

# Омнибус: кратке приче на стамбене теме

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ДЗБ



Salon arhitekture  
dodeljuje

# PRIZNANJE SALONA

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za realizovano delo  
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na stambene teme**

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Vladimir Anđelković  
Ognjen Đurović  
Nada Jelić  
Dejan Miljković

Beograd

12. maj 2021.

Ljiljana Miletić Abramović  
direktor

Muzeja primenjene umetnosti



tačka oslonca

TAČKA OSLOMCA



**43.**  
**Salon**  
**arhitekture**

Muzej primenjene umetnosti  
12. maj - 5. jun 2021.





• 43. Salon arhitekture  
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- **SAVET SALONA ARHITEKTURE**  
Council of the Salon  
of Architecture

Savet Salona arhitekture formira se, u skladu sa Statutom Salona arhitekture, kao samostalno stručno telo od tri člana koje čine istaknuti pojedinci iz struke i kustos Zbirke za arhitekturu Muzeja primenjene umetnosti.

Council of the Salon of Architecture is formed in accordance with the Statute of the Salon of Architecture, as an independent professional body of three members made up of prominent individuals from the profession and curator of the Architecture Collection of the Museum of Applied Art.



● **SAVET SALONA ARHITEKTURE**  
Council of the Salon  
of Architecture



Miloš Komlenić, rođen 1972, docent Arhitektonskog fakulteta Univerziteta u Beogradu. Završio je isti fakultet 1998. diplomiravši radom *Pravoslavni kulturni centar na Kalemegdanu*, za koji je dobio specijalno priznanje *Nikola Dobrović* za najbolji diplomski rad u generaciji.

Na beogradskom Arhitektonskom fakultetu se zaposlio 1996. Danas je angažovan na predmetima Departmana za projektovanje, na osnovnim i master studijama. Kroz svoj autorski rad, kao i u nastavi, bavi se problematikom stanovanja sa specifičnim i posebnim potrebama. Posvećen je i temama savremenog urbanog života i daje veliki doprinos u povezivanju akademskog sektora i društvene zajednice.

Sa značajnim uspehom učestvuje na javnim konkursima, kako u zemlji tako i u inostranstvu, na kojima je dobio više od dvadeset nagrada (devet prvih, četiri druge i četiri treće nagrade, kao i više otkupa i obeštećenja). Veliki broj radova je izlagan i objavljen u stručnoj publicistici.

Dobitnik je Specijalnog priznanja 26. Salona arhitekture (2006) za *Kulturu jezika likovne prezentacije arhitektonskog rešenja konkursnog projekta*. Dobitnik je Zlatne medalje - priznanja za *Projekat iz stanovanja* na Prvom međunarodnom beloruskom savetovanju za mlade arhitekta *Leonardo 2005*.

Izlagao je radove na samostalnim i grupnim izložbama u zemlji, kao i na međunarodnim izložbama u Belorusiji, Kini i Švedskoj, sa naglaskom na izložbi *Sto godina stanovanja i stambenih politika* u Švedskoj (2016). Realizovao je i autorske izložbe u okviru međunarodne manifestacije BINA (2012. i 2014) *Teksture arhitekture Berlina* i *Teksture moje arhitekture*, kao i u MikroArt galeriji.

Među najznačajnijim izvedenim delima nalaze se stambeno naselje zapadno od ulice Dr Ivana Ribara na Novom Beogradu, starački dom u Valjevu, poslovni objekat *Moninvest* u Budvi, kao i veći broj vila na Crnogorskom primorju. Autor je i autobiografske monografije *U idejama* (2010).

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Miloš Komlenić, born in 1972, Assistant Professor at the Faculty of Architecture, University of Belgrade. He graduated from the mentioned faculty in 1998 with his thesis *The Orthodox Cultural Centre in Kalemegdan*, for which he received *Nikola Dobrović* special award for the best graduation thesis

in his generation.

He started working at the Belgrade Faculty of Architecture in 1996. Today, he teaches the courses of Bachelor's and Master's studies at the Design Department. Through his own work, as well as in teaching, he addresses the issue of housing with specific and special needs. He is also dedicated to the topics of modern urban living and he makes a great contribution in connecting the academic sector and the social community.

With significant success, he has participated in public competitions, both in the country and abroad, where he has won over twenty awards (nine first, four second and four third prizes, and earned several purchases and compensations). A large number of his works has been displayed and published in professional journals.

He received the 26<sup>th</sup> Salon of Architecture (2006) special acknowledgement for the *Culture of Language of the Artistic Presentation of the Competition Project Architectural Design*. He won the Gold Medal - recognition for the *Housing Project* at the First International Belorussian Conference for Young Architects *Leonardo 2005*.

He has exhibited his works at solo and group exhibitions in the country, as well as at international exhibitions in Belarus, China and Sweden, the most significant of which was the exhibition *One Hundred Years of Housing and Housing Policies* in Sweden (2016). He had authorial exhibitions as part of the international

event BINA (Belgrade International Architecture Week) (2012 and 2014) entitled *Textures of Berlin Architecture* and *Textures of My Architecture*, as well as the exhibitions held in the MikroArt Gallery. His most significant realised works are the residential area located west of Dr Ivana Ribara Street in New Belgrade, a nursing home in Valjevo, the *Moninvest* business facility in Budva, as well as a number of villas on the Montenegrin coast. He is also the author of the autobiographical monograph entitled *In Ideas* (2010).  
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**Mr Ljiljana Miletić Abramović** je istoričar arhitekture i umetnosti, kustos - muzejski savetnik Zbirke za arhitekturu i direktor Muzeja primenjene umetnosti u Beogradu do juna 2021. Od 2002. kao kustos Zbirke za arhitekturu Muzeja primenjene umetnosti u Beogradu rukovodi i uređuje Salon arhitekture. U svojstvu predsednika Stručnog saveta / Žirija učestvuje u organizaciji nacionalnog nastupa Republike Srbije na 14. (2014), 15. (2016), 16.

(2018) i 17. (2020-2021) međunarodnom bijenalu arhitekture u Veneciji. Sarađivala na projektima iz istorije srpske arhitekture XX veka u Institutu za istoriju umetnosti Filozofskog fakulteta u Beogradu, Institutu za arhitekturu i urbanizam Srbije, Urbanističkom zavodu grada Beograda. Autor studijskih izložbi *Paralele i kontrasti - srpska arhitektura 1980-2005* (2007) i *Mapiranje identiteta - arhitektura Beograda 1919-2015* (2015) u Muzeju primenjene umetnosti. Učestvovala na međunarodnim naučnim konferencijama i projektima i održala je veći broj javnih predavanja iz oblasti novije srpske arhitekture. Autor je većeg broja naučnih i stručnih radova iz istorije arhitekture XX veka, između ostalih i zapaženih monografija (na srpskom i engleskom): *Arhitektura rezidencija i vila Beograda 1830-2000*, Beograd 2002 i *Paralele i kontrasti - srpska arhitektura 1980-2005*, Beograd 2007. Član je u stručnim i strukovnim udruženjima (Docomomo, ICOM, ULUPUDS). Dobitnik je više nagrada i priznanja.  
 ljilja.abram@gmail.com

Ljiljana Miletić-Abramović, MA is historian of architecture and art, curator - museum adviser of the Department of Architecture and director of the Museum of Applied Art in Belgrade until June 2021. Since 2002 working as a curator of the Department of Architecture of the Museum of Applied Art in Belgrade,

organizing and regulating the Salon of Architecture. As a President of the Expert Council / Jury, she was engaged in the organization of the national exhibition of the Republic of Serbia at the 14th (2014), 15th (2016), 16th (2018) and 17th (2020-2021) International Architecture Biennale in Venice. She has been worked on projects related to history of Serbian architecture of 20th century at the Institute of Art History at the Faculty of Philosophy in Belgrade, the Institute for Architecture and Urban Planning of Serbia, Institute of Urban Planning of the City of Belgrade. Author of the architecture exhibitions *Parallels and Contrasts - Serbian Architecture 1980 - 2005* (2007) and *Mapping the Identity - Belgrade Architecture 1919-2015* (2015) at the Museum of Applied Art. She participated in numerous international scientific conferences and held a large number of public lectures on the topics of modern Serbian architecture. Author of numerous scientific papers on 20th century architecture, including the notable monographs (in Serbian and English): *Belgrade Residential and Villa Architecture 1830-2000*, Belgrade 2002 and *Parallels and Contrasts - Modern Serbian Architecture 1980-2005*, Belgrade 2007. She is the member of professional associations (Docomomo, ICOM, ULUPUDS). She won several prizes and awards.

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• **SAVET SALONA ARHITEKTURE**

Council of the Salon  
of Architecture



**Dr Miroslava Petrović Balubdžić**, arhitekta, doktorirala na Arhitektonskom fakultetu u Beogradu. Bavi se projektovanjem i teorijskim istraživanjem. Od 2001. godine ima status slobodnog umetnika u ULUPUDS-u. Dobitnik je trideset i jedne nagrade na arhitektonskim konkursima, od kojih je dvanaest prvih nagrada. Autor je desetak realizovanih objekata i više urbanističkih celina. Dobitnik je mnogih nagrada i priznanja: *Grand Prix* Salona arhitekture 1994. za realizaciju projekta rekonstrukcije dela centra Užica; Nagrada ULUPUDS-a na Sajmu građevinarstva; nagrada na Urbanističkom salonu u Nišu; Nagrada ULUPUDS-a 2001; Nagrada Salona arhitekture u Beogradu 2007; Nagrada Salona arhitekture u Beogradu 2012; Nagrada A. Šaletić 2013; Godišnja Nagrada DAB-a i SAS-a za realizovano delo 2015. Radila je i kao stručni saradnik u nastavi na Arhitektonskom fakultetu. U Institutu IAUS ima zvanje istraživač saradnik. Učestvovala na brojnim domaćim i stranim naučnim skupovima i konferencijama.

Projekti i tekstovi su objavljeni u publikacijama. Izlagala na više kolektivnih i jednoj samostalnoj izložbi. U oblasti dizajna, realizovala je upotrebne predmete i zapažene izložbene postavke. Osnivač je projektnog studija *Landarh*. Opus obuhvata veliki broj objekata i planova urbane rekonstrukcije, stanovanje, poslovanje, enterijer, uključujući i revitalizaciju industrijskog nasleđa, poput kompleksa Senjski rudnik. Autor je naučne monografije *Reka i gradski prostori u Srbiji* 2013. Rad joj je nominovan za nagradu Evropske unije *Mies van der Rohe Award* 2014. Bila je član je žirija za nastup Republike Srbije na Bijenalu arhitekture u Veneciji 2014. [miroslavarharh@gmail.com](mailto:miroslavarharh@gmail.com)

Miroslava Petrović Balubdžić, PhD, an architect, received her PhD degree from the Faculty of Architecture in Belgrade. She pursues her career in design and theoretical research. In 2001, she acquired the status of a freelance artist by ULUPUDS (Association of Applied Arts Artists and Designers of Serbia). She has won thirty-one awards in architectural competitions, twelve of which are the first prizes. She is the author of a dozen constructed facilities and several urban units. She has won many awards and recognitions: 1994 Salon of Architecture *Grand Prix* for the realisation of the project dealing with the reconstruction of part of the centre of Užice; ULUPUDS

Award at the Construction Fair; the *Urban Salon Award* in Niš; 2001 ULUPUDS Award; 2007 Belgrade Salon of Architecture Award; 2012 Belgrade Salon of Architecture Award; 2013 A. Šaletić Award; 2015 Annual DAB and SAS Award for the realised work. She has also worked as a Teaching Assistant at the Faculty of Architecture. She has the title of research associate at the Institute of Architecture and Urban & Spatial Planning of Serbia. She has participated in many national and international scientific meetings and conferences. Her projects and texts have been published in many journals. She has exhibited her works at several group and one solo exhibition. In the field of design, she has created utility objects and set up remarkable exhibitions. She is a founder of the *Landarh* design studio. Her oeuvre encompasses a great number of facilities and urban reconstruction plans, housing, business, interior design, including the revitalisation of industrial heritage, such as the Senjski rudnik complex. She is the author of the scientific monograph *Rivers and City Space in Serbia*, 2013. Her work was nominated for the European Union *Mies van der Rohe Award* 2014. She was a member of the selection Jury for the performance of the Republic of Serbia at the Venice Biennale in 2014.

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● **ŽIRI 43. SALONA ARHITEKTURE**  
The Jury of the 43<sup>rd</sup> Salon of Architecture

Dejan Todorović, predsednik / Chairperson  
Vladimir Anđelković  
Ognjen Đurović  
Nada Jelić  
Dejan Miljković

• ŽIRI 43. SALONA  
ARHITEKTURE  
The Jury of the  
43<sup>rd</sup> Salon of Architecture



Dejan Todorović, rođen 1965, diplomirao 1992. na Arhitektonskom fakultetu Univerziteta u Beogradu. Svoju arhitektonsku praksu je započeo u Španiji u kojoj živi i radi između 1993. i 2007; u periodu od 1993. do 1999. ostvaruje saradnju sa više arhitektonskih firmi u Madridu, 1999. osniva sopstvenu arhitektonsku firmu *Off Project* a potom 2004. firmu za dizajn i produkciju *Efecto Guau*. U periodu od 1997. do 2005. obavlja funkcije redovnog profesora na Ai -Etsam (Politehnički fakultet Madrid) i predavača na masteru *Efemerna arhitektura*, Etsam, Politehnički fakultet Madrid. Po povratku u Beograd je osnovao firmu *Efekat Uau* d.o.o. (2006), kao i arhitektonsko dizajnerski studio *NOOTO* (2017). Autor je i kooautor velikog broja realizovanih radova iz različitih oblasti arhitekture (kolektivno stanovanje, socijalno stanovanje, porodične kuće, javni objekti, centri za reciklažu, arhitektonske tematizacije, enterijeri,

efemerna arhitektura, umetničke instalacije), izvedenih uglavnom u Madridu i Beogradu. Ministarstvo kulture i informisanja Republike Srbije ga je imenovalo za Komesara Nastupa Republike Srbije na 16. međunarodnoj izložbi arhitekture *Bijenale u Veneciji* (2018). Najznačajnija priznanja: Nagrada u kategoriji arhitekture 35. Salona arhitekture za Poslovno-stambeni objekat u Bregalničkoj ulici br. 2 u Beogradu (2003); Velika nagrada - Grand Prix 40. Salona arhitekture za Rekonstrukciju Muzeja savremene umetnosti u Beogradu (2018); *Nagrada grada Beograda za arhitekturu i urbanizam* za Rekonstrukciju Muzeja savremene umetnosti u Beogradu (2018); rad Rekonstrukcija Muzeja savremene umetnosti u Beogradu selektovan je u 40 radova za međunarodnu Nagradu *Mis van der Roe* (2019); Velika nagrada - Grand Prix 42. Salona arhitekture za realizovano delo *Porodična kuća, Kosmaj* (dizajn enterijera F. Rašković, 2020).  
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Dejan Todorović, born in 1965. He graduated from the Faculty of Architecture at the University of Belgrade in 1992. He began his architectural practice in Spain, where he lived and worked from 1993 to 2007. In

1993-1999 he worked with several architectural firms in Madrid, and in 1999 founded his own architectural company *Off Project* as well as the company for the design and production of *Efecto Guau* (2004). In the period 1997-2005. he is a full-time professor at Ai-Etsam (Madrid School of Polytechnics) and a lecturer at the Masters of *Ephemeral Architecture*, Etsam, Polytechnic College, Madrid. Upon returning to Belgrade he established the company *Efekat Uau* d.o.o. (2006) and the architectural design studio *NOOTO* (2017). He is the author and co-author of a large number of realized works from various areas of architecture (collective housing, social housing, family houses, public buildings, recycling centers, architectural themes, interiors, ephemeral architecture, art installations), mainly in Madrid and Belgrade. From the Ministry of Culture and Information of the Republic of Serbia he was appointed as the Commissioner of the Republic of Serbia at the 16<sup>th</sup> International Exhibition of Architecture Biennale in Venice (2018). The most important acknowledgments: Award in the category of Architecture of the 35<sup>th</sup> Salon of Architecture for the Business and residential complex in Bregalnička ul. no. 2 in Belgrade (2003); Grand Prix of the 40<sup>th</sup> Salon

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of Architecture for the Reconstruction of the Museum of Contemporary Art in Belgrade (2018); Award of the City of Belgrade for Architecture and Urbanism for the Reconstruction of the Museum of Contemporary Art in Belgrade (2018); With the work of the Reconstruction of the Museum of Contemporary Art in Belgrade selected in 40 works for the international Ludwig Mies van der Rohe Award (2019); Grand Prix of the 42<sup>nd</sup> Salon of Architecture for the realized project Family House, Kosmaj (interior design F. Rašković, 2020).  
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**Vladimir Anđelković**, arhitekta, rođen 1981. godine u Pančevu, diplomirao 2006. na Arhitektonskom fakultetu Univerziteta u Beogradu. Godine 2006. se zaposlio kao arhitekta projektant u projektnom birou *Bekament* d.o.o. U periodu 2006–2008. bio je angažovan kao saradnik u realizaciji nastave na predmetima Studio projekat 1 i Enterijer, na Arhitektonskom fakultetu

Univerziteta u Beogradu. Studio *a2arhitektura* je osnovao 2010, zajedno sa Dijanom Adžemović Anđelković. Doktorirao je 2016. na Arhitektonskom fakultetu Univerziteta u Beogradu, sa temom *Primena principa transformacije u arhitektonskom projektovanju savremenih stambenih objekata*. Autor je više izvedenih i nagrađenih objekata i enterijera u Srbiji, i dobitnik više nagrada i priznanja za arhitekturu, industrijski i grafički dizajn. Intenzivno učestvuje u izradi aktuelnih domaćih i međunarodnih arhitektonsko-urbanističkih konkursa i konkursa iz oblasti dizajna.  
vladimir\_andjelkovic@yahoo.com

Vladimir Anđelković, an architect, born in Pančevo in 1981, graduated from the Faculty of Architecture, University of Belgrade in 2006. In 2006, he started working as a designer architect at the *Bekament* d.o.o. design studio. Between 2006 and 2008, he worked as a teaching assistant on the courses Studio Design 1 and Interior Design, at the Faculty of Architecture, University of Belgrade. He established *a2arhitektura* studio in 2010, together with Dijana Adžemović Anđelković. He obtained his PhD degree with the thesis *Application of the Principle of Transformation in the Architectural Design of*

*Modern Residential Buildings* from the Faculty of Architecture, University of Belgrade in 2016. He is the author of several constructed and awarded facilities and interior designs in Serbia. He has won several awards and acknowledgements in the field of architecture, industrial and graphic design. He constantly participates in the development of the current national and international architectural and urban competitions, as well as competitions in the field of design.  
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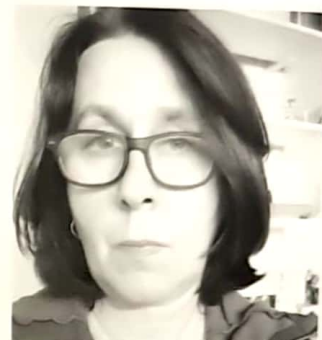
**Ognjen Đurović**, diplomirani inženjer arhitekture, rođen 1962. godine u Beogradu, gde živi i radi. Diplomirao je na Arhitektonskom fakultetu Univerziteta u Beogradu. Od 1987. je zaposlen u CEP-u, od 2000. na funkciji rukovodioca sektora za projektovanje. Tokom dosadašnjeg radnog iskustva, radio je u svojstvu odgovornog projektanta

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arhitektonske projekte za preko sto izvedenih objekata različitih namena. Pored projektovanja u Srbiji, radio je i projekte za nekoliko objekata u Rusiji i Ukrajini, a saradivao je i sa velikim internacionalnim konsultantskim kućama. Posедуje značajno iskustvo u projektovanju i planiranju stambenih zgrada i kompleksa, poslovnih objekata i saobraćajnih terminala. Tokom profesionalne karijere je nagrađivan na brojnim arhitektonskim konkursima, a projekti su mu izlagani na tematskim izložbama u zemlji i inostranstvu (SKC, SMSU, Saloni arhitekture, Bijenale u Veneciji). Osamdesetih i devedesetih godina je dobio niz priznanja Salona arhitekture i Salona urbanizma. Paralelno sa redovnom arhitektonskom praksom, bavi se istraživanjima vedske arhitekture.  
ogi@cep.rs

Ognjen Đurović, a graduate engineer in architecture, born in Belgrade in 1962, where he currently lives and works. He graduated from the Faculty of Architecture, University of Belgrade. Since 1987, he has been working at CEP, and since 2000, he has occupied the position of the Head of the Design Department. During his career, he has worked as

a responsible designer on architectural projects for over a hundred constructed facilities of various purposes. In addition to designing in Serbia, he has also designed several facilities in Russia and Ukraine, and has collaborated with large international consulting companies. He possesses significant experience in designing and planning of residential buildings and complexes, business facilities and traffic terminals. During his professional career, he was awarded in many architectural competitions, and his designs were exhibited at themed exhibitions in the country and abroad (Students' Cultural Centre, Salon of the Museum of Contemporary Art, Salons of Architecture, Venice Biennial). In the 1980s and 1990s, he received a number of acknowledgements at the Salon of Architecture and the Exhibition of Urbanism. In parallel with his regular architectural practice, he is engaged in research of Vedic architecture.  
ogi@cep.rs



Nada Jelić, rođena 1966. godine, diplomirala na Arhitektonskom fakultetu Univerziteta u Beogradu. Godine 1994. se pridružila autorskom timu AGM, u kome je do danas partner, radeći u istoimenom arhitektonskom studiju sa redovnim profesorima Arhitektonskog fakulteta u Beogradu - Borislavom Petrovićem i Ivanom Raškovićem. Sa autorima AGM tima je izradila i realizovala veliki broj objekata i prostorno-programskih studija iz različitih oblasti (sportski i infrastrukturni objekti, poslovno-proizvodni i stambeni objekti, objekti u zaštićenim spomeničkim zonama), i učestvovala na brojnim arhitektonsko-urbanističkim konkursima, među kojima i na nekoliko međunarodnih, na kojima je zabeležila dvadeset šest nagrada i drugih plasmana, od kojih je četrnaest prvih. Nosilac je više javnih stručnih priznanja i dobitnik nagrada, od kojih se ističu: Nagrada grada Beograda za arhitekturu i urbanizam za 2014, Nagrada 37. Salona arhitekture za

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2014. za objekat Kombinovana dečja ustanova u bloku 61 na Novom Beogradu, Priznanje 32. Salona arhitekture u Beogradu, Nagrada Ranko Radović u kategoriji realizovano arhitektonsko delo, Nagrada kompanije Novosti za najbolje realizovano arhitektonsko delo u 2009, nacionalna nominacija za European Union Prize for Contemporary Architecture Mies van der Rohe Award za objekat Nova hala sportova u Zrenjaninu (2010), nacionalna nominacija za European Union Prize for Contemporary Architecture Mies Van Der Rohe Award za objekat Upravna zgrada nacionalno referentnih laboratorija za bezbednost lanca ishrane Republike Srbije, Batajnica, Beograd, (2008), Priznanje 26. Salona arhitekture u Beogradu za objekat Novi konak manastira Banjska, Kosovo, (2004), Priznanje Trijenala arhitekture u Nišu za projekat Gradski stadion, Niš, (2003), Priznanje 22. Salona arhitekture u Beogradu za projekat Umetnička galerija u Kovačići (1999), Nagrada salona Dana arhitekture Novog Sada /DANS/ za projekat Poslovni centar Udruženja samostalnih privrednika, Zrenjanin, (1995). U okviru autorskog tima AGM izlagala je na više desetina izložbi, od kojih četiri u inostranstvu: izložba konkursnih radova za Atletski centar u Gradskoj kući u Ljubljani; 2007, *Balkan Effect* - autorska

izložba grupe AGM po pozivu Društva arhitekata Varšave; 2005, Svetski kongres arhitekata u Istanbulu - Konak manastira Banjska; 1998, Svetska izložba EXPO, Lisabon. Član je Društva arhitekata Beograda i Udruženja arhitekata Srbije od 1995, Inženjerske komore Srbije od 2003. i jedan od osnivača strukovnog udruženja *Arhitekti za zaštitu struke (AZZS)* od 2010. godine  
nada.jelic@agm.rs

Nada Jelić, born in 1966, graduated from the Faculty of Architecture, University of Belgrade. In 1994, she joined the AGM team of authors, in which she is still a partner. While she was working in the architectural studio bearing the same name, she had an opportunity to cooperate with the Faculty of Architecture full-time professors - Borislav Petrović and Ivan Rašković. Together with the authors of the AGM team, she has designed and constructed a great number of facilities and carried out spatial and programme studies in various fields (sports and infrastructure facilities, business/production and residential facilities, facilities in protected monument zones). She has participated in many architectural and urban planning competitions, including several international ones, where she received twenty-six

awards and won other prizes, fourteen of which were the first prizes. She is the holder of several public professional recognitions and winner of many awards, the most significant of which are the following: 2014 City of Belgrade Award for Architecture and Urban Planning, the 37<sup>th</sup> Salon of Architecture Award (2014) for the building of the Combined Children's Institution in Block 61 in New Belgrade, the 32<sup>nd</sup> Belgrade Salon of Architecture Acknowledgement, Ranko Radović Award in the category of realised architectural work, *Novosti Award for the Best Realised Architectural Work in 2009*, national nomination for the *European Union Prize for Contemporary Architecture Mies van der Rohe Award* for the building of the New Sports Hall in Zrenjanin (2010), national nomination for the *European Union Prize for Contemporary Architecture Mies van der Rohe Award* for the building of the Directorate for National Reference Laboratories for Food Safety of the Republic of Serbia, Batajnica, Belgrade, (2008), the 26<sup>th</sup> Belgrade Salon of Architecture Acknowledgement for the building of the New Konak of the Banjska Monastery, Kosovo, (2004), the Niš Triennale of Architecture Acknowledgement for the project of the City Stadium, Niš, (2003), the 22<sup>nd</sup> Belgrade Salon of



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Architecture Acknowledgement for the project Art Gallery in Kovačica (1999), Award of the Salon and Days of Architecture in Novi Sad /DANS/ for the project Business Centre of the Association of Independent Craftsmen, Zrenjanin, (1995). As a member of the AGM team of authors, she exhibited at several dozens of exhibitions, four of which were held abroad: an exhibition of competition works for the Athletic Centre at the City Hall in Ljubljana; 2007, *Balkan Effect* - an authorial exhibition of the AGM team at the invitation of the Association of Polish Architects; 2005, World Congress of Architects in Istanbul - Konak of the Banjska Monastery; 1998, EXPO World Exhibition, Lisbon. She has been a member of the Association of Belgrade Architects and the Union of Architects of Serbia since 1995, the Serbian Chamber of Engineers since 2003 and one of the founders of the professional association *Architects for the Protection of the Profession* (AZZS) since 2010.  
nada.jelic@agm.rs



**Dejan Miljković**, redovni profesor, rođen 1967. u Beogradu, diplomirao 1994. na Arhitektonskom fakultetu Univerziteta u Beogradu, gde je od 1997. zaposlen na Departmanu za arhitekturu. Danas je redovni profesor i predsednik Saveta fakulteta. Orijeintisan je na arhitektonsko projektovanje i savremenu arhitekturu, profesionalno usmeren na projektovanje objekata iz oblasti kulture, poslovne i stambene objekte, i rekonstrukciju i revitalizaciju nasleđa. Autor je velikog broja realizovanih objekata, od kojih se ističu rekonstrukcija Jugoslovenskog dramskog pozorišta, poslovni objekat u Nemanjinoj ulici i Bulevaru oslobođenja, stambeni objekti u ulici Heroja Tepića, Brzakovoj i Lazarevačkoj ulici, kuća/atelje u Senjačkoj ulici, rekonstrukcija i revitalizacija Kule Nebojša i dela Priobalnog bedema.

Dobitnik je brojnih nagrada na međunarodnim i domaćim arhitektonsko-urbanističkim konkursima i priznanja u praksi među kojima su najzačajnija: četiri Grand-Prix-a Salona arhitekture, dve nagrade grada Beograda, dve godišnje nagrade UAS-a, Nagrada za arhitekturu kompanije *Novosti*, Nagrada Privredne komore grada Beograda, Godišnja nagrada *Ranko Radović*.

Autor je mnogih realizacija, konkursa i projektata koji su objavljeni u stručnim monografijama i izlagani na velikom broju međunarodnih i domaćih izložbi. Autor je i monografija *Osnova i presek rada* (2009) i *Umetnost, arhitektura, dizajn* (sa D. Jelenković i B. Pavić, 2015).  
[www.dejanmiljkovic.rs](http://www.dejanmiljkovic.rs)

Dejan Miljković, a full-time professor, born in Belgrade in 1967, graduated from the Faculty of Architecture, University of Belgrade in 1994. Since 1997, he has been working at the Architecture Department of the mentioned faculty. Today, he is a full-time professor and chairman of the Faculty Council. He is focused on architectural design and contemporary architecture; professionally focused on the design of facilities in the field of culture, business and residential buildings, and the reconstruction and revitalisation of heritage. He is the author of a large number of constructed facilities, the most significant of which are the

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reconstruction of the Yugoslav Drama Theatre, business facility in Nemanjina Street and Bulevar oslobođenja, residential facilities in Heroja Tepića Street, Brzakova and Lazarevačka Streets, house/studio in Senjačka Street, the reconstruction and revitalisation of the Nebojša Tower and part of the riverbank wall. He has received many awards at international and national architectural and urban planning competitions and recognitions in practice, the most significant of which are: four Salon of Architecture Grands Prix, two City of Belgrade Awards, two UAS (Union of Architects of Serbia) Annual Awards,

*Novosti* Architecture Award, Belgrade Chamber of Commerce Award, and *Ranko Radović* Annual Award. He is the author of many realised works, competitions and projects that have been published in professional monographs and exhibited at a large number of international and national exhibitions. He is also the author of the monographs *The Basis and Cross-Section of Work* (2009) and *Art, Architecture, Design* (together with D. Jelenković and B. Pavić, 2015).  
[www.dejanmiljkovic.rs](http://www.dejanmiljkovic.rs)

- PUBLIKACIJE / Publication
- ARHITEKTONSKA KRITIKA /  
Architectural Criticism

# Омнибус: кратке приче на стамбене теме

**уредници:**

Владимир Лојаница  
Маја Драгишић

**есеји:**

Павле Стаменовић  
Ивана Ракоњац  
Јелена Ристић Трајковић

ОЗБ

P06

Vladimir Lojanica, Maja Dragišić, Pavle Stamenović, Ivana Rakonjac, Jelena Ristić Trajković

**Omnibus: kratke priče na stambene teme**

urednici: Vladimir Lojanica, Maja Dragišić

izdavač: Univerzitet u Beogradu – Arhitektonski fakultet (Beograd, 2019)

- DOKUMENTA 01 / DOCUMENTS 01
- Nagrade 2021 / Awards 2021

- Muzej primenjene umetnosti / Museum of Applied Art  
43. SALON ARHITEKTURE - TAČKA OSLONCA / 43<sup>rd</sup> SALON OF ARCHITECTURE - THE ANCHOR POINT



- Žiri 43. Salona arhitekture / The Jury of the 43<sup>rd</sup> Salon of Architecture  
Dejan Todorović, predsednik / Chairperson;  
Nada Jelić, Ognjen Đurović, Vladimir Anđelković, Dejan Miljković  
(s leva na desno)

- U Beogradu 11. maja. 2021.  
In Belgrade, 11<sup>th</sup> May 2021

## • NAGRADE 43. Salona arhitekture / Awards of the 43<sup>rd</sup> Salon of Architecture

### Izveštaj žirija 43. Salona arhitekture

Žiri 43. Salona arhitekture  
u sastavu:  
Dejan Todorović, predsednik  
Vladimir Anđelković  
Ognjen Đurović  
Nada Jelić  
Dejan Miljković

Izašli smo, manje ili više uspešno, iz doba kada su zidove stanova okupirale mnogobrojne slike, grafike, pa i gobleni ili isto tako pedantno uramljene reprodukcije raznih objekata koje su u zbiru dominirale nad portretima ili mrtvoj prirodi. Od svima poznatih verskih objekata, preko seoskih mlinova, nepoznatih kuća pa sve do ambijenata Monmartra ili Gardoša. I sve to na par zidova i kačeno kako je ulazilo u kuću i ne po redu ili nekoj logici. Ništa se nije premeštalo ako ekser ne odgovara. Nije se ni skidalo nikada osim kada se kreći. I što više ramova to bolje. Valjda za status. Nama kao deci je smetalo što u tim ramovima nisu naši junaci iz stripova, kasnije iz sveta rokenrola, ali smo odrastali kraj njih i neminovno i nesvesno učili o arhitekturi. Svi. Danas retko ko slika objekte a još ređe ih kači na zidove stana. Stare slike završavaju pored kontejnera ili u podrumu zamenjene apstrakcijom života u vidu instagrama dok se i dalje pevuše pesme Đoleta Balaševića. A pesme nisu ni na kakvom stranom jeziku. Isto kao što nisu ni radovi svih autora koji se izlažu na Salonu arhitekture. Svih hrabrih, odvažnih boraca koji na razumljivom jeziku stavljaju arhitekturu tamo gde joj je mesto. I samo da nam ne zafali eksera.

### Report of the Jury of the 43<sup>rd</sup> Salon of Architecture

The Jury of the 43<sup>rd</sup> Salon of  
Architecture, consisting of:  
Dejan Todorović, Chairperson  
Vladimir Anđelković  
Ognjen Đurović  
Nada Jelić  
Dejan Miljković

We have, more or less successfully, exited the period when the flats' walls were occupied by numerous paintings, graphic prints, even Gobelins as well as meticulously framed reproductions of various objects that all together dominated portraits and still lifes. These artworks depicted a great variety of objects - from well-known religious buildings, through countryside mills, anonymous houses, all the way to the landscapes of Montmartre and Gardoš. All of them were situated on a couple of walls and were hung in order in which they entered the house and not in any logic order. Not a single work was moved in case the nail did not fit it. Not a single work had ever been taken off except when it was time to paint the walls. And the more frames, the better - perhaps for the owner's status. As children, it bothered us that our heroes from comics, and later from the rock & roll world, were not standing in those frames. However, we grew up next to these works and thus inevitably and unconsciously learned about architecture. All of us. Today, rarely anyone paints objects, and even less often they hang them on the walls of their flats. Old paintings end up next to a container or in a basement, replaced by an abstraction of life in the form of Instagram, while Đole Balašević's songs are still hummed around. And these songs are not

Žiri je dodelio sledeće nagrade:

**Veliku nagradu - Grand Prix 43. Salona arhitekture**

dodeljuje autorima: **Slaviši Kondiću, Mirku Stanimiroviću, Milanu Taniću, Vojislavu Nikoliću, Milanu Brzakoviću, Miljani Ignjatović, Biserki Jovanović, Andriji Čoloviću, Mariji Marinković, Nemanji Ranđeloviću, Mariji Nikolić** za realizovano delo **Višenamenska lamela, dogradnja Elektronskog fakulteta u Nišu / 2017-2020**

Obrazloženje Žirija:

Funkcionalno unapređenje, umerena diferencijacija i suptilnost arhitektonskog izraza, uz stvaranje nove urbanističko-arhitektonske vrednosti objekta, opredelio je Žiri da većinom glasova dodeli Veliku nagradu 43. Salona arhitekture objektu dogradnje Elektronskog fakulteta Univerziteta u Nišu.

Novoprojektovani deo objekta skladno se ističe svojom formom i materijalizacijom, uzdržavajući se od nepotrebnog autorskog isticanja, uvažavajući na taj način postojeću arhitekturu objekta, uz naznačavanje jasne granice i istovremenu harmonizaciju dvaju arhitektonskih jezika a da pri tome novoprojektovani deo objekta nedvosmisleno ukazuje na savremeni arhitektonski pristup. Razumevanje i unapređenje funkcionalnog sklopa postojećeg objekta bitno karakteriše ovaj rad, gde autori na dobar način vrše integraciju i ekstenziju postojeće funkcionalne šeme, stvarajući pri tome novi kvalitet kako funkcionalne tako i urbanističke postavke.

**NAGRADE:**

**Nagradu u kategoriji Arhitektura** dodeljuje autorima iz **TEN studija: Nemanji Zimonjiću, Ognjenu Krašni,**

written in any foreign language. Just as neither are the works of all the authors exhibiting at the Salon of Architecture - all these courageous, determined fighters who use an understandable language to place architecture where it really belongs. And let's just hope that we will not run out of nails.

The Jury awards the following prizes:

*Grand Prix of the 43<sup>rd</sup> Salon of Architecture*

goes to the authors: **Slaviša Kondić, Mirko Stanimirović, Milan Tanić, Vojislav Nikolić, Milan Brzaković, Miljana Ignjatović, Biserka Jovanović, Andrija Čolović, Marija Marinković, Nemanja Ranđelović, Marija Nikolić** for the realized project **The Multi-purpose Lamella, an extension to the building of the Faculty of Electronic Engineering in Niš / 2017-2020**

The Jury's explanation:

Functional improvement of the building, its moderate differentiation and subtlety of architectural expression, along with the creation of a new urban and architectural value of the building made the Jury decide, by a majority of vote, to award the Grand Prix of the 43<sup>rd</sup> Salon of Architecture to the extension of the building of the Faculty of Electronic Engineering, University of Niš.

The newly designed part of the building harmoniously stands out with its form and materialization, refraining from the authors' unnecessary self-display. Thus, it respects the existing architecture of the building, indicates a clear boundary and simultaneously shows the harmony between the two architectural languages. What's more, the newly designed part of the building unequivocally indicates a modern



Jani Kulić, Miodragu Grbiću  
za realizovano delo Kuća na Avali,  
Beograd / 2018-2020

Nagradu u kategoriji Gost Salona  
dodeljuje autorima: Juriju Sadaru,  
Boštjanu Vugi  
za realizovano delo Bulding T, Gent,  
Belgija / 2012-2020

Nagradu u kategoriji Publikacija  
dodeljuje autorima: Borisu Podreki,  
Zoranu Lazoviću, Milanu Lojanici,  
Mustafi Musiću, Eli Nešić  
za realizovano delo Arhitekta Mustafa  
Musić

Nagradu u kategoriji Eksperiment i  
istraživanje  
dodeljuje autoru: Andreju Josifovskom  
za realizovano delo Save Our Home /  
2020

#### PRIZNANJA:

Priznanje u kategoriji Arhitektura  
dodeljuje autorima: Ivanu Urbanu,  
Sanji Urban  
za realizovano delo Poslovno-  
proizvodni objekat, Zrenjanin /  
2018-2020

Priznanje u kategoriji Gost salona  
dodeljuje autorima: Andreju Strehovcu,  
Robertu Potokaru  
za realizovano delo Dabrov centar  
(Centar za zaštitu prirode Sutla),  
Rogaška Slatina, Slovenija / 2016-2020

Priznanje u kategoriji Enterijer  
dodeljuje autorima: Branku Nikoliću,  
Petru Saviću, Milanu Stefanoviću,  
Sonji Tonev, Ani Spasojević, Kseniji  
Josifović  
za realizovano delo TX Services, Novi  
Beograd / 2019-2021

Priznanje u kategoriji Eksperiment i  
istraživanje  
dodeljuje autoru: Snežani Zlatković i

architectural approach.  
This work is essentially characterised  
by the authors' understanding and  
improvement of the functionalities of  
the existing building. The authors  
integrated and extended the existing  
functional scheme very well, and thus  
created a new quality of both  
functional and urban environment.

#### AWARDS:

Award in the Category of *Architecture*  
goes to the authors of TEN studio:  
Nemanja Zimonjić, Ognjen Krašna, Jana  
Kulić, Miodrag Grbić  
for the realized project The Avala  
House, Belgrade / 2018-2020

Award in the Category of *The Guest of  
the Salon*  
goes to the authors: Jurij Sadar,  
Boštjan Vuga  
for the realized project Building T,  
Ghent, Belgium / 2012-2020

Award in the Category of *Publications*  
goes to the authors: Boris Podreka,  
Zoran Lazović, Milan Lojanica, Mustafa  
Musić, Ela Nešić  
for the realized project Architect  
Mustafa Musić

Award in the Category of *Experiment  
and Research*  
goes to the author: Andrej Josifovski  
for the realized project Save Our Home  
/ 2020

#### ACKNOWLEDGEMENT:

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*Architecture*  
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Urban  
for the realized project Business and  
Production Facility, Zrenjanin /  
2018-2020

Acknowledgement in the Category of *The  
Guest of the Salon*

koautorima: Slađana Aničić, Tamara Vukotić, Branko Gulan, Olga Dukić, Boris Ivanović, Đorđe Kekić, Nikolina Lalić, Bojana Mijatov, Mladen Ostojić, Jefimija Popović, Jovana Ropčević, Andrea Stanković

za realizovano delo *Sound Drawing* / 2019–2020

Priznanje u kategoriji *Publikacija* dodeljuje autorima: Vladimiru Lojanici, Maji Dragišić, Pavlu Stamenoviću, Ivani Rakonjac, Jeleni Ristić Trajković

za delo *Omnibus: kratke priče na stambene teme*

Priznanje u kategoriji *Arhitektonska kritika*

dodeljuje autoru: Snežani Ristić za tekst *Zaveštanje Protomajstoru* *List Politika*, *Kulturni dodatak*, 6. decembar 2020.

#### POHVALE:

Pohvalu u kategoriji *Arhitektura* dodeljuje autorima: Mrđanu Bajiću, Ričardu Dikonu, Tatjani Danilović, Jeleni Milošević, Siniši Mihajloviću za realizovano delo *Pešačka pasarela od Beogradske tvrđave do Savskog pristaništa*, Beograd / 2016–2020

Pohvalu u kategoriji *Arhitektura* dodeljuje autorima: Dejanu Milanoviću, Grozdani Šišović za realizovano delo *Stambeni objekat 1 prve faze Projekta urbane regeneracije naselja u Dositejevoj ulici u Kraljevu* / 2015–2021

Pohvalu u kategoriji *Arhitektura* dodeljuje autorima: Katarini Škrbić za realizovano delo *Micro Cabin Mirka*, *Zasavica* / 2019–2020

Pohvalu u kategoriji *Gost Salona* dodeljuje autoru: Predragu Milutinoviću

goes to the authors: Andrej Strehovac, Robert Potokar

for the realized project *Beaver Centre* (Nature Conservation Centre Sutla), Rogaška Slatina, Slovenia / 2016–2020

Acknowledgement in the Category of *Interior Design*

goes to the authors: Branko Nikolić, Petar Savić, Milan Stefanović, Sonja Tonev, Ana Spasojević, Ksenija Josifović

for the realized project *TX Services*, New Belgrade / 2019–2021

Acknowledgement in the Category of *Experiment and Research*

goes to the author: Snežana Zlatković and co-authors: Slađana Aničić, Tamara Vukotić, Branko Gulan, Olga Dukić, Boris Ivanović, Đorđe Kekić, Nikolina Lalić, Bojana Mijatov, Mladen Ostojić, Jefimija Popović, Jovana Ropčević, Andrea Stanković

for the realized project *Sound Drawing* / 2019–2020

Acknowledgement in the Category of *Publications*

goes to the authors: Vladimir Lojanica, Maja Dragišić, Pavle Stamenović, Ivana Rakonjac, Jelena Ristić Trajković

for the paper *Omnibus: Short Stories on Housing Topics*

Acknowledgement in the Category of *The Review of Architecture*

goes to the author: Snežana Ristić for the text *Bequest to the Master Mason*

*Daily Politika*, *Culture Supplement*, 6<sup>th</sup> December, 2020

#### HONOURS:

Honours in the Category of *Architecture*

goes to the authors: Mrđan Bajić, Richard Deacon, Tatjana Danilović,

za realizovano delo Vila IB, Krasica,  
Hrvatska / 2012-2020

Pohvalu u kategoriji Enterijer  
dodeljuje autorima: Vladimiru  
Jovanoviću, Vladimiru Milenkoviću,  
Snežani Vesnić

za realizovano delo Belle blanc,  
Beograd / 2017-2020

Pohvalu u kategoriji Eksperiment i  
istraživanje  
dodeljuje autoru: Milošu Stojkoviću  
Miniću

za realizovano delo Strukturacija  
prostora vodom - akvatektura parka /  
2020

U Beogradu, 12. maja 2021.

Jelena Milošević, Siniša Mihajlović  
for the realized project Pedestrian  
Bridge from the Belgrade Fortress to  
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