



AESOP 16th Young Academics Conference :
IN SEARCH OF WELL-BEING IN
LIMINALITY: NO LONGER
NOT YET

AESOP YA 2022
Book of Abstracts

5-8 April 2022
Istanbul



YTU



METU

AESOP YA 2022 - Book of Abstracts

AESOP 16th Young Academics Conference: In Search of Well-Being in Liminality: No Longer-Not Yet

Organized by Middle East Technical University (METU) and Yildiz Technical University (YTU)
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The global situation influenced by the ongoing CoViD-19 pandemics and currently the aggression against Ukraine have significantly affected activities of AESOP Young Academics and nearly all traditional academic events. Implications have been either cancellation of numerous networking events or a drastic shift towards online and hybrid events. One could say that us, academics, have gotten used to it and it has become the 'new normal', however, it is clear that online participation can never fully supersede face-to-face contact. The YA Conference is one of the most important mediums of interaction for the network. This activity has been canceled in 2020, online in 2021 and will be a hybrid event this year, clearly showing the large difficulties we have been facing.

We are very proud to have the 16th Young Academics Conference with the theme "In Search of Well-Being in Liminality: No Longer-Not Yet" taking place in Istanbul with the majority of participants joining in situ.

It is an opportunity to meet new friends and old friends, discuss research and related topics and lead intellectually stimulating debates with peers as well as more senior colleagues from distinguished institutions. On the other hand, over the past two years, we have learned to utilize tools that accommodate online participation so that those who cannot join, can have a solid experience and advance their academic work.

The conference theme is raising an ever more significant issue of wellbeing from the broadest point of view, including mental well-being. This is, luckily, becoming a serious debate topic as young academics are often struggling to keep up with their fellows and mental health issues have been neglected for many. This issue, together with others, such as peer-reviewing, will be further discussed during the Conference's accompanying events.

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AESOP 16th Young Academics Conference Organized by Middle East Technical University (METU) and Yildiz Technical University (YTU)

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Bridging Past and Present to Future: Heritage and Beyond

URBOMORPHOLOGICAL STRUCTURE OF REMEMBRANCE IN STUDENT SQUARE, BELGRADE

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Abstract

In the context of modern city development, a significant aspect in urban planning consists of elements of the identity of the place. The historical cores of European cities, such as Belgrade, have a large number of overlapping layers of heritage in public spaces, which cannot always be physically marked due to lack of physical space, or due to the high diversity of required spatial information for an understanding of the entirety of the site. In the urban design of such densely built heterogeneous environments, it is necessary to identify and define the factors of identity, local culture and places of remembrance, to use as guidelines for the planning of sustainable public spaces, related to the local context. Elements of the city's identity, in this case, include historical and architectural heritage and urban memory, as well as traditional and cultural patterns specific to individual communities. The paper aims to identify spatial patterns and ways of interaction with heritage sites and urban memory in Belgrade, on the territory of Student Square, one of the oldest parts of Belgrade, with the highest variety of overlapped layers. The palimpsest method analysis along with the analysis of interaction and morphology of existing monuments and memorials provides new insight to identifying and designing the unmarked "invisible" heritage sites, which cannot be marked with physical landmarks and the specific identity elements that can't be perceived within the urban tissue today. These "invisible" places whose traces exist in urban tissue need to be presented in public spaces, in a way that does not burden physical space, i.e. enable the multi-level interaction of the visible and invisible urban memory with the user of space through digital media.

Keywords: historic urban landscape, the memory of the place, urban design, digital monuments, unmarked heritage

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