculty of Architecture in Belgrade. Having learnt a lot from their predecessors, they transferred their knowledge and experience to their own students.

As a special part of the Belgrade School of Housing exhibition, we will present to you three architects – former students and today's professors – who have realized a significant segment of their work in the field of residential architecture. The work of Vasa J. Perović is presented through the collective housing structures that have continued modernist trends while speaking the language of today and which have formed some new concepts of the complex housing and urban tissue of the cities. Another architect, Goran Vojvodić, having recognized the specific elements of an urban setting, skilfully positions the housing structures into the set context, without resorting to mimicry, or, through repetition, takes a creative approach with his spatial and formal solutions meeting the needs and lifestyle of people today. Dejan Miljković places his structures into residential and very often densely-built neighbourhoods. He applies a minimalist approach and cubic forms to create intimate spaces closely connected with nature. The works of our contemporaries have, from today's point of view, been assessed as exceptional, have been recognized among experts as well and have won numerous awards. We believe that the quality of their approach and the way in which they contemplate residential architecture will also appear in the work of the forthcoming generations – in the work of their students.

The story goes on....

GORAN VOJVODIĆ
Stambeni objekat, Ulica Braničevska, Beograd
2009.

Objekat je proistekao iz konkursnih aktivnosti za izradu stambeno-poslovnog sadržaja u Braničevskoj ulici, u neposrednoj blizini Hrama Sv. Save, u centru Vračara. Rešenje plana se zasniva na logičnoj organizaciji tipske etaže i jednostavnoj poziciji fasade, sa jasnom naznakom promene funkcije upotrebom iste ili slične forme različitih materijala i koloritne skale koja prati determinaciju stambenih i poslovnih zona. Prve tri etaže su poslovne namene, sledeće tri stambene i razdvojene su interludijum povučenim u unutrašnjost gabarita objekta.

Unutrašnja organizacija prostora se odlikuje velikim stepenom fleksibilnosti što je od posebnog značaja u poslovnom delu objekta. Velika pažnja je posvećena proporcijama otvora na fasadnim ravnima. Tretman dvorišne fasade je sveden, jednoobrazne materijalizacije preduzevši samo vertikalne tranzene uličnog fronta. Inkorporiran u postojeće urbano tkivo grada, vrlo ograničavajućih parametara, objekat predstavlja savremeni odgovor u preispitivanju arhitektonskih stavova prema graditeljskom nasleđu u istorijskom kontekstu neposrednog okruženja.

Stambeni objekat, Ulica Krunska, Beograd
2012.

Stambeni objekat na uglu ulica Krunske i Koče kapetana je projektovan tako da prostornom formom predstavlja završni motiv kontinualnog poteza blokovske izgradnje, istovremeno fingirajući poziciju susednih slobodnostojećih urbanih vila. Imajući u vidu višeslojnost okruženja, ambijent pod prethodnim režimom zaštite, ulicu sa ozelenjenim ostrvom u osovini – atributom avenije, objekat je u materijalizaciji jednoobrazan, naglašene skulpturalnosti i ekstremno jednostavan – sveden na „estetiku neophodnog“.

GORAN VOJVODIĆ
Residential building, Braničevska St, Belgrade
2009.

The building originated from the competition activities intended for creating residential and business buildings in Braničevska Street in the immediate vicinity of the Church of St. Sava, in the centre of Vračar. The solution of the plan is based on the logical organization of a uniform floor and the simple position of the façade, with a clear indication of a change of function by using the same or similar form of different materials and colour scale accompanying the determination of residential and business zones. The first three floors are business purposes; the next three are residential and are separated by an interlude drawn into the interior of the building.

The internal organization of the space is characterized by a high degree of flexibility, which is of special importance in the business part of the building. Great attention is paid to the proportions of the openings on the façade planes. The treatment of the courtyard façade has been simplified, of uniform materialization with only vertical transitions applied to the street frontage. Incorporated into the existing urban fabric of the city, with very limiting parameters, the building represents a contemporary response in re-examining the architectural attitudes towards the building heritage in the historical context of the immediate surroundings.

Residential building, Krunska St, Belgrade
2012.

The residential building on the corner of Krunska and Koče kapetana streets is designed in such a way that its spatial form represents the final motif of a continuous line of block construction, at the same time marking the position of the neighbouring free-standing urban villas. Having in mind the multi-layered environment, the setting under the previous protection class, the street with a green island in the axis – an attribute of an avenue, the

Odgovor prema temi uličnog ugla se očitava tretiranjem završne etaže – escentrim otklanjanjem dela volumena, pokretanjem ka fasadnom frontu. Funkcionalni delovi prizemlja su posvećeni javnoj nameni, a stambeni delovi su pojedinačno raspoređeni po spratovima objekta. Poštujući urbanističku matricu, pred objektom je formirano dvorište sa ozelenjenom baštom priklanjajući se elegantnom susedstvu beogradskih urbanih vila iz međuratnog perioda prve polovina prošlog veka.

building is uniform in materialization, of an emphasized sculptural quality and is also extremely simple – reduced to "the aesthetics of the necessary".

The answer to the theme of the street corner is reflected in the treatment of the final floor – in the eccentric removal of part of the volume, moving towards the façade. The functional parts of the ground floor are dedicated to public use, and the residential parts are individually arranged on the floors of the building. Respecting the urban matrix, a yard with a green garden was formed in front of the building, leaning towards the elegant neighbourhood of Belgrade's urban villas from the interwar period of the first half of the 20th century.



► Stambeni objekat, Ulica Krunska
/ Residential building, Krunska Street
foto / Photo Vlada Popović

► Stambeni objekat, Ulica Braničevska
Residential building, Braničevska Street
foto / Photo Vlada Popović

BINA 2021

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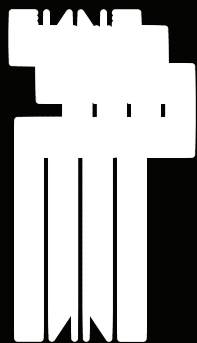
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