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Single family house  
 Vrčin | 2020


**BALKANSKI  
 ARHITEKTONSKI  
 BIJENALE**

The project of a family house in Vrčin near Belgrade is a kind of note in the time that characterized the beginning of the pandemic and the desire of many of us to move to a safer place. Conceived as a summer vacation home, at this specific moment it represents a refuge and a safe base to escape from what surrounds us.

Basically, the two main building wings are easy to read and carry the composition of the entire object. The connection between them is a glazed membrane designed to support entrance hall and the dining area facilities. Two main cubes unequivocally refer to - day and night zone. The strict division is disturbed by a slight permeation of functions. A feature fireplace lounge is set in within the rest and leisure area while the master bedroom has found its place in the very daily activities zone. Although illogical at first glance, this setting achieved in the field finds its justification. The fireplace room, by its nature tranquil area, does not endanger the rest of the wing intended for more peaceful activities. It is visually connected to the garden through a glazed wall that dematerializes the relationship between indoor and outdoor space. Similar logic is applied for the master bedroom being places in the daily activities tract. Thanks to the wall canvas that emphasizes the entrance to the building, an intimate green zone has been formed, which enables relocation from the activities that are performed in the entire house. The southwest slope and the proximity of the forest above the house allows a pleasant stay outdoors.

The slope of the terrain, the undulating landscape approach to the object and its setting that follows the isohypses, enable the development of functions in one level. The walls and glazed openings clearly emphasize the horizontal setting of the composition. The building, thanks to the thoughtful placement of wall canvases that separate the intimate from the public, intrigues and draws attention. Careful placement of greenery, near or in front of glazed surfaces, provides additional concealment of intimate spaces, while the experience of open space becomes more interesting perceived from the inside of the house.

The open spaces designed for relaxation and recreation are consistently in direct relationship with the building interior, while the visual connection is enhanced by large glass surfaces. User movement is clearly directed, both externally and internally. The contrast of an enclosed and open spaces builds unique ambient units, which gives the user an opportunity to read the architecture of the house over and over again and in a different way. Finishing the walls of the building with Siberian larch should soften the very strict and unornamental treatment of facade panels. The contrast is readable in the building simplicity relative to the denivelated concrete access zone as well. The patina, which comes with time, will enable a better fit of the object into the environment.



BALKANSKI  
 ARHITEKTONSKI  
 BIJENALE  




exhibition catalogue  
**ICONIC NOMADS IN GLOBAL VILLAGE**

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Balkan Cinema  
8. 12. 2021 – 16. 12. 2021.

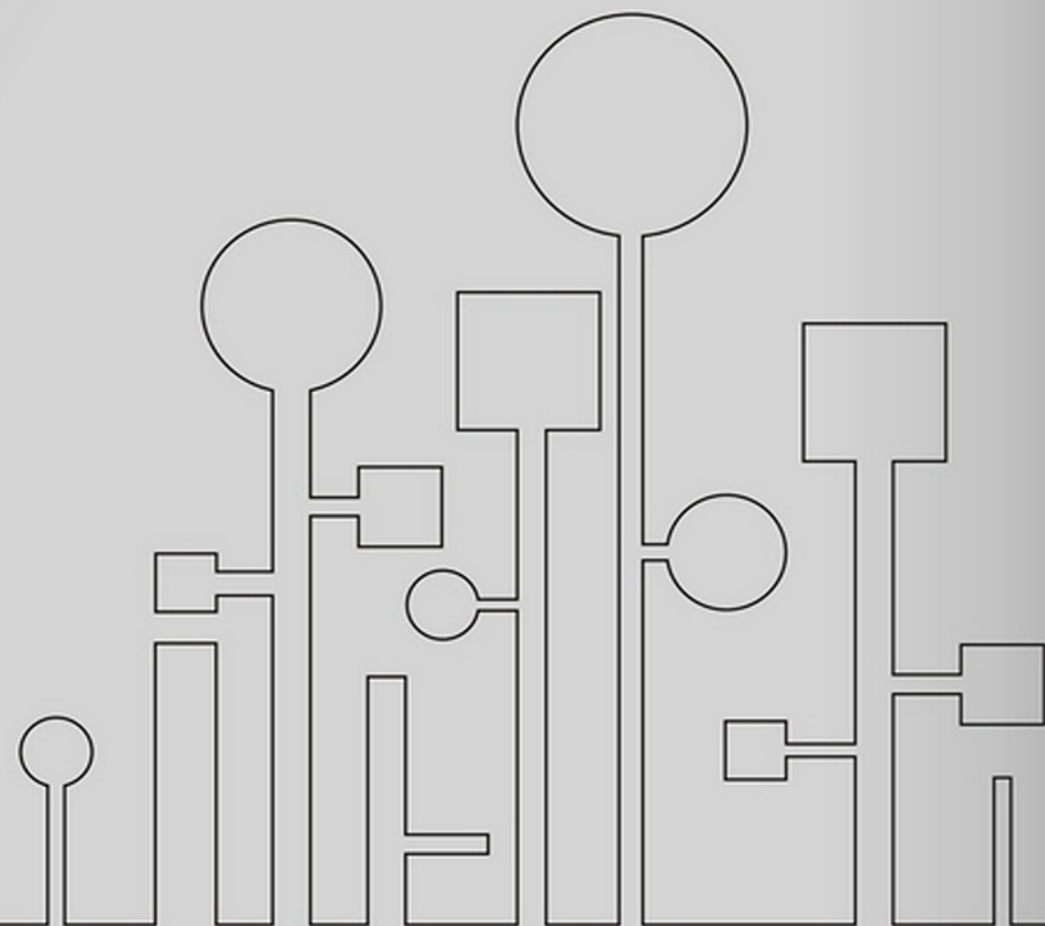
Belgrade





catalogue  
ICONIC NOMADS IN GLOBAL VILLAGE

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## | ICONIC NOMADS IN GLOBAL VILLAGE

We are living in a "Refugee World" running away from ourselves. Networks of local and traditional patterns and forms of living are breaking down. "Iconic nomads" are new spokespersons of local cultures. They are bearers of collective and personal identity and as such participate in creating a global village, incorporating elements of diversity and establishing new socio-cultural networks. We are inviting you to present your local icons in a various architectural and urban artefacts.

dr Tatjana Mrdenović, Arch  
BAB commissioner

It was a real pleasure to have over 250 projects celebrating architecture and design in front of us. At a time when many values are falling, this wonderful profession is experiencing its renaissance. The realized objects, which are on display, clearly show how good the synergy of architects, clients and contractors is. The beauty of the volume and fitting into the environment, the harmony of materials and colors characterize a large part of the project. I would especially like to emphasize the selection of realized projects, the host country of Croatia, Professor Saša Begović, who, along with well-known names, is introducing a new young generation of excellent architects. At the same time, one of the light motives of this biennial is the architectural maturity of young architects. It is not difficult for them to change cities and countries in search of good architecture, like nomads.

This year's 5<sup>th</sup> jubilee biennial and 10 years of its existence will be best manifested on five levels of the cult cinema Balkan. The central space on the ground floor is occupied by awarded works from all categories as well as a selection of works by the host Croatian country. At the level of the Republic Square there is an exhibition of furniture and interior edited by Jelena Nikolić. At the level of -2 there is an exhibition of urbanism, architecture, realized and unrealized buildings as well as Arxellence 2.

at level +1 is the exhibition Belgrade Amrtment Today, by Dragan Marković, while at level +2 is the exhibition Balkan Brutalism by Marko Stojanović.

Like every biennial, a significant accompanying event is the scientific conference Global Village: Shelter for Resilient living with Tatjana Mrdenović as a conference conceptual and editor.

The exhibitions are accompanied by lectures and screenings by eminent experts, so a visit to the jubilee Balkan Biennial will be a real prayer for the eyes and ears.

Nebojša Glišić  
BAB curator

| BAB 2021 Commissioners

Saša Begović | Croatia  
Sonja Radović Jelovac | Montenegro  
Igor Kuvač | Bosnia and Herzegovina  
Mihajlo Zinoski | North Macedonia  
Florian Nepravishta | Albania  
Ileana Tureanu | Romania  
Ana Kerč | Slovenia



**Saša Begović** (Croatia) is an architect and partner in the 3LHD studio. The studio is intensively developing the interaction of different disciplines; architecture, urban and landscape, design, art, and also explores new possibilities of interaction between architecture, society, and individuals. During his career, Saša Begović has led many award-winning projects of various typologies: public, cultural, residential, sports, and mixed-use facilities.

Projects such as Veterans' Bridge and Zamet Center in Rijeka, Bale Sports Hall, Croatian Pavilion at the EXPO 2005 in Japan and 2008 in Zaragoza, Splitska Riva, Lone Hotels, Adriatic and Park in Rovinj, Aquarium and Museum of Rivers in Karlovac, Urania - creation space, Bužanova residential block, Infobip HQ, Rimac Campus are just some of the more important study projects.

3LHD's works have been presented at important universities, exhibitions, and institutions: Harvard, ETH, Van Allen Institute, Berlage Institute, COAC Barcelona, RIBA London, as well as at the Venice and Rotterdam Biennials.

They have won important international awards, including the A + Award for Architecture + Landscape, the European Hotel Design Award for Best Hotel in Europe, the WAF Award 2008 for Best Sports Facility at the First World Architecture Festival, the IOC / IACS Award for Best Sports Building, the AR Award for the best new architects, the ID magazine award, as well as the most important Croatian professional awards: Drago Galić, Bernardo Bernardi, Viktor Kovačić and Vladimir Nazor.

For the last 20 years, he has been active in the Croatian academic community, as well as in the world. He has been a lecturer and visiting critic at the faculties of architecture, ETH Zurich University, Harvard and Northeastern in Boston, TU in Vienna, Munich, Stuttgart, and is a visiting professor in Graz, Ljubljana, and Zagreb. From 2010 to 2020 he was a visiting professor at the Faculty of Civil Engineering, Architecture and Geodesy in Split, and from 2017 to 2019 he was a visiting professor at the Architectural Program of Cornell University USA.

Since 2021, he has been an associate professor at the Faculty of Architecture in Zagreb.



**Sonja Radović Jelovac** (Montenegro) holds a PhD in environmental design and planning. She completed her primary studies in architecture at the Faculty of Architecture in Belgrade, and later, a Master's degree fellowship from the La Sapienza University in Rome at the Ludovico Quaroni Faculty of Architecture, where she obtained her Master's degree from the Department of "Planning, Landscaping, and Reclamation of Urban Land in Developing Countries" (2005). As an achiever of an international scholarship to La Sapienza University in Rome, she earned her Ph.D. in 2015 and attained her Doctor Europaeus title. Within the scope of her doctoral thesis, "Projective" Resilience Assessment for Water Sensitive Adaptive Urban Design, she makes an authentic contribution to scientific progress in the field of contemporary research in the field of new paradigms in design and adaptive eco-urban design through the prism of collaborative resilience.

She is a curator of the Montenegrin Presentation Project at the 16th Venice Architectural Biennial 2018. She is engaged in research in the field of resilient, adaptive urban design. She has successfully applied the experimentally transdisciplinary approach and 20 years of design experience through her work at Studio Synthesis, as the founder and lead architect.

She is engaged as an itinerant professor at the Faculty of Architecture in Podgorica in the subject Urban Design (2014-2016) and at the University of Trento in Italy (2018)

She has won numerous international awards and recognitions in the region: Belgrade Urban Planning Salon - two awards, (2015), S. Mitrovica Urban Planning Salon - three awards (2016), two awards at the Architectural Biennale of Architecture in Belgrade, (2016), admission at the Architecture Salon in Belgrade, (2016), special admission at the Third S.ARCH International Conference in Hong Kong (2017), Member of the Jury for the Pavilion of Montenegro Expo Milano 2016, Expo Dubai 2020, BIG SEE WOOD AWARD 2018 and 2019, BIG SEE Architecture Award 2019 - Winner, BIG SEE Interior Design Award 2019 - Winner in Slovenia. She is the author of numerous scientific works and publications.

She is a member of the SACG - the Union of Architects of Montenegro, one of the founders of the ŽAD - Women's Architectural Society in Belgrade, the Chair of the Board of Directors of the Society of Friends of Kolasin and a member of the Scientific Committee of the Balkan Architectural Biennale.





**Igor Kuvač** (Bosnia and Herzegovina) was born on February 22, 1984 in Sarajevo. He completed his undergraduate and master studies at the Faculty of Architecture, Civil Engineering and Geodesy, University of Banja Luka (AGGF), as a student of the generation, 2009. He received a PhD title from the University of Granada (Spain) in 2017 as an Erasmus Mundus Fellow researching the topic Forced Transition - New settlements of displaced persons after the war (1992-1995) in Bosnia and Herzegovina. He is employed as an assistant professor at the Department of Architectural Design at AGGF, where coordinates the Master study program Architecture and Urbanism, and teaches different scales of architectural and urban design. Igor is a co-founder and head of the Center for Spatial Research, which experiments with innovative models of co-creation in urban public space, in which he coordinates Small SCALE and other projects. His research scopes are different spatial scales as well as the cultural context of contemporary urban transformations, focusing both on urban and anthropological themes.



**Mihajlo Zinoski** (North Macedonia) is an architect and professor at the Faculty of Architecture of the Ss. Cyril and Methodius University in Skopje, North Macedonia since 2000 where he received a PhD in engineering science. Since 2009, he has lectured in the designing of public buildings in the Institute for Architectural Design where he is also acting as design studio coordinator. At 2008 he was a visiting researcher at the School of Architecture and Allied Arts, University of Oregon, as part of the Junior Faculty Development Program founded by the US Department of State. He received an honorable mention at the Biennale di Architettura di Venezia, 2006 for the collective project "City of possible worlds" in the category of national presentation. In the past five years by an interest in the area of social sustainability of the built environment he initiated lectures, international and domestic workshops, exhibitions, and projects of participatory action between academia and local municipalities. As scientific-pedagogical results since 2017 he published articles in Proceedings of International Scientific Conferences, Emerald Insight Journal, in monograph CURRENT aspects of real estate research Institute of Real Estate Studies also article in the summary book Global Dwelling, carried out by OIKONET, an Erasmus Network project.



**Florian Nepravishta** (Albania) is an Architect and full Professor at the Faculty of Architecture and Urbanism (FAU), Polytechnic University of Tirana. He has many years of experience as Dean of Faculty of Architecture and Urbanism and Head of Architecture Department at PUT. His practice, teaching activity and scientific research have been oriented towards architectural design, housing, preservation of historical heritage and urban regeneration. He has conducted scientific qualifications and teaching activities at several international universities. Also, he has participated in various scientific conferences and has published a series of scientific articles, references, monographs.

Prof. Nepravishta professional opus also includes numerous exhibitions, workshops and International Conferences (IFAU17, IFAU18, and IFAU19). He has been a member of the various international conference scientific committees and editorial boards of several national ("Monumentet", "Buletini i Shkencave Teknike") and international journals ("Arhitektura i Urbanizam", "South-East European Journal of Architecture and Design (SEEJAD)", "International Journal of Civil Engineering and Architecture", "Magazine of Civil Engineering") and Scientific director of the Collana series "Forum for Architecture and Urbanism (FAU)" of the publishing house "La scuola di Pitagora editrice", Italy. He has been a member of the Senate of the Polytechnic University of Tirana, board member of Scientific Council of the Institute of Cultural Monuments, Presidency member of Albanian Association of Architects, EHNr and IFHP.

Prof. Nepravishta is the founder and the principal architect of "Smart Studio" in Tirana. The studio works on different design and implementation projects (residential buildings, hotels, beach resorts, schools, heritage restoration, building adaptation and renovation, interior design and urban design).



**ITU** (Romania) is a Romanian architect and urbanist who practiced and worked in public and private practice for over 40 years and was involved in important national projects and architecture magazines, in order to place architects and architecture in the position they deserve, in public eye. She is the president of Union of Architects in Romania since 2016. ITU was born in Bucharest and graduated „Ion Mincu” Institute of Architecture of Bucharest. Since 1980, ITU has been the lead designer for many new developments, urban retrofit, neighborhood revitalization and public and private buildings some of them award-winning projects.

Since student years, she published, on a permanent basis, in Arhitectura 1906 magazine (one of the oldest architecture magazine in Europe) and conceived and co-edited the following publications Arhitext magazine and Urbanismul magazine, published many articles and studies in the professional press and now leads Arhitectura magazine. She was involved in public live as a promoter and general manager of the first foreign investment complex development in post-revolution Romania, namely World Trade Center Bucharest (1993-95).

ITU promoted and was the director of the International Urban Planning Contest „Bucharest 2000”. Between 2000 and 2004, she served as deputy ministry of public works (2000-2004). She promoted international projects in her capacity of Executive National Coordinator of Stability Pact, vice-president of Council of Europe’s EUR-OPA Major Hazard Agreement and established, in 2002, the National Center for Seismic Risk Reduction, a Romanian-Japanese technical cooperation, implementing The Project on The Reduction of Seismic Risk for Buildings and Structures, where a consistent cooperation with Serbian academics and scientists was foreseen (she was awarded Serbia Medal “SYSTEM DC 90”, in 2002).

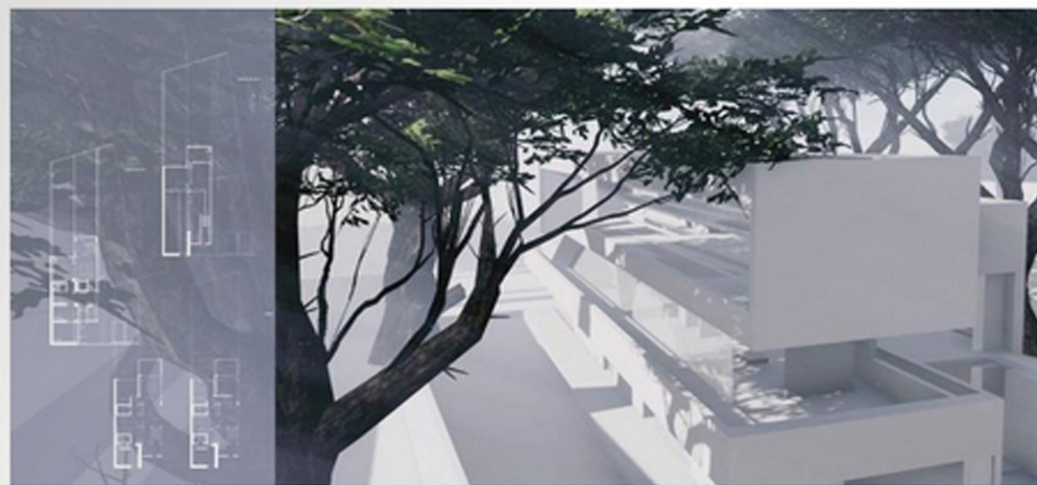
Since 2016, she lectures and develops projects and events devoted to the cultural heritage of Romanian architecture, stressing the female architects role, promoting the role and importance of multi-cultural professionals, understanding their positive role in Romanian culture. ITU is coordinated the National Architecture Biennale in Romania (2018, 2021) with a participation of over 600 projects. Concerned to promote young architects, fresh tendencies and supporting the professionals from all areas and regions of the country, the programme was extended to 15 sections and the events are taking place in 8 important cities, increasing the impact and importance of the most important architectural event in Romania.



**Ana Kreč** (Slovenia) graduated in 2009 at the Faculty of Architecture in Ljubljana, Slovenia. During her studies she attended an exchange program at the Faculty of Architecture and Design in Aalborg University in Denmark and later worked at Terroir Architects in Sydney, Australia. After graduation, she worked at Sadar + Vuga Architects in Ljubljana, Slovenia where she collaborated on large scale redevelopments like Sports Park Stožice and Cultural Centre MAKŠ in Maribor.

Together with architect Jure Hrovat, she in 2010 co-founded SVET VMES, a collective of architects based in Ljubljana, joined by an urge to explore and expose the spatial, social and informal learning potential of 'in-between' space within Slovene educational buildings. In the last ten years SVET VMES self-initiatively approached and analysed 36 schools without any private nor governmental financial support. In 24 case studies, this initial analysis was taken further in a form of a scheme design project, this now resulting in 52 smaller, low-budget, built interventions, many of them awarded. In 2018 SVET VMES won the 1st prize for a 16-unit kindergarten in Kočevje (now under construction), whilst receiving a nomination for Plečnik Medal for Contribution to the Enrichment of Architectural Culture for Architectural-Research Project on Intermediate Schools Spaces through Construction of Case Studies in 2019.

From 2012 onward, Ana Kreč works as an assistant to prof. Jurij Sadar at the University of Ljubljana, Slovenia, Faculty of Architecture. In 2015, she received a 18-month Marie Curie Fellowship at KU Leuven, Department of Architecture, Campus Sint Lucas Brussels in Belgium where she commenced her practice-based PhD, under supervision of Prof. Dr. Architect Jo Van Den Berghe, within the EU funded ADAPT-r program. She is from October 2017 fully employed at the Faculty of Architecture in Ljubljana where she is remotely continuing her doctoral research, whilst creatively leading SVET VMES Collective. She has been lecturer or guest critic at the University of Ljubljana, Tsinghua University, KU Leuven, University of Westminster, NTNU, Trondheim School of Architecture and Fine Arts, Norway, TU Wien, IUAV and TU Berlin.



**DRAGANA Ćirić**  
Studio V

Townhouse reconstruction  
Čačak, Serbia | 2010 – 2020.

REPUBLIC OF SERBIA



**FOLIC Architects**  
Branislav Folić  
Ana Uskoković

Bojana Bajkić  
Milena Ivanović  
Stefan Stanojević

3d –  
MADA

Cara Dušana\*  
Belgrade, Serbia | 2021.

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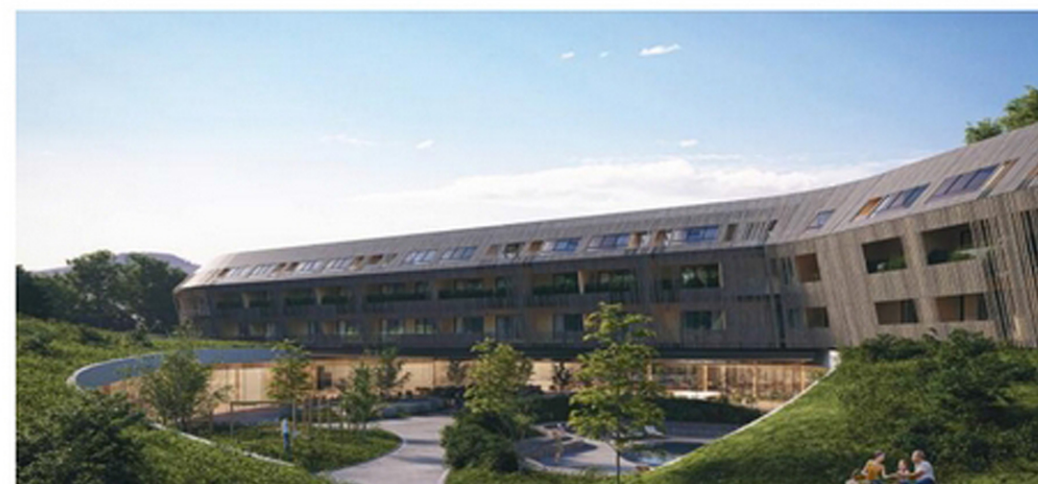
\* Residential-commercial building.



**NEBOJŠA Fotirić**  
**IGOR Rajković**  
**DRAGANA Dobrisavljević**

Single family house  
Vrčin, Serbia | 2020.

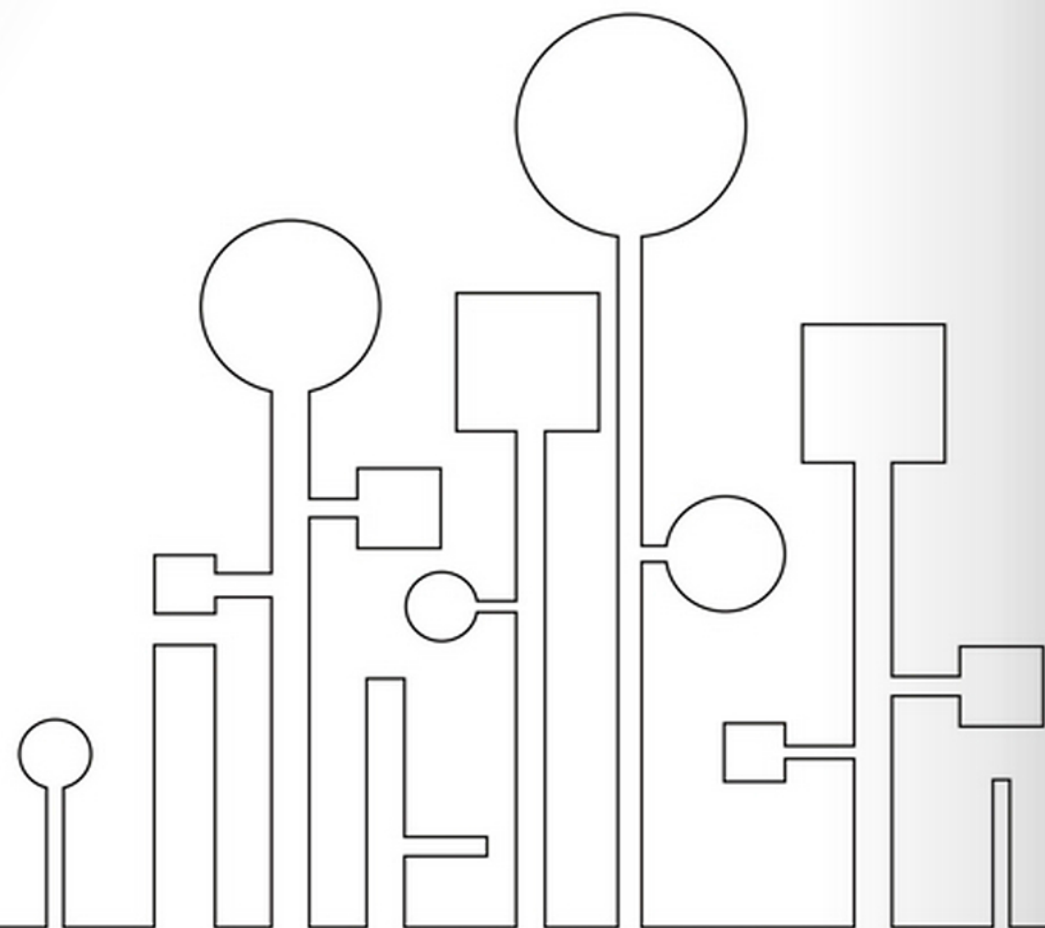
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**ZDL studio**  
Siniša Zdjelar  
Antonija Plavotić  
Petra Komadinić  
Zora Starčević  
Jovana Krstić  
Miljan Salata

Hotel Grabovac  
Plitvice Lakes, Croatia | 2020.

REPUBLIC OF SERBIA



**Balkan architectural biennale**

Prištinska 41, Belgrade

**editors**

diz. Jelena Nikolić  
dr Đorđe Mandrapa

**design**

Đorđe Mandrapa

**print**

Pressia

**circulation**

500



