

ENIN

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Dizajn i oprema / Design and layout

Bojana Aleksijević

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Sadržaj

- 6 RECENZIJJE**
Snežana Vesnić
Goran Vojvodić
Bojana Ibrajter Gazibara
- 20 UVOD**
18. BINA 2023._Kontinuitet
- 22 IZMEĐU DVE BINE**
Godišnje nagrade za arhitekturu i Arhitektonski i urbanistički konkursi u periodu april 2022 – mart 2023. / Urednici: DAB, BINA, video prezentacija / Koncept: Darko Marušić (1940–2017)
- 28 IZLOŽBE**
DALJINA KOJA SPAJA, BRATISLAV TOŠKOVIĆ (FINSKA)
Autor: Bratislav Tošković, Olla Architecture
Organizacija: BINA
- ARHITEKTURA U ŠPANIJU U 21. VEKU: PROCVAT ARHITEKTURE KROZ VIZURU RIKARDA SANTONHE**
Organizacija: BINA, Ambasada Španije u Beogradu, Institut Servantes
- NAGRADA PIRANESI 2022**
Tekst: Andrej Strehovec, selektor srpske selekcije
Organizator: Piranski dani arhitekture, Slovenija
- PONESI SVOJ PROJEKAT**
Učestvuju: Space Love Studio / Iva Bekić i Marija Blagojević
Kustos: Natalija Đukić
- to dwell: BEST**
Tekst: David Kalas, kustos
Organizacija: Udruženje umetnika Južnog Tirola (SKB) BINA

Content

- CRITICAL REVIEWS**
Snežana Vesnić
Goran Vojvodić
Bojana Ibrajter Gazibara
- INTRODUCTION**
18. BINA 2023. Continuity
- BETWEEN TWO BINAS**
Annual Awards for Architecture and Architectural and Urban design Competitions in the period April 2022 – March 2023 / Editor: ABA, BINA, video presentation / Concept: Darko Marušić (1940–2017)
- EXHIBITIONS**
DISTANCE THAT CONNECTS, BRATISLAV TOŠKOVIĆ (FINLAND)
Authors: Bratislav Tošković, Olla Architecture
Organization: BINA
- ARCHITECTURE IN SPAIN IN THE 21ST CENTURY: GROWING WORK IN THE EYE OF RICARDO SANTONJA**
Organization: BINA, Embassy of Spain in Belgrade, Institute Cervantes
- PIRANESI AWARD 2022**
Text: Andrej Strehovec, Commissioner of the Serbian selection
Organization: Piran Days of Architecture, Slovenia
- BRING YOUR PROJECT**
Participants: Space Love Studio / Iva Bekić and Marija Blagojević
Curator: Natalija Đukić
- to dwell: BEST**
Text: David Calas, curator
Organization: South Tyrolean Artists Association (SKB) BINA

**ARHITEKTURA. SKULPTURA. SEĆANJE. UMETNOST
SPOMENIKA JUGOSLAVIJE 1945–1991.**

Koncept/ Organizacija: Galerija Dessa, ab-Architect's Bulletin, platforma Architectuul
Kustosi: Boštjan Bugarič, Kristina Dešman, Maja Ivanič, Špela Kuhar, Eva Mavsar, Špela Nardoni Kovač, Damjana Zaviršek Hudnik
Kustos srpske selekcije 2023: Jelica Jovanović
Suorganizacija: BINA

**ARCHITECTURE. SCULPTURE. REMEMBRANCE.
THE ART OF MONUMENTS OF YUGOSLAVIA 1945–1991**

Concept/ Organisation: Gallery Dessa, ab-Architect's Bulletin, Architectuul platform
Curators: Boštjan Bugarič, Kristina Dešman, Maja Ivanič, Špela Kuhar, Eva Mavsar, Špela Nardoni Kovač, Damjana Zaviršek Hudnik
Curator of the Serbian selection 2023: Jelica Jovanović
Co-organization: BINA

60 UMETNIČKI PROJEKAT

Spektralne geologije: spomenički lokaliteti kao živi arhivi
Tekst: D. A. Calf

ART PROJECT

Spectral Geologies: Monument Sites As Living Archives
Text: D. A. Calf

60 LINA PLATFORMA

Urban Mythologies (Grčka)
Rebeka Bratož Gornik (Slovenija)
spaceforfuture.org (Nemačka/Austrija)

LINA PLATFORM

Urban Mythologies (Greece)
Rebeka Bratož Gornik (Slovenia)
spaceforfuture.org (Germany/Austria)

72 ŠETNJE

Arhitektura Mihajla Mitrovića
Vodi: Dragana Mecanov

BINA WALKS

Architecture of Mihajlo Mitrović
Guides: Dragana Mecanov

Bogdan Bogdanović – Arhitektura i sećanje: Jevrejsko groblje u Beogradu

Vodi: Milica Rožman i dr Davor Stipić

Bogdan Bogdanović – Architecture and memory: the Jewish cemetery in Belgrade

Guided by: Milica Rožman and Phd Davor Stipić

Odgonetanje zagonetke – tragom arhitekture Alekseja Brkića

Vodi: Ljiljana Abramović Miletić

Solving the riddle – tracing the architecture of Aleksej Brkić

Guided by: Ljiljana Abramović Miletić

Francuska Ambasada i Spomenik zahvalnosti Francuskoj

Vodi: Bojana Ibrajter Gazibara, Zavod za zaštitu spomenika kulture Beograda

The French Embassy and the Monument of Gratitude to France

Guided by: Bojana Ibrajter Gazibara, Belgrade City Institute for Protection of Cultural Monuments

Vreme arhitekture u Valjevu

Vode: Članovi Društva arhitekata Valjeva

Time of architecture in Valjevo

Guided by: Members of the Association of architects of Valjevo

Putevima Revolucije: spomenici NOB-a u Srbiji danas

Vodi: Jelica Jovanović, Docomomo Srbija

Through the roads of the revolution: NOB monuments in Serbia today

Guided by: Jelica Jovanović, Docomomo Serbia

86 DOBAR URBANI ŽIVOT 3

(EFEMERNE) PROSTORNE PRAKSE: KRAGUJEVAC
Koncept i tekst: Jelena Brajković i Natalija Bogdanović
Organizatori: BINA i Filološko-umetnički fakultet, Univerzitet u Kragujevcu

GOOD URBAN LIFE 3

(EPHEMERAL) SPATIAL PRACTICES: KRAGUJEVAC
Concept and text: Jelena Brajković and Natalija Bogdanović
Organizers: BINA and the Faculty of Philology and Arts, University of Kragujevac

92 TRIBINA / PANEL DISKUSIJA

REVITALIZACIJA MODERNISTIČKIH NASELJA – SLUČAJ CERAK

Tekst: Snežana Ristić, moderator
SLUČAJ CERAK – OD BINE DO BINE
Tekst: Nataša Đurić, Udruženje „Kulturni Cerak”
STAMBENA NASELJA NA OBODU BEOGRADA – MODERNIZAM KOJI PREVIĐAMO
Tekst: Jasmina Đokić, Nove planske prakse

TALK / PANEL DISCUSSION

REVITALIZATION OF MODERNIST SETTLEMENTS – THE CASE OF CERAK

Text: Snežana Ristić, moderator
THE CERAK CASE – FROM BINA TO BINA
Text: Nataša Đurić, "Cultural Cerak" Association
RESIDENTIAL SETTLEMENTS ON THE OUTSKIRTS OF BELGRADE – MODERNISM WE OVERLOOK
Text: Jasmina Đokić, The New Planning Practices

98 BINA SEMINAR

ARHITEKTI / PROJEKTANTI / PRAKTIČARI

Moderator: Natalija Đukić
Uvodna reč: Igor Marić, predsednik SITS, IKS odbor,
Predavači: prof. arh. Vladimir Lojanica: NCR campus;
MAPEI: Integrisani sistemi za hidroizolaciju podzemnih delova konstrukcija; EURODOM: Florim brend; KNAUF: Knauf Planner Suite_ proces BIM projektovanja; ACO Srbija i Crna Gora: ACO. we care for water; ARHIBET: Kreativni potencijali vibropresovanih i livenih betonskih elemenata na ploči i tlu; ALUMIL: Kompanija Alumil; Iva Bekić, Marija Blagojević: SPACE LOVE STUDIO

BINA SEMINAR

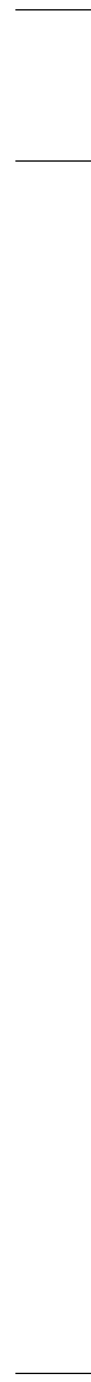
ARCHITECTS / DESIGNERS / PRACTITIONERS

Moderator: Natalija Đukić
Introduction: Igor Marić, president SITS, IKS board
Lecturers: prof. arh. Vladimir Lojanica: NCR campus; MAPEI: Integrated systems for water isolation of underground parts of structures; EURODOM: Florim brand; KNAUF: Knauf Planner Suite_ BIM design process; ACO Serbia and Montenegro: ACO. we care for water; ARHIBET: Creative potentials of vibro-pressed and cast concrete elements on slab and ground; ALUMIL: Alumil Company; Iva Bekić, Marija Blagojević: SPACE LOVE STUDIO

114 BIOGRAFIJE UČESNIKA

PARTICIPANTS' BIOGRAPHIES

RECENZIJA [REVIEWS]



18. BINA 2023. Kontinuitet

prof. Goran B. Vojvodić

BINA je postala punoletna – 18 godina. Čestitam! Svako profesionalno odrastanje nosi sa sobom sazrevanje, prepoznavanja, radosti stvaranja, ponekad i frustracije, ali ne i BINA manifestacije. Nizanje njenih godina sve do punoletstva, do onih godina koje bi trebalo da ukazuju na zrelost i spremnost za promene, obeležene su isključivo pozitivnim iskustvima, kao jednim svedokom procesa sazrevanja.

BINA ove 2023. godine obeležava i sopstveno punoletstvo i sazrevanje svojih tvoraca i sledbenika, okrenuta naraštajima koji tek dolaze. Definisati nečiji dugogodišnji rad (sameren punoletnim godinama) u ovako kratkoj formi, izuzetno je teško, pa i nezahvalno. Pogotovu što osim onog pojavnog – prezentovanog u okviru BINA dana – postoji, daleko od prisustva javnosti, vrlo kompleksan, celogodišnji angažman svih onih koji BINU čine upravo takvom, jednostavno rečeno uspešnom.

BINA je pored Salona arhitekture – Muzeja primenjenih umetnosti u Beogradu, najznačajnija nadnacionalna smotra delovanja arhitektonske struke, i jedina s vrlo širokim spektrom tema i oblasti koje predstavlja – savremeno stvaralaštvo, puteve (i stranputice) arhitektonske struke, očiju uprtih u budućnost, pritom ne odričući se nasleđa, vremena iza nas, iskaznih kroz višeznačna delovanja i promišljanja. Sve to se može videti, čuti, doživeti i na ovogodišnjoj manifestaciji u najrazličitijim pojavnostima stvaralačkim, graditeljskim ili kritičko-teorijskim, ali uvek na tragu vrednovanja i afirmacije arhitektonske struke.

18th BINA 2023 Continuity

prof. Goran B. Vojvodić

BINA has reached adulthood – 18 years. Congratulations!

Every professional growth brings with it maturation, recognition, joy of creation, sometimes frustration, but not BINA's. Its succession of years, all the way to adulthood- those that should indicate maturity and readiness for a change- are marked exclusively positive, as the only witness of the maturing process.

In 2023, BINA marks its adulthood, the adulthood of its creators and followers, facing the generations yet to come. Defining someone's long-term work (measured by the mature age) in a short form is extremely difficult, even ungrateful. Especially since, apart from the appearance - presented as part of the BINA day, there is, far from the presence of the public, a very complex, year-round engagement of all those who make BINA exactly what it is, simply put, successful.

In addition to the Salon of Architecture-Museum of Applied Arts in Belgrade, BINA is the most significant supranational review of the activities of the architectural profession, and the only one with a very wide range of topics and areas it represents - contemporary creation, the paths (and detours) of the architectural profession, with eyes fixed on the future, while not renouncing the heritage of the times behind us, expressed through multifaceted activities and reflections. All of this can be seen, heard, and experienced at this year's event in a wide variety of creative, architectural, or critical-theoretical manifestations, but always with an aim of valuing and affirming the architectural profession.

Pristupiti arhitekturi moguće je po više osnova, s više ravni, iz više perspektiva – i to je dominantan narativ manifestacije svih godina unazad, od te pozitivne prakse nije se odstupilo.

Ovogodišnja BINA, sledeći dugogodišnja iskustva, donosi niz različitih događaja koji svojim specifičnim koloritom boje dane pred nama.

Program je raznovrstan, istraživački, donekle i provokativan i poziva na:

- dijalog – nasleđa i savremenog
- preispitivanje uloge i integriteta struke u savremenim tokovima naše ali i šire međunarodne zajednice. Jer arhitektura je globalni fenomen, na to nas BINA svojim posvećenim, entuzijastičnim radom podseća i uverava sve ove godine. U prilog napisanom, navešću ključne reči iz uvodnog teksta BINA tima:
- kontinuitet, izložbe, arhitektonske šetnje, predavanja, tribine.

Svojim kontinuiranim delanjem BINA tim dovodi arhitekturu s društvenih margina, u vremenu i zoni investicionog sivila čija je prevladajuća suština (na putu ostvarenja sopstvenih interesa) negiranje osnovnih postulata struke i planiranja; Ta, nažalost naša realnost, dominantnim kontekstom daje dodatnu težinu svim naporima koje ova manifestacija čini na pozicioniranju, značaju i uticajima arhitektonske struke.

IZLOŽBAMA se predstavljaju najnovija dostignuća arhitekata i arhitektonskih konkursa, nagrađeni radovi, ali i pogleda unazad – davanjem priznanja velikanima našeg strukovnog kulturnog nasleđa; BINA time ukazuje na suštinu – prateći linije savremenog, kroz prepoznavanje prošlog i s fokusom na budućnost, jer je to jedini ispravan narativ i perspektiva arhitektonske struke.

Tematsko težište ovogodišnje manifestacije prepoznajem u delu imenovanom IZLOŽBE. Razlozi su jasni i nedvosmisleni, počevši od odabira tema

It is possible to approach Architecture on multiple bases, from multiple levels and from multiple perspectives - and that has been the dominant narrative of BINA all the previous years, and this positive practice has not been deviated from.

This year's BINA, following many years of experience, brings a series of different events that colour the days before us.

The program is diverse, research-based, somewhat provocative and calls for:

- A dialogue between heritage and the contemporary
- Re-examination of the role and integrity of the profession in the contemporary trends of our country as well as the wider international community. Because architecture is a global phenomenon, as BINA has been reminding and assuring us all these years with its dedicated, enthusiastic work. In addition to what has been written, I will quote key words from the introductory text of the BINA team:
- Continuity, exhibitions, architectural walks, lectures, panels.

With its continuous work, the BINA team brings Architecture from the social margins, in a time and zone of investment greyness, the prevailing essence of which (on the way of realization of its own interests) is the denial of the basic postulates of the profession and planning. This unfortunate and dominant context of our reality further hinders the efforts that BINA has been making in the positioning, importance and influences of the architectural profession.

EXHIBITIONS present the latest achievements of architects and architectural competitions, the award-winning works, but also a backward glance - by giving recognition to the greats of our professional cultural heritage, BINA thereby points to the essence - following the lines of the contemporary, through recognition of the past and with a focus on the future, because it is the only correct narrative and perspective of the architectural profession.

I recognize the thematic focus of this year's BINA in

i izlagača, njihove brojnosti i raznovrsnosti, i nasve izuzetnih strukovnih dometa. „Daljina koja spaja“ – prezentuje stvaralački opus arhitekta Bratislava Toškovića, nastanjenog u Finskoj, („čovjek dveju zemalja“, kako je to pojasnila Tarja Nurmi u svom autorskom tekstu o izložbi) šaljući nam snažnu poruku – projektantsku i životnu filozofiju o povezanosti, multietničnosti, zanemarivanju granica svake vrste na misionarskom putu sledbenika arhitekture. Niz fantastičnih angažovanja pretočenih u objekte, nagrađenih mnogim međunarodnim priznanjima dodatno su utemeljili odluku Veća Velike nagrade arhitekture za životno delo UAS-a da se kolega Tošković promovira laureatom za 2021. godinu. Nagrada Piranesi 2022, međunarodna arhitektonska izložba, praćena i postavkom Piranesi 30 – posvećena Piranesi časopisu (prvi međunarodni srednjeevropski časopis za kulturu životne sredine), zajedno s izložbama *to dwell: BEST* i Arhitektura Španije u 21. veku svojim prisustvom upotpunjuju komparativno izlaganje savremene domaće, regionalne i međunarodne prakse, tvoreći duh i atmosferu već toliko puta viđenu u okviru BINA manifestacije.

KONKURSI I NAGRADE – ova izuzetno važna aktivnost (za struku, investicije) na ovogodišnjoj BINI zastupljena je s nekoliko važnih, kako raspisa, tako i krajnjih rezultata – kreativnog dobačaja učesnika. Još i značajnija je činjenica o promeni dominantnog diskursa – stambene arhitekture i preusmeravanje investicija na druge, doskora u potpunosti zanemarene tipologije – nova zgrada Fakulteta muzičkih umetnosti u Beogradu, nova zgrada Fakulteta primenjenih umetnosti u Beogradu, arheološki park u Vinči, itd. Konkursne aktivnosti vrlo snažno mobilizuju struku, šaljući pozitivan signal mladim naraštajima da se uključe u utakmicu koja bi morala da ima za krajnji ishod kvalitetnije životno okruženje. Svakako u ovom predlogu ne mogu biti izostavljene na-

the part called EXHIBITIONS. The reasons are clear and unequivocal, starting with the selection of topics and presenters, their number and diversity, and above all, their exceptional professional scope. "Distance that Connects" – represents the creative opus of the architect Bratislav Tošković, who lives in Finland, ("a man of two countries", as explained by Tarja Nurmi in her author's text about the exhibition) sending us a strong message – a life and design philosophy that nurtures connection, multi-ethnicity, disregarding the boundaries of every kind on the missionary journey of the followers of Architecture. A series of fantastic projects translated into buildings, awarded with many international awards, additionally founded the decision of the Council of the Great Award of Architecture for the life work by the Association of Architects of Serbia to promote colleague Tošković as a laureate for the year 2021. The Piranesi 2022 Award, an international architectural exhibition, accompanied by the Piranesi 30 exhibition – dedicated to the Piranesi magazine (the first international Central European magazine for environmental culture), together with the exhibitions *To Dwell: Best* and *Architecture of Spain in the 21st century* complete a comparative display of contemporary domestic, regional and international practices, creating the spirit and atmosphere already seen so many times within the framework of BINA.

COMPETITIONS AND AWARDS- this extremely important activity (for the profession and investments) at this year's BINA is represented by several important tenders and the final results – creative reach of the participants. Even more notable is the fact of the change in the dominant discourse – residential architecture and the redirection of investments to other, almost completely neglected typologies – the new building of the Faculty of Musical Arts in Belgrade, the new building of the Faculty of Applied Arts in Belgrade, the archaeological park in Vinča, etc. Competitive activities very strongly mobilize the profession, sending a positive signal to young gen-

eration and laureates, as a positive practice of recognizing and affirming individuals, awards and laureates cannot be left, as a positive practice of recognizing and affirming individuals, profession and modern trends in the realization of buildings.

And finally, within the framework of various topics, BINA opens the way to Architecture for the eighteenth year in a row, enriching our cultural and professional offer with promotion and education, pointing out to the importance of the continuity of the present, heritage and future of the architectural profession. Good luck!

erations to join the game, which should have as its final outcome a better living environment. Certainly, awards and laureates cannot be left, as a positive practice of recognizing and affirming individuals, profession and modern trends in the realization of buildings.

And finally, within the framework of various topics, BINA opens the way to Architecture for the eighteenth year in a row, enriching our cultural and professional offer with promotion and education, pointing out to the importance of the continuity of the present, heritage and future of the architectural profession. Good luck!

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AUTORSKI I OSNIVAČKI TIM / AUTHOR AND FOUNDERS TEAM

Tanja Damljanović Konli
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Koordinatori projekta / Program coordinators
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WEB ASISTENT / WEB ASSISTANT

COPRIX

DIZAJN / DESIGN

Bojana Aleksijević

FOTOGRAFIJA / PHOTO

Aleksandar Gazibara

POSTAVKA / INSTALLATION

Dragan Nikolić
 Dejan Pavić
 Coolmedia Team

VOLONTERI / VOLONTEERS

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