



## Reconstruction and extension of the Dedinje Villa, Belgrade SAŠA MARČETA NEBOJŠA FOTIRIĆ and IGOR RAJKOVIĆ







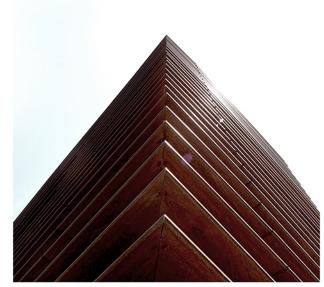
#### Nebojša Fotirić d.i.a. and Igor Rajković d.i.a. Reconstruction and extension of the Dedinje Villa, Belgrade, 2019

This realized project represents the complex, perennial reconstruction of the villa from 1936. The object has been reconstructed and extended several times until the last change of the owner. According to the original project villa was conceived as a one level family house on a big parcel, while later interventions transformed it into the multi-family house on a reduced parcel area. The last extension left the architectural mark of the time it was made in. Additionally, the owner structure was also the reflection of the social situation of the post-war Belgrade. The last reconstruction begun in 2009 with the wish of new owners to give the house a contemporary time mark and new tendencies of the modern life. The object is mainly residential, however, due to the existing condition of the object it was possible to give an architectural response to the new requirements such as work and recreation. The reconstruction was finished 10 years later in 2019.













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#### BAB 2019 - FOREWORD

#### BAB 2019 (DE)CODING BALKAN

Evidences of human life in the Balkan peninsula date far back in prehistory. Urban settlements, furniture and houses that had been built since Lepenski vir, ancient Vinchan and Starcevica cultures testify to the fact that this region has been home to many peoples over the millenia. Contemporary builders create new spaces for living and work by decoding past experiences in their Balkan genes. No matter how far they go, they bring with themselves ancient records and represent us with pride. This manifestation gathers all urbanists, architects and designers that create in this region or come from it. The exhibition hopes to reveal intricately woven records in contemporary realizations, so that we can get to know them and exchange precious experiences.

Nebojša Glišić, curator of BAB2019

#### INTERNATIONAL CONFERENCE: (DE)CODING BALKAN - ARCHITECTURE / URBANISM / PLANNING

(De)coding Balkan presents a process of recreating Balkan identity based on previous traditions and future intentions towards desirable images. It is also the main topic of International conference which will be held from 14-17 th of November 2019, venue Faculty of Architecture in Belgrade, gathering academics, professionals and practitioners in the fields of Architecture, Urbanism, Technology, Design, Geo-informatics. This year the special focus in on using contemporary instruments and tools in the process of sending messages in between Balkan differences focusing on enabling understanding and common space for creating new Balkan identity.

dr Tatjana Mrđenović, commissioner of BAB



### BAB 2019 - JURY

#### **ARCHITECTURE & URBANISM**

dr Sonja Radović Jelovac, Studio Synthesis - Montenegro (jury president) dr Ebru Erdönmez - Turkey dr Ileana Tureanu - Romania dr Haris Piplaš, ETH - Bosnia and Herzegovina dr Alen Žunić, Columbia University - Croatia dr Vladimir Anđelković, a2arhitektura - Serbia Saša Begović, 3LHD - Croatia Goran Vojvodić, Faculty of Architecture - Serbia Relja Ivanić, architectural photograph - Serbia

#### INTERIOR & PRODUCT DESIGN

Nikola Novaković, Enforma - Montenegro (jury president) Ruđer Novak-Mikulić, Redgular.Company - Croatia Ksenija Đorđević,KDA - Serbia, Nataša Perković, Studio Nataša Perković, The Academy of Fine Arts in Sarajevo -Bosnia and Herzegovina Milica Petrović, Mdesign - Serbia



#### BAB2019 - WINNERS

#### ARCHITECTURE

01 AIM STUDIO - Local Community Center Gošići 02 BRANISLAV MITROVIĆ - Kamenovo 03 DVA ARHITEKTA - Vinarija Galić

#### URBAN DESIGN

01 SKROZ - Chichenville 02 ENOTA - Koper Central Park 03 VALLUM - Salt Road

#### UNREALIZED PROJECTS

01 SODAARHITEKTI - Peace
02 MVA - re-Generator
03 STUDIO ARCA -Bohemian Retreat

#### INTERIOR DESIGN

01 ALEKSANDAR GUŠIĆ - Museum of Initiative 02 PUJO.RS - Beyond the luxury 03 MILENA KORDIĆ/VANJA OTAŠEVIĆ (POLIKLINIKA BAR)

#### PRODUCT DESIGN

01 DSIGNEDBY IRENA KILIBARDA - Kitch'T 02 3LHD - Shtef Shelf, Umomoku 03 WOOD LINE Design Studio - SATELLITE / SODAARHITEKTI - Mobile E-bike

SPEC. AW. DIGITAL DESIGN CENTER



### **ENTERPRISE A&D - RO**

HILTON GARDEN INN OLD TOWN BUCHAREST, ROMANIA, 2017.



TIMIS HOUSE POPESTI, CLUJ, ROMANIA, 2017.













# FOLIC ARCHITECTS - RS

JUZNI BULEVAR 112 BELGRADE, SERBIA, 2019.



## NEBOJŠA FOTIRIĆ, IGOR RAJKOVIĆ - RS

RECONSTRUCTION AND EXTENSION OF THE DEDINJE VILLA BELGRADE, SERBIA, 2019.





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