

AlterRurality: Re-scaling the Rural, 20th – 23rd of May 2022

Coast, Nature & Farmland

Thursday 19th of May at 18h00: Drinks at AAA for early birds at Aarhus School of Architecture

Day 1 in Thy

FRIDAY 20 MAY

- 08h30 *Optional transport from Aarhus School of Architecture to Kulhuset Thy*
- 11h00 *Arrival Thy & accommodation*
- 12h00 Conference launch & lunch
- 13h00 Walks and talks: Nature / Lodbjerg Fyr
- 15h30 **Keynote 1: KEITH HALFACREE**
REACQUAINTING OURSELVES WITH THE GODS OF THE COUNTRYSIDE
- 16h30 Session 1: Crossovers
Rural areas as socio-cyber-physical systems by Matteo Metta;
The rural mine by Jon Birkedal Andersen;
Timber, Digital Craft And Rural Identity - Nine Pavilions Built To Symbolize A Remote Region's Future by Urs Hirschberg;
Truth waits in all things by Kate Genever
(Plenary session 4x20 minutes presentation)
- 17h40 Coffee break and book launch: *Rural Europe Takes Action*
- 18h10 Session 2: Bottom-up
The citizen experience of the rural village of Saillans (2014-2020) by Girard Sabine;
Re-scaling the rural from below? by Anne Tietjen, Lea Holst Laursen & Gertrud Jørgensen;
Site-specific cultures in rural areas by Mathilde Kirkegaard
(Plenary session 3x20 minutes presentation)
- 19h20 In situ: **Learning from the hyperspecific rural wilderness of Agger** by Anne Mette Frandsen & Knud Aarup Kappel (20 minutes presentation)
- 20h00 Communal dinner

Day 2 in Thy

SATURDAY 21 MAY

- 09h00 **Keynote 2: SIGRID HOLMWOOD**
RE-APPROPRIATING AND RE-SCALING THE FIGURE OF THE PEASANT
- 10h00 Session 3: Layers
Learning from the past to understand our present and prepare for the future by Katrina Wiberg;
Lowland areas as new ecological energy and co-creation agents? by Johanna Bendlin, Rikke Munck Petersen, Peter Stubkjær Andersen & Jan Støvring;
Land movements by Marie-Laure Garnier
(Plenary session 3x20 minutes presentation)
- 11h10 Coffee break
- 11h30 Session 4: Habitats
Letting go / inoculation / frightening / killing / timing by Eric Guibert;
Othering + Ulva by Corinna Dean;
Strategies of care and repair in the ruins of (post)-productivism by Cæcilie Kildahl Kramer;
Planning for trees in rural Ireland, Policy? Place? People? Rhetoric? Who cares? Who decides? by Sophia Meeres;
City farms: Exploring an unpartitioned life by Jane Mcallister
(Plenary session 5x20 minutes presentation)
- 13h20 Lunch
- 14h10 **Keynote 3: KARIN DUBSKY**
OUR SHARED FUTURE
- 15h10 Walks and talks: Farmland & Coast
/ Nørre Vorupør, Thy Whisky Distillery, Klitmøller, Sjørring (In situ: **Stars and Bananas** by Elle-Mie Ejdrup Hansen og Birgitte Ejdrup Kristensen (20 minutes presentation))
- 20h00 Communal dinner

Day 3 in Thy

SUNDAY 22 MAY

- 9h00 **Keynote 4: LOUISE KELLEHER**
HOW TO BUILD RURAL RESILIENCE: STORIES OF CONNECTION, COOPERATION AND COMMUNITY
- 10h00 Session 5: Metamorphosis
On 'village spaces': An explorative tracing of public space in rural Denmark by Tina Vestermann Olsen, Ditte Bendix Lang, Lea Holst Laursen, Charlotte Amalie Frejlev & Eldjona Mataj;
Death and demolition in the Danish countryside by Michael Alexander Ulfstjerne & Martin Demant Frederiksen;
Composing the rural as a common world; Bedsted as Critical Zone Observatory by Stefan Darlan Boris;
The affordance of rural living? A case study on the qualities of rurality by Rasmus Nyborg Andersen, Asbjørn Christian Carstens & Dylan Chau Huynh
(Plenary session 4x20 minutes presentation)
- 11h30 Coffee break
- 11h40 Session 6: Economics
Veiled Extractions: Spatial Imaginaries in Ras Al Khaimah's Agricultural Trials Station by Faysal Tabbara;
The "ordinary" rural regarding to the local transtion policies. A loot at the Sud-Artois territory (North of France) by Marine Bré-Garnier;
Land without value? Unlocking the zero-lease puzzle in Swedish agricultural transformation by Qian Zhang & Anders Wästfelt;
Farm re-scaling and ecologies of territorial reproduction. The case study of dairy farms in the Emilian Apennines by Luca Filippi
(Plenary session 4x20 minutes presentation)
- 13h10 Lunch
- 14h00 Session 7: Unpredictable
Unsmart landscapes - an unpredictable countryside as our last resort by Jens C. Pasgaard, Tom Nielsen & Morten Daugaard;
Megaform as Rural Landscape - THICK 2D Surfaces by Nikola Gjorgjievski;
Post Oil Delta Town by Ben Stringer
(Plenary session 3x20 minutes presentation)
- 15h30 Packing up
- 16h00 *Optional transport from Kulhuset Thy to Aarhus*
- 18h30 Arrival at Aarhus School of Architecture and self-arranged dinner in Aarhus

Day 4 at Aarhus School of Architecture

MONDAY 23 MAY

- 9h00 Poster & Exhibition session
(mingle and dialogue with authors)
- POSTERS:**
Cultural Capital: Adding value to rural agricultural economies by Adam Stead;
The stony face of the countryside by Jonathan Foote;
Indigeneity and architectural sustainability: a future oral history at the sub-Arctic Pacific Coast by Adil Mansure;
Re-Scaling the Rural by Peter Allan Klode Gustafson;
The Construction of Culture by Carolina Dayer;
Peripheral Perspectives: Broadening the View on Urban Nature by Đorđe Bulajić & Pavle Stamenović;
Ecological Exchange Between Two Scales by Özüm Ezgi Satılmış
Inter-regional dimension of oil mining and sustainable food security in the Niger delta rural sub-region of ondo state Nigeria by Asani, M. Afolabi
If a building is decaying in the provinces and no one is around to see it, does it even matter? by Mette Boisen Lyhne
Mission Earth – Circular Paradoxes and the Need of a Revolution by Lotte Nystrup Lund
VIDEO:
Gone-Echoes of Absence by Claudia Carbone, Rikke Jørgensen & Siv Bøttcher;
GRASSLANDS by Birgitte Ejdrup Kristensen & Lene Noer
SCUPLTURES:
The Forest and the Building by Anders Kruse Aagaard & Niels Martin Larsen;
Atmosphere and Building Culture by Anders Gammelgaard Nielsen;
Biopsy of the abandoned by Mo Michelsen Stochholm Krag
Learning from the hyperspecific rural wilderness of Agger by Anne Mette Frandsen & Knud Aarup Kappel
- 9h45 **Keynote sum up**
- 10h15 **Keynote 5: PIETER VERSTEEGH**
TIMESCALES
- 11h15 Plenary discussion and coffee
- 12h15 Revisiting the poster & exhibition space and closure (-14.00)

Peripheral Perspectives: Broadening the View on Urban Nature

Đorđe Bulajić & Pavle Stamenović

This research presents an attempt to revisit the dichotomous relationship between the urban and the rural, the city and the countryside or the space of production and the space of consumption. Major political and urban transformations of the last decade of the 20th century, along with various global crises, from climate to economic and housing, which are currently present, somehow improved the marginalized state of the countryside. Since then, we can identify a growing number of people migrating from urban to rural areas and therefore, a growing number of architects, urbanists, planners, geographers, theorists, philosophers, and others that are dealing with the concept of redefining the countryside.

What can we learn about a particular urban environment from its natural and rural surroundings? This research aims to challenge the common understanding of the urban environment, by proposing a new displaced view, a strategy of understanding the built environment through its peripheral nature and its surrounding rural sprawl. Furthermore, this research aims to emphasize and promote the impact of nature and natural surroundings on the urban environment. Instead of focusing on the built urban environment in order to understand the contemporary condition of built space, this research argues that defocusing the built and researching the perimeter instead can provide for substantial new knowledge about the urban context. Through acknowledging nature and the unbuilt, we tend to produce new knowledge about our built environments. By employing the NSA (Narrative Spatial Analytics) method, which integrates 3 research by design techniques - narrative drawing, analytical mapping and architectural montage, this research aims to investigate widely differing natural layers of the given territory, and thus offer a holistic view of the urban environment.

Keywords: periphery, unbuilt, narrative spatial analytics marginal spaces, urban nature



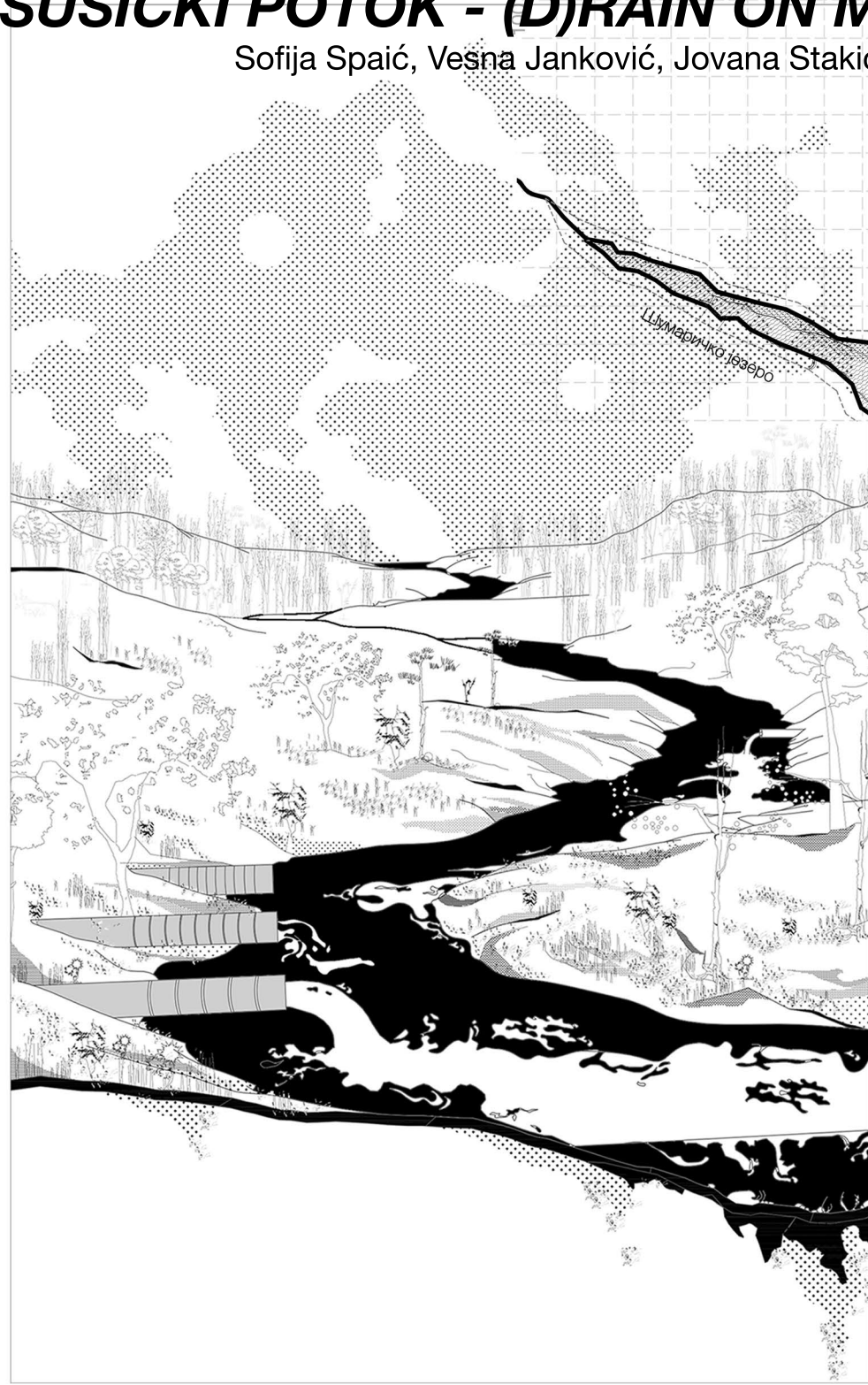
City of Kragujevac - Satellite image

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2021/2022
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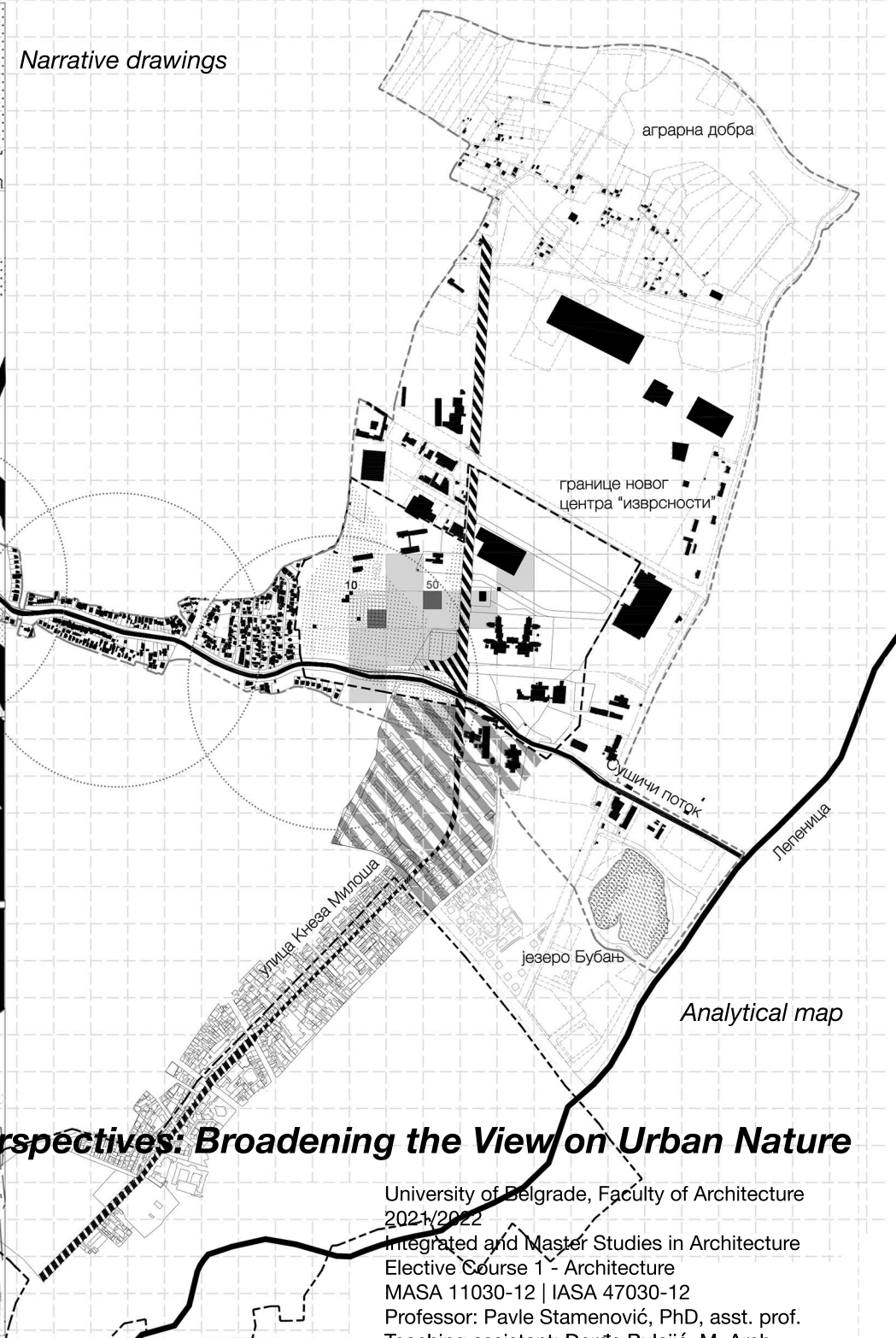
AlterRurality 6: Re-scaling the Rural

SUŠIČKI POTOK - (D)RAIN ON ME

Sofija Spaić, Vesna Janković, Jovana Stakić, Jelena Smiljanić



Narrative drawings



Analytical map

Peripheral Perspectives: Broadening the View on Urban Nature

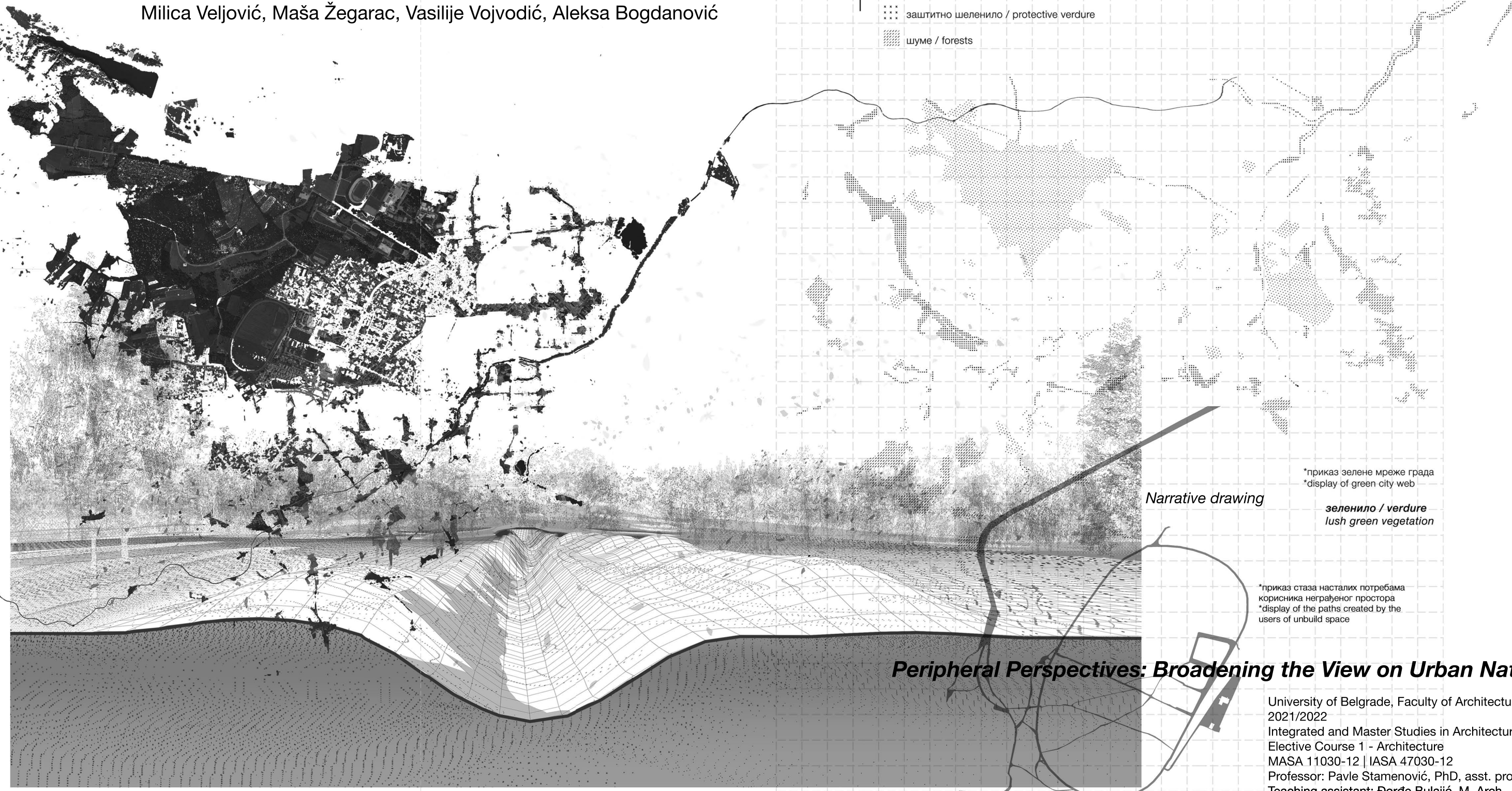
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HIPODROM - NO MAN'S LAND

Milica Veljović, Maša Žegarac, Vasilije Vojvodić, Aleksa Bogdanović

N

- паркови и друго јавно зеленило / parks and public verdure
- заштитно шеленило / protective verdure
- шуме / forests



Narrative drawing

*приказ зелене мреже града
*display of green city web

зеленило / verdure
lush green vegetation

*приказ стаза насталих потребама
корисника неграђеног простора
*display of the paths created by the
users of unbuild space

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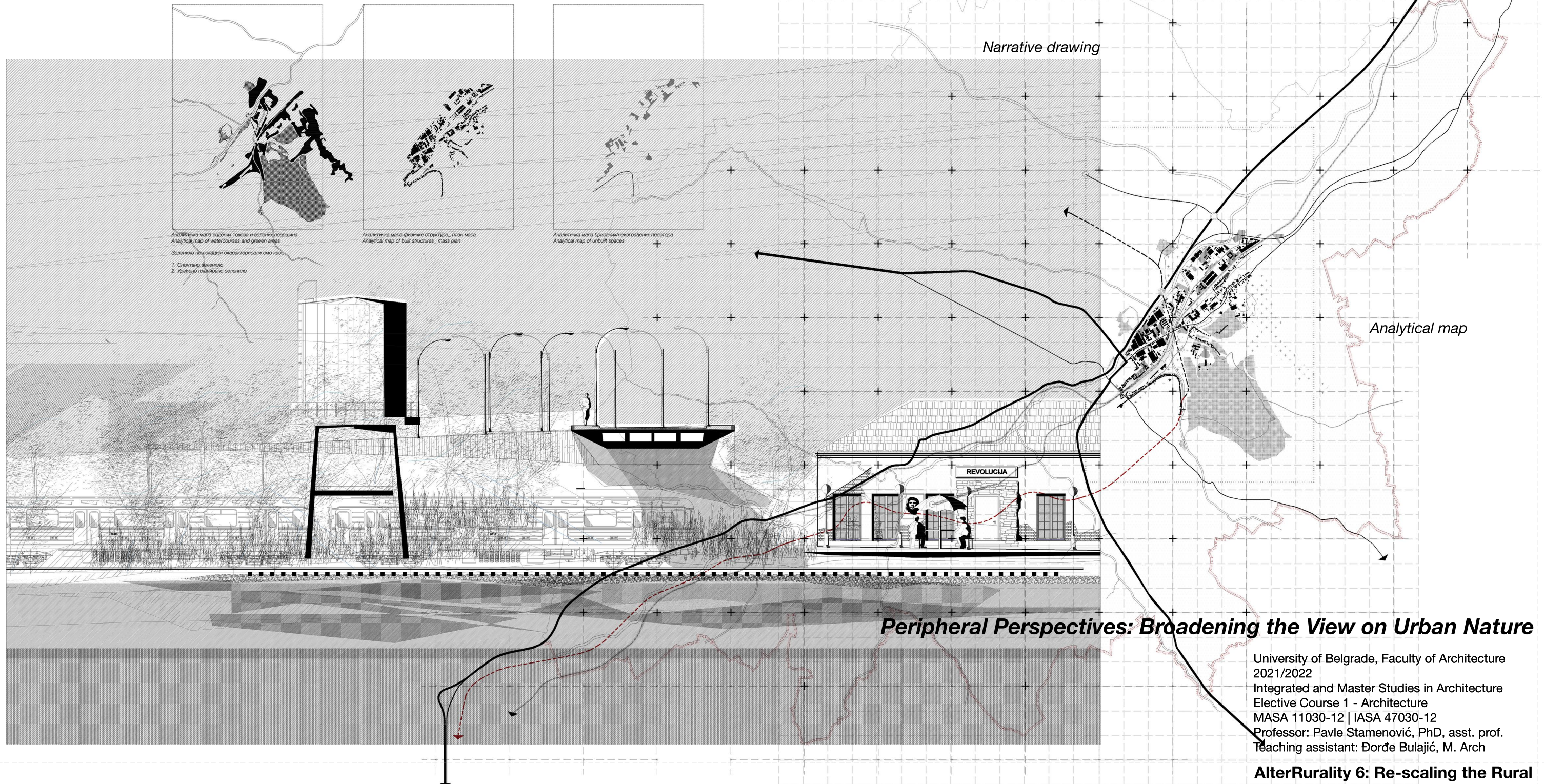
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ARCHITECTURE OF TERRITORY 21/22

TOPOLJAK - NEW TRAJECTORIES

Đorđe Jovanović, Bojana Perenčević, Jelena Pecić, Danilo Fatić



Narrative drawing

Analytical map

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Short biographies

Pavle Stamenović - pavle.stamenovic@arh.bg.ac.rs

dr Pavle Stamenović, dipl.ing.arch (1981) is an architect engaged in teaching, architectural design and research, with a PhD in Architecture and Urbanism (Research by Design) from Belgrade University (2016). Employed at AFUB as assistant professor. Engaged in research in the field of methodology and process of architectural and urban design. In practice, he focuses on conceptual architectural design through numerous competition projects, whilst engaging in research through experimental projects, exhibitions and workshops. He is committed to critical approaches to design learning.

Đorđe Bulajić – bulajic@arh.bg.ac.rs

Đorđe Bulajić, M. Arch (1995) is an architect engaged in teaching, research, architectural design, and cinematography. He holds Bachelor (RIBA Part 1) and Masters (RIBA Part 2) in Architecture from the University of Belgrade, Faculty of Architecture where he is currently involved as Teaching Assistant and Ph.D. candidate in Architecture and Urbanism. His interdisciplinary research investigates experimental methodologies and techniques in architectural design and research with a particular focus on montage and its usage in contemporary architecture. From 2019, his research is funded by the Serbian Ministry of Education, Science, and Technological Development.