

- m. d541
- m. 523
- m. 323
- m. 411
- m. 522
- m. 231
- m. 221
- m. 432
- m. 213
- m. d111
- m. d541
- m. 213
- m. 313
- m. 523
- m. d311
- m. 433
- m. 323
- m. 213
- m. 113
- m. d543
- m. 413
- m. d111
- m. 211
- m. 432
- m. 522
- m. 411
- m. 322
- m. 312
- m. d111
- m. 211
- m. 432
- m. 522
- m. 411

COLLECTION M is a product line for illuminating interior spaces for different purposes. The collection is based on a modular system that provides flexibility in creation of the final product. The combination of the available elements /modules/, the variability of the installation types, and the array of finishing possibilities, enable numerous different models of luminaires. The shape, size and colour of the elements vary. By combining these elements and features the desired product appearance is achieved. The user is given opportunity to modify the product design because the alternations are flexible. Thus the unique lamps in accordance with the client's affinity are developed. The luminaires can be manufactured as: ceiling /pendant/, wall, table or floor lighting.

On Architecture

Sixth International Exhibition

# On Architecture 2018 EXHIBITION BOOK



On Architecture  
Sixth International Exhibition

**strand**  
Sustainable Urban Society Association

On Architecture:  
New Materials and Design in Architecture and Art





On Architecture  
Sixth International Exhibition

**strand**

Sustainable Urban Society Association

**On Architecture:  
New Materials and Design in Architecture and Art**

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## ON ARCHITECTURE: NEW MATERIALS AND DESIGN IN ARCHITECTURE AND ART

In the digital age, perhaps more than ever before, there is a growing need for a multidisciplinary approach to research on art, architecture, science and technology, as well as dealing with challenges contemporary society.

The exhibition is not only focused on innovations and creativity in architecture and art, but also on all areas of the creative and innovative use of new media technologies. The digital age has brought about unprecedented challenges as well as possibilities of innovation in all spheres of daily life, resulting in a growing need for inter-, multi- and trans- disciplinary approach in, art, architecture, science and technology.

STRAND Awards are dedicated to the recognition of implemented projects, as well as projects and competitions in the field of architecture design, interior design, furniture design (home and street or public decor), public space design, urban design, smart city design, art projects, new ideas and their exemplary implementations. The competition is international.

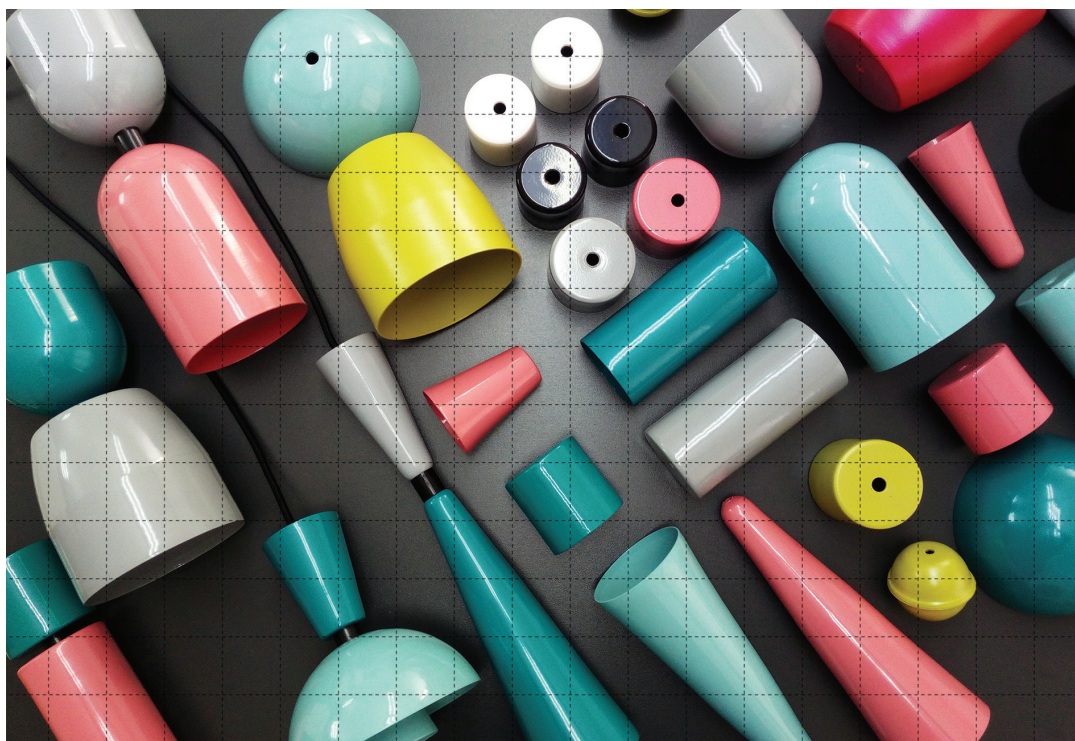
The International Jury will evaluate and award best entry as MicroMacro Award. The selected winner receives prints to be shown as a solo exhibition in gallery. Two second place winners will receive prints of their work to be included in the group exhibition.

At the Exhibition 50 projects will be presented including architectural, research and art installations, in the field of architecture, integrated comprehensively as urban design as well as interior design, research in the field of architecture, as well as the connection between the arts of technology and new materials in architecture, art, and wearable technology elements.

Editor

Ivana Rakonjac, Milica Otašević, Borislava Ivanković (METEOR studio)  
**M INTERIOR LIGHTING SYSTEM**

COLLECTION M is a product line for illuminating interior spaces (ceiling - pendant, wall, table or floor lighting). The collection is based on a modular system that provides flexibility in design process and creation of the final product. The combination of the available elements (different shape, size and color) - modules, the variability of the installation types and the array of finishing possibilities enable numerous different models of luminaries.



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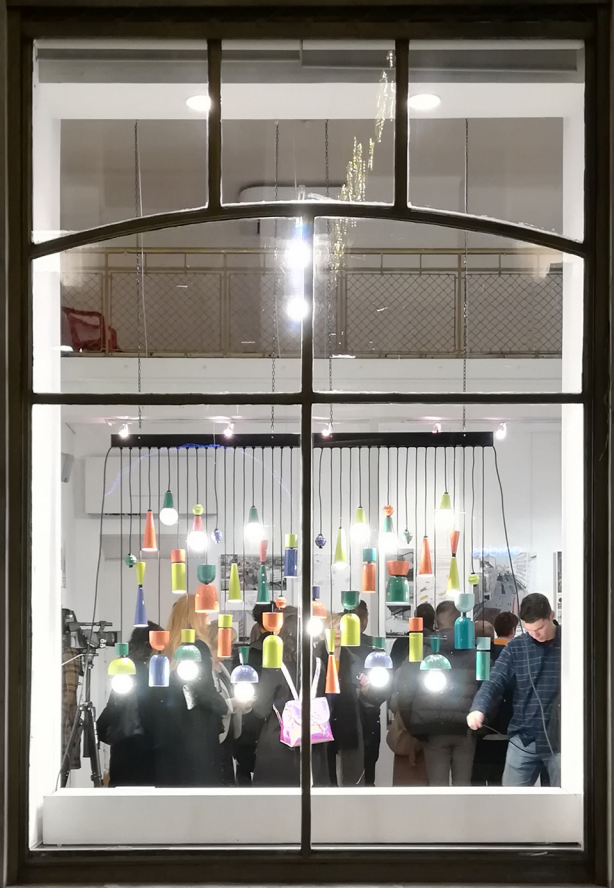
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