

**BOOK OF ABSTRACTS**



**POSSIBLE WORLDS OF CONTEMPORARY AESTHETICS: AESTHETICS BETWEEN HISTORY, GEOGRAPHY AND MEDIA**

**ORGANIZED BY:** University of Belgrade – Faculty of Architecture, The Society for Aesthetics of Architecture and Visual Arts Serbia (DEAVUS), and International Association for Aesthetics (IAA)

**Editors**

Nataša Janković, Boško Drobnjak and Marko Nikolić

**Book title**

21<sup>st</sup> International Congress of Aesthetics,  
Possible Worlds of Contemporary Aesthetics:  
Aesthetics Between History, Geography and Media  
Book of Abstracts

**Publisher**

University of Belgrade - Faculty of Architecture

**For publisher**

Vladan Đokić, Dean

**Number of copies**

500

**Print**

Grafik Centar

**Place and year of issue**

Belgrade, 2019

**ISBN 978-86-7924-223-5**

| University of Belgrade - Faculty of Architecture, 2019 |

| ICA 2019 Belgrade: 21st International Congress of Aesthetics | | Possible Worlds of Contemporary Aesthetics: Aesthetics Between History, Geography and Media |

Under the auspices of  
International Association for Aesthetics

Organized by  
University of Belgrade - Faculty of Architecture  
The Society for Aesthetics of Architecture and Visual Arts Serbia (DEAVUS)

The Congress was supported by  
Ministry of Education, Science and Technological Development of the Republic of  
Serbia

In collaboration with  
Goethe-Institut, Belgrade, Serbia  
Singidunum University – Faculty of Media and Communications

The abstracts are published in the form sent by authors.  
Authors are responsible for obtaining, from the copyright holder, written  
permission to reproduce copyrighted illustrations or tables, if there are such.



<b>KEYNOTE SPEAKERS</b>   .....	41
BUILDINGS SPEAK TO US   <b>Jale N. Erzen</b> .....	42
CITIES AS WAYS OF WORLD MAKING   <b>Curtis L. Carter</b> .....	43
WHAT HAPPENED TO AESTHETICS AND ART OVER THE LAST 100 YEARS? CONTRADICTIONS AND ANTAGONISMS – THEORY WARS!   <b>Miško Šuvaković</b> .....	44
AN ISLAMIC NUMERICAL INTERPRETATION OF HAGIA SOPHIA IN CONSTANTINOPOLE   <b>Vladimir Mako</b> .....	45
<b>PLENARY PRESENTATIONS</b>   .....	47
INTERNATIONAL AESTHETICS AND ITS CONGRESSES   <b>Aleš Erjavec</b> .....	48
HEGEL'S AESTHETICS AND SOVIET MARXISM: MIKHAIL LIFSHITS'S COMMUNIST IDEAL   <b>Angela Harutyunyan</b> .....	49
"BLACK MATTERS ARE SPATIAL MATTERS"   <b>Araba Evelyn Johnston-Arthur</b> .....	50
REFLECTIONS ON THE AESTHETICS OF VIOLENCE   <b>Arnold Berleant</b> .....	51
DOUBLETALKING THE HOMOPHONIC SUBLIME: COMEDY, APPROPRIATION, AND THE SOUNDS OF ONE HAND CLAPPING   <b>Charles Bernstein</b> .....	52
HISTORY AND GEOGRAPHY OF CONTEMPORARY ARCHITECTURE: AESTHETICS OF TODAY'S WORLDS   <b>Haruhiko Fujita</b> .....	53
POST-DISCIPLINARY THOUGHT-ACTION: ON LECTURE PERFORMANCES, THEORY RAP, AND TRANSMEDIA KNOWLEDGE   <b>Jon McKenzie</b> .....	54
ARTWORK FOR THE END OF RACIAL CAPITALISM   <b>Jonathan Beller</b> .....	56
AESTHETICS OF NECROPOLITICS   <b>Marina Gržinić</b> .....	57
AESTHETICS OF REMAINDERED LIFE   <b>Neferti X. M. Tadiar</b> .....	58
SHADOW MEDIUMS? ONCE MORE ON MEDIUMS AND MEDIATIONS WITHIN THE POSTMEDIUM CONDITION OF CONTEMPORARY ART   <b>Peter Osborne</b> .....	59
ART IN THE ANTHROPOCENE   <b>Wolfgang Welsch</b> .....	60
<b>ROUND TABLES</b>   .....	62
<b>ROUND TABLE 01</b>   <i>POSSIBLE WORLDS OF CONTEMPORARY AESTHETICS</i> .....	63

<b>POSSIBLE WORLDS OF CONTEMPORARY AESTHETICS</b>   <b>Sanela Nikolić</b>   <b>moderator</b> .....	64
<b>PROJECTIVE AESTHETICS AS THE POSSIBLE WORLD</b>   <b>Boris Orlov</b> .....	66
<b>POSTMODERNISM: MUCH ADO ABOUT NOTHING?</b>   <b>Ernest Ženko</b> .....	67
<b>IN THE FIELD OF INTERDISCIPLINARITY. AESTHETICS AND BIOLOGY</b>   <b>Krystyna Wilkoszewska</b> .....	68
<b>ARTIVISM AND TRANSITION</b>   <b>Lev Kreft</b> .....	69
<b>THE SEARCH OF AESTHETICS</b>   <b>Zoltán Somhegyi</b> .....	70
<b>ROUND TABLE 02</b>   <i>FEMINISM, GENDER AND RACE POLITICS IN GLOBAL WORLD</i> .....	73
<b>FEMINISM, GENDER AND RACE POLITICS IN GLOBAL WORLD</b>   <b>Aneta Stojnić</b>   <b>moderator</b> .....	74
<b>MOVING BEYOND THE WEST: THE MANY FACES OF FEMINIST ART</b>   <b>Anja Foerschner</b> .....	76
<b>DYNAMICS OF THE THIRD WAVE FEMINISM AND NEOLIBERALISM AND BEYOND</b>   <b>Dubravka Đurić</b> .....	77
<b>IDENTITY POLITICS, DEFAMILIARIZATION, AND EMPATHY</b>   <b>Kathleen Higgins</b> .....	78
<b>WHY LANGUAGE OF SEXUAL DIFFERENCE IS STILL IMPORTANT?</b>   <b>Kristina Bojanović</b> .....	79
<b>GLOBAL FEMINISM: NEW DIRECTIONS IN CONTEPORARY ART</b>   <b>Mary Bittner Wiseman</b> .....	80
<b>ROUND TABLE 03</b>   <i>AESTHETICS BETWEEN HISTORY, GEOGRAPHY AND MEDIA</i> .....	83
<b>POSSIBLE WORLDS OF CONTEMPORARY AESTHETICS: AESTHETICS BETWEEN HISTORY, GEOGRAPHY AND MEDIA</b>   <b>Dragana Stojanović</b>   <b>moderator</b> .....	84
<b>AN AESTHETIC CONSIDERATION OF THE ATHENS METRO</b>   <b>Georgia Apostolopoulou</b> .....	85
<b>UNTIMELINESS IN CONTEMPORARY TIMES</b>   <b>Jacob Lund</b> .....	86
<b>VILÉM FLUSSER'S MEDIA THEORY BETWEEN HISTORY AND GEOGRAPHY</b>   <b>Rodrigo Duarte</b> .....	87

<b>ROUND TABLE 04</b>   <i>AESTHETICS OF ARCHITECTURE</i> .....	89
AESTHETICS OF ARCHITECTURE   <b>Irena Kuletin Ćulafić</b>   moderator .....	90
AESTHETICS OF COLLABORATION IN ARCHITECTURE, ART AND DESIGN   <b>Haruhiko Fujita</b> .....	93
BEAUTY AND BUILDING STEREOTYPE. AESTHETICS OF THE ARCHITECTURE   <b>Raffaele Milani</b> .....	94
HYPERMODERN ARCHITECTURE IN LO-RES THEORY   <b>Thomas Mical</b> .....	95
MAKING OBJECTS OF ALTERED AESTHETICS   <b>Vladimir Milenković</b> .....	96
<b>ROUND TABLE 05</b>   <i>SUBVERSIVE AESTHETICS</i> .....	99
POINT OF DEPARTURE   <b>Marina Gržinić</b>   moderator .....	100
<b>Macarena Gómez-Barris</b> .....	101
ADAPTATION OR UNRULINESS?   <b>Oliver Frljić</b> .....	102
<b>ROUND TABLE 06</b>   <i>URBAN AND NATURAL LANDSCAPES</i> .....	105
THE ART OF THE CITY   <b>Raffaele Milani</b>   moderator .....	106
DYNAMICS AND STATICS IN PUBLIC ART   <b>Elena Tavani</b> .....	107
THE BODYSCAPE OF THE POST-METROPOLIS   <b>Federico Farnè</b> .....	108
LETTER TO THE PEAR TREE   <b>Jale N. Erzen</b> .....	109
THE VOID AT THE HEART OF TOKYO. THE VOID AS THE CORE OF THE FAR-EASTERN SENSIBILITY   <b>Laura Ricca</b> .....	110
GILLO DORFLES'S AESTHETIC JOURNEY ALONG THE AMERICAN PACIFIC COASTLINE: A PROAIRESIS OF IDEAS   <b>Luca Cesari</b> .....	111
JAPANESE AESTHETICS ART AND THE PHENOMENOLOGICAL VIEW OF THE LAND- SCAPE   <b>Yuko Nakama</b> .....	113
<b>ROUND TABLE 07</b>   <i>AESTHETICS AND TECHNOLOGIES</i> .....	115

AESTHETICS AND TECHNOLOGY   <b>Scott Contreras-Koterbay</b>   moderator .....	116
THE AESTHETIC INVESTIGATION OF COMPUTATIONAL TECHNOLOGY   <b>Beatrice Fazi</b> .....	117
FACELESS   <b>Bogomir Doringar</b> .....	118
A CRITIQUE OF VIDEOGAME PRODUCTION ON THE BLOCKCHAIN: GAME DESIGN, ETHICS, AESTHETICS, MONEY   <b>Damien Charrieras</b> .....	119
ART IN AN ERA OF AMBIENT TECHNOLOGY: INFORMATION AS DIFFERENCE, ART AS DIFFERENCING   <b>Jason Hoelscher</b> .....	120
<b>Lotte Philipsen</b> .....	121
AESTHETICS IN THE ERA OF REAL-TIME MEDIA   <b>Lukasz Mirocha</b> .....	122
<b>ROUND TABLE 08</b>   <i>CURTIS CARTER AND CONTEMPORARY AESTHETICS</i> .....	125
CURTIS CARTER AND CONTEMPORARY AESTHETICS   <b>Tyrus Miller</b>   moderator .....	126
CURTIS CARTER AND AESTHETICS   <b>Aleš Erjavec</b> .....	127
DISCOURSES ON THE EAST AND WEST BOUNDARIES IN CURTIS CARTER'S STUDY OF CONTEMPORARY CHINESE ART UNDER THE CONTEXT OF GLOBALIZATION   <b>Eva Kit Wah Man</b> .....	128
AESTHETICS OF ART AND LIFE SCIENCES. COLLABORATIONS AND RESISTANCE   <b>Polona Tratnik</b> .....	129
<b>ROUND TABLE 09</b>   <i>RUSSIAN AESTHETICS BETWEEN EAST AND WEST</i> .....	131
FIRST RUSSIAN AESTHETICS CONGRESS: EURO-ASIAN POSITIONING REPRESENTATIVE CASE   <b>Boris Orlov</b>   moderator .....	132
RUSSIAN AESTHETICS AND ITS KEY PROBLEMS   <b>Artem Radeev</b> .....	133
<b>Artem Tylik</b> .....	134
CONTEMPORARY RUSSIAN AESTHETICS OUTSIDE AN ACADEMICAL FIELD   <b>Darina Polikarpova</b> .....	135
RUSSIAN AESTHETICS AT THE BEGINNING OF THE XXI CENTURY IN THE GLOBAL CONTEXT: INSTITUTIONAL STATE, ACTUAL PROBLEM   <b>Irina Lisovetc</b> .....	136

<b>ROUND TABLE 10</b>   <i>BEYOND PERIOD POSSIBLE MODERNIST AND AVANT-GARDE LEGACIES IN CONTEMPORARY ART AND AESTHETICS</i> .....	139
---	-----

BEYOND PERIOD POSSIBLE MODERNIST AND AVANT-GARDE LEGACIES IN CONTEMPORARY ART AND AESTHETICS   <b>Tyrus Miller</b>   <b>moderator</b> .....	140
---	-----

COME AGAIN: SO WHAT IS CONTEMPORARY ABOUT CONTEMPORARY ART?   <b>Sascha Bru</b> .....	141
---	-----

<b>ROUND TABLE 11</b>   <i>URBAN AESTHETICS IN MOTION</i> .....	143
---	-----

URBAN AESTHETICS IN MOTION   <b>Arto Haapala</b>   <b>moderator</b>   <b>Sanna Lehtinen</b>   <b>Vesa Vihanninjoki</b> .....	144
--	-----

<b>ROUND TABLE 12</b>   <i>MAKING SENSE AT THE INTERFACE OF THE ORGANIC AND THE TECHNOLOGICAL</i> .....	147
---	-----

<b>ROUND TABLE 13</b>   <i>POP-CULTURE STUDIES IN JAPAN AND BEYOND</i> .....	149
--	-----

POP-CULTURE STUDIES AFTER INTERNET – TOWARD A GENERAL THEORY OF CYBER POP-CULTURE   <b>Hisashi Muroi</b>   <b>moderator</b> .....	150
---	-----

AESTHETICS OF JAPANESE CONVENIENCE STORE   <b>Fuminori Akiba</b> .....	151
--	-----

CONDITIONS AND EFFECTS OF “GAMES IN GAMES” IN VIDEO GAMES   <b>Hiroshi Yoshida</b> .....	152
--	-----

MANGA AND SHUNGA: UNDERSTANDING SEX AND EROTICISM IN POP CULTURE   <b>Hiroshi Yoshioka</b> .....	153
--	-----

PHOTOGENICITY IN THE AGE OF DIGITAL NETWORKING VISUAL CULTURE IN CONTEMPORARY JAPAN   <b>Morihiro Satow</b> .....	154
---	-----

<b>ROUND TABLE 14</b>   <i>100 YEARS OF BAUHAUS</i> .....	157
---	-----

100 YEARS OF BAUHAUS   <b>Miško Šuvaković</b>   <b>moderator</b> .....	158
--	-----

BAUHAUS INNER COMPLEXITY: SELMAN SELMANAGIĆ'S STORY   <b>Aida Abadžić Hodžić</b> .....	159
--	-----

IVANA TOMLJENOVIĆ: FILM AND PHOTOGRAPHS AT THE BAUHAUS   <b>Darko Šimičić</b> .....	161
---	-----

FROM THE BAUHAUS TO EXAT   <b>Vesna Meštrić</b> .....	162
---	-----

<i>GESTALTUNG OF LIFE AS A BASIS OF ALL BAUHAUS'S INFLUENCES</i>   <b>Sanela Nikolić</b> .....	163
--	-----

<b>ROUND TABLE 15</b>   <i>QUOTIDIAN AESTHETICS IN EAST AFRICA</i> .....	165
--	-----

QUOTIDIAN AESTHETICS IN EAST AFRICA   <b>Lydia Muthuma</b>   <b>moderator</b> .....	166
---	-----

CONTEMPORARY ART IN NAIROBI'S NIGHTLIFE: CREATING HYPERREAL WORLDS ON LANG'ATA ROAD   <b>Fredrick Mbogo</b> .....	167
---	-----

CONTEMPORARY AFRICAN DESIGN: PERSPECTIVES FROM THE GLOBAL SOUTH   <b>Mary Clare Kidenda</b>   <b>Mugendi K. M'Rithaa</b> .....	168
--	-----

THE ARCHITECTURAL EXPRESSION OF THE AFRICAN DWELLING FORM   <b>Peter Makachia</b> .....	170
---	-----

AESTHETICS OF THE VULGAR IN SELECTED BUKUSU PROVERBS   <b>Solomon Waliaula</b> .....	171
--	-----

<b>ROUND TABLE 16</b>   <i>AESTHETICS IN SOUTH AMERICA</i> .....	173
--	-----

AESTHETICS IN SOUTH AMERICA   <b>Rodrigo Duarte</b>   <b>moderator</b> .....	174
--	-----

PLURALISM AND MULTICULTURALISM AS CONDITIONS OF BRAZILIAN ART AND AESTHETICS: A DIALOGUE WITH VILÉM FLUSSER AND HAROLDO DE CAMPOS   <b>Charlston Pablo do Nascimento</b> .....	175
--	-----

DISPLACING MEANINGS: HIDING SIGNS OF AESTHETICS IN CHILEAN CONTEXT   <b>Miguel Zamorano Sanhueza</b> .....	176
--	-----

JUAN ACHA: ART IN LATIN AMERICA AS A GEOCULTURAL DILEMMA   <b>Rodolfo Wenger</b> .....	177
--	-----

IS THERE AN OUT OF AXIS ART?   <b>Sonia Campaner Miguel Ferrari</b> .....	178
---	-----

<b>ROUND TABLE 17</b>   <i>THE TRANSFORMATION AND INTEGRITY OF EAST ASIAN AESTHETICS AND ARTISTIC CULTURES: A DOUBLE COMPARATIVE PERSPECTIVE OF EAST AND WEST, AND OF INTERCULTURAL TRAJECTORIES WITHIN EAST ASIA ITSELF</i> .....	181
--	-----

ON THE AESTHETICS OF OBSCURITY AND METEOROLOGICAL ATMOSPHERE IN EAST ASIA FOCUSING ON JAPAN   <b>Takao Aoki</b>   <b>moderator</b> .....	182
--	-----

EAST ASIAN THEATRE IN THE POST-COLD WAR ERA: THE TENT THEATRE OF SAKURAI DAIZOU   <b>Lin Yu-Pin</b> .....	183
“TAI TU” (“GIFTED SCHOLARS”) IN VIETNAMESE TRADITIONAL CULTURE   <b>Nguyen Luong Hai Khoi</b> .....	184
IN-BETWEEN IN CHINESE AESTHETICS   <b>Zhuofei Wang</b> .....	185
FOUNDATION OF MODERN KOREAN AESTHETICS: KOH YUSEOP’S THEORY OF KOREAN BEAUTY   <b>Joosik Min</b> .....	187
<b>  PERFORMANCE LECTURE FESTIVAL  </b> .....	189
LIVING BEYOND BINARY GENDER SYSTEM: IS IT AN EXISTING PLACE?   <b>Aleksa Milanović   Ana Popović</b> .....	190
NEAR/MISS   <b>Charles Bernstein</b> .....	191
PERFORMANCE POETRY THEORETICIZED   <b>Dubravka Đurić</b> .....	192
TAF #17: HAPPY PERFUMATIVES: DOING THINGS WITH THEORY   <b>Jon McKenzie   Aneta Stojnić</b> .....	193
“COMME DÉJÀ DIT”: A LECTURE PERFORMANCE ON THE ROLE OF TEXTUAL REPETITION IN ALAIN ROBBE-GRILLET’S NOVELS   <b>Luka Bešlić</b> .....	195
HYPNOS PERFORMANCE   <b>Nika Radić</b> .....	196
POW!: FEMINISM IN MY PAINTINGS AND PUBLICATIONS   <b>Susan Bee</b> .....	197
<b>  PANEL SESSIONS  </b> .....	198
<b>PANEL SESSION 01   AESTHETICS BETWEEN PHILOSOPHY AND THE HUMANITIES</b> .....	199
AESTHETIC REASONS FOR AESTHETIC ACTIONS: AESTHETICS AND THE PHILOSOPHY OF ACTION   <b>Adam Andrzejewski   Marta Zareba</b> .....	200
SAINT JOSEPH THE CARPENTER OF GEORGES DE LA TOUR   <b>Akira Tsugami</b> .....	202
DIGITAL HORIZONS OF AN IMAGE   <b>Alexander Driker</b> .....	203
SOMAESTHETICS AS PHILOSOPHY   <b>Alexander Kremer</b> .....	205

EMPIRICAL STUDIES OF THE ARTS BETWEEN HISTORY AND PSYCHOLOGY   <b>Ancuta Mortu</b> .....	206
THE AHUMAN SUBLIME: ON THE THREE FIGURES OF ANTHROPOCENE CONDITION OF ART-HUMAN ASSEMBLAGE   <b>Andrija Filipović</b> .....	207
WHAT MATTER(S). A MATERIAL AESTHETICS BETWEEN ONTOLOGY AND LINGUISTICS THROUGH THE WORK OF DERRIDA, RANCIÈRE AND DIDI-HUBERMAN   <b>Anna Montebugnoli</b> .....	208
IDENTIFYING AESTHETIC EXPERIENCE   <b>Artem Radeev</b> .....	210
THE SCIENTIFIC SPIRIT AS ART   <b>Athena D. Mirasyesis</b> .....	211
HISTORICAL-ESSENTIALIST CRITICISM: A REFORMULATION PROPOSITION   <b>Charlston Pablo do Nascimento</b> .....	212
INTERPRETATIONS OF DISASTER: A COMPARATIVE STUDY ON DISASTER FILM CYCLES   <b>Chi-Ying Yu</b> .....	213
POSTHUMAN AESTHETICS: RE-IMAGINING MEANINGS AND CONNECTIONS IN THE WORLD   <b>Chris Foltz</b> .....	214
R. BARTHES AND J. LACAN ON THE INEXPRESSIBLE: THE PUNCTUM AND THE OBJECT A   <b>Daria Zaikina</b> .....	215
A SYSTEMATIC THEORETIC OF AESTHETIC INTERACTION BETWEEN WORLD CULTURES   <b>Dimitrios Fais</b> .....	216
NATURAL AESTHETICS ON PLANT SPECTRUM OF SONG DYNASTY   <b>Ding Li-rong</b> .....	217
THE ADVENTURES OF THE THING. MARIO PERNIOLA’S SEX APPEAL OF THE INORGANIC   <b>Enea Bianchi</b> .....	218
AESTHETICS OF TRAGIC CATHARSIS: GIROLAMO MEI’S INTERPRETATION   <b>Eske Tsugami</b> .....	219
PHILOSOPHY AND LITERATURE: SO CLOSE, YET SO DISTANT   <b>Fabio Bartoli</b> .....	220
THE ART OF LIVING: JOHN DEWEY AND THE MELIORISTIC CHARACTER OF AESTHETIC EXPERIENCE   <b>Gloria Luque Moya</b> .....	221
THE NATURAL CONCEPT OF LAOZI   <b>He Qiongquan</b> .....	223
‘TECHNOLOGICAL SINGULARITY’ IN THE LIGHT OF KANT’S THEORY OF ART: RECONSIDERING ARTIFICIAL INTELLIGENCE FROM AESTHETIC POINT OF VIEW   <b>Hiroshi Yoshioka</b> .....	224
PLATO’S NEW MYTHOLOGY: PHAEDRUS FROM THE PERSPECTIVE OF WORK ON MYTH   <b>Hu Jihua</b> .....	225
THEORETICAL ASPECTS OF NON FINITO FORM   <b>Iva Draškić Vićanović</b> .....	226

THE CITY STATE AND SOUL IN PLATO'S THEORY: BY READING THE FOURTH VOLUME OF THE <i>REPUBLIC</i>   <b>Jingyi Li</b> .....	228
AESTHETIC ANTHROPOLOGY INSIDE THE BAUHAUS: BELATED HUMANISM OR PRESAGING POSTHUMANISM?   <b>Junko Miki</b> .....	229
PHILOSOPHY AND AESTHETICS OF POST-MODERN NOSTALGIA - THROUGH THE ANALYSES OF CONTEMPORARY JAPANESE CASES   <b>Kantaro Ohashi</b> .....	231
VITALIST REVIVAL: AN INQUIRY INTO THE AESTHETICS OF LIFE ENERGY   <b>Kikuko Toyama</b> .....	232
THE PROBLEM OF EVIL AND CONTEMPORARY LITERARY IMAGINATION   <b>Kinya Nishi</b> .....	233
YUYUAN ( 郁源 ) : FROM SENSUAL AESTHETICS TO INDUCTIVE AESTHETICS   <b>Liang Yanping</b> .....	234
THE CULTURE-CENTERED PARADIGM OF ARTISTIC CONSCIOUSNESS IN THE SECOND HALF OF THE XX BEGINNING OF XXI CENTURIES (BASED ON THE MATERIAL OF RUSSIAN CINEMA)   <b>Lilia Nemchenko</b> .....	235
PERFORMING DANCE AND ITS FUTURE - FROM BADIOU'S INAESTHETICS THEORY   <b>Lu Zhang</b> .....	236
THE WHISPERING OF PLATONIC MYTH IN <i>PHAEDRUS</i>   <b>Luyan Li</b> .....	237
AESTHETICS IN THEORY OF TRAUMA - THE JEWISH MUSEUM IN BERLIN   <b>Marianna Mavroudi</b> .....	238
DARKNESS AS AN AESTHETIC CONDITION   <b>Matti Tainio</b> .....	239
WHAT CAN IT MEAN TO LIVE IN AN AESTHETIC REGIME OR: WHERE DOES ART HAPPEN?   <b>Michael Manfé</b> .....	241
AESTHETICS FOR NEW DIETARY PHILOSOPHY AND HUMANITY THINKING   <b>Miki Okubo</b> .....	243
FICTION IS RATIONAL: REALITY IS NOT ON THE BASIC OPERATIONS OF FICTION   <b>Nadežda Čačinovič</b> .....	244
DIFFERENT WORLDS AND SIMILAR MEANINGS – THE SOMAESTHETICAL MEETING POINTS OF DANCE AND PHILOSOPHY   <b>Nóra Horváth</b> .....	245
ON PREDICTING OTHER'S AESTHETIC JUDGMENT: UNSYMPATHY, TRUST AND FREEDOM   <b>Norihide Mori</b> .....	246
ALCHEMY OF WORDS: GASTON BACHELARD'S THEORY OF IMAGINATION   <b>Paulina Gurgul</b> .....	247
ONE POSSIBLE REGIME OF AESTHETICS WITHIN INSTITUTION OF HIGHER EDUCATION: APPLIED AESTHETICS   <b>Sanela Nikolić</b> .....	248
COGNITIVE AESTHETICS: IN A SEARCH OF THE NEUROAESTHETIC BASED NEW THEORY OF SEEING   <b>Sebastian Stankiewicz</b> .....	249

ESSAY ON THE AESTHETICS OF JAPANESE DOLL: DISCUSSING DOLL AS OBJECT AND DOLL AS WORK   <b>Shinnosuke Kaneuchi</b> .....	250
NATURE AND SOCIABILITY IN AESTHETICS OF DIDEROT AND ROUSSEAU   <b>Shun Sugino</b> .....	251
CIVILIZATION AND THE LIFE OF ARTS: DAVID HUME ON THE ARTS, SCIENCES AND CIVILIZATION CIRCUIT   <b>Stefan-Sebastian Maftai</b> .....	252
THE POETIC CONSTRUCTION OF REALITY   <b>Stefan Snævarr</b> .....	253
PAINTING AND THEATER SPACE   <b>Susan L. Feagin</b> .....	254
A PRAGMATIC ADVANTAGE OF THE PEIRCEAN OF NORMATIVE SCIENCES: IN THE CASE OF A CLUMSY DUET OF ETHICAL VALUE AND AESTHETIC VALUE   <b>Takafumi Kato</b> .....	255
MASAKAZU NAKAI AS THE PIONEER OF THE AESTHETICS OF SPORTS   <b>Takashi Sugiyama</b> .....	256
IS KAZIMIR MALEVICH A TRANSCENDENTALIST?   <b>Tatiana Levina</b> .....	257
SEMANTICS OF AESTHETIC EXPERTISE   <b>Tereza Hadravová</b> .....	258
PROBLEM OF PERSONAL IDENTITY IN POSSIBLE WORLDS: ART EXPERIENCE   <b>Tolstykh Evgenia</b> .....	259
OKADA SITTING METHOD AS BODY ART: THE BODY AESTHETICS OF THE GRAVITY   <b>Toshihiro Katayama</b> .....	260
AESTHETICS IN THE AREA OF HUMANITIES   <b>Vadim A.Saleyev</b> .....	261
ARTISTIC TESTIMONY, REVIVAL OF MEMORIES AND EMPATHY – A CASE OF PAINTER ZORAN MUŠIČ   <b>Valentina Hribar Sorčan</b> .....	263
AESTHETIC VALUE AND THE NOTION OF A LIFE   <b>Vítor Guerreiro</b> .....	264
BRIEF VIEW ON THE ORIGIN OF CHINESE MODERN TRAGEDY CONCEPT   <b>Wang Jie   Wang Zhen</b> .....	265
<i>THE WILDERNESS</i> OF WANG YANSONG'S VERSION FROM THE PERSPECTIVE OF PHENOMENOLOGY   <b>Xie Wenjing</b> .....	266
HORROR AND SUBLIME IN OSCAR WILDE'S <i>SALMONÉ</i>   <b>Yun Gong</b> .....	267
FURNITURE AS FUSION OF THE AESTHETIC AND THE ETHICAL   <b>Yutaka Isshiki</b> .....	268
<b>PANEL SESSION 02   GEOPOLITICAL AESTHETICS AND PHILOSOPHY OF CULTURE</b> .....	271
TRAGEDY AND FARCE IN DUŠAN KOVAČEVIĆ'S POST-YUGOSLAV SCREENPLAYS   <b>Aleš Čakalić</b> .....	272

THE PRACTICE OF TIME-DURATION: MANDELSTAM, RILKE, VALERY   <b>Alexander Sidorov</b> .....	273
THE “MUNDI” ON THE “MAPPAE”, OR HOW A RETROACTIVE UNDERSTANDING OF MEDIEVAL CARTOGRAPHY RECONFIGURES OUR NOTION OF LANDSCAPE   <b>Christos Montsenigos</b> .....	274
FROM GOETHE TO MARX: FROM “NATIONAL LITERATURE” TO “WORLD LITERATURE”   <b>Ding Guoqi</b> .....	275
THE AESTHETIC EXPERIENCE OF CHINESE PAINTING: A ERP STUDY   <b>Ding Yuehua   Tang Bangbei   Zhu Jinxiu   Cui Weihai   Cui Weihai   Tan Ling   Chen Yuzhi</b> .....	275
A STUDY ON THE PROTOTYPES AND TRANSFORMATION OF HUMAN EMOTION IN ZHANG-ZI'S TEXT - FOCUSING ON THE <i>QI-WU-LUN</i> CHAPTER   <b>Heejung Seo</b> .....	278
VISUAL EPISTEMOLOGY IN CONTEMPORARY IMPERIAL MONUMENTAL ART (ON THE EXAMPLE OF SCULPTURES, MONUMENTS AND BAS-RELIEFS “TYUMEN - TO THE VICTORS” IN THE CITY OF TYUMEN, RUSSIA)   <b>Iuliia Gudova</b> .....	279
AESTHETIC EXPERIENCE IN THE INTERCULTURAL CONTEXT   <b>Jean Lin</b> .....	280
SPACIAL AESTHETICS OF LANDSCAPE IN EAST ASIAN CULTURE   <b>Joosik Min</b> .....	281
WYNDHAM LEWIS' ENGLISHNESS AGAINST FASCISM: THE SIGNIFICANCE OF HIS METAPHOR OF 'WAVES' TOWARDS <i>A BATTERY SHELL</i> (1919)   <b>Mariko Kaname</b> .....	282
THE MILIEU OF THE PICTURESQUE. EARLY TOURIST MEDIA AND IMAGINATIVE GEOGRAPHIES IN THE MEDITERRANEAN   <b>Marilena Mela</b> .....	283
MAO'S HOMEWORLD(S) - A COMMENT ON THE USE OF PROPAGANDA POSTERS IN POST-WAR CHINA   <b>Michael Ranta</b> .....	285
'MOVEMENT FOR SINGING IN JAPANESE' (1925-1941) OF NAGAI IKUKO: GENDER, FEMININITY, COLONIALISM, AND IMPERIALISM.   <b>Motomi Tsugami</b> .....	287
IS CLIMATICAL AESTHETICS POSSIBLE?: FOR CULTURAL DIVERSITY AND MUTUAL UNDERSTANDING. J.G.HERDER AND T. WATSUJI.   <b>Naoko Kobayashi</b> .....	289
ABY WARBURG'S THEORY OF DISTANCE AND ORIENTATION   <b>Nozomu Ninomiya</b> .....	290
ANOTHER 'DISCOVERY' OF AFRICAN TRIBAL ART IN THE CONTEXT OF CHILDREN'S ART EDUCATION AROUND THE TURN OF THE 19 <sup>TH</sup> CENTURY TO THE 20 <sup>TH</sup> CENTURY   <b>Shigeru Maeda</b> .....	291
INTRODUCING THE FIRST BOOK ON TECHNIQUES AND PRINCIPLES OF CLASSIC IRANIAN PAINTING (MINIATURE); GHANOON AL-SOVAR   <b>Somaye Mahru   Majid Heidari   Reza Mahdavi</b> .....	293

APARTMENT-ART: DIALECTICAL AESTHETICS AND TRILEMMA OF CHINESE POLITICAL AVANT-GARDE   <b>Song Xiaochen</b> .....	295
AESTHETIC-ETHICAL APPROACH   <b>Stella Aslani</b> .....	296
CARTOGRAPHIC IMAGINATION: BETWEEN INTERMEDIABILITY AND TRANSMEDIABILITY. A GEO-AESTHETIC PERSPECTIVE   <b>Tommaso Morawski</b> .....	297
THE MODERNIZATION OF SPECIFICALLY PREMODERN AESTHETIC FORMS IN THE MEDIUM OF FILMS – A CASE STUDY IN EASTERN-ASIAN CINEMA   <b>Wonho Lee</b> .....	299
KANDINSKY'S <i>COMPOSITION</i> AND ZHENG XIE'S <i>BAMBOO</i> : AN AESTHETIC DIALOGUE BETWEEN WESTERN AND EASTERN ABSTRACTIONISM   <b>Xin Ai</b> .....	300
<b>PANEL SESSION 03   CONDITION OF CONTEMPORARY CONTINENTAL - EUROPEAN AESTHETICS</b> .....	303
SUSANNE K. LANGER'S AND POSSIBLE OVERLAPPING CENTRAL-EUROPEAN (SLOVAK AND CZECH) AESTHETIC CONCEPTION OF ART   <b>Agáta Košičanová</b> .....	304
LÉVINAS ON AESTHETIC EXPERIENCE: EGOISM OR TRANSCENDENCE?   <b>Daniela Matysová</b> .....	305
THE EXCESS OF AESTHETICS IN JACQUES RANCIÈRE AND MARIO PERNIOLA   <b>Erik Vogt</b> .....	307
FOR THE AESTHETICS OF RESISTANCE   <b>Franziska Wildt</b> .....	308
THE THEORETICAL PARADIGMS AND THEIR SIGNIFICANCES OF EAST EUROPEAN MARXIST AESTHETICS   <b>Fu Qilin</b> .....	309
AESTHETIC SELF-FORGETFULNESS: ARE AESTHETIC EXPERIENCES ALWAYS MINE?   <b>Harri Mäcklin</b> .....	310
ON THE PROBLEM OF THE «UNHUMAN» IN CONTEMPORARY AESTHETICS AND ONTOLOGIES   <b>Ivan Petrin</b> .....	311
THE RECEPTION AND REFLECTION TO SCHOPENHAUR'S AESTHETICS IN WANG KUO-WEI'S CONCEPT OF “JING-JIE”   <b>Jia Liu</b> .....	312
INTUITION ACT AS A SCIENTIFIC METHODOLOGY IN AESTHETICS   <b>Maryanna V. Saleeva</b> .....	313
JOSÉ GIL'S CONCEPT OF “THE SPACE OF THE BODY” AND ITS APPLICABILITY TO VARIOUS KINDS OF ART   <b>Naděžda Hlaváčková   Miloš Ševčík</b> .....	315
HEIDEGGER'S AESTHETICS. THE PHILOSOPHY OF FINITE HUMAN FREEDOM AND BASIC MOODS AND EMOTIONS   <b>Nebojša Grubor</b> .....	317



PAESAGGIO AND ECOLOGICAL AESTHETICS IN CHINA AND ITALY   <b>Qi Chen</b> .....	318
ARTWORK: A MONAD OR A POSSIBLE WORLD? THE DISMANTLED LEIBNIZIANISM OF CONTEMPORARY AESTHETICS   <b>Rok Benčin</b> .....	319
KANDINSKY'S AND DELEUZE'S IDEAS IN RETHINKING THE CONCEPTS OF ART   <b>Rūta Marija Vabalaite</b> .....	320
AESTHETICS OF THE UNIVERSAL AND AESTHETICS OF ORIGINALITY   <b>Tatiana Viktorovna Kuznetsova</b> .....	321
MARTIN SEEL'S "AESTHETICS OF APPEARING" AND THE PROBLEM OF THE CONTENT OF AESTHETIC EXPERIENCE   <b>Vsevolod Rybakov</b> .....	322
FROM THE SUBLIME TO THE BEAUTIFUL: ON RANCIÈRE'S CRITIQUE OF LYOTARD   <b>Suzuki Wataru</b> .....	323
CERTAIN UNCERTAINTY: AESTHETIC EXPERIENCE RELOCATED IN CONTEMPORARY GER- MAN AESTHETICS   <b>Yang Zhen</b> .....	324
<b>PANEL SESSION 04              CONDITION OF CONTEMPORARY ANGLO-AMERICAN AESTHETICS</b> .....	327
CAN INTENTIONALISM BE COMPROMISED?: DILEMMA IN MODERATE INTENTIONALISM   <b>Haewan Lee</b> .....	328
AESTHETICS AFTER THE 'END OF ART'. THE STATE OF DANTO MARGOLIS DEBATE IN XXI CENTURY.   <b>Piotr Kowalewski</b> .....	329
DANTO'S HEGEL: THE PHILOSOPHICAL SOURCES OF DANTO' END OF ART THESIS   <b>Sarka Lojdova</b> .....	330
A STUDY ON COGNITIVE VALUES OF FICTIONAL NARRATIVE ART: FOCUSING ON DIS- CUSSIONS IN ANGLO-AMERICAN AESTHETICS.   <b>Suyeong Lim</b> .....	331
<b>PANEL SESSION 05      CONDITION OF CONTEMPORARY ASIAN AESTHETICS</b> .....	333
AESTHETICS OF CHINESE ADVERTISING   <b>Anatoliy Alekseev-Apraksin</b>   <b>Vlada Koroleva</b> .....	334
THE RELATIONSHIP BETWEEN PHOTOGRAPHER AND MODEL IN JAPANESE PHOTOG- RAPHY: RECONSIDERATION ABOUT "SHISHASHIN" ('I' PHOTOGRAPHY) OF NOBUYOSHI ARAKI   <b>Băi Kunihiro</b> .....	336

A STUDY ON THE "PURPOSE" OR "NON-PURPOSE" AND THEIR AESTHETIC SIGNIFI- CANCE   <b>Chen Jun</b>   <b>Dai Wenjing</b> .....	337
AESTHETIC TRANSMUTATION OF URBAN IMAGE IN THE ERA OF ECOLOGICAL CIVILIZA- TION   <b>Chen Wangheng</b>   <b>Chen Xinyu</b> .....	339
CHINESE AESTHETICS: ONENESS WITH NATURE, ATMOSPHERE OF THE VISIBLE, AND SPACES OF MA YANSONG AND OLAFER ELIASSON   <b>David Brubaker</b> .....	340
ARTIST BOOK IN CHINA- FROM TRADITION TO DIGITAL AGE   <b>Dong Xueling</b> .....	341
ON ZHUANGZI'S PHILOSOPHY OF TECHNOLOGY & ART (JI- YI, 技艺)   <b>Geng Liu</b> .....	342
INTERPRETATION ON THE COVERS OF REVOLUTION BOOKS FROM 1949 TO 1966 IN CHINA FROM THE PERSPECTIVE OF POLITICAL ICONOLOGY   <b>Gong Xiaofan</b> .....	343
THE PHYSICAL PROBLEMS OF CHINESE AESTHETICS   <b>Hongchen Wang</b> .....	344
APART FROM <i>KAWAII</i> : CONTEMPORARY JAPANESE ART, IDENTITY, AND SENSE OF PLACE   <b>Jill Foltz</b> .....	345
VELOCITY AND THE CREATIVE IMAGINATION IN CHINA- CONTEMPORARY ART IN A TIME OF SPEED, GLOBALIZATION AND RAPID URBANIZATION   <b>Jingjing Shen</b> .....	346
ART AND INEFFABLE TRUTH IN EAST ASIAN AESTHETIC TRADITIONS: AN AESTHET- IC READING OF THE "BUTCHER DING'S DISASSEMBLING OF AN OX" FABLE IN THE <i>ZHUANGZI</i>   <b>Junghwan Lee</b> .....	347
THE MEANING OF <i>HONKADORI</i> AND <i>HONZETSU</i> : IMITATIVENESS, ADAPTATION, CRE- ATION, AND THE COPYRIGHT LAW IN CONTEMPORAY JAPAN   <b>Kaoru Nakao</b> .....	348
THE INTENTION OF THE ART WORLD AND THE CONTEXT OF "INTERNATIONAL CON- TEMPORANEITY IN 1960s JAPAN: REFERENCING CHANGES IN LARGE- SCALE ART EXHI- BITIONS IN JAPAN AFTER WWII   <b>Kohei Yamashita</b> .....	349
WHAT "CROSS- BORDER" THEATRE CAN SHOW US: TECHNOLOGY, VIRTUAL EXPERI- ENCE AND AESTHETIC EXPRESSION   <b>Liu Chun</b> .....	350
DEPOLITICIZATION OR REPOLITICIZATION- PURIFICATION ART MOVEMENT OF CHINA IN THE 1980s   <b>Liu Runkun</b> .....	351
MODERN INFLUENCE OF LAOZI'S AESTHETICS THOUGHTS ON ARTIFICIAL INTELLIGENCE AESTHETICS   <b>Lu Gan</b> .....	352
THE ROLE OF RHETORIC (ELME BADIE) IN ISLAMIC IRANIAN AESTHETICS   <b>Majid Heidari</b> .....	353

REREADING RASA THEORY UNDERSTANDING CONTEMPORARY TV SERIES WITH THE HELP OF MEDIEVAL SANSKRIT PHILOSOPHY   <b>Max Ryyänänen</b> .....	354
THE CONCEPT OF <i>VIDAGDHA</i> LITERATURE IN MARATHI LITERARY AESTHETICS   <b>Prashant Bagad</b> .....	355
AESTHETIC SPIRIT OF LITERARY PAINTING AND ITS TRANSFORMATION IN THE 20 <sup>TH</sup> CENTURY   <b>Qu Xingfu</b> .....	356
“LOCALISM” OF THE MODERNISM PAINTINGS IN OKINAWA   <b>Rei Kagitani</b> .....	357
TRANSBOUNDARY AESTHETICS IN CONTEMPORARY KOREAN WOMEN ARTISTS   <b>Rosa Fernández Gómez</b> .....	358
THE CURRENT STATE OF ARCHITECTURE IN VIETNAM   <b>Samantha Miller</b> .....	359
STUDY ON MODERN AESTHETICS OF TEXTURING METHOD OF CHINESE MOUNTAIN-AND-WATER PAINTING   <b>Shi Xiu Fang</b> .....	360
ON THE BEAUTY OF ROUGH NATURE OF HEZHE MINORITY   <b>Sun Yan</b> .....	361
THE DIALOGUE BETWEEN THE FLOWER AND THE ARRANGER: INTERPRETING THE <i>IKEBANA</i> THEORY OF SOFU TESHIGAHARA   <b>Taiki Yanagawa</b> .....	362
THE REASSESSMENT ON “AESTHETICS CURRENT” IN THE CONTEMPORARY CHINA (1978- 2018)   <b>Tao Guoshan</b> .....	363
ON ZHUANGZI’S THINKING THOUGHTS OF BEAUTY OF HUMAN FREEDOM   <b>Wang Hui Yu</b> .....	364
THE HYBRIDITY AND FUZZINESS OF PSEUDO- MODERN SOCIETY AND ITS AESTHETIC CHARACTERISTICS   <b>Wang Jianjiang</b> .....	365
BALANCED HUMAN NATURE FULFILLED THROUGH CLASSICAL CHINESE ART   <b>Xiaoyan Hu</b> .....	367
THE RECONCILIATION OF ARTISTIC AUTONOMY AND MORAL CULTIVATION: THE COMPARISON BETWEEN CHINESE AESTHETICS AND KANT’S PHILOSOPHY   <b>Xiaoyan Hu</b> .....	368
THE EFFICACY AND ISSUE OF PROJECTING KANT’S ACCOUNT OF SPONTANEITY OF GENIUS INTO A CLASSICAL CHINESE ARTISTIC CONTEXT   <b>Xiaoyan Hu</b> .....	369
MAP AS ART- MAP AS THE WAY OF CREATION IN CONTEMPORARY ART   <b>Xu Xiaoding</b> .....	370
NOTES OF ART MUSEUM- THE GENERATE AND CHANGE OF SOCIAL AESTHETIC QUALITY IN PUBLIC SPACE   <b>Xu Yongmin</b> .....	371
MUSIC AESTHETICS IN HARUKI MURAKAMI’S <i>NORWEGIAN WOOD</i>   <b>Yan Zhao</b> .....	372

WHY DO CHINESE PREFER JADE   <b>Yang Zhihao</b> .....	373
FROM YINXIU (隱秀) TO SHOW (秀) - THE CHANGE OF CHINESE GRACE FROM ANCIENT TIMES TO MODERN TIMES   <b>Yang Ziyao</b> .....	374
AESTHETIC CHARACTERISTIC OF CHINESE DANCE AND ZONG BAI-HUA’S INTERPRETATION ON “DANCING”   <b>Zhu Fan-qi</b> .....	375
ON THE CONCEPT OF ARTISTIC REALITY IN CHINA IN THE 1980s   <b>Zhu lili</b> .....	376
A STUDY OF IMAGERY BEYOND IMAGERY IN THE CREATIVE CONCEPTION OF IDEO-IMAGERY   <b>Zhu Zhirong</b> .....	377
<b>PANEL SESSION 06   CONDITION OF CONTEMPORARY AFRICAN AESTHETICS</b> .....	379
“FLASH OF THE SPIRIT:” DECOLONIZING VISUAL ORDER IN ARCHITECTURE AND DESIGN TO RE-CONCEPTUALIZE A BLACK AESTHETIC   <b>Coleman Jordan</b> .....	380
CONTEMPORARY ALGERIAN URBAN AESTHETICS, ANALYSIS OF THE PROMOTION OF PEDESTRIAN PHYSICAL ENVIRONMENT IN THE STRATEGIC PLAN OF ALGIERS   <b>Madiha Khelfat   Tahar Baouni</b> .....	382
COMPOSITE-CULTURAL AESTHETICS. JEAN-PEIRRE BEKOLO’S FILM ‘ARISTOTLE’S PLOT’   <b>Michaela Ott</b> .....	384
TOWARDS A PLURAL AESTHETIC IN THE MAGHREBIN AREA   <b>Mounira ben Mustapha Hachana</b> .....	385
<b>PANEL SESSION 07   CONDITION OF CONTEMPORARY SOUTH-AMERICAN AESTHETICS</b> .....	389
<b>PANEL SESSION 08   HISTORY OF AESTHETICS AND CURRENT REVISIONS: KANT AND HEGEL TODAY</b> .....	391
FACE-TO-FACE WITH EVERYDAY AESTHETICS: NEGLECTED CONNOTATIONS OF KANT’S AESTHETICS IN THE <i>CRITIQUE OF JUDGEMENT</i>   <b>Adrián Kvočka</b> .....	392
DO NOT RESUSCITATE! FOR A NORMATIVE READING OF THE END-OF-ART THESIS   <b>Alberto L. Siani</b> .....	393
THEATRICALITY OF POWER: HEGEL AND SHAKESPEARE ON AUTHORITY   <b>Gregor Moder</b> .....	394

A COMPARATIVE STUDY ON RECEPTION OF KANT'S AESTHETIC THOUGHT BETWEEN MODERN CHINESE AESTHETICIANS: LIANG QICHAO, WANG GUO-WEI AND CAI YUAN-PEI   <b>Guo Yong</b> .....	395
INTERPRETING A PERSIAN MINIATURE WITH DERRIDA'S PARERGON   <b>Hamideh Rafiei   Madji Heidari</b> .....	396
THE ROMANTIC GEMÜT AS SOCIAL FEELINGS IN HEGEL'S AESTHETICS   <b>Hyeseon Hong</b> .....	398
THE PROBLEM OF THE POLITICAL SUBLIME IN THE CASE OF FASCISM   <b>Ishida Keiko</b> .....	399
DIALECTICS OF SMOOTHNESS AND HEGEL'S POLITICAL AESTHETICS   <b>Martin Hergouth</b> .....	400
JACQUES RANCIÈRE'S RELATIONS TO KANT   <b>Nina Seražin Lisjak</b> .....	401
«FREEDOM THROUGH BEAUTY»: AESTHETIC EDUCATION IN LUKACS AND RANCIÈRE   <b>Osman Nemli</b> .....	402
(PRACTICAL) DISINTERESTEDNESS AND (AESTHETIC) INVOLVEMENT: KANT'S AESTHETIC THEORY REVISITED   <b>Tanehisa Otabe</b> .....	403
KANT ON GENIUS AND TASTE   <b>Weijia Wang</b> .....	404
KANT'S DYNAMICAL SUBLIME: FROM THE AESTHETIC TO THE PRACTICAL   <b>Weijia Wang</b> .....	405
KANT'S CLAIM OF THE UNIVERSAL VOICE OF THE JUDGMENT OF TASTE   <b>Xiong Teng</b> .....	406
KANT ON BEAUTY AS A SYMBOL OF MORALITY   <b>Zhengmi Zhouhaung</b> .....	407
<b>PANEL SESSION 09   AESTHETICS OF GLOBAL AND LOCAL DIGITAL NETWORKS</b> .....	409
SLOVENIAN WOMEN VISUAL ARTISTS AND THEIR ROLE THROUGHOUT HISTORY: A NETWORK ANALYSIS PERSPECTIVE   <b>Andrej Srakar   Petja Grafenauer   Marilena Vecco</b> .....	410
DIGITAL AESTHETICS ONLINE AS CLUSTER   <b>Boris Orlov</b> .....	412
COMBINATORIAL CREATIVITY AND CONSTRAINT IN ADJACENT POSSIBILITY SPACE   <b>Jason Hoelscher</b> .....	414
NETWORKING AESTHETICS: THE UNION OF OLD AND NEW SENSUALITY, AESTHESIS VS. ANTI-AESTHESIS   <b>Lev Zaks</b> .....	415
LEARNING FROM KIBERA: LOCATIVE MEDIA AS A PRACTICE OF MAPPING THE VERNACULAR   <b>Magdalini Petroleka</b> .....	417

SUBLIME META-REALITY AND TECHNOLOGICAL ROMANTICISM   <b>Miguel Angel Gaete</b> .....	418
THE THEORY OF DIGITAL TECHNOLOGIES   <b>Olivera Kosić</b> .....	419
PHYSIOLOGICAL BENEFITS OF VIRTUAL HEALING ENVIRONMENTS   <b>Po-Ching Wang</b> .....	421
<b>PANEL SESSION 10   AESTHETICS OF MEDIA AND POST-MEDIA PRACTICES</b> .....	423
TOWARD AN AESTHETICS OF INTER-SPACE: FOCUSING ON LIFE IN MULTI-GRAVITY ENVIRONMENTS   <b>Akihisa Iwaki</b> .....	424
INTERTEXTUALITY IN CONTEMPORARY CINEMA (“LOVELESS” (2018) ZVYAGINTCEV AND “STALKER” (1979) TARKOVSKY)   <b>Alina Temliakova</b> .....	426
POSTMODERN AESTHETICS OF VIDEOS ON YOUTUBE   <b>Arina Medvedeva</b> .....	427
POLITICALITY OF ARTIFICIAL/NON-LIVING ART IN THE AGE OF BIOTECHNOLOGICAL CONTROL   <b>Bojana Matejić</b> .....	428
ARTWORKS AND THE PARADOXES OF THE MEDIA-TRANSMITTED REALITY   <b>Christiane Wagner</b> .....	430
NON-HUMAN SENSUALITY: APPROACH TO CINEMA-EYE   <b>Darina Polikarpova</b> .....	432
CELLULOID IS NOT A SIGNIFIER ANY MORE   <b>Darko Štrajn</b> .....	433
AUGMENTED ENTANGLEMENT OF NARRATIVE CHRONOTOPES AND URBAN TERRITORIES   <b>Dimitrios Makris   Maria Moira</b> .....	435
MEDIA MONADOLGY – A SOCIETY OF SPECTACLE AND ALTERNATIVE (POST MEDIA) PRACTICES   <b>Divna Vuksanović   Dragan Čalović</b> .....	437
AESTHETIC EXPERIENCE AS TRANSGRESSIVE (CINEMA)   <b>Ekaterina Strugova</b> .....	439
AESTHETIC SETTINGS OF VIDEO ART   <b>Elena Rubtsova</b> .....	441
“MEGAFON” SOCIAL NETWORKS VISUAL CONTENT'S AESTHETICS   <b>Elena Shumakova</b> .....	442
EXPERIENCES OF BEAUTY IN PARTICIPATORY ART   <b>Falk Heinrich</b> .....	443
VIRTUAL TRANSGRESSIONS ON THE CONTEMPORARY LANDSCAPE   <b>Gabriela Farias Islas   Marleni Reyes Monreal   Miguel Felipe Escalera</b> .....	445

ON THE „SPACING” BETWEEN ART AND TECHNOLOGY   <b>Gao Jianping</b> .....	447
CONTEMPORARY EXISTENTIAL PHILOSOPHY AND AN INTERMEDIAL LANGUAGE OF A CINEMA (ON THE EXAMPLE OF A. ZVYAGINTSEV’S FILMS)   <b>Gudova Margarita   Gudova Julia   Gudov Valeriy</b> .....	448
CULTURAL TOURISM OR COLLECTION OF SITES   <b>Hiroshi Uemura</b> .....	450
RECENT TRANSFORMATIONS OF THE DRAWING INTO VIRTUAL SPACE BY USING ANALOG TECHNIQUES   <b>Hristina Stojanović   Nikola Milanović</b> .....	451
DRAMATIC AS AN AESTHETIC CATEGORY IN AN ELECTION CAMPAIGN: PRESENTATION OF OPPOSITION IN SOCIAL MEDIA   <b>Konstantin Kiuru</b> .....	452
PUSH AND PULL: SENSING AND AESTHETIC EXPERIENCE OF CONTEMPORARY AESTHETIC COMPUTER PRACTICES   <b>Lotte Philipsen</b> .....	454
COMPUTER INTERFACE AS FILM: POST-MEDIA AESTHETICS OF DESKTOP DOCUMENTARY   <b>Luka Bešliagić</b> .....	456
SOFTWARED MEDIA WORLDS: THE TECHNO-CULTURAL CONDITIONS BEHIND AESTHETICS OF VIRTUAL REALITY (VR) ENVIRONMENTS   <b>Lukasz Mirocha</b> .....	457
REVISITING HUXLEY’S DYSTOPIC VISION OF FUTURE CINEMA, THE FEELIES: IMMERSIVE EXPERIENCES THROUGH CONTEMPORARY MULTISENSORY MEDIA   <b>Manfred Milz</b> .....	459
MERLEAU-PONTY’S CORPOREAL ONTOLOGY, TRANSHUMANISM AND THE AESTHETICS OF THE IMPOSSIBLE   <b>Marija Bulatović</b> .....	461
HAPTIC MEDIACULTURE MEETS „DIY“-CONCEPT   <b>Marina Zagidullina</b> .....	462
VISUAL AND SOUND SPACE IN TRIDIMENSIONAL DIGITAL ENVIRONMENTS   <b>Marleni Reyes Monreal   Miguel Felipe Perez Escalera   Gabriela Farias Islas</b> .....	464
SUCH SHADENDENFREUDE – UNPACKING THE TELEVISUALITY OF HUMOR AND POLITICS IN <i>VEEP</i>   <b>Michael P. Young</b> .....	466
IN PURSUIT OF EMPHATICALLY DIGITAL RELATIONS THROUGH EXPRESSION IN VIRTUAL REALITY   <b>Miguel Felipe Perez Escalera   Gabriela Farias Islas   Marleni Reyes Monreal</b> .....	468
AESTHETICS OF NEW MEDIA AND CONTEMPORARY EDUCATIONAL PRACTICES   <b>Miloš Miladinov</b> .....	470
CONCRETE, RITUAL AND PHILOSOPHICAL <i>PRAXIS</i> ACCORDING TO NATALIE DE- PRAZ (BY THE EXAMPLE OF THE FILM BY ANDRZEJ ŻUŁAWSKI <i>SZAMANKA</i> )   <b>Natalia Koltakova</b> .....	471
ARCHITECTURAL MAP AS A NEW MEDIA ARTIFACT: BETWEEN ARTS & FACTS   <b>Nataša Janković</b> .....	473

POSSIBLE WORLD OF NON-HUMAN AESTHETICS IN CONTEMPORARY ART PROJECTS   <b>Nikita Dobryakov</b> .....	474
THE TELEOLOGICAL NATURE OF DIGITAL AESTHETICS, THE NEW AESTHETIC IN ADVANCE OF ARTIFICIAL INTELLIGENCE   <b>Scott Contreras-Koterbay</b> .....	475
AS THE “INTELLECTUAL SUBJECT” OF ARTIFICIAL INTELLIGENCE —THE INTERNAL UNDERSTANDING OF ARTIFICIAL INTELLIGENCE ON THE IDEAS OF “TIME” AND “SPACE”   <b>Shi Tianyu</b> .....	476
RECONSIDERING REALITIES IN VIEWING PHOTOGRAPHS   <b>Shiori Emoto</b> .....	477
CREATIVE ROBOTS   <b>Sidey Myoo (Michał Ostrowicki)</b> .....	478
FEATURES OF USE OF PRECEDENT TEXTS IN POPULAR SCIENTIFIC VIDEO BLOGS (ON THE EXAMPLE OF YOUTUBE PLATFORM)   <b>Svetlana Paniukova</b> .....	479
INFOGRAPHICS AS MEDIA IMAGE   <b>Svetlana Simakova</b> .....	481
SCALING PROCEDURES AS A MEDIAL PRODUCTION OF SENSUALITY   <b>Tsarev Alexey</b> .....	483
MEDIA TRANSFORMATIONS BETWEEN AESTHETIC AND EPISTEMIC PRACTICES   <b>Tufan Acil</b> .....	484
<i>L’ART POUR L’ART</i> PATTERN AND THE AUTOTELIC INTELLIGENT MACHINERY   <b>Violeta Vojvodić Balazić</b> .....	485
EVOLUTION OF EARLY VIDEO ART IN CHINA: EMBODIED VIDEO MEDIA AND SENSIBLE INTUITION OF THE WORLD PHENOMENON   <b>Yang Geng</b> .....	486
A PERSPECTIVE ABOUT HUMAN EXPERIENCE AND SENSIBILITY IN THE COMING SPACE LIFE: BASED ON AN ANALYZE OF RESEARCH RESULTS ON THE BODY AND MIND OF THE ASTRONAUTS   <b>Yosaku Matsutani</b> .....	487
TECHNOLOGY AND AESTHETIC EXPERIENCE IN CONTEMPORARY ART   <b>Youli Rapti</b> .....	488
CAN AR TECHNOLOGIES HAVE AN IMPACT ON THE DEFINITION OF ART?   <b>Yutaka Higashiguchi</b> .....	489
ON THE NEW MEDIA CULTURE AND THE PRODUCTION OF SPACE : IN THE PERSPECTIVE OF BINARY RELATION OF SPACE AND PLACE   <b>Zhu Jun   Li Yun</b> .....	491
SELFIE * <i>THE SOCIAL MEDIA I.D.ENTITY</i>   <b>Zoran Belić Weiss</b> .....	492
<b>PANEL SESSION 11   RELATIONSHIP OF PUBLIC AND PRIVATE SPHERE IN AESTHETICS</b> .....	495
THE AESTHETICS OF SENSES: OLFACTORY CITY   <b>Beata Frydryczak</b> .....	496

PERFORMING THE SELF: AESTHETIC INDIVIDUALISM   <b>Bojana Cvejić</b> .....	497
POSSIBLE WORLDS OF EVERYDAY AESTHETICS: THE EXPERIENCING SELF, INTERSUBJECTIVITY AND LIFE-WORLD   <b>Dan Eugen Ratiu</b> .....	498
METAPHORS OF TASTE IN CULTURE   <b>Galina Klimova   Victor Klimov</b> .....	499
THE PASTORAL STYLE IN FRANCE IN THE 18TH CENTURY: DECORATION AND REPRESENTATION OF THE HURDY-GURDY   <b>Kimura Haruka</b> .....	500
SOCIAL AESTHETICS OF URBAN COMMUNITY   <b>Henrik Pathirane</b> .....	501
ATHENS. A CITY ON THE CUSP OF ITS HISTORICAL TIME LITERATURE AND ARCHITECTURAL SPACE: FROM THE URBAN MEMORY OF ANCIENT BEAUTY TO THE TOPICAL LITERARY REPRESENTATIONS OF A CITY IN A STATE OF TRANSITION   <b>Maria Moira   Dimitrios Makris</b> .....	502
AESTHETICS OF THE PUBLIC SPACE   <b>Mateusz Salwa</b> .....	504
NEAR AND FAR, THE AWARENESS OF INTIMACY AND DISTANCE   <b>Mika Maruyama</b> .....	505
UNIQUE CONTENT AND SOCIAL IMPACT OF MECHANISM OF HUMOR   <b>Miloš Ševčík</b> .....	506
THE OLD NATIONAL GALLERY IN BERLIN: TRANSITION BETWEEN PRIVATE AND PUBLIC AESTHETICS   <b>Oksana Nikolaichuk</b> .....	507
PUBLIC ART AS SOCIAL CRITIQUE TO SHAPE URBAN-SCAPE   <b>Po-Ching Wang</b> .....	508
THE REGIMES OF IDENTIFICATION OF ART AND THE POLITICAL RECONFIGURATION OF THE AESTHETICS   <b>Rodolfo Wenger</b> .....	509
HOW SENTIMENTAL STORIES (DO NOT) WORK IN MORAL ISSUES--A COGNITIVIST ACCOUNT OF RORTY'S SENTIMENTAL EDUCATION   <b>Tingwen Li   Chunshi Yang</b> .....	510
<b>PANEL SESSION 12   CONTEMPORARY AESTHETICS OF MUSIC</b> .....	513
MUSIC IS NOT AN EMOTICON. AGAINST A REDUCTIONIST ACCOUNT OF MUSICAL EXPRESSIVITY.   <b>Alessandro Bertinotto</b> .....	514
EASY, LIGHT AND DECADENT: AESTHETIC VALUES IN CLASSIFYING MUSIC IN JAPAN   <b>Amane Kasai</b> .....	516
CONTRA ADORNO'S CRITIQUE OF TECHNICS IN MUSIC: AFFECT, ALIENATED LABOR, AND CAGE'S AESTHETICS OF INDETERMINACY   <b>Andrew Lim</b> .....	517

AFFECTIVE QUALITIES OF MUSIC: CONTOURS IN THE LIGHT OF CORE AFFECT   <b>Cristina Meini   Marta Benenti</b> .....	518
INTERACTIVE AUDIO IN GAME ENGINES: CURRENT TECHNOLOGICAL AND AESTHETIC AFFORDANCES OF INTERACTIVE SOUND AND MUSIC ARRANGEMENTS   <b>Damien Charrieras</b> .....	520
MELODY IS NO MORE: "RAGGED" RHYTHMS AND "TRACKS WITHIN TRACKS" AS AESTHETIC ELEMENTS OF MODERN POPULAR MUSIC   <b>Demchuk Maxim</b> .....	521
UNDERSTATED SIGNIFICANCE OF FORM IN GRACYK'S AESTHETICS OF POPULAR MUSIC   <b>Dušan Milenković</b> .....	522
AESTHETICS OF INTERCULTURALITY IN CONTEMPORARY OPERA OF KOREA AND CHINA - IN THE CASE OF KUNYONG LEE'S <SPRING! SPRING!>(2001) AND BRIGHT SHENG'S <DREAM OF THE RED CHAMBER>(2016)   <b>Hee Sook Oh</b> .....	523
NATIONAL CULTURAL MEMORY IN CONTEMPORARY KOREAN MUSIC   <b>Hye Jin Yi</b> .....	525
MUSIC AS HEALING: THE IMPACT OF MUSICAL EXPERIENCE TO ENHANCE RESILIENCE FROM PTSD.   <b>Hye Suk Lim</b> .....	526
THE AURA OF OPERA REPRODUCED: SCREEN MEDIA AND IDEOLOGY   <b>João Pedro Cachopo</b> .....	527
FROM PUBLIC CONCERTS TO <i>HAUS MUSIK</i> : FELIX MENDELSSOHN'S CONCERTOVERTURES AND THEIR "STORIES"   <b>Katsura Koishi</b> .....	528
WHAT FLOWS INTO THE SEA OF SONORITIES: CONSIDERING TORU TAKEMITSU'S 'SEA' MOTIF   <b>Kazutomo Tanogashira</b> .....	529
BLURRING THE BOUNDARIES?: RECONSIDERING TAN DUN'S AESTHETICS   <b>Kim Seok-young</b> .....	530
AESTHETICS OF NEO-ORIENTALISM IN CONTEMPORARY MUSIC OF KOREA AND JAPAN - IN THE CASE OF UNSUK CHIN'S <DOUBLE CONCERTO>(2002) AND TORU TAKEMITSU'S <IN AN AUTUMN GARDEN>(2002)   <b>Mingyeong Son</b> .....	532
WHY DID THE COMPOSER BEGIN TO MAKE THE VISUAL ART? : THE AMBIENT MUSIC AND SOUND ART OF YOSHIMURA HIROSHI   <b>Nakagawa Katsushi</b> .....	534
WORKS OF MUSIC AND CONTEMPORARY AESTHETICS - "DEATH OF THE WORK" OR "DEATH OF THE AUTHOR"?   <b>Slávka Kopčáková</b> .....	535
THE BEAUTY OF SILENT MUSIC: CONVERSION BETWEEN JOHN CAGE AND YUAN-MING TAO   <b>Song Ruiyang</b> .....	536
AESTHETICS OF SPIRITUALITY IN ARVO PÄRT'S TINTINNABULI STYLE: IN THE CASE OF PÄRT'S 1970'S INSTRUMENTAL COMPOSITION   <b>Taeyeon Yoo</b> .....	537

THE CATEGORY "BOUNDARY" AND ITS METHODOLOGICAL SIGNIFICANCE FOR CONTEMPORARY AESTHETICS OF MUSIC   <b>Tatiana Sidneva</b> .....	538
WHAT IS FREEDOM IN MUSIC?: AS AN AESTHETICS, A STYLE, AND A GENRE   <b>Tomoko Takahashi</b> .....	540
IS NEO-ROMANTIC IDIOM THE REALIZATION OF UTOPIA OR DYSTOPIA?   <b>You-Kyung Cho</b> .....	541
HEARING SOUND IN ABSENCE: A PARAPHRASE OF IMMANENT LISTENING AND A CASE STUDY WITH MUSICAL WORKS   <b>Yue Sun</b> .....	542
REINTERPRETATION OF FOLK MUSIC AND DANCE IN POST-DISASTER JAPAN: BEYOND "WORLD MUSIC"   <b>Yusuke Wajima</b> .....	543
"LISTENING" AS THE APPROACH TO THE DISCLOSEDNESS OF THE THERE — APPLYING MARTIN HEIDEGGER'S IDEOLOGY OF ART TO THE SOUND CONSTRUCTION OF MUSICAL WORKS   <b>Yuxi Liu</b> .....	544
<b>PANEL SESSION 13   CONTEMPORARY AESTHETICS OF VISUAL ARTS</b> .....	547
WHEN SLEEP BECOMES ART : CONTEMPLATING <i>THE SLEEPERS</i> BY SOPHIE CALLE   <b>Ai Matsuda</b> .....	548
EPHEMERAL POETICS: BETWEEN THE AESTHETIC AND THE CRITICAL. FOCUS ON THE EXHIBITION OF CONTEMPORARY JAPANESE AND POLISH ART   <b>Akiko Kasuya</b> .....	549
BLACK FEMINISM AND THE FEELING OF THE SUBLIME IN THE PERFORMANCE <i>MERCI BEAUCOUP, BLANCO!</i>   <b>Alice de Carvalho Lino Lecci</b> .....	550
AESTHETIC ILLUSION THE DISTORTED MULTIDIMENSIONAL REALITIES OF ELAIONAS ZONE   <b>Aliki Iovita</b> .....	551
THE NEW FIGURE OF ZOMBIES: COLLECTIVENESS, MEDIA AND INFECTION   <b>Asako Fukuda</b> .....	553
FLOWERS AND FEMININITY OF THE BRIDAL MYSTICISM: REPRESENTATION OF THE BRIDE OF THE SONG OF SONGS   <b>Aya Nakama</b> .....	554
OBJECTIFICATION OF THE SUBJECTIVE: SPATIAL REPRESENTATION AND MODERNITY CONNOTATION IN PANOFSKY'S PERSPECTIVE THOUGHT   <b>Cao Hui</b> .....	555
THE AESTHETICS OF NOSTALGIA IN CONTEMPORARY CHINESE ART   <b>Chen Xiaojuan</b> .....	556
AVANT-GARDE FASHION AS A FORM OF ARTISTIC DISCOURSE: A CASE STUDY OF ALEXANDER MCQUEEN   <b>Chi-Ying Yu</b> .....	557

SUPERHERO AND SUPERVILLAIN: THE AESTHETICS OF CONFRONTATION IN CONTEMPORARY SUPERHERO MOVIES   <b>Christina Loginova</b> .....	558
WONDERING ABOUT THE CAUSE: ON PHOTOGRAPHIC PHENOMENOLOGY   <b>Damin Yee</b> .....	559
IMAGE WITHIN THE EXPANDED FIELD OF VISUALITY   <b>Dubravka Pozderac Lejlić</b> .....	560
ARTISTS' IDENTITY THROUGH THEIR PERSONAL NARRATIVES   <b>Elham Rohbakhsh   Madji Heidari</b> .....	561
PRIVACY IN ARTWORKS   <b>Farzaneh Moghadam   Madji Heidari</b> .....	563
COGNIFICATION AND ARTIFICATION AS AESTHETIC CATEGORIES   <b>Gerard Vilar</b> .....	565
KENTRIDGE DOES ROME. PUBLIC ART AND MEMORY   <b>Giuseppe Patella</b> .....	566
RETHINKING LANDSCAPE AS A FORCE IN FLUX   <b>Gökhan Balık   Deniz Balık Lökçe</b> .....	567
ON CONTEMPORARY PRIMITIVISM: PRIMITIVISTIC TENDENCIES FROM THE PERSPECTIVE OF THE 21st CENTURY WITH EMPHASIS ON SLOVAK CONDITIONS   <b>Jana Migašová</b> .....	568
A CRITICAL HISTORY OF VISUAL NEUROAESTHETICS — FROM S. ZEKI TO H. LEDER   <b>Jisoo Kim</b> .....	569
ART OF MAPPING EVENTS   <b>Jovan Čekić</b> .....	570
ON THE "PRE- DRAMATIC" OF DRAMA — PHENOMENOLOGICAL REDUCTION OF DRAMA   <b>Junwei Lai</b> .....	571
THE AESTHETICS OF RELATIONS   <b>Kaja Kraner</b> .....	572
THE EXPRESSION OF VIRTUE IN MODERN DESIGN   <b>Keisuke Takayasu</b> .....	573
BIOMETRICS AND THE CONTRARY BODY: ON BIOPOLITICAL ART AND THE TOTALIZING ILLUSION OF BIOMETRIC SURVEILLANCE AND CONTROL   <b>Lea Laura Michelsen</b> .....	574
PERCEPTION: BEING ART IN VIRTUAL REALITY   <b>Li Tian</b> .....	575
SAINT PETERSBURG FASHION DESIGNERS: THE AESTHETICS OF CREATIVITY AND THE FEATURES OF STYLE   <b>Liana Manasyan</b> .....	576
PREHISTORIC ART AS (PARADOXICAL) EVIDENCE OF THE PERMANENCE OF ART   <b>Lukáš Makky</b> .....	577
SCREENPLAY AS A MEDIUM: IN THE CASE OF TRUFFAUT'S WORKS   <b>Mai Harada</b> .....	578

NETWORKED IMAGES AND DATA VISUALIZATION   <b>Maja Stanković</b> .....	579
IMPLICIT AND EXPLICIT VISUAL METAPHORS IN GRAPHIC POSTERS   <b>Majid Heidari   Mahsa Taghavi</b> .....	580
TOWARDS AN ANTIOPTICAL CONCEPTION OF MATERIALITY   <b>Miguel Zamorano Sanhueza</b> .....	581
AESTHETICS OF VIRTUAL IDOL AND ITS CORPORALITY   <b>Miki Okubo</b> .....	582
INTERSPACES OF ART AND SOCIAL LIFE – CHALLENGES FOR CONTEMPORARY AESTHETICS   <b>Mojca Puncer</b> .....	583
THE VISUAL REPRESENTATION OF WRITING AND WRITERS IN MODERNITY   <b>Myriam Avila</b> .....	584
MIGRATORY AESTHETICS BEYOND IDENTITY IN ART OF SHIRIN NESHAT AND ADRIAN PACI   <b>Nataša Ivanović</b> .....	585
MONUMENT FOR EARTHQUAKE DISASTER AND PUBLIC MEMORIES - ON THE “GRANDE CRETTO” OF ALBERTO BURRI -   <b>Nobuhiro Shiihara</b> .....	586
BEYOND THE POLITICS OF REPRESENTATION: FILM EXPERIENCE AND NON-DRAMATIC NARRATION   <b>Olga Davydova</b> .....	587
POST-HUMAN AESTHETICS OF APOCALYPSE   <b>Özgür Yaren</b> .....	588
PARTICIPATORY ARTS AND THE URBAN STRUCTURES AS WALLS OF BORDER ON SAFETY AND FEAR OF TERROR: THE CASE OF SOUTH KOREA   <b>Pil Joo Jung</b> .....	589
AESTHETICS OF ART AND LIFE SCIENCES. COLLABORATIONS AND RESISTANCE   <b>Polona Tratnik</b> .....	590
HOW TO PRODUCE NOVELTY? - CREATING, BORROWING, MODIFYING, REPEATING AND FORGETTING, THE PROCESS OF CONTEMPORARY FASHION AESTHETICS   <b>Ruhan Liao</b> .....	591
LACAN AND MINIMALISM   <b>Soojin Ahn</b> .....	592
MICHELANGELO ANTONIONI’S <i>BLOW-UP</i> AS ABSTRACT ART THEORY   <b>Takayuki Ijuin</b> .....	593
AIMS AND LIMITS OF GLOBAL ART STUDIES   <b>Tetsuhiro Kato</b> .....	594
ORIGINALITY AND CULTURAL IDENTITY IN GRAPHIC DESIGN BETWEEN GLOBALISM AND LOCALISM   <b>Toshino Iguchi</b> .....	595
LANDSCAPE AS AN ELEMENT OF CINEMATIC EXPERIENCE ON THE EXAMPLE OF WESTERS   <b>Viktor Nepsha</b> .....	596
PERCEPTUAL AND COGNITIVE GRASP OF THE AESTHETIC EXPERIENCE OF ARTWORKS   <b>Yasushi Nakamura</b> .....	597

CAN ARTWORKS BY ARTIFICIAL INTELLIGENCE BE ARTWORKS?   <b>Park Yeonsook</b> .....	598
TOTAL ENVIRONMENT (SCULPTURE) AS A SYMBOLOGY: THE MESOLOGICAL STUDY OF <i>AXE MAJEUR</i> IN CERGY-PONTOISE   <b>Yi-Ting Wang</b> .....	599
BETWEEN LIFE AND NON-LIFE: SACHIKO KODAMA’S BLACK AND BRIDGET RILEY’S PINK   <b>Yukiko Kato</b> .....	600
MANIPULABILITY IN DIGITAL FILMMAKING IN THE INTERSECTION BETWEEN DATA-IMAGE AND “GUZEN”(偶然)   <b>Yuske Fukada</b> .....	601
EMPTY PAGES AND FULL STOPS. ON THE AESTHETIC RELATION BETWEEN BOOKS AND ART   <b>Zoltán Somhegyi</b> .....	602
<b>PANEL SESSION 14   CONTEMPORARY AESTHETICS OF CULTURAL AND ACTIVIST PRACTICES</b> .....	605
ETHICS OF CONTEMPORARY ART   <b>Barbora Řebíková</b> .....	606
CURATING THE ARCHITECT’S ROLE AND RESPONSIBILITY FOR THE BUILT ENVIRONMENT AS PART OF A POLITICAL PROJECT   <b>Charlott Greub</b> .....	607
LARGE SCALE LINEAR DRAWINGS: ARCHAEOLOGY AS AESTHETICS   <b>Dragos Gheorghiu</b> .....	608
PRISONS AS A SPACE FOR CREATION? AESTHETIC EDUCATION IN A INSTITUTION FOR JUVENILES IN CONFLICT WITH LAW   <b>Federico Eduardo Urtubey</b> .....	609
URBAN ART PRACTICES IN THE VISION OF PROJECTIVE AESTHETICS   <b>Irina Lisovetc   Boris Orlov</b> .....	610
ECOCRITICISM AS SUBVERSIVE AESTHETICS   <b>Jelka Kernev - Štrajn</b> .....	612
VIEWING THE DEVELOPMENT OF TIANQIYUAN NATIONAL FOREST PARK FROM AESTHETIC FEATURES AND GEOGRAPHICAL POSITION   <b>Li Bingjie   Song Ruiyang</b> .....	613
“MASS STARDOM” AND ITS AESTHETIC REFLECTION   <b>Li XiaoBei</b> .....	614
OBJECTS AND SYMBOLS: HOW DO WE RESPECT AN ARTWORK?   <b>Lisa Giombini</b> .....	615
THE AESTHETIC PARADOX OF TOURISM   <b>Lisa Giombini   Marta Benenti</b> .....	616
ENVIRONMENTAL AESTHETICS OF TOURISTS   <b>Mami Aota</b> .....	618

A CASE OF CONFLICTUAL PERSPECTIVES: ARTISTIC FREEDOM AND AUTONOMY VS RIGHT TO REPRESENTATION AND CULTURAL APPROPRIATION: <i>SLAV</i> AND <i>KANATA</i> (CANADA, 2018)   <b>Marie-Noëlle Ryan</b> .....	619
TRANSCULTURAL TRANSFORMATION AS POSSIBILITY OF RESONANCE   <b>Mika Maruyama</b> .....	620
RECONSIDERING SPECTATORSHIP IN SOCIALLY ENGAGED ART   <b>Hirai Nao</b> .....	621
AESTHETICS OF THE CITY IN THE BORDER AND MIGRATION ENVIRONMENT   <b>Nataša Jovanović</b> .....	622
YAYOI KUSAMA AND THE QUEER THEORY   <b>Paweł Pachciarek</b> .....	623
CLOTHING AS AESTHETIC INTERACTION   <b>Swantje Martach</b> .....	624
THE ARTIST AND THE STREET: COMMUNICATION STRATEGIES   <b>Tylik Artem</b> .....	625
MEANING AND DANCE: BODILY CREATIVITY AND MOVEMENT   <b>Una Popović</b> .....	626
INNOVATION TRENDS IN MODERN DRAMATIC ART (ARTISTIC AND ESTHETIC ASPECT)   <b>Valeriya Kolenova</b> .....	627
THE AESTHETICS OF GREEN ART AND GREEN SKILLS   <b>Yrjö Sepänmaa</b> .....	628
<i>THE FAMILY OF MAN IN JAPAN</i> : A PHOTOGRAPHIC EXHIBITION FOR WORLD PEACE AND ATOMIC CULTURE IN THE 1950'S   <b>Yumi Kim Takenaka</b> .....	629
ON THE SIGNIFICANCE OF POPULAR ART TO THE DEVELOPMENT OF CONTEMPORARY AESTHETICS   <b>Zhang Duai</b> .....	630
<b>PANEL SESSION 15   PHILOSOPHY AND AESTHETICS OF ARCHITECTURE</b> .....	633
ARCHITECTURE AND MUSIC IN PENTHOUSE   <b>Albert van der Schoot</b> .....	634
CHRONOLOGY OF <i>THE IMAGINARY</i> IN THE ESTETICS OF THE SERBIAN ARCHITECTURE OF THE SECOND HALF OF 20 <sup>TH</sup> CENTURY AND ITS SOCIAL RELATIONISM   <b>Aleksa Ciganović</b> .....	635
RETHINKING HARMONIOUS LIVING IN CHINA   <b>Aleksandra Raonic</b> .....	636
GEOMETRICAL REPRESENTATION OF SAME-SCALE ANALYSIS AMONG 4 ARCHITECTURES OF IVAN ANTIĆ   <b>Amemya Masafumi</b>   <b>Saeki Masako</b>   <b>Katagiri Yuji</b>   <b>Yokoo Shin</b> .....	637
PETER EISENMAN AND THE POSSIBILITY OF AN AESTHETIC FORMALISM   <b>Amund M. Rolfsen</b> .....	638

BOUNDARIES OF SPACE-EXPERIENCE TOTALITY WITHIN BACHELARD'S <i>L'IMAGE POÉTIQUE</i>   <b>Andrea Raičević</b>   <b>Vladimir Stevanović</b> .....	639
THE ADDED VALUE OF REGENERATIVE ARCHITECTURE AND CONTEMPORARY AESTHETIC PHILOSOPHY   <b>Andrea S Wheeler</b> .....	640
NOTES ON CRITICAL PHENOMENOLOGY OF ARCHITECTURAL DRAWING   <b>Andelka Bnin-Bninski</b> .....	641
AN EMPATHIC AESTHETICS OF THE SOIL. THE DESIGN OF NO-THING   <b>Anne Louise Blicher</b> .....	642
THE JERUSALEM COMMITTEE, AN AMBITIOUS MULTINATIONAL EXERCISE: AN AESTHETIC JOURNEY TO THE PHYSICAL BEAUTY AND SPIRITUAL UNITY OF A DIVIDED CITY   <b>Ariyuki Kondo</b> .....	644
FROM GENIUS LOCI TO THE <i>SENSUS</i> OF LIVING: THE ESSENTIAL ROLE OF THE AESTHETICS IN THE ARCHITECTURE   <b>Aurosa Alison</b> .....	646
INVESTIGATION OF SILHOUETTE VALUE OF BURSA AND FLORENCE IN 14 <sup>TH</sup> AND 16 <sup>TH</sup> CENTURIES   <b>Aynur Atmaca Can</b> .....	648
MULTI-CRITERIA EVALUATION OF BEAUTY IN ARCHITECTURE   <b>Bogusław Szuba</b> .....	649
FLUID STATE OF ARCHITECTURE   <b>Bojana Jerković-Babović</b> .....	650
PHILOSOPHICAL FOUNDATIONS OF SOCIALIST REALISM AND SOVIET MODERN ARCHITECTURE IN EASTERN CENTRAL-EUROPE   <b>Borbala Jasz</b> .....	651
ARCHITECTURE AS A TEXTUAL PHENOMENON: ALEXANDER BRODSKY'S ARCHITECTURAL PRACTICES OF APPROPRIATION   <b>Boško Drobnjak</b> .....	653
THE WILDERNESS IN ANCIENT CHINESE LANDSCAPE PAINTING   <b>Chen Luyang</b> .....	654
AESTHETICS AND CULTURAL ASPECTS OF BAUHAUS TOWARDS A NEW CONCEPTION   <b>Christiane Wagner</b> .....	655
DELEUZE HOUSE OF ART IN A NETWORK SOCIETY   <b>Christoph Klütsch</b> .....	657
NATIONALISM IN DISASTERS: ARCHITECTURE AND MANAGEMENT IN MODERN JAPAN   <b>Amanai Daiki</b> .....	658
GENRES IN TRANSITION: CONTEMPORARY ARCHITECT'S BOOK AS A DISCURSIVE OBJECT   <b>Deniz Balık Lökçe</b> .....	660
ON THE CRITICAL REALM BETWEEN ABSOLUTE FREEDOM AND AGENTIAL SUBJUGATION: AN ARGUMENT FOR AUTONOMISM IN ARCHITECTURE   <b>Eleni Palaiologou</b> .....	661
FROM FAMILIAR TO UNCANNY. AESTHETICS OF ATMOSPHERES IN DOMESTIC SPACES   <b>Elisabetta Di Stefano</b> .....	663



RECASTING HISTORY AS THE EXPERIENTIAL CONTENT OF SPECULATIVE ARCHITECTURE   <b>Ephraim Joris</b>   <b>Guillaume Dreyfuss</b> .....	664
NATURE AND ART: GOETHE ON ARCHITECTURE   <b>Esdras Araujo Arraes</b> .....	666
BLOBISM: AESTHETICS OF ORBED FORMS AS A NEW ONTOLOGY OF HUMAN ENVI- RONMENT   <b>Evelina Deyneka</b> .....	667
THE BODY OF CHRIST QUA THE BODY OF THE CATHEDRAL: DECOD- ING THE CONCEPTUAL SPACE OF MICHAEL CLARK'S <i>FIVE WOUNDS</i>   <b>Gabriella Daris</b> .....	669
IS THIS BUILT? THE LABILE LIMIT BETWEEN ARCHITECTURAL PHOTOGRAPHY AND RENDERING, A NEW AESTHETIC   <b>Gianluca Emilio Ennio Vita</b>   <b>Irene Ruiz Bazán</b> .....	670
IDENTIFICATION OF THE FAIENCE DECORATIVE SYSTEM IN THE PALACES OF THE OTTOMAN PERIOD IN ALGIERS AND INVENTORY   <b>Hadji Zekagh Rachida</b>   <b>Chennaoui Youcef</b> .....	672
CLASSICAL ARCHITECTURE IN THE SCOPE OF KANTIAN AESTHETICS: BETWEEN LY- OTARD AND RANCIERE   <b>Helen Tatla</b> .....	673
A CHANGE OF THE MEDIEVAL CITY IMAGE IN CITY LANDSCAPE DIAGRAM AND CITY MODEL   <b>Hiroshi Hirasawa</b> .....	675
FROM BIG MAC AND IKEA SOCIETY TO THE ENVIRONMENTAL AESTHETICS, SMART CITIES AND STORYTELLING ARCHITECTURE   <b>Irena Kuletin Čulafić</b> .....	676
NATIONAL BANK BUILDING IN CETINJE VERSUS SELF VANISHING MODERNISM. PROMOTION OR MAINTAINANCE   <b>Irena Lagator Pejović</b> .....	678
INDUSTRIAL LANDSCAPES IN SILESIAN STREET ART ICONOGRAPHY   <b>Jakub Petri</b> .....	679
ARCHITECTURAL SUBLIME: DOME ABOVE DOME   <b>Jelena Mitrović</b>   <b>Maša Bratuša</b>   <b>Vladimir Milenković</b> .....	680
ENVIRONMENTAL EXPERIENCE AND SCALE: BETWEEN HOUSING UNIT AND LANDSCAPE ECOLOGY   <b>Jelena Ristić Trajković</b>   <b>Aleksandra Milovanović</b> .....	682
THE JAPANESE CITY – A VIEW OF AN ARCHETYPAL ORDER   <b>Kaisa Broner-Bauer</b> .....	683
INTERCULTURAL INFLUENCES AND AFFINITIES IN VERNACULAR HOUSING AR- CHITECTURE IN THE CYCLADES AND ATTICA   <b>Kaiti Kremezi</b> .....	685
CAN NELSON GOODMAN'S NOTION OF EXEMPLIFICATION HELP TO EXPLAIN THE ABSENCE OF THE MODERN COLLABORATIVE GESAMTKUNSTWERK?   <b>Kasper Lægring</b> .....	687

“THE TACTILE VERSUS THE VISUAL” IN ARCHITECTURAL AESTHETICS: DEFINING THE LEVELS OF ANALYSIS IN ARCHITECTURAL DESIGN AND HISTORY   <b>Kemal Reha Kavaz</b> .....	688
ARCHITECTURE, LANDSCAPE AND THE CONCEPT OF ‘DIGITAL VITALISM’   <b>Konstantinos Moraitis</b> .....	690
AESTHETICS OF THE ARCHITECTURAL PHILOSOPHY AND/OR TRANSFORMATION OF THE PERCEPTION THROUGH THE PROCESS OF ARCHITECTURAL DESIGN   <b>Ksenija Pantović</b>   <b>Maja Dragišić</b> .....	692
ARCHITECTURAL IMAGE AS A MEANS OF CLASSIFICATION, HEURISTICS AND DESIGN: FROM J.-N.-L. DURAND'S <i>RECUEIL ET PARALLÈLE DES ÉDIFICES</i> AND <i>PRÉCIS DES LEÇONS D'ARCHITECTURE</i>   <b>Kyoko Ozawa</b> .....	694
CENTRIPETAL URBAN FORM AND SPATIAL EXPERIENCE AS EXAMPLE OF MILAN   <b>Lang Yujie</b> .....	695
AESTHETIC ISSUES ON USING DIGITAL MEDIA AND DISPLAY IN ARCHITECTURAL HERITAGE PROTECTION   <b>Liu Sijie</b> .....	696
THE PROBLEM OF INTERPETATION OF ARCHITECTURE IN HISTORY OF AESTHET- ICS   <b>Liubov Iakovleva</b> .....	697
PHENOMENOLOGICAL AESTHETICS AS A PHILOSOPHICAL THEORY OF ARCHITECTURAL CREATIVITY   <b>Lyudmila Molodkina</b> .....	698
HEAT: HERMENEUTICS AND EXPERIENCE IN THE AESTHETICS OF TEMPERATURE   <b>Madalina Diaconu</b> .....	699
THE SPATIALITY OF URBAN VULNERABILITY   <b>Marie Christine Skammelsen</b> .....	700
PHILOSOPHY AND AESTHETICS OF BERLIN'S ARCHITECTURE FROM THE PERSPEC- TIVE OF OUR CONTEMPORANEITY   <b>Marija Riboskić Jovanović</b> .....	701
THE DESTRUCTIVE CHARACTER OF ARCHITECTURE: SOCIAL ART ERASING SOCIAL RIGHTS   <b>Mateja Kurir</b> .....	702
INTERRELATION OF FORM AND STRUCTURE   <b>Milica Petrović</b>   <b>Radojko Obradović</b>   <b>Ana Kontić</b> .....	703
MOBILIZING THE IMAGE: IDEOLOGICAL NARRATIVE IN THE INTERIOR DESIGN OF THE SAVA CENTER   <b>Miloš Kostić</b>   <b>Ana Zorić</b> .....	705
WATER IN ARCHITECTURE: IMAGINARY AQUATECTURE SPACE – <i>HOUSES OF WA- TER</i>   <b>Miloš Stojković</b> .....	707
BACKDROPS OF MEMORY – RUINS AS REMINDERS   <b>Nela Milic</b> .....	708
POST-COMMUNIST ARCHITECTURAL IMAGES   <b>Nerma Cridge</b> .....	709
TEMPORALITY OF ARCHITECTURE AND THE ETHICAL TURN   <b>Nika Grabar</b> .....	710

AESTHETICS OF A REIMAGING URBAN VOIDS AND FREESPACES OF MONTENEGRO   <b>Nikola Marković</b> .....	711
AESTHETICS OF SUSTAINABILITY: CAPSULE ARCHITECTURE IN THE CITY AND IN NATURE   <b>Peter Šenk</b> .....	713
A RE-EVALUATION OF GREEN ARCHITECTURE AND ITS CONTRIBUTIONS TO ENVI- RONMENTAL SUSTAINABILITY   <b>Po-Ching Wang</b> .....	715
THE ESTHETICS OF THE ENCOUNTERS OF THE BUILT ENVIRONMENT AND THE ARCHITECTURE OF THE KASBAH OF ALGIERS   <b>Rezzoug Imane   Boussora Kenza</b> .....	716
ARCHITECTURE AS PRACTICAL PHILOSOPHY: THE AESTHETICS OF CONTEMPO- RARY METROPOLIS   <b>Romano Martini   Cristiano Luchetti</b> .....	717
A STUDY ON BIOLOGICAL CONCEPT IN ARCHITECTURAL THOUGHTS: COMPARISON OF «DER RAUM ALS MEMBRAN» (1926) AND «METABOLISM» (1959)   <b>Shiho Hasegawa</b> .....	719
AESTHETIC IDEAS IN ARCHITECTURE   <b>Snežana Vesnić   Igor Cvejić</b> .....	720
AESTHETICS OF DENSITY HOUSING   <b>Snežana Zlatković</b> .....	721
CINEMA AND ARCHITECTURE: MODERN PERCEPTION   <b>Sônia Campaner Miguel Ferrari</b> .....	722
A THEORY OF FEELING. AIR-DESIGN, METEOROLOGICAL ARCHITECTURE, ATMO- SPHERIC PRESERVATION   <b>Stefano Corbo</b> .....	723
AESTHETIC DIMENSION OF STREET EXPERIENCE: CASE STUDY KNEZA MILOŠA STREET IN BELGRADE   <b>Tamara Radić</b> .....	724
ARCHITECTURE AS A TOOL FOR AESTHETIC AND POLITICAL THOUGHT   <b>Thomas Symeonidis</b> .....	725
THE TRUTH ABOUT BEING TOWARDS DEATH AS A BASIC DIMENSION OF AR- CHITECTURAL BEUTY   <b>Tomasz Drewniak</b> .....	726
THE EXPERIMENTAL “RAYMOND RENOVATION PROJECT” AT NANZAN UNIVERSI- TY   <b>Tomoko Kakuyama</b> .....	727
WHAT IS AN ARTIST’S STUDIO IF NOT A LIVING ROOM IN A HOUSE?   <b>Tordis Berstrand</b> .....	728
DESIGN AND IDEAS OF UTOPIA -THE BEAUTY AND SPIRIT OF RUSSIAN ART IN THE 1920S THAT KENJI IMAI FOUNDOUT-   <b>Tsuneo Ishikawa</b> .....	729
SUPERSTITION, MYTH, AND THE SLIPPERY HOLD OF MEMORY   <b>Warren Ser</b> .....	730
THE POETRY OF ARCHITECTURE AND CHINESE LANDSCAPE PAINTINGS   <b>Xi Ye</b> .....	731

URBAN WILDNESS IN THE ERA OF ECOLOGICAL CIVILIZATION   <b>Xie Mengyun</b> .....	732
THE AESTHETICS OF REMAKING THE NATURE: A COMPARATIVE STUDY OF JI CHENG’S GARDEN BOOK 《園治》 AND C. C. L. HIRSCHFELD’S <i>THEORIE DER GARTENKUNST</i>   <b>Yanping Gao</b> .....	733
AESTHETICS OF BORDERS AND POROSITIES   <b>Yiorgos Hadjichristou</b> .....	734
THE ARCHITECTURAL STRUCTURE OF MUSIC AND ITS AESTHETIC SIGNIFICANCE   <b>Yue Sun</b> .....	735
TOWARDS A PHILOSOPHY OF ARCHITECTURE   <b>Zsolt Bátori   Borbála Jász</b> .....	736
<b>PANEL SESSION 16   IS THERE AN EAST EUROPEAN AESTHETICS</b> .....	739
OPENING PREFABRICATION TO PARTICIPATION: INSTITUTE FOR TESTING MATERIALS SERBIA (IMS)   <b>Andelka Badnjar Gojnić</b> .....	740
GUSTAV SHPET AND RUSSIAN PHENOMENOLOGICAL AESTHETICS   <b>Andrey Rukavishnikov</b> .....	741
OUTSIDE THE PLANNED MOLD. THE (ANTI-)AESTHETICS OF INFORMALITY. CASE STUDY OF BELGRADE   <b>Biserka Mitrović   Jelena Marić   Tamara Vuković</b> .....	742
EXPANDING A DEBATE ABOUT SHRINKING POST-SOCIALIST CITIES TOWARDS AESTHETICS: URBAN SHRINKAGE, INSPIRATION, AND CREATIVITY   <b>Branislav Antonić   Aleksandra Djukić   Eva Vaništa Lazarević</b> .....	744
TODAY’S AESTHETIC EXPERIENCE BASED OF YUGOSLAV AESTHETICS   <b>Danijela Mirković</b> .....	746
NEOMEDIEVAL AESTHETICS OF SERBIAN ART AND ARCHITECTURE IN THE SECOND HALF OF 20 <sup>th</sup> CENTURY   <b>Dušan Milanović</b> .....	747
IS THERE AN EASTERN CHRISTIAN AESTHETICS?   <b>Miloš Milovanović   Višnja Vujović</b> .....	749
THE IMPORTANCE OF ROMAN INGARDEN’S ONTOLOGICAL AND STRUCTURAL INVE- STIGATIONS OF THE LITERARY WORK OF ART FOR THE LATER READER-CENTERED THEO- RIES OF LITERATURE   <b>Murat Çelik</b> .....	751
REALISM AS A TRADITION, REALISM AS AN INNOVATION   <b>Virve Sarapik</b> .....	752
ON THE MERGENCE AND CONTRADICTION OF MARXISM AND MODERNISM IN YUGOSLAVIA   <b>Zhang Chenghua</b> .....	753

**Biserka Mitrović |**

Faculty of Architecture, University of Belgrade | Belgrade, Serbia | biserkamitrovic@gmail.com |

**Jelena Marić |**

Faculty of Architecture, University of Belgrade | Belgrade, Serbia | jelena.maric1989@yahoo.com |

**Tamara Vuković |**

Faculty of Architecture, University of Belgrade | Belgrade, Serbia | tamara.vukovic@outlook.com |

## OUTSIDE THE PLANNED MOLD. THE (ANTI-)AESTHETICS OF INFORMALITY. CASE STUDY OF BELGRADE

**Abstract |** The aesthetics of unplanned and informal, as well as the other problems that informal growth emerges, are certainly among the most challenging tasks for the contemporary urban planning, urban design and architecture. Worldwide in developing countries, but especially in the Balkans, the unplanned shapes the urban landscape and imposes the unique, yet mostly unwanted visual environment. The unplanned and informal settlements escape from the local planning and architectural rules and norms, and avoid global trends and cultural affinities. The characteristics of the informal growth affect the city on micro and macro scale, reshaping the cityscape. The size, quantity and diversity of the informal buildings warn the professionals in urban planning and architecture not to turn the blind eye on it, and to reshape their concepts with regard to this specific 'architecture without architects'. This paper aims to give an insight into the urban and architectural patterns that can emerge when regulations and plans are put aside, analyzing the way informal city areas can shape the urban and peri-urban environment. By showcasing a specific form of "urban aesthetics" characteristic to the Western Balkan region, and especially the Serbian capital - Belgrade, we delve into the realm of spatial elements that are shaped primarily by an average individual's comprehension of space. The paper deals with examining the context in which a specific contemporary local community constructed its urban environment, identifying characteristic spatial elements that emerged as a result of building outside the mold envisioned by the planning authorities and experts. The problems such a non-planning practice can cause are addressed through different spheres, with the focus mainly directed towards the utilitarian and stylistic elements of this unique type of urban environment.

**Index terms |** *informal city growth; urban planning; architecture; urban aesthetics.*

| PANEL SESSION 16 | IS THERE AN EAST EUROPEAN AESTHETICS? |

| University of Belgrade - Faculty of Architecture, 2019 |

| ICA 2019 Belgrade: 21st International Congress of Aesthetics | Possible Worlds of Contemporary Aesthetics: Aesthetics Between History, Geography and Media |

**Biserka Mitrović |**

**Jelena Marić |**

**Tamara Vuković |**

**Biserka Mitrović** is an associate professor at the University of Belgrade - Faculty of Architecture. She has received B. Arch, MSc and PhD from the University of Belgrade and is professionally interested in sustainable urban planning, social cohesion, the methodology of urban and spatial planning, urban regulation and the research on informal settlements. B. Mitrovic is an author of more than 70 research papers in edited books, refereed journals, and refereed conference proceedings. She has been engaged in 9 national and international research projects. B. Mitrovic is a certified urban planner and spatial planner and has worked on more than 70 community development, urban planning and design projects in Serbia.

**Jelena Marić**, experienced Teaching Assistant with a demonstrated history of working in the higher education industry for over six years. Strong research professional soon to be a Doctor of Philosophy (Ph.D.) focused on Urban planning from the University of Belgrade, Faculty of Architecture. Has participated and organized several international workshops with students from all over the world. As an author or co-author participated in many international conferences and has published papers on the following topics: urban renewal and regeneration, open public space and transformation, healthcare renewal etc.

**Tamara Vuković** (1992) is an architect and urban planner from Belgrade, Serbia. She completed her Basic and Master academic studies at the Faculty of Architecture of the University of Belgrade, where she has been working as a teaching associate since 2015. Her professional engagement focused on architectural and urban design, as well as spatial planning. Since 2018 she has been working as the lead architect and urban planner at Dirigent Acoustics LLC. In addition to gaining practical experience in design and planning practice, she is also engaged in research work. She has participated in several international and regional conferences, having her work also published in international publications. Since 2018 she is a PhD candidate at the Faculty of Architecture, University of Belgrade with her main interest and research topics being related to the field of urbanism.

CIP - Каталогизација у публикацији  
Народна библиотека Србије, Београд

72.01(048)  
7.01:111.352(048)

INTERNATIONAL Congress of Aesthetics (21 ; 2019 ; Beograd)

Possible Worlds of Contemporary Aesthetics: Aesthetics Between History, Geography and Media :  
book of abstracts / 21st International Congress of Aesthetics ICA 2019, Belgrade, 2019 ;  
[organized by University of Belgrade, Faculty of Architecture, The Society for Aesthetics of Architecture and Visual  
Arts Serbia (DEAVUS) ; editors Nataša Janković, Boško Drobnyak and Marko Nikolić].  
- Belgrade : University of Belgrade, Faculty of Architecture, 2019 (Belgrade : Grafik Centar).  
- 755 str. ; 24 cm

Tiraž 500.

- Str. 7: The Concept of the Congress / Miško Šuvaković.

ISBN 978-86-7924-223-5

а) Архитектура -- Естетика -- Апстракти б) Уметност -- Естетика -- Апстракти

COBISS.SR-ID 277405964