



situacioni plan



etaža +3



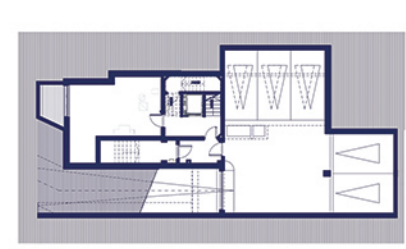
etaža +2



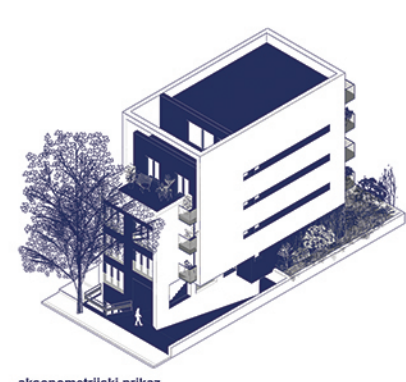
etaža +1



etaža ±0

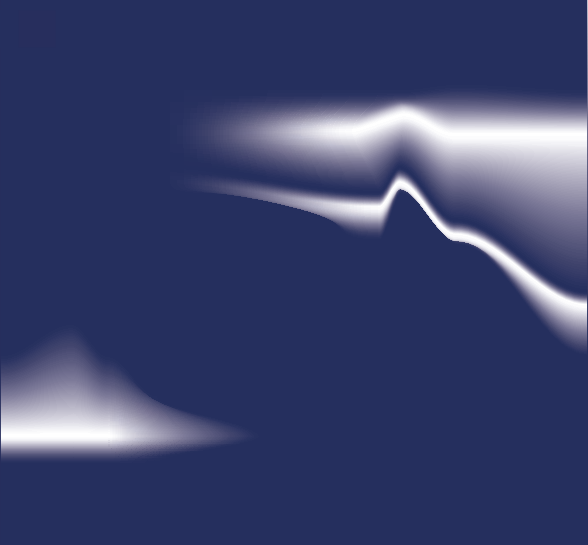


etaža -1



aksonometrijski prikaz





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**21. Salon
arhitekture
Novi Sad**

**The 21st Salon
of Architecture
Novi Sad**

21. Salon arhitekture Novi Sad, održan od 28. septembra do 5. oktobra 2018. godine u organizaciji Društva arhitekata Novog Sada, ispratio je koncept zasnovan na prethodnom izdanju Salona 2016. godine, kada je izraženije otvoren i za učesnike iz susednih zemalja. U osam kategorija su se ravnopravno našli radovi iz Srbije, Hrvatske, Bosne i Hercegovine, Slovenije, Crne Gore, Makedonije, Mađarske i Rumunije. Međunarodni karakter Salona vidimo kao izuzetan kvalitet ove manifestacije jer nam omogućava da upoznamo i uporedimo arhitektonsko

stvaralaštvo čitavog regiona, pri čemu sam događaj postaje mesto susreta, pogodno za razmenjivanje ideja, saveta, inspiracije, ali i za stvaranje novih prijateljstava i buduće saradnje.

Na ovogodišnji Salon pristiglo je ukupno 287 radova, pri čemu je njih 150 ušlo u zvaničnu selekciju. Žiri je odlučio da 22 rada dobiju nagrade ili priznanja. Činjenica da je veliki broj prijava stigao iz okolnih država potvrđuje da je Salon arhitekture Novi Sad sve više prihvaćen kao platforma za promišljanje stvaralaštva arhitektonske scene regiona, te se nadamo se da ćemo i u narednim

izdanjima uspeti da održimo i opravdamo ovu ulogu Salona. Organizacioni odbor 21. Salona arhitekture Novi Sad se ovim putem zahvaljuje svim učesnicima na njihovom doprinosu i poverenju, uz nadu da će se na prijavama za sledeći Salon ponovo naći i njihova imena •

Uvodnik

2

✎
Violeta Stefanović,
Tamara Stričević
Urednice kataloga /
Catalogue editors

The 21st Salon of Architecture Novi Sad, which took place from September 28th until October 5th 2018, organised by the Association of Novi Sad Architects, followed the concept that was established at the previous edition of the Salon in 2016 when it was more distinctively opened to participants from neighbouring countries. Works from Serbia, Croatia, Bosnia and Herzegovina, Slovenia, Montenegro, Macedonia, Hungary, and Romania were equally judged in eight categories. We see the international character of the Salon as an exceptional

quality of this manifestation, since it allows us to compare and familiarize ourselves with the architectural creativity of the entire region, making the event itself a meeting point fit for exchanging ideas, advice, inspiration, and for forging new friendships and future collaborations.

This year's Salon received 287 applications in total, of which 150 made it through to the official selection. The Jury awarded prizes and honourable mentions to 22 projects. The fact that a great number of entries originated from surrounding countries confirms that the Salon of

Architecture Novi Sad is becoming more and more accepted as a platform for deliberating the creativity of the regional architectural scene. We hope that we will manage to keep and justify this role of the Salon in its upcoming editions. The organisational committee of

the 21st Salon of Architecture Novi Sad would like to take this opportunity to thank all of the participants for their contribution and trust, with the hope that applications for the next edition of the Salon will include their names again •

Za građane Novog Sada, svesno ili ne, modernistička arhitektura je deo svakodnevnice. Bilo da se radi o prostorima u kojima su neki od njih radili ili rade, o bazenu na kojem su naučili da plivaju, o mestima susreta na kojima su sklopljena nova poznanstva, ili pak samo o silueti zgrade pored koje prolaze na putu do kuće, oni su deo istorije i života Novog Sada. U nedostatku razumevanja njihovog značaja van granica estetike, njihovih potencijala van vremenskih okvira u kojima su nastali i čovekomernosti njihove izgradnje, oni propadaju u nedostatku formalne zaštite.

Društvo arhitekata Novog Sada se godinama zalaže za očuvanje novosadskog modernističkog nasleđa i podizanje svesti građana o vrednostima ovih objekata, kroz prikupljanje tehničke dokumentacije, arhivskih fotografija, izučavanje sadašnjeg stanja kao i potencijala modernističke građe, organizovanjem stručnih diskusija i ciklusom izložbi pod nazivom „Fokus na modernizam“. Prepoznavajući potrebu za što vidljivijom aktivacijom trenutno zaboravljenih ili zanemarenih prostora, prethodno izdanje Salona arhitekture Novi Sad kao i manifestacija Dani arhitekture Novi Sad održani su na novosadskoj Železničkoj stanici (Imre Farkaš i Milan Matović, 1964.). Ovim gestom, promenjena je ustaljena percepcija ovog objekta i pokazana je njegova vrednost kroz inovativno korišćenje postojećih prostornih kapaciteta, a ujedno je služio i kao medijator između arhitekata i ljudi za koje stvaraju.

Lokacija 21. Salona arhitekture Novi Sad – Sportsko-poslovni centar Vojvodina, većini poznatiji kao SPENS – predstavlja hibridnu multifunkcionalnu strukturu koja se nalazi u kolektivnoj svesti Novosađana kao jedna od najznačajnijih repernih tačaka u gradu. Gradnja objekta je započeta 1979. godine po projektu arhitekata iz Sarajeva – Živorada Jankovića, Branka Bulića i Duška Bogunovića – a otvoren je 1981. godine povodom održavanja 36. Svetskog prvenstva u stonom tenisu. Programski gledano, SPENS pruža prostor korisnicima za bavljenje fizičkom aktivnošću (otvoreni i zatvoreni bazen, klizalište, sportske hale različitih veličina, kuglana), ali isto tako nudi i veliki broj poslovnih prostora, kao i galerijski i konferencijski prostor. Osim toga, povremeno se sportske hale koriste za održavanje koncerata i drugih manifestacija.

Kako namenom, tako i svojom arhitekturom, pozicijom i veličinom, SPENS predstavlja jedinstvenu strukturu u urbanom tkivu Novog Sada.

Uprkos činjenici da veliki broj ljudi svakodnevno prolazi kroz ovaj objekat jer u sebi sadrži brojne pravce kretanja koji uspešno povezuju različite delove grada, poslovno-trgovački prostori teško opstaju, te se danas najviše koriste sportski sadržaji. Umesto rešavanja problema ovih napuštenih prostora, nedavno je otvoren tržni centar velike kvadrature na samo petnaestak metara od SPENS-a, što, uz generalnu inertnost prema njegovim sve izražajnijim finansijskim problemima, postavlja pitanje odnosa gradske uprave prema budućnosti ovog objekta jugoslovenskog modernističkog nasleđa.

Sportsko-poslovni centar Vojvodina je izabran za mesto održavanja 21. Salona arhitekture Novi Sad sa ciljem skretanja pažnje na ovog novosadskog modernističkog giganta, kroz smeštanje arhitektonskog diskursa u okviru Salona u samu srž najaktuelnije novosadske polemike – budućnosti ove zgrade.

Trenutno rukovođenje i korišćenje SPENS-a nisu održivi, stoga treba naglasiti potrebu promišljanja i pronalaženja novih scenarija njegove upotrebe zarad budućeg prosperiteta. Građanska i stručna borba za očuvanje i revitalizaciju ovog objekta tek počinje, i biće neophodno mnogo truda i ulaganja kako bismo se zajedno izborili za kompleks kom je, svojevremeno, samodoprinosom građana izglasanom na lokalnom referendumu pokriveno 70% troškova izgradnje •



For the citizens of Novi Sad, whether they are aware of it or not, modernistic architecture is a part of the every-day. Whether we are talking about places in which some of them worked or work, the pool where they learned how to swim, meeting points in which new acquaintances were made, or even just the silhouette of a building that they pass on their way home, they are a part of Novi Sad's history and life. With a lack of understanding of their significance outside the boundaries of aesthetics, their potential outside the time periods in which they were created in and the human scale that they possess, they are decaying due to a lack of formal protection.

The Association of Novi Sad Architects has been advocating for the preservation of Novi Sad's modernistic heritage and raising awareness of the value of these buildings for years, through gathering technical documentation, archival photographs, researching the current state as well as the potentials of the modernistic building stock, organising professional discussions and by creating a cycle of exhibitions titled "Focus on Modernism". Due to recognising the need for a more visible activation of currently forgotten or neglected spaces, the previous edition of the Salon of Architecture Novi Sad as well as the Days of Architecture Novi Sad manifestation were held at the Novi Sad Railway station (Imre Farkaš and Milan Matović, 1964.). With this gesture, the established perception of this building was altered and its value was shown through an innovative usage of the existing spatial capacities, with the Railway station acting as a mediator between architects and the people that they create for.

The location of the 21st Salon of Architecture Novi Sad – The Sports-business centre Vojvodina, more commonly known as Spens – represents a hybrid multifunctional structure which is embedded in the collective consciousness of Novi Sad's citizens as one of the most significant focal points of the city. The construction of the building was started in 1979, as per the project of a team of architects from Sarajevo – Živorad Janković, Branko Bulić and Duško Bogunović – and it was opened in 1981 for the purpose of holding the 36th World Table Tennis Championship. When it comes to programme, SPENS provides its users with spaces for sporting activities (an indoor and outdoor pool, an ice rink, sport halls of various sizes, a bowling alley), as well as a large number of

spaces intended for business, along with a gallery and conference space. Apart from that, the sport halls are periodically used as venues for concerts and other manifestations. With its function, as well as its architecture, position and size, SPENS represents a unique structure in Novi Sad's urban fabric.

Despite the fact that a vast number of people pass through this building daily, since it contains numerous movement directions and paths which successfully connect different parts of the city, the business-commerce units' renters are finding it difficult to remain in business, so the sports programmes are mostly used today. Instead of solving the problems of these deserted spaces, a new shopping mall with a large square footage was recently opened only about fifteen meters from SPENS, which, along with the general inertness regarding its more and more recognisable financial problems, poses a question about the relationship that the city council has towards the future of this building of Yugoslav modernistic heritage.

The Sports-business centre Vojvodina was chosen as the venue of the 21st Salon of Architecture Novi Sad with the aim of putting this modernistic giant of Novi Sad on the agenda, through placing the architectural discourse of the Salon in the very essence of the most current Novi Sad polemic – the future of this building.

The current management and exploitation of SPENS is not sustainable, therefore it is necessary to emphasise the need for rethinking and finding new scenarios of its utilisation for the sake of its future prosperity. The civil and professional struggle for the preservation and revitalisation of this building is just beginning, and it will take a lot of effort and investment in order for us to fight together for the complex whose construction costs were 70% covered by the citizens - which was enabled through a local referendum held back in the day •



Violeta Stefanović, Tamara Stričević

Opening Ceremony

Otvaranje izložbe



Foto: Miljan Cvijetić





DEJAN TODORVIĆ

Rođen je 1965. godine. Diplomirao je na Arhitektonskom fakultetu Univerziteta u Beogradu 1992. godine. Svoju arhitektonsku praksu započeo je u Španiji gde živi i radi u periodu od 1993. do 2005. godine. U periodu od 1993. do 1999. godine, saradivao je sa više arhitektonskih firmi u Madridu, a 1999. osniva sopstvenu arhitektonsku firmu „Off Project s.1.“ kao i firmu za dizajn i produkciju „Efecto Guau s.1.“ 2004. godine.

U periodu 1997.-2005. redovni je profesor na Ai-Etsam (Politehnički fakultet Madrid) i predavač na masteru Efemerna arhitektura Etsam, Politehnički fakultet Madrid.

Autor je i koautor velikog broja realizovanih radova iz različitih oblasti arhitekture (kolektivno stanovanje, socijalno stanovanje, porodične kuće, javni objekti, centri za reciklažu, enterijeri, efemerna arhitektura, učešća na izložbama, art instalacije) uglavnom u Madridu i Beogradu.

Popovratku u Beograd osniva arhitektonsko dizajnerski studio „NOOTO“. Dobitnik je Nagrade u kategoriji arhitekture 35. Salona arhitekture za poslovno stambeni objekat u Bregaličkoj ulici br 2 u Beogradu, kao i Grand Prix 40. Salona arhitekture i Nagrade grada Beograda za arhitekturu i urbanizam za 2017. godinu, za rekonstrukciju Muzeja Savremene umetnosti u Beogradu. Zamenik je komesara 2016. i Komesar 2018. godine na predstavljanju Republike Srbije na Bijenalu arhitekture u Veneciji •

He was born in 1965 and graduated from the University of Belgrade, Faculty of Architecture in 1992. He started his architecture practice in Spain, where he lived and worked from 1993 until 2005. In the time period between 1993 and 1999,



he cooperated with numerous architectural firms in Madrid, only to found his own architectural firm „Off Project s.1.“ as well as a design and production firm „Efecto Guau s.1.“ in 2004. From 1997 until 2005 he was a professor at Ai-Etsam (Polytechnic Faculty Madrid) and a lecturer on the master program Ephemeral architecture Etsam, Polytechnic Faculty Madrid.

He is the author and co-author of a large number of realized works in different architectural fields (collective housing, social housing, family homes, public buildings, recycling centres, interiors, ephemeral architecture, participation in exhibitions, art installations) mostly in Madrid and Belgrade.

Upon returning to Belgrade, he founded the architectural design studio „NOOTO“. He is the winner of the Award in the Architecture category of the 35th Salon of Architecture for the business-residential building in Bregalička Street no. 2 in Belgrade, as well as of the Grand Prix of the 40th Salon of Architecture and the Award of the city of Belgrade for architecture and urban design for the year 2017, for the reconstruction of the Museum of Contemporary Art in Belgrade. He was the deputy commissioner in 2016 and the commissioner in 2018 for the representation of the Republic of Serbia at the Venice Biennale of Architecture •



JASMIN SIRČO

Rođen je u Sarajevu 1986. godine. Diplomirao je na Arhitektonskom fakultetu u Sarajevu 2010. godine. Partner je i jedan od osnivača Polygon workshop-a (2015). Tim Polygon workshop-a je dobitnik više nagrada na lokalnom i međunarodnom nivou. On je koordinator i jedan od osnivača projekta Dani arhitekture Sarajevo (2008) i udruženja LIFTa-prostorne inicijative. Osnivač je i koordinator Setup - društvene inicijative, Visoko.

Izdvojene nagrade: Collegium artisticum - Specijalna nagrada žirija 2013. Collegium artisticum - Nagrada za ideju 2012, 2014, 2016 •

He was born in Sarajevo in 1986 and graduated from the Faculty of Architecture in Sarajevo in 2010. He is one of the founders and a partner of the Polygon workshop (2015). The Polygon

workshop team has won numerous awards on a local and international level. He is the coordinator and one of the founders of the project Days of Architecture Sarajevo (2008) and the association LIFTa-spatial initiative. He is the founder and coordinator of the Setup - social initiative, Visoko.

Selected awards: Collegium artisticum - Special award of the jury 2013, Collegium artisticum - Award for the idea 2012, 2014, 2016 •



SRĐAN JOVANOVIĆ WEISS

Srđan Jovanović Weiss, koji je odrastao u Novom Sadu, je arhitekta i istraživač. Osnivač je NAO.NYC, bio je direktor istraživanja za Herzog & de Meuron arhitekta u Bazelu i sarađivao je sa visoko poznatim umetnicima kao što su Jenny Holzer, Robert Wilson i Ai Weiwei. Radi na širokom polju tema sa fokusom na savremena umetnička mesta, izložbene prostore i specijalne projekte. Jovanović Weiss pokriva sve aspekte umetnosti iz arhitektonskog procesa, uključujući rađanje ideje, istraživanje, strategiju, dizajn i realizaciju. Projektant je Muzeja Pikaso u Malagi, Muzeja savremene umetnosti u San Dijegu i broja avangardnih galerija na Lower East Side u Njujorku uključujući The Threadwaxing Space, Participant Inc. i Swiss Institute Contemporary Art.

Srđan Weiss je predavao arhitekturu, teoriju i geo-politiku na Harvardu, Univerzitetu u Pennsylvaniji i Cornell-u i trenutno predaje na CUNY City College Spitzer School of Architecture. On je osnivač NAO.NYC i Škole nedostajućih studija (School of Missing Studies) i član je Forensičke arhitekture sa Goldsmiths centra za istraživačku arhitekturu.

Izlagao je i predavao po celom svetu. Autor je tri knjige: Almost Architecture, Socialist Architecture: The Vanishing Act i Socialist Architecture: The Reappearing Act, a ko-autor je mnogih drugih naslova •

Srđan Jovanović Weiss, who was raised in Novi Sad, is an architect and a researcher. He is the founder of NAO.NYC, was the head of research for Herzog and de Meuron architects in Basel and he collaborated with some of the highly known artists such as Jenny Holzer, Robert Wilson and Ai Weiwei. He works within a wide range of topics focused on

the contemporary artistic places, exhibition spaces and special projects. Jovanović Weiss covers every aspect of art found within an architectural process, including early idea development, research, strategy, design and realisation. He is the author of the Picasso Museum in Malaga, The Museum of Contemporary Arts in San Diego and a number of avantgarde galleries on the Lower East Side in New York, among which are The Threadwaxing Space, Participant Inc. and the Swiss Institute Contemporary Art.

Srdan Weiss was an architecture, theory and geopolitics lecturer at Harvard, University of Pennsylvania and at Cornell, he is also currently teaching at the CUNY City College Spitzer School of Architecture. He is the founder of the NAO.NYC and the School of Missing Studies and a member of the Forensic architecture from Goldsmiths Centre for Research Architecture.

He presented and taught all over the world. He is the author of three books: Almost Architecture, Socialist Architecture: The Vanishing Act and Socialist Architecture: The Reappearing Act, as well as the co-author of many other titles •



MIKA CIMOLINI

Mika Cimolini je diplomirala na Arhitektonskom fakultetu u Ljubljani, a magistrirala na Institutu Berlage u Holandiji iz oblasti proizvoda, zaštite autorskih prava i srodnih arhitektonskih organizacija. Tokom studija bila je novinarka na RTV Slovenija u Studiju „City“.

U Holandiji je sticala iskustvo u svetski poznatom birou UN Studio. Uz Igora Kebela 2014. godine osniva Elastik, arhitektonski studio koji deluje između Amsterdama, Ljubljane i Melburna. Takođe je i ko-osnivač Hikikomori d.o.o., koji se bavi kreiranjem multimedijalnih sadržaja i arhitekturom. Trenutno je programski menadžer u Kreativnom centru u Muzeju za arhitekturu i dizajn u Ljubljani.

Takođe, Mika Cimolini je saradivala i učestvovala na nekoliko arhitektonskih i muzejskih izložbi. Jedne od zapaženijih je bila izložba povodom pedesete godišnjice REX stolice Nika Kralja u Modernoj galeriji i izložba „Housing No / Policies“ u

organizaciji ZAPS-a (Komore arhitekture i prostornog planiranja Slovenije). Tokom saradnje sa medijima, skretala je pažnju na kulturnu dimenziju koju imaju arhitektonske discipline. Predavala je na različitim stručnim skupovima i fakultetima, kao što su Berlage Institut, TH Koeln, Arhitektonski fakultet, Fakultet društvenih nauka, kao i BIG arhitektonska manifestacija •

Mika Cimolini graduated from the Architectural Faculty of Ljubljana, and got her magister degree at the Berlage Institute in the Netherlands in the field of products, copywriting and similar architectural organisations. During her studies she was a journalist at RTV Slovenia with the "City" Studio.

In the Netherlands she gained work experience in the world-renowned UN Studio. Alongside Igor Kebel, she founded Elastik in 2014, an architectural studio that operates between Amsterdam, Ljubljana and Melbourne. She is also a co-founder of Hikikomori Ltd. which creates multimedia content and architecture. Currently, she is the programme manager at the Creative Centre of the Museum of Architecture and Design in Ljubljana.

Also, Mika Cimolini collaborated and participated in several architectural and museum exhibitions. Some of the most notable are: The exhibition concerning the 50th anniversary of the REX chair of Niko Kralj in the Modern Gallery and the exhibition "Housing No / Policies" organised by ZAPS (Chamber of Architectural and Urban Planning of Slovenia). During her collaboration with the media, she drew attention to the cultural dimension of architectural disciplines. She taught at various professional conferences and faculties, such as the Berlage Institute, TH Koeln, Architectural Faculty, Faculty of Social Sciences as well as the Architectural manifestation BIG •



ANA MRĐA

Doc.dr.sc. Ana Mrđa, dipl.ing.arh. je doktor tehničkih nauka arhitekture i urbanizma. Docent je na Arhitektonskom fakultetu Univerziteta u Zagrebu, na Katedri za urbanizam, prostorno planiranje i pejzažnu arhitekturu i na Agronomskom fakultetu Univerziteta u Zagrebu, na Katedri za pejzažnu arhitekturu. Saraduje u naučnom radu

na području prostornog i urbanističkog planiranja, pejzažne arhitekture, turizma i zaštite nasleđa. Autorka i koautorka je brojnih naučnih članaka i poglavlja u knjigama, a predavala je na brojnim domaćim i međunarodnim naučnim skupovima.

Aktivno saraduje u nacionalnim i internacionalnim naučnim projektima, a kao doktorantica i postdoktorandica učestvovala je u nekoliko akademskih razmena (Grčka, Španija, Australija, Austrija). Saradivala je sa raznim arhitektonskim biroima gde je učestvovala na brojnim urbanističko-arhitektonskim konkursima (30 nagrađenih), studijama i planovima, idejnim i izvedbenim projektima, te nadzoru arhitektonskih realizacija. Izlagala je na Zagrebačkom Salonu arhitekture i izložbi godišnjih realizacija UHA-e. Kao članica Upravnog odbora Društva arhitekata Zagreba bila je u organizacijskom timu projekta ARTUR (Arhitektura i turizam), gde je bila član žirija za dodelu godišnje nagrade (2016.).

Od 2017. godine je odlukom Skupštine Udruženja hrvatskih arhitekata (UHA) izabrana za v.d. Predsednicu, a u junu iste godine za Potpredsednicu, a time i voditelja Stručnog Saveta UHA-e za Godišnju izložbu i dodelu nagrada za najbolja ostvarenja u 2016. i 2017. godini, za 53. Zagrebački Salon. Takođe je imenovana za člana odbora za dodelu godišnjih nagrada Vladimir Nazor za arhitekturu (2017-2018) •

Doc.phd.sc. Ana Mrđa, B.Arch. has a PhD in Technical Sciences of Architecture and Urban Planning. She is a Docent at the Architectural Faculty of the University of Zagreb, at the Chair of Urban design, Urban Planning and Landscape Architecture, as well as at the Agriculture Faculty of the University of Zagreb at the Chair of Landscape Architecture. She collaborates in scientific work regarding spatial and urban planning, landscape architecture, tourism and heritage protection. She is the author and co-author of numerous scientific articles and chapters in books, and she taught at many local and international scientific conferences.

She collaborates on national and international scientific projects, and has participated in a couple of academic exchanges (Greece, Spain, Australia, Austria) as a doctoral and postdoctoral student. She has cooperated with various architectural

firms where she participated in many urban-architectural competitions (30 awarded), studies and plans, conceptual and realisation projects, as well as the surveillance of architectural realisations. She exhibited at the Zagreb Salon of Architecture and the yearly exhibition of realisations organised by the Association of Croatian Architects. As a board member of the Association of Zagreb architects, she was in the organisational team of the ARTUR project (Architecture and tourism), where she was a member of the jury for the selection of the yearly award winner (2016).

By the decision of the Association of Croatian Architects in 2017, she was elected as the interim President, and in June of the same year she was elected as the vice president as well as the head of the Professional Council of the Association of Croatian Architects for the yearly exhibition and the awards ceremony for the best realisations in 2016 and 2017, for the 53rd Zagreb Salon of Architecture. She has also been elected as a board member for the yearly award Vladimir Nazor for Architecture (2017-2018) •

Arhitektura
—
Architecture

aa10

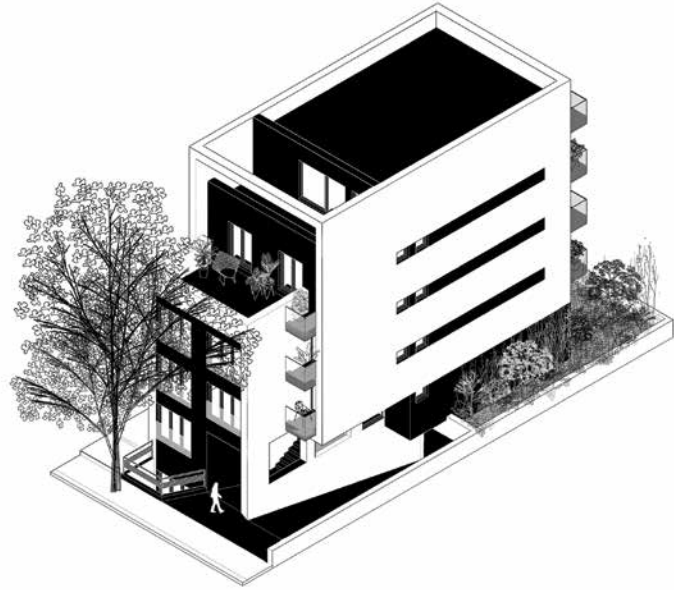
Projekat / Project **Stambeni objekat P20 / Apartment building P20**

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aa11

Projekat / Project **Vrtić u pejzažu / Landscape kindergarten**

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21. SALON ARHITEKTURE NOVI SAD

29.09.—06.10.2018.

Galerija Macut, Spens, Novi Sad

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Društvo arhitekata Novog Sada

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Dejan Todorović (dobitnik Velike nagrade na 40. Salonu arhitekture Beograd, Srbija), Srđan Jovanović Weiss (CUNY Spitzer School of Architecture, Njujork, SAD), Mika Cimolini (Muzej za arhitekturo in oblikovanje, Ljubljana, Slovenija), Ana Mrđa (Arhitektonski fakultet Zagreb, Hrvatska) i Jasmin Sirčo (Dani arhitekture Sarajevo, Bosna i Hercegovina)

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Jelena Dmitrović Manojlović, Aleksandar Dedanski, Nemanja Jović, Petar Bajunović, Ines Božulić, Dragana Šaša, Nikola Horvat, Tamara Grujić, Milivoj Filipović, Jovana Guslov

THE 21st SALON OF ARCHITECTURE NOVI SAD

September 29th — October 06th 2018

Macut Gallery, Spens, Novi Sad

Founder and organiser

The Association of Novi Sad Architects

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