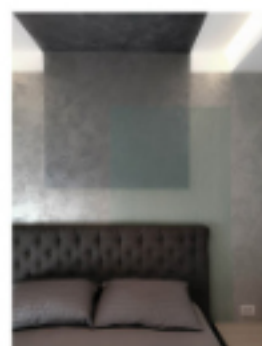




Dizajner stambenog prostora
 Apartment Interior Design **SP4|2**

Stambeni prostor za mladić par s djetetom smješten je u neposrednoj blizini Hrama Svetog Sava. Cilj je bio otvorenije prostora koji omogućuje podizanje osjećaja „doma“ kroz ostvarenje željenog komfora kroz iskustvo obavljanja dnevnih aktivnosti. O čisto i jasnim potezima potvrdit će se jednostavnost, dok je upotreba boja provodila ideju o stilu života mladih u suvremenom urbanom kontekstu.

The apartment, designed for a young couple with a child, is located nearby The Church of Saint Sava. The basic idea was to create a space that encourages the feeling of "home" through the desired comfort of the users performing daily activities. Simplicity is emphasized by clean and sober lines, while the power of color provokes an idea of the lifestyle in the contemporary urban context.



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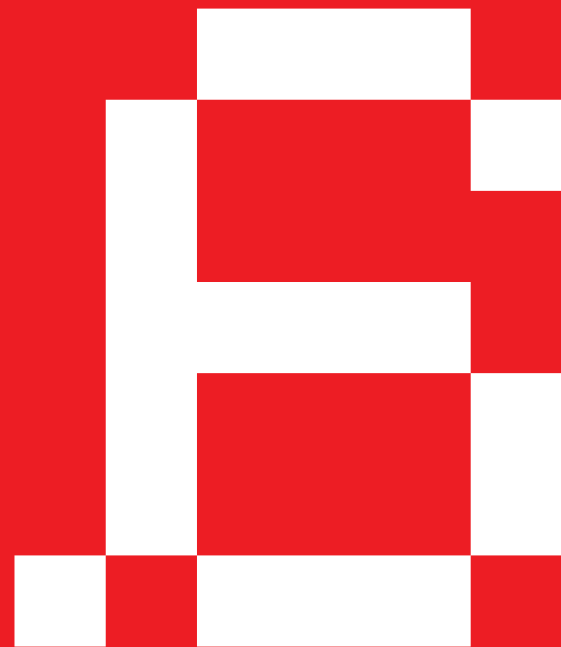
salon _of

arhitektura

architecture

novi sad :

digitalna
ediciija
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edition



sadržaj

contents

Uvodnik // Editorial			4
Žiri Salona // Jury of the Salon			6
Nagrade // Awards		1	2
ARHITEKTURA // ARCHITECTURE		3	0
ENTERIJER // INTERIOR DESIGN		5	2
URBANIZAM // URBAN PLANNING		7	0
PUBLIKACIJE // PUBLICATIONS		7	4
KONKURSNI RADOVI // COMPETITION ENTRIES		8	4
STUDENSKI RADOVI // STUDENT WORKS	1	0	2
DIGITALNI PROSTOR // DIGITAL SPACE	1	3	0
EKSPERIMENT U ARHITEKTURI // EXPERIMENT IN ARCHITECTURE	1	3	4
NEREALIZOVANI PROJEKTI // UNREALISED PROJECTS	1	4	2
Gostujuća izložba // Guest Exhibition	1	4	8
Indeks // Index	1	5	8
Impressum	1	6	7

2020. godina je po mnogo čemu jedinstvena. Za nas u Društvu arhitekata Novog Sada posebno, jer to je godina u kojoj obeležavamo 60 godina društva i u kojoj po prvi put održavamo Salon arhitekture u potpuno novoj, digitalnoj formi.

U sadašnjem trenutku, punom neizvesnosti, brige i brojnih sputanosti koristimo prednosti i dobre strane digitalnog prostora i društvenih mreža da još jednom okupimo i prikazemo najbolju arhitekturu iz okruženja danas. Cilj nam je da ove godine arhitektura na Salonu, više nego ikad pre, bude inspiracija svima kojima je ona u srcu i da svojim kvalitetom doprinese da se pažnja ponovo usmeri na sve one pozitivne vrednosti koje se nalaze u samoj njenoj srži.

U tom smislu, za razliku od prethodnih, ovaj put ne postoji nikakva osnovna tema, niti slogan koji karakterišu ovogodišnji Salon.

Već nekoliko godina Salon arhitekture u Novom Sadu je koncipiran kao revija najbolje arhitekture iz regiona koji podrazumeva Ex-YU prostor zajedno sa Mađarskom i Rumunijom, kao najbližim vojvođanskim komšijama. Upravo tako je moguće okarakterisati i ovogodišnji žiri kojeg pored predstavnika jednih od najboljih novosadskih arhitekata starije i srednje generacije: Leonida Nešića i Dragana Marinića, čine još i neki od najboljih arhitekata iz svojih sredina:

- Maja Ivanič, Slovenija
- Daniela Škarica, Hrvatska
- Dario Kristić, Bosna i Hercegovina
- Srđan Tadić, Crna Gora

Oni su od ukupno 182 rada koji su prošli selekciju izabrali najbolje iz 9 kategorija:

1. Arhitektura 2. Urbanizam 3. Enterijer 4. Konkursni radovi 5. Studentski radovi 6. Publikacije 7. Digitalni prostor 8. Eksperiment u arhitekturi 9. Nerealizovani projekti

Takođe, dodelili su i Veliku nagradu Salona kao i posebna priznanja za najbolje arhitektonske prakse iz Vojvodine.

Pored osnovnog programa, ovogodišnji Salon dodatno obogaćuje i gostujuća izložba u produkciji slovenačkih kolega pod nazivom : Arhitektura. Skulptura. Sećanje. - Umetnost spomenika u Jugoslaviji 1945-1991. Izložba se bavi spomeničkom arhitekturom u posleratnoj Jugoslaviji i pomoću odlične foto dokumentacije nas još jednom podseća na visoku, i za nas, bar u ovom trenutku, možda nedostižnu umetničku vrednost simbioze arhitekture i skulpture iz tog perioda.

Na kraju, hteo bih da se zahvalim, prvenstveno svima iz Društva arhitekata Novog Sada koji su bili uključeni u organizaciju Salona i omogućili da se on uprkos svemu održi, žiriju, učesnicima kao i pokroviteljima.

Uz nadu da će ovogodišnje digitalno izdanje doprineti većoj vidljivosti i promociji pristiglih radova i otvoriti možda neku novu mogućnost za delovanje o kojoj ranije nismo razmišljali, želim da verujem da će sledeća manifestacija biti mesto na kojem ćemo se svi fizički okupiti i imati priliku da razmenjujemo iskustva na tradicionalniji način.

Do tada,
uživajte u arhitekturi!

Miljan Cvijetić,
predsednik DaNS-a

This year - 2020 is unique by many things. For us, at the Association of Novi Sad Architects especially so, because it is the year that marks 60 years of the Association, and because, for the first time, the Salon of Architecture Novi Sad is being held in a completely new, digital form.

In this moment, filled with uncertainty, concern and numerous obstacles, we are using the advantages and the good sides of the digital space and social networks to gather once more, and to show the best architecture of our surroundings. Our goal this year is for architecture exhibited at the Salon to, now more than ever, serve as an inspiration to all of those who keep it in their hearts, and to use it to again turn the attention to all of those positive values that are at its core. In that sense, unlike the previous years, this time there is no basic theme, or slogan that characterises this year's Salon.

For years, the Salon of Architecture Novi Sad has been conceived as a showcase of the best regional architecture, which encompasses the EX-YU nations together with Hungary and Romania, as our closest Vojvodina neighbors.

This is exactly how you can describe this year's jury that, next to some of the best architects from Novi Sad of the older and the middle generation: Leonid Nešić and Dragan Marinić also includes some of the best architects in their surroundings:

- Maja Ivanič, Slovenia
- Daniela Škarica, Croatia
- Dario Kristić, Bosna and Herzegovina
- Srđan Tadić, Montenegro

They have, from the 182 projects which passed the selection, chosen the best out of 9 categories:

1. Architecture, 2. Urban Planning, 3. Interior Design, 4. Competition Entries, 5. Student Works, 6. Publications, 7. Digital Space, 8. Experiment in Architecture, 9. Unrealised Projects

Also, the jury has awarded the Salon Grand Prix and Special recognitions for works from Vojvodina.

Alongside the basic programme, this year's Salon is enriched by a guest exhibition produced by our Slovenian colleagues, by the name: Architecture. Sculpture. Remembrance. : The Art of Monuments of Yugoslavia 1945 – 1991. This exhibition deals with the architecture of monuments in the postwar Yugoslavia, and with the use of excellent photo documentation it reminds us once again of the high, and for us in this moment, maybe unreachable artistic value of the symbiosis of architecture and sculpture of that period.

Finally, I would like to thank, primarily everyone from the Association of Novi Sad Architects who were involved with the organisation of the Salon and have made this event happen, despite everything, the jury, the participants and the supporters.

With hope that this year's digital edition will contribute to the greater visibility and the promotion of the submitted works, and will possibly open new places of action we have not yet thought about, I want to believe, that the next event will be a place where we will all gather physically and have the opportunity to exchange experiences in a more traditional way.

Until then,
Enjoy the architecture!

Miljan Cvijetić,
the president of the Association of Novi Sad Architects

žiri salona the jury of the salon

6

Arhitektka Maja Ivanič (1967) je diplomirala na Fakultetu za arhitekturu u Ljubljani. Od 2005. do 2010. godine je bila glavna urednica časopisa Hiše. Od 2008. godine predsedava organizacionom odborom međunarodne konferencije Piranski dani arhitekture, u sklopu koje se dodjeljuje međunarodna nagrada *Piranesi*. Od 2007. je članica izvršnog odbora Društva arhitekata Ljubljane, kojim je predsedavala od 2011. do 2016. godine. Od 2011. predsedava Savezom arhitekata Slovenije, a od 2013. godine vodi arhitektonsku galeriju DESSA u Ljubljani. Od 2014. godine je članica savetodavnog komiteta međunarodne nagrade *Mies van der Rohe*. 2019. godine je bila članica međunarodnog žirija za slovačku arhitektonsku nagradu *ARCH*. Kao arhitektka, najviše voli da radi za decu – specijalizovala se za arhitekturu predškolskih ustanova i škola. 2008. godine u saradnji sa Špelom Kuhar izdaje knjigu *Savremena arhitektura škola u Sloveniji 1991–2007/Contemporary School Architecture in Slovenia 1991–2007*, kod izdavača Springer Wien New York. 2018. je za drveni vrtić *Pedenjcarstvo* (zajedno sa ko-autorima) dobila nagradu od strane Slovenačke arhitektonske komore - Zlatne olovke. Iste godine nagrađen specijalnim priznanjem na Salonu arhitekture Novi Sad i bio je nominovan za nagradu *Piranesi*, 2019. za nagradu *Plečnik* i 2019. godine za nagradu *Mies van der Rohe*. Bila je kustoskinja mnogih izložbi, a najbitnije u poslednje dve godine (sa ko-autorima) su *Slovenačka alpska arhitektura 2008–2019* i internacionalna izložba *Arhitektura. Skulptura. Memorija. Umetnost spomenika Jugoslavije 1945–1991*. Obe izložbe je organizovala i producirala DESSA galerija.



Maja Ivanič (1967) is an architect that graduated from the Faculty of Architecture, University of Ljubljana. Between 2005 and 2010 she served as the Editor-in-chief of *Hiše* magazine. From 2008 she presided over the international conference *Piran Days of*

Architecture and Piranesi Award. Since 2007, she has been a member of the executive board of the *Association of Architects of Ljubljana DAL*, which she chaired from 2011 to 2016. She has served as the president of the *Union of Architects of Slovenia* since 2011. In 2013, she was appointed director of the *DESSA Gallery* in Ljubljana. Since 2014, she has been a member of Advisory Committee of European Union Prize for Contemporary Architecture – *Mies van der Rohe Award*. In 2019 she was a member of jury for Slovak architectural *Award ARCH*. As a practicing architect she prefers to work for children: she has specialized in architecture of kindergartens and schools. In 2008, she and Ms. Špela Kuhar co-authored book *Contemporary School Architecture in Slovenia 1991–2000*, published by Springer Wien New York. In 2018 wooden kindergarten *Pedenjcarstvo* (with co-authors) in Ljubljana was awarded by Golden Pencil (Slovene Chamber of Architects ZAPS), was given a special recognition at the 2018 Salon of Architecture Novi Sad and it was also nominated for the 2018 *Piranesi Award*, 2019 *Plečnik Award* and for 2019 *Mies van der Rohe Award*. She was a curator of many exhibitions, of which the most important in the last two years (with co-authors) are the exhibition *Slovene Alpine architecture 2008–2018* and the international exhibition *Architecture. Sculpture. Memory. The art of monuments of Yugoslavia 1945–1991*, both organized and produced by DESSA Gallery.

7

Daniela Škarica je rođena 1979. godine. Diplomirala je na Arhitektonskom fakultetu Sveučilišta u Zagrebu 2003. godine. Svoju arhitektonsku praksu započela je u Zagrebu, gdje se usavršava radeći u nekoliko arhitektonskih ureda. Period od 2008. do 2009. godine provodi na magisteriju održive gradnje na Oxford Brookes sveučilištu u Oxfordu, gdje i magistrira 2009. godine. Po povratku u Zagreb, zajedno s kolegama Margitom Grubišom, Marinom Jelčićem i Ivanom Žalac, osniva arhitektonski studio SKROZ. Živi i radi u Zagrebu.

Studio SKROZ u svom radu obuhvaća različita mjerila, prvenstveno elemente arhitekture i urbanizma, ali i produkt i grafički dizajn. Projekti studija su izlagani u više navrata na različitim strukovnim izložbama, a 2019. godine studio ima i svoju prvu samostalnu izložbu u Zagrebu. Dobitnici su niza stručnih nagrada, a najznačajnije od njih su: Nagrada ARTUR 2017. u kategoriji idejnog projekta u arhitekturi i turizmu, SANS 2018 - više priznanja u različitim kategorijama te glavna nagrada u kategoriji eksperimenta u arhitekturi, zatim nagrada FRESH+BOLD / Sarajevski dani arhitekture za najbolju arhitektonsku realizaciju, Grand Prix u kategoriji urbanog dizajna na Balkanskom arhitektonskom bijenalu 2019. te treća nagrada na međunarodnom natječaju Cemex u Meksiku u kategoriji poslovne građevine.



Daniela Škarica was born in 1979 and graduated from the University of Zagreb, Faculty of Architecture in 2003. She started her professional career in Zagreb, where she advanced her skills by working in several architectural offices. In the time period between 2008 and 2009 she studied the subject of sustainable

architecture at Oxford Brookes University in Oxford where she obtained her master's degree in 2009. Upon returning to Zagreb, together with her colleagues Margita Grubiša, Marin Jelčić and Ivana Žalac, she founded the architectural design studio SKROZ. Currently lives and works in Zagreb.

SKROZ is an architectural office whose interests include different scale of projects, architecture, urbanism as well as product and graphic design. SKROZ projects have been included in many professional exhibitions. In 2019 the office had its first independent exhibition in Zagreb. Variety of projects have been awarded on many occasions and some of them are: ARTUR 2017-award for concept design in architecture and tourism; SANS 2018 - several awards for different projects, main award for experiment in architecture; FRESH+BOLD award / Sarajevo days of architecture for the best architectural realization and Grand Prix / Balkan architectural biennale 2019 in urban design category; International Cemex building award, Mexico - 3rd place in commercial building category.

Srđan Tadić, rođen je 1974. godine u Nikšiću, u Crnoj Gori. Diplomirao je na Arhitektonskom fakultetu Univerziteta u Beogradu. Pripada, prvobitno četvoročlanom, arhitektonskom timu – iz kog kasnije nastaje studio RE-ACT, sa kojim i dalje povremeno radi. Paralelno je osnovao studio za arhitekturu Foka & Bumbar u Nikšiću. Radio je u nastavi na Arhitektonskim fakultetima na Univerzitetu u Beogradu i na Arhitektonskom fakultetu Univerziteta u Podgorici. Dragoceno iskustvo je stekao kroz rad u studiju SANAA (Kazuyo Sejima + Ryue Nishizawa) u



Tokiju. Prepoznat je i pozvan od arhitektonskog studija OMA (Rem Koolhaas), kao crnogorski arhitekta mlađe generacije, za podršku realizaciji projekta MACOC – Marina Abramović na Cetinju (stara fabrika OBOD). Za samostalni i timski rad dobitnik je brojnih nagrada i priznanja na domaćim i međunarodnim konkursima. Dobitnik je i više međunarodnih nagrada za izvedene objekte.

Srdjan Tadić, was born in 1974 in Nikšić, Montenegro. He graduated from the Faculty of Architecture of the University of Belgrade. He was part of a primarily four member architectural team – from which the studio RE-ACT was later established, with whom he still occasionally collaborates with. He founded the architectural studio Foka & Bumbar in Nikšić. He worked in education at the Faculty of Architecture of the University of Belgrade and the Faculty of Architecture of the University of Podgorica. He gained valuable experience through his work at the SANAA studio (Kazuyo Sejima + Ryue Nishizawa) in Tokio. He was recognised and invited by the architectural studio OMA (Rem Koolhaas) as a Montenegrin architect of the younger generation for the support of the realisation of the project MACOC – Marina Abramović in Cetinje (the old OBOD factory). He has been awarded with numerous awards and recognitions at local and international competitions for his individual and team work. He was also awarded with a number of international awards for his realised projects.



Arhitekta **Dario Kristić** je rođen u Sarajevu, 1980 godine. Trenutno radi kao freelance arhitekta. Zajedno sa Sabinom Tanović osnovao je neformalni arhitektonski duo II, u okviru kojeg se bave uglavnom spomeničkom arhitekturom i konceptualnom umjetnošću. Predsjednik je i hauzmajstor Asocijacije arhitekata u BiH u periodu 2018-2020.

The architect **Dario Kristić** was born in Sarajevo in 1980. He is currently a freelance architect. He founded the informal architectural studio duo II with Sabina Tanović, within which they practice the architecture of monuments and conceptual art. He is the president and handyman of the Association of Bosnia and Herzegovina architects during the time period between 2018 and 2020.

Dragan Marinčić je osnivač i glavni arhitekta “M+” projektnog biroa od 2004. godine. Rođen je 1973. godine u Novom Sadu, gde i danas živi. Diplomirao je na arhitektonskom fakultetu Univerziteta u Beogradu, nakon čega je izvesno vreme radio kao demonstrator na arhitektonskom fakultetu u Beogradu i kao asistent na Fakultetu Tehničkih Nauka u Novom Sadu, na departmanu za arhitekturu i urbanizam. Posvećen istraživačkom pristupu arhitekturi, sa svojim timom učestvovao je na više od 50 konkursa na kojima je često dobijao nagrade. Uvek zainteresovan za proučavanje i razumevanje fenomena grada, ne samo u konkursnim radovima već i u praksi, uvek se trudi da primeni taj istraživački pristup u konkretnim zadacima i poslovima. Kao glavni arhitekta brojnih objekata posvećeno se bavi kako velikim, tako i manjim projektima poput porodičnih kuća i urbanih vila. Za svoj diplomski rad, na kojem se bavio proučavanjem teme odnosa objekta i reke, nagrađen je priznanjem “Fondacije sestre Bulajić”, 2003. godine. Neke od ostalih nagrad su i: Nagrada Salona Društva arhitekata Novog sada 1997. godine za studentski projekat, nagrada Beogradskog salona arhitekture 2000.



godine za kokursni rad Trg-galerija, nagrada “Ranko Radović” 2008. godine za najbolji izgrađeni objekat godine za poslovni objekat “Levi 9” u Novom Sadu.

Dragan Marinčić is a practicing architect, founder and from 2004 he is the leading architect at “M+”, studio for architecture. He was born in Novi Sad in 1973, where he lives today. He obtained his master’s degree from the University of Belgrade, and subsequently worked as a Teaching assistant both at the University of Belgrade and the University of Novi Sad. Devoted to the research approach, he participated in more than 30 competitions with his team (many of

which were awarded). Always curious to understand the phenomena of the city, not only through competition projects, but in practice, he always tries to implement some of that research approach into real assignments. As the leading architect of numerous buildings he feels the same dedication to large scale projects as well as to those of small scale - such as family housing or urban villas. For his degree thesis project, in which he elaborated the theme of the river bank, he was honored by the “Sister Bulajić foundation” in 2003. Other honors: 1997_ Association of Novi Sad Architects Salon of Architecture Award for student project; 2000_ Belgrade Salon of Architecture Award for competition project (architectural competition for Square - Gallery in Belgrade) and 2008_ “RankoRadovic” Award for the best realized building of the year in Serbia, for “LEVI 9” office building.

Leonid Nešić (Kraljevo, 1956), diplomirao na Arhitektonskom fakultetu u Beogradu kod prof. Milana Lojanice (1981). Karijeru je započeo u Zavodu za urbanizam u Novom Sadu (1983-1995). Pored više urbanističkih planova na kojima Nešić radi ističu se tri koja su u potpunosti izvedena i vezana su za proces zaokruživanja Novog naselja – *Novo naselje IV* (1985-1991), *Novo naselje V* (1987-1998) i *Savina* (1992-1996). Od 1995. vodi sopstveni projektni biro “NES–INVEST”. Tokom narednih godina (1995-2020) projektovao je više stambenih, stambeno-poslovnih i javnih objekata u širem gradskom jezgru Novog Sada. Za objekat na uglu Radničke ulice i ulice Stevana Musića nagrađen je nagradom Novosadskog salona za najuspešnije delo realizovano tokom 2003.godine, a istu nagradu dobija i 2012. godine za objekat na uglu Bulevara Cara Lazara i ul. Stevana Musića. Dobitnik je Tabakovićeve nagrade za arhitekturu za 2017. godinu za ukupno stvaralaštvo.



Leonid Nešić (Kraljevo, 1956), graduated from the Faculty of Architecture in Belgrade in the class taught by Professor Milan Lojanica (1981). He started his career at the Town Planning Office in Novi Sad (1983-1995). Nešić designed several town planning schemes, the most notable were the three that were to do with the finalisation of the Novo Naselje development – *Novo naselje IV* (1985-1991), *Novo naselje V* (1987-1998) and *Savina* (1992-1996). He set up his own “NES–INVEST” design practice in 1995. During the following years he designed numerous residential, residential-commercial and public buildings within greater Novi Sad. His building at the corner of Radnička and Stevana Musića street won the prize for the most successful design at the Novi Sad Architecture Salon in 2003 and he won the same prize in 2012 for the building on the corner of Car Lazar Boulevard and Stevana Musića street. In 2017, he was granted Tabaković’s Award for Architecture for life-time achievement.

Leonid Nešić (Kraljevo, 1956), graduated from the Faculty of Architecture in Belgrade in the class taught by Professor Milan Lojanica (1981). He started his career at the Town Planning Office in Novi Sad (1983-1995). Nešić designed several town planning schemes, the most notable were the three that were to do with the finalisation of the Novo Naselje development – *Novo naselje IV* (1985-1991), *Novo naselje V* (1987-1998) and *Savina* (1992-1996). He set up his own “NES–INVEST” design practice in 1995. During the following years he designed numerous residential, residential-commercial and public buildings within greater Novi Sad. His building at the corner of Radnička and Stevana Musića street won the prize for the most successful design at the Novi Sad Architecture Salon in 2003 and he won the same prize in 2012 for the building on the corner of Car Lazar Boulevard and Stevana Musića street. In 2017, he was granted Tabaković’s Award for Architecture for life-time achievement.

EI

ENTERIJER // INTERIOR DESIGN



ei19

AUTORI_AUTHORS Ivana Rakonjac, Milica Otašević, Borislava Ivanković
NAZIV DELA_PROJECT TITLE Enterijer stambenog prostora SP4 | 2 // Interior Design of the SP4 | 2 Residential Space
LOKACIJA DELA_PROJECT LOCATION Vračar, Beograd, Srbija // Vračar, Belgrade, Serbia
GODINA PROJEKTOVANJA_YEAR OF DESIGN 2019
GODINA REALIZACIJE_YEAR OF REALIZATION 2020



ei21

AUTORI_AUTHORS Nera Nejašmić Kozina, Petar Kozina SARADNICI_COLLABORATORS Lucia Kalogjera, Ante Pirc STRUČNI SARADNICI_EXPERT COLLABORATORS Fotografije: Marko Mihaljević; Statika: Struktura Projekt d.o.o., Zadar; Strojarnstvo i termotehnika: SIGMA Projekt d.o.o.; Zadar Elektrotehnika: ELEKTRODonatj.d.o.o., Zadar; Izvođači: Glavni izvođač: BILIĆ d.o.o., Bol; Vitrina: SVIJET STAKLA d.o.o., Zadar; Elektroinstalacije: Barać, Bol; Klimatizacija i ventilacija: Deltron d.o.o., Split; Drvena konstrukcija: Nikica Eterović, Selca; Podna obloga: Černelić d.o.o., Zagreb; Rasvjeta: Light On d.o.o., Pazin;
NAZIV DELA_PROJECT TITLE Galerija malih formata // Small Size Gallery
LOKACIJA DELA_PROJECT LOCATION Bol na Braču, Hrvatska // Bol in Brač, Croatia
GODINA PROJEKTOVANJA_YEAR OF DESIGN 2018
GODINA REALIZACIJE_YEAR OF REALIZATION 2019

Guest exhibition
at The 22nd Salon of Architecture Novi Sad:
Architecture. Sculpture. Remembrance.

The Art of Monuments of Yugoslavia 1945–1991

ORGANIZER, CUSTOS

Andrej Strehovec (DaNS – Association of Novi Sad Architects)

CURATORS

Boštjan Bugarič, Kristina Dešman, Maja Ivanič, Špela Kuhar, Eva Mavsar, Spela Nardoni Kovač, Damjana Zaviršek Hudnik

PRODUCERS

Galerija DESSA, Židovska steza 4, Ljubljana
DaNS – Association of Novi Sad Architects, Svetozara Miletiča 20, 21101 Novi Sad

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Galerija DESSA, ab Arhitektov bilten, DAL, Arhitectuul,
DaNS – Association of Novi Sad Architects

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Galerija DESSA, Židovska steza 4, Ljubljana

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Blaž Budja, Slovenija/Slovenia, 5, 11
Roberto Conte, Italija/Italy, 8, 9, 13, 14, 16, 17, 18,
22, 23, 26, 30
Vladimir Deskov, S. Makedonija/N. Macedonia, 21
Besim Ibrahim, Kosovo/Kosovo, 19
Relja Ivanič, Srbija/Serbia, 27, 33
Miran Kambič, Slovenija/Slovenia, 1, 2, 3, 4, 6
Matija Kralj, Hrvaska/Croatia, 7, 29
Damjan Momirovski, S. Makedonija/N. Macedonia, 20
Lazar Pejović, Črna gora/Montenegro, 25, 32
Boris Trapara, Bosna in Hercegovina/
Bosnia and Herzegovina, 15, 24, 28
Matej Vožlič, Slovenija/Slovenia, 10
Virginia Vrecl, Slovenija/Slovenia, 31
arhivska, 12

DaNS | Društvo arhitekata Novog Sada
Association of Novi Sad Architects



Indeks
Index
A,Å
Adam Špehar, aa25
Adrian Bancos, ss10
Adrian Călin, ei30
Adrian Kiritoiu, aa43
Agnes Szorcsey, aa26
Ajdin Bajrović, uu05
Albert Topić, kc20
Aleksa Bekić, ss46
Aleksa Đurić, ee16
Aleksandar Bogojević, aa06
Aleksandar Čavić, ss40, nu07
Aleksandar Davidović, pp16, ss09
Aleksandar Gušić, ei28, ei29
Aleksandar Jaredić, ei23
Aleksandar Kalember, aa38
Aleksandar Lukić, nu05
Aleksandar Marić, ss40
Aleksandar Milojković, kc08
Aleksandar Ristović, nu17
Aleksandar Saric, aa17, ei15
Aleksandar Šepa, ss40
Aleksandra Đorđević, kc22, ee03
Aleksandra Jekić, ss40
Aleksandra Milovanović, kc40, kc41, ee03
Aleksandra Pešterac, aa38
Aleksandra Vojnić, ss14
Aleksandru Vuja, ss36
Alen Batista, aa36, aa37
Alen Žunić, pp07, pp08, pp09, pp10, kc17, kc18
Alexandra Kononchenko, ee05
Alexandra Maria Vitan, ss31

Alexandru Popescu, aa20
Alma Huremović, kc34
Alojzije Car, aa07
Ana Dajić, kc38
Ana Grujić, ss40
Ana Knežević, pp13
Ana Lokas, ee15
Ana Milovanović, aa08
Ana Orlić, ei33, pp17, ee14, ee15
Ana Simic, ss38
Ana Stanojević, kc08
Ana Stjepanović, ei33
Ana Štukelja, ee12, ee13
Ana Zorić, kc22, ee03
Ana-Maria Branea, kc09, kc10, kc11
Anastasia Legan, ss04
Anastasija Šarenac, ss40
Anastasija Simović, kc33, ee07
Anastazija Stjepanović, ee15
Anda Todoran, kc39
Anđela Branković, kc07
Anđelka Bnin-Bninski, ee10
Andera Janičić, nu07
Andrada Feier, kc39
Andrea Šepić, ei33, pp17
Andrea Stanković, ee10
Andrei Ștefănescu, aa43, ei30
Andrej Josifovski, ee03
Andrej Strehovec, aa29
Andrej Uchytíl, ei14
Andreja Leko, pp06
Anita Elez, ei08, ei09
Anita Huzjak, pp17
Anja Patekar, uu05
Anja Štefančić, pp17
Ante Pirc, ei21
Antun Sevšek, ei20

158

Index

Ariana Sušanj, ei33, pp17, ee14, ee15
Åsne Kvalne, ss40
Atiljo Duplančić, aa07
B
Barbora Výborová, ee05
Biljana Petrović, ss40
Biljana Petrović, ss40
Bogdan Demetrescu, ss05
Bogran Demetrescu, ss42
Bojan Kojičić, ee12, ee13
Bojan Kovačević, pp16
Bojan Stojković, ei35
Bojan Tepavčević, kc20
Bojana Jerković - Babović, aa15, ei10, ei12, ee07, kc33
Bojana Marković, aa23
Bojana Marković, aa40
Bojana Mijatov, ee10
Bojana Miškeljin, kc20
Bojana Novković, ss51
Bojana Sičović, ss15, ss17, ss20
Boris Ivanović, ss30, ee10
Borislava Ivanković, ei19
Borivoj Sapundžić, aa01
Branimir Cindori, aa07
Branimir Rajčić, ei14
Branislav Mitrović, pp16
Branislav Trifunović, aa07
Branko Anton Jožef Turnšek, pp11
Branko Gulan, kc33, ss45, ee10
Bruno Raguž, pp17
Bruno Stringheta, ei24
Budimir Sudimac, ss12
C
Camelia Sisak, aa26, ei27
Cătălina Bocan, ss04
Cornel Farcaș, ss42

D,Đ
Daiana Laura Maciulschi, ss42
Daiana Maciulschi, ss05
Damian Sobol Turina, ei33, pp17,ss53, ee14, ee15
Damir Fabijanić, aa21, aa22
Damir Gamulin, ei20
Damir Leskovšek, aa07
Damir Žižić, ei14
Damjan Bujak, kc18
Danijel Marković, pp15
Darija Rašeta, kc30, kc35, kc36
Darko Babić, dd01
Darko Plevnik, nu14
Darko Reba, aa38, ss03
David Dumitrescu, kc39
David Furlan, uu05
David Unipan, kc39
Davor Mateković, aa21, aa22
Dea Đebrić, aa03
Dejan Ecet, kc20
Dejan Milanović, aa40
Dejan Milanović, nu20
Dejan Mitov, kc20
Dejan Mojić, aa23
Dejan Todorović, ei01, ss07, ee03
Dejan Vuljić, ss40
Dejana Aranicki, nu21
Diana Stupar, aa39
Dijana Adžemović-Andelković, aa06
Dijana Vučinić, aa02, aa03, nu03
Djordje Jović, aa25
Djordje Saric, aa17, ei15
Dolores Frančišković, ei33
Dora Lončarić, ei08, ei09, kc14, kc15
Đorđe Kekić, ee10
Đorđe Mitrović, ss47

159

Indeks

Đorđe Stojanović, ss47
Dragan Babovic, aa17, ei15
Dragan Babović, pp06
Dragan Jajić Vladisavljev, ee12
Dragan Novković, kc38
Dragana Kocić, aa38
Dragana Kojičić, ee12, ee13
Dragana Konstantinović, aa38, pp16
Dragana Pilipović, aa38, kc20
Dragana Zorić, s40
Drago Vejnović, pp15
Dragoljub Kujović, aa16
Dubravka Đukanović, dd01
Dunja Bašić Palković, ss09
Dunja Krvavac, ss40
Dunja Savanović, aa39
Dušan Jocić, dd01
Dušan Milovanović, aa09, aa11, aa12, aa13
Dušan Nikolić, kc07
Dušan Stevanović, aa29
Dušan Stojanović, ee05
Dušica Plazinčić, kc38
Duška Prodanović kc31, kc32
E
Eir Ragna Grytli, ss52
Elena Ștefănescu, aa43, ei30
Eliza Bistriian, ss10
Ellen Aga Kildal, ss40
Elma Begić, ss40
Emina Alić, ss40
Emina Tomić, aa06
Erlend Blakstad Haffner, aa08
Eugen Gajšak, aa07
F
Farcaș Cornel, ss04
Farcas Cornel, ss31

Fedor Jurić, kc29, kc38, ss36
Filip Mikic, aa17, ei15
Filip Pajović, kc24
Filip Perušić, ei33
Filip Prica, kc31, kc32
Fran Polan, kc18
G
Gabriela Pascu, ss10
Geni Manolache, ei30
Goran Vojvodić, ei06, pp06
Gorana Stipeč Brlić, ei33, pp17, ee14, ee15
Gordana Savković, ss09
Gouwy Lieven, aa26, ei27
Grozdana Šišović, nu20
H
Horia Damian, ei30
Horia Ion Ciugudean, ss10
Hristina Stojanović, aa40, nu20
Hrvoje Arbanas, ei09, kc14, kc15
Hrvoje Kostelac, aa07
Hrvoje Spudić, ei14
I
I. Marić, dd03
Igor Conić, pp16
Igor Kovač, ee13
Igor Kuvač, ss40, nu07
Igor Maraš, kc20
Ines Hrdalo, aa07
Ioan Sandru-Rohan, ei05
Ioana-Maria Stan, ss10
Ion Moga, ei30
Irena Radoslav, pp17
Irena Stamenkov, kc08
Irhana Šehović, ss40
Isidora Amidžić, dd01
Isidora Babović, aa06

160

Index

Isidora Karan, ss40
Ivan Avdić, aa40
Ivan Dolovčak, aa07
Ivan Dorotić, aa07, ei17
Ivan Šuić, kc29
Ivan Vranjić, ei33
Ivan Zulijani, kc29, kc38
Ivana Asić, ei20
Ivana Barandovski, aa08
Ivana Dobrković, kc42
Ivana Jevremović, nu20
Ivana Lovrinčević, aa40
Ivana Lovrinčević, ss36
Ivana Miškeljin, kc20
Ivana Rakonjac, ei19
Ivica Marković, kc38
Ivona Lenardić, pp17
J
J. Plavšić, dd03
Jakob Schmitt, ee05
Jana Gligorijević, pp13
Janko Nikolić, nu03
Javier Carrera Arias, uu05
Jefimija Popović, ee10
Jelena Atanacković Jeličić, kc20
Jelena Basta, kc22
Jelena Bogosavljević, aa09, aa10, aa11, aa12, aa13
Jelena Bošnjak, aa06
Jelena Despotović, kc20
Jelena I. Vojvodić, pp06
Jelena Ivanović Vojvodić, ei06
Jelena Janev, ee12, ee13
Jelena Košarić, ei07
Jelena Košarić, nu04
Jelena Maračić, ei33
Jelena Mitrović, aa08

Jelena Ristić Trajković, kc40, kc41
Jelena Ružanović, ss41
Jelena Šćepanović, nu03
Jelena Vujović, ee12
Jelena Zagorac, aa09
Jelena Zlatanović, kc06
Jelica Jovanović, pp13
Jernej Borko, uu05
Jiaqi Wang, ee05
Jill Saunders, ss40
Josip Višnjić, aa01
Josipa Slaviček, ei08
Jovan Matović, kc40
Jovan Saric, aa17, ei15
Jovana Bugarski, kc22, ee03
Jovana Janjić, ss40
Jovana Kažanegra, pp13
Jovana Kovačević, kc06
Jovana Milić Simović, ei04, kc01
Jovana Miljanić, aa02
Jovana Miljanić, nu03
Jovana Ropčević, ee10
Jovana Stanković, kc13, ss26
Jože Peterkoč, aa42
Jure Živković, ei08, ei09, ei14
K
K. Majhenšek, dd03
Karlo Lauc, kc18
Katarina Čubranić, pp17
Katarina Dimitrijević, kc41
Katarina Đošan, pp13
Katarina Dubljanin, uu02
Katarina Hubeny, kc17
Katarina Medar, kc12
Katarina Radojević, ss24
Katarina Šantić, pp17, ee14, ee15
Katarina Živković, ee12, ee13

161

Indeks

Kerim Hadžić, ss40
Konstantin Đuričković, dd01
Kristina Brković, ss22
Kristina Mirković, ss14
Kristina Savković, ei06
L
Lamija Omerbegović, ss40
Lazar Kuzmanov, aa32, aa33, pp16
Lazar Pavlović, kc04
Lazar Pavlović, ss11
Lazar Zolak, ss40
Ljiljana Đorđević, kc12
Ljiljana Vukajlov, pp01
Ljubica Slavković, pp13
Loris Derenčinović, pp17
Lucia Kalogjera, ei21
Luis Oelberg, ei30
Luka Bošković, aa02, aa03
Luka Krmpotić, kc17
M
M. Hristov, dd03
M. Vučković, dd03
Maija Malmivaara, ee05
Maja Bosnić, aa07, ei17
Maja Đorđević, kc38
Maja Furlan Zimmermann, aa07
Maja Milić-Aleksić, aa39
Maja Momirov, aa38
Maja Stanić, ei17
Malina Čvoro, ss52
Maria Ljuština, ee15
Marija Blagojević, aa40
Marija Ičević, aa02, nu03
Marija Krsmanović Stringheta, ei24
Marija Medoš, ei09
Marija Milenković, ss41
Marija Petrović, ss44

Marija Šarac, aa07
Marijan Bračun, aa07
Marijana Vrzić, dd01
Marin Blažetić, aa07
Marin Ljuban, kc18
Marin Nižić, ei33, ee15
Marina Carević, ss03
Marina Pavlić, ei33
Marina Pejić, aa32
Marina Pilar, pp17
Marina Radulj, ei22, pp15
Marina Urošević kc31, kc32
Marina Urošević, ee05
Marinko Matuzović, aa07
Mario Dedić, aa07
Mario Kralj, ei08, ei09, kc14, kc15
Marius Găman, kc09, kc10, kc11
Marius Moșoarcă, ss42
Marko Ćosić, ss40
Marko Dedić, kc40, kc41
Marko Dragičević, kc40
Marko Ivošević, ei07
Marko Ivošević, nu04
Marko Mihaljević, aa36, aa37, ei20, ei21
Marko Nikolić, ss26
Marko Popović, nu03
Marko Smoljan, pp17
Marko Todorov, kc20
Marko Ursa, kc18
Markus Schwai, ss40
Marta Horvat, pp17
Martina Mataija, pp17, ee14, ee15
Martina Milošević, kc29, kc38
Martina Vivoda, ei17
Mate Rupić, ee15
Matej Fornazarič, uu05

162

Index

Mateja Kutrašnik, aa27, aa28
Mateo Biluš, aa07
Melita Čavlović, ei14
Mia Bećirević, ee15
Mia Bećirević, ei33, pp17
Mia Roth, aa36, aa37, ei14
Mia Rubeša, ei33
Mia Stevanović, ss23
Michael Jung, pp13
Mihailo Simić, kc35
Mihovil Karač, kc17
Milan Bjedov, aa07
Milan Brzaković, kc12
Milan Đilas, ss44
Milan Radulović, kc42
Milan Savović, kc07
Milan Tasev, aa17, ei15
Milan Vujović, ss12, ss30
Milana Nedimović, ei22, pp15
Milena Grbić, ee02
Milena Kordić, ei23, ei24, ss07
Milena Stojković, ss41
Milena Zindović, uu02
Milenko Obradović, aa41
Milenko Radović, kc20
Milica Breka, aa17, ei15
Milica Četojević, ss40
Milica Grbić, ss07, ss08
Milica Jakić, nu03
Milica Otašević, ei19
Milica Rožman, pp13
Milica Simić, ss33
Milica Surutka
Milica Surutka, ee08
Miljan Cvijetić, aa32, aa33
Miljana Zeković, aa38, ei35, ss06, ss51

Miljenko Bernfest, aa21, aa22
Milka Gnjata, kc29, kc38
Milka Tamamović, aa39
Milorad Obradović, uu03
Miloš H. Jevtić, pp16
Miloš Jokić, kc06, kc07, ss13, ss19, ee05
Miloš Kostić, kc22, ee03
Miloš Radojević, aa06
Milovan Knežević, pp06
Mima Suhadolc, aa42
Mina Cvetinović Pavkov, dd01
Mina Gutović, uu05
Minja Mladenović, aa06
Minja Radenković, aa40
Miodrag Grbić, kc06
Miodrag Grbić, kc38
Miodrag Medar, kc12
Miran Kambič, aa42
Mircea Braje, ss10
Mirela Bošnjak, aa07
Mirela Cotoranu, kc39
Mirela Szitar-Sirbu, ss10
Mirko Buvinić, aa07
Mirko Stanimirović, pp14, kc37
Miroslav Šilić, pp05, pp16, dd01
Miroslav Vujasinović, ss40
Mirta Stipeč, ee15
Mitja Lavrenčič, uu05
Mladen Burazor, ss40
Mladen Ostojić, ee10
Mladen Pešić, ee03
Mladen Rumencić, aa07
Mojca Smode Cvitanović, ei14
Momir Stanković, ss40
N
Nada Danilović, ss40

163

Indeks

Nagy Árpád, aa05
Natalija Bogdanović, ei32, ee16
Natalija Zanoški, nu14
Nataša Lizdek, ss40
Nataša Nefat, aa01
Nebojša Fotirić, ss45, ss46
Nebojša Šupić, ee12
Nebojša Weiner, aa36
Nebojša Zabrdac, ee12, ee13
Neda Sokolović, ee03
Nedjeljko Špoljar, pp08
Nemanja Jović, kc24
Nemanja Kordić, ss47
Nemanja Petković, ss40
Nemanja Ranđelović, kc37
Nenad Stijović, kc06
Nera Nejašmić Kozina, ei21
Nevena Balalić, ee02
Nevena Pavlović, ss21
Nica Mădălina, ss05
Nika Serdar, kc17
Nikica Eterović, ei21
Nikola Andonov, nu17
Nikola Arsić, kc22
Nikola Brlek, ei14
Nikola Đurek, aa07
Nikola Gjorgjievski, kc06, kc07
Nikola Horvat, kc24
Nikola Ležaić, aa25
Nikola Milanović, aa40, aa41, nu20
Nikola Mitrović, ss12
Nikola Ostojić, kc34
Nikola Stojadinović, ee09
Nikola Stojkovic, aa23
Nikola Tomić, kc13
Nikolina Barić, kc17
Nikolina Đurđević, ss40

Nikolina Hassam Dorsen, nu07
Nikolina Jurić, ee15
Nikolina Lalić, ee10
Nikolina Malbaša, ee15
Nikolina Šupić, ss40
Nikša Laušin, kc 18
Nives Sertić, ei20
O
Ognjen Graovac, kc29, kc30, kc35
Ognjen Milićević, ss50, ss51
Ognjen Truta, aa07
Olga Dukić, ee10
Oskar Rajko, aa21
P
P. Šiđanin, dd03
Patricija Bratina, uu05
Paul Bratu, ei30
Pavle Stamenović, ee05
Petar Kozina, ei21
Petar Mitrović, ss14
Petar Popović, ei24
Polona Lipičnik, aa27, aa28
Primož Žitnik, uu05
R
Rade Kovač, pp06
Radivoje Dinulović, aa38, kc20
Radmila Đurašinović, ss06
Radomir Kojić, kc20
Radovan Vukomanović, ss40
Razija Kruškić, ss40
Rea Mihelko, kc18
Relja Ivanić, aa06, aa16, aa23, aa30, aa32, aa33, aa40, aa41, ei01, ei06, ei13, ei24, ei28, ei29, ei31
Relu Iordan, aa43, ei30
Renata Kmet, pp17
Riste Dobrijević, aa16, ei13

164

Index

Robert Potokar, aa29, uu05
Roman Hartmann, ee05
Romina Popescu, kc09,
Roxana Sobaru, aa43, ei30
Roxana Udrescu, aa26, ei27
Ruzica Saric, aa17, ei15
S
Sabin Prodan, aa43, ei30
Sandra Draganić, aa40
Sanja Paunović Zarić, kc42
Sara Lakić, ss40
Sara Salamon, ee14
Saša Jeličić, pp06
Saša Košuta, ei08, ei09, kc14, kc15
Saša Medić, kc20
Saša Tkačenko, kc20
Sava Stefan, aa20
Selma Jukić, ss40
Sergiu Timuț, ss05
Shin Yokoo, ss47
Siniša Bjelica, kc18
Siniša Radić, aa07
Slađana Aničić, ee10
Slađana Momčičević, ss40
Slaven Cvijanović, ss40
Slaviša Zakić, ss40
Slavko Vasiljević, ss40
Slavoljub Vujadinović, pp01
Slobodan Mitrović, pp02
Slobodan Peulić, aa39, ss52
Slobodan Peulić, ss40, nu07
Snežana Zlatković, ss12, ss30, ee10, ee11
Sonja Petković, kc08
Stanislav Grgić, kc20
Staša Radmilović, nu05
Stefan Danilović, kc06

Stefan Ilić, kc06, kc07
Stefan Narić, ss40
Stefan Radošević, uu03
Stefan Stojanović, nu17
Stefana Marčetić, ss40
Stefanie Stanke, ss40
Stoian Laurentiu, kc39
Strahinja Pakaški, aa06
Sven Sorić, ei14
T
T. Bajić, dd03
Tajana Jaklenec, aa36, aa37
Tamara Koneska, ss27
Tamara Vukotić, ee10
Tamas Sisak, aa26
Tanja Herr, aa36
Tanja Tubić, ss44
Tatjana Babić, ee12, ee13
Tatjana Dadić Dinulović, kc20
Teo Cvitanović, aa07
Teodora Arsenijević, ss41
Teodora Tasić, aa06
Teodora Vasić, ss25
Tihana Bosnar, kc14, kc15
Tihomir Janjušević, kc20
Tijana Krpan, ss03
Tijana Mačkić, kc06, kc07
Tijana Stevanović, ei24
Tijana Žišić, ss41
Tina Havranek, aa21, aa22
Toma Claudiu, ss31
Tomislav Stojan, aa22
Tonči Čerina, aa36, aa37
U
Una Umićević, ss40
V
V.Marić, dd03

165

Indeks

Valentina Sablič, pp17
Vana Pavlič, kc14, kc15
Vanja Enbulajev, pp06
Vanja Otašević, ei23
Vanja Spasenović, kc30, kc35, kc36
Vedrana Bosković, aa29
Vedrana Jančić, aa22
Verica Krstić, kc40, kc41
Vesna Hrga Martić, aa07
Vesna Pavlović, pp06
Vid Savić, ss32
Violeta Todorović, ss09
Virginia Vrecl, aa29, uu05
Višnja Žugić, aa38, ei35
Viviana Rea Doričić, ei33
Vjekoslav Gašparović, aa01
Vlada Popović, pp06
Vladan Đokić, ss12
Vladan Perić, ei35
Vladana Milanović, ss40
Vladana Putnik Prica, pp13
Vladimir Anđelković, aa06
Vladimir Cvejić, aa08
Vladimir Kulić, pp13
Vladimir Lalicki, kc38
Vladimir Mitrović, pp05, pp16
Vladimir Parezanović, aa38
Vojislav Štrbac, aa07
Vojko Stanić, ei17
Vukašin Vasić, kc37
W
Wolfgang Thaler, pp13
Z,Ž
Željko Baričić, aa38
Zita Nakić, kc17
Zlata Tošić, kc08
Zlatko Karač, pp08

Zoran Abadić, aa09, aa10, aa11, aa12, aa13
Zoran Divjak, aa07
Zoran Kokeza, ss40
Zorica Marković, ss40

166

Index

Impresum

Impressum

22. SALON ARHITEKTURE

NOVI SAD

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Slobodan Jović, Aleksandar Bede,
Maja Momirov, Tijana Filipov Mezei,
Violeta Stefanović, Tamara Stričević

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