

Eighth International Multimedia Event

On Architecture Learning Architecture

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# On Architecture 2020 EXHIBITION BOOK

On Architecture  
Eighth International Multimedia Event

**strand**  
Sustainable Urban Society Association

Eighth International Multimedia Event



**ON ARCHITECTURE**

LEARNING ARCHITECTURE

**EXHIBITION BOOK**

Belgrade, Serbia  
2020

## IMPRESSUM

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ON ARCHITECTURE  
LEARNING ARCHITECTURE  
Exhibition Book

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## LEARNING ARCHITECTURE

The latest edition of the annual conference On Architecture has been organized in the context of an increasing global uncertainty which marked this year. The changes triggered by the COVID-19 pandemic have affected our reality, additionally blurring the borders between material and digital world. However, the increasing limitations imposed on our movement and physical closeness intensified interactions in the virtual realm, demonstrating their effects on our (dis)comfort, (in)efficiency and (dis)satisfaction.

Labeled as 'new normality' our everyday life is everything but normal, although it does provide a unique opportunity to experience the elements of imagined (anti)utopias already described by many science-fiction authors. Whether we find this unexpected limbo intriguing, scary or tiresome is another question, but we certainly do not lack a certain kind of excitement whenever we connect online, wondering if our meeting platform would serve us properly. Learning architecture has also become a challenging task. Nowadays, it has to be conducted in accordance with new rules affecting all scales and current typologies, from interiors and public spaces, to urban and regional systems.

The exhibition presented in this book contains 40 selected works created before and during ongoing pandemic, underlining the key questions and hype themes of our time - fragmentation, alienation, urban identity, collective and personal well-being, social, technological and environmental innovation, the synergy of art and imagination. Structured around seven major topics, the exhibition provides an insight into different concepts and practices depicting multiple ways of learning architecture and demonstrating its role in modern environment - urban, natural and digital. Novel approaches, methods and materials, along with futuristic scenarios grounded on both past and present trials, guide our 2020 virtual tour towards more sustainable, articulated and just tomorrow which we eagerly wait to be materialized.

Professor Dr Aleksandra Stupar,

University of Belgrade - Faculty of Architecture

(STRAND Scientific Board)

Petokraka

**EDIT & CREATE**

Could one edit and create a physical space to achieve a state of mind? An open place for learning. A place of peace, strength and form.

Iris Bloss is a collaboration of the founding members, practitioners of eastern philosophies, and the Creative Practice Petokraka.

Moved by nature and the cycle of rebirth and existence.

Credits:

Iris Bloss, Multidisciplinary Wellbeing Studio

Belgrade, Serbia, 2019

Identity, Interior Architecture and Design, Adaptive Reuse



40.22.ARCHITECTS: Eleftheria Disli, Anastasia Papadopoulou, Venetia Tsakalidou  
**SCHOOL OF FINE ARTS IN FLORINA, GREECE, 2019**

The project aims to develop a new model of relationship between building and nature in a holistic design approach. It seeks to create a "place" for people, a vivid, attractive and flexible space of high quality, which will be activated by students, teachers and nature and proposes an innovative "green" building that will promote creativity and art in an economically manageable project. Its sustainable approach focuses on energy saving through passive heating, enhanced thermal protection of the shell,

natural lighting and collecting rainwater for watering plants and secondary uses.

Competition Entry, Shortlisted

Collaborating architects: Andreas Yiangou, Vaso Kasviki

Structural consultant: C. Metaxas

MEP consultants: D. Samaras

Environmental design consultant: A. Hatzidimitriou

[www.4022architects.gr](http://www.4022architects.gr)



Milica Grbić, Senka Radović, Miljana Dobrota, Ida Milačić, Ana Jovanović  
**OXYGEN**

OXYGEN spatial assembly creates an environment that encourages human connection with nature. It can be labeled as a dividing element, a work break environment, or a spatial installation. The "molecules" of the air captured inside of the installation are inspiring users to make a pause, to allow themselves for a moment of rest, separated with a transparent window-like barrier, while breathing deeply and harmonically for a while, surrounded by plants.

The assembly consists of steel modular frames that are carrying curved acrylic spheres that are creating visual effects of breathability and

porosity, and in some positions, could be used as seating surfaces or planters. The mentioned modules require user's physical engagement which grants them an opportunity in participating in the construction of their own environment, whilst encouraging them to engage in creative expression through the physical movement.

[vimeo.com/392461121](https://vimeo.com/392461121)

Photo/Video Credits: Dejan Todorović

Mentors: Milena Kordić, PhD (Assistant Professor),

Dejan Todorović (Teaching Assistant)

University of Belgrade-Faculty of Architecture

