





### M04

Apartment Interior Design

Audrer (ARTSOR studie) burns fallorjic

Location: Native Borgrado, Lobina

Nor of restroitors (00)

Reconstruction and adaptation of spatial operatures in operature from the period between row their time, condustant for a sound counts, it totald manks the between place of the period between the period between the period between the period between the period of the period between the period between the period between the was discharged, an assumance of approach, arranged, and sufficient operation and only of their time confirmed period operations.









Ninth International Multimedia Event

# On Architecture 2021 **EXHIBITION BOOK**



On **Architecture**Ninth International Multimedia Event

Facing the Future - New Challenges

On Architecture

#### strand

Sustainable Urban Society Association





## ON ARCHITECTURE FACING THE FUTURE – NEW CHALLENGES

#### **EXHIBITION BOOK**

#### **IMPRESSUM**

#### Title

Ninth International Multimedia Event
ON ARCHITECTURE
FACING THE FUTURE – NEW CHALLENGES
Exhibition Book

#### Publisher

STRAND – Sustainable Urban Society Association Belgrade

#### On behalf of the Publisher

Ružica Bogdanović STRAND – Sustainable Urban Society Association

#### Editor

Ružica Bogdanović

#### Translation

Ana Makragić

#### Design

Bogdan Maksimović

#### Printed by

Grid studio

#### Print run

100

Belgrade, 2021

#### PREFACE

In questionability on relation between the exhibited works and the moment in which they are created, the catalogue sums up the impressions tending to find answer and meaning visually explaining relations between artworks and main subject of the conference.

The catalogue, as a moderator between audience and authors, gives us an overview of the artworks and offers a new reading of the established themes. Each of the themes is taking its place in well-structured chapters affirming a good opportunity for discussion and new revision.

Focus on the future, often as the only guide, motive and meaning for artists, becomes a boundless position from which we can research and consider new challenges in the sphere of phenomenology, architecture, technology and art.

Thus exhibited, the works are not visually presented in forefront, but rather by the way illustrated they significantly affirm seemingly invisible relation between artists (authors) and topics they are focused on.

The exhibition of this year's conference is presenting 46 selected works structured within five chapters under main theme FACING THE FUTURE – NEW CHALLENGES.

The exhibition, with selected works and setting provokes and initiates the question of limitless future in which it could be possible to perceive the reality from a perspective of new challenges as one type of methodological approach in the process of creating an artwork.

The catalogue in its form can also be perceived as an instruction or guide for reading individual interpretations of the authors demonstrated in context of the theme and elements of future as they experience it at this moment.

Zoran Abadić



Ivana Rakonjac, METEOR studio (Serbia)

#### M04 APARTMENT INTERIOR DESIGN

Reconstruction and adaptation of typical apartment organization from the period between two World Wars, (re)designed for a young couple, is located nearby The Cathedral of Saint Sava. The backbone of the concept is the encounter of architectural values of the past era (inherited ornaments) and contemporary lifestyle. Blending the divergent

styles was challenging. An assemblage of geometry, ornaments, and soft colors provokes an idea of the lifestyle in the contemporary urban context.



