



AFRICAN SCHOOL PROJECT: EDUCATION FOR THE FUTURE

Basic condition for society development and its progress is youth education. Main project idea is to create a valuable place to learn, play and live for the children of Malawi. The African school project design is inspired by traditional African architecture; principles that accentuate the spirit of community and emphasize the local heritage create a setting where the children can find a sense of joy and belonging. Anthropologists have concluded that many African societies used fractals in their architecture, spirituality and art. Keeping the African heritage alive, such logic was applied to our design idea, where the project as such is never finished and can always be developed further according to the nature of fractals.

With location and sub-tropical climate parameters in mind, presented design solution offers a unique self-sustaining system for every facility. Using clay brick as the main construction material the cost of construction process is reduced and the building itself is simplified, allowing on-site construction. Double-brick walls are constructed of two brick layers with an air gap in between. Clay brick has thermal mass properties and can absorb heat and release it slowly into the objects. This slow release of heat can be great for comfort even during summer, as the house warms up during the day and cools off at night. The perforated brick-style of the outer wall allows constant natural ventilation of the facilities, eliminating the need for artificial ventilation. Solar panels on object roofs are specifically set up to receive the biggest amount of sunlight. Collected rainwater is later used to irrigate the gardens. Recycling the materials from old buildings that will be demolished on site can be used for making some of the furniture and fencing, which helps make the total cost of the construction significantly smaller.



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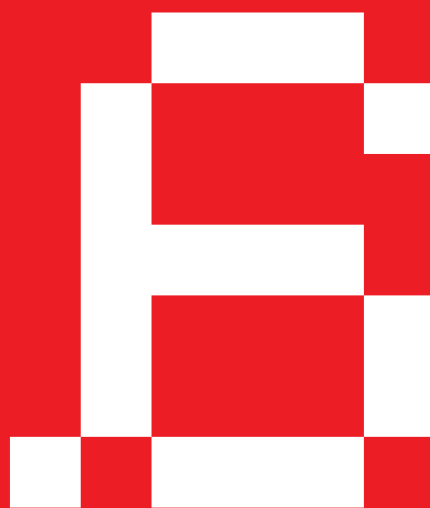
arhitekture

architecture

novi sad :

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edicion

DaNS



godina
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sadržaj

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2020. godina je po mnogo čemu jedinstvena. Za nas u Društvu arhitekata Novog Sada posebno, jer to je godina u kojoj obeležavamo 60 godina društva i u kojoj po prvi put održavamo Salon arhitekture u potpuno novoj, digitalnoj formi.

U sadašnjem trenutku, punom neizvesnosti, brige i brojnih sputanosti koristimo prednosti i dobre strane digitalnog prostora i društvenih mreža da još jednom okupimo i prikažemo najbolju arhitekturu iz okruženja danas. Cilj nam je da ove godine arhitektura na Salonu, više nego ikad pre, bude inspiracija svima kojima je ona u srcu i da svojim kvalitetom doprinese da se pažnja ponovo usmeri na sve one pozitivne vrednosti koje se nalaze u samoj njenoj srži.

U tom smislu, za razliku od prethodnih, ovaj put ne postoji nikakva osnovna tema, niti slogan koji karakterišu ovogodišnji Salon.

Već nekoliko godina Salon arhitekture u Novom Sadu je koncipiran kao revija najbolje arhitekture iz regiona koji podrazumeva Ex-YU prostor zajedno sa Mađarskom i Rumunijom, kao najbližim vojvođanskim komšijama. Upravo tako je moguće okarakterisati i ovogodišnji žiri kojeg pored predstavnika jednih od najboljih novosadskih arhitekata starije i srednje generacije: Leonida Nešića i Dragana Marinčića, čine još i neki od najboljih arhitekata iz svojih sredina:

- Maja Ivanič, Slovenija
- Daniela Škarica, Hrvatska
- Dario Kristić, Bosna i Hercegovina
- Srđan Tadić, Crna Gora

Oni su od ukupno 182 rada koji su prošli selekciju izabrali najbolje iz 9 kategorija:

1. Arhitektura 2. Urbanizam 3. Enterijer 4. Konkursni radovi 5. Studentski radovi 6. Publikacije 7. Digitalni prostor 8. Eksperiment u arhitekturi 9. Nerealizovani projekti

Takođe, dodelili su i Veliku nagradu Salona kao i posebna priznanja za najbolje arhitektonske prakse iz Vojvodine.

Pored osnovnog programa, ovogodišnji Salon dodatno obogaćuje i gostujuća izložba u produkciji slovenačkih kolega pod nazivom : Arhitektura. Skulptura. Sećanje. - Umetnost spomenika u Jugoslaviji 1945-1991. Izložba se bavi spomeničkom arhitekturom u posleratnoj Jugoslaviji i pomoću odlične foto dokumentacije nas još jednom podseća na visoku, i za nas, bar u ovom trenutku, možda nedostižnu umetničku vrednost simbioze arhitekture i skulpture iz tog perioda.

Na kraju, hteo bih da se zahvalim, prvenstveno svima iz Društva arhitekata Novog Sada koji su bili uključeni u organizaciju Salona i omogućili da se on uprkos svemu održi, žiriju, učesnicima kao i pokroviteljima.

Uz nadu da će ovogodišnje digitalno izdanje doprineti većoj vidljivosti i promociji pristiglih radova i otvoriti možda neku novu mogućnost za delovanje u kojoj ranije nismo razmišljali, želim da verujem da će sledeća manifestacija biti mesto na kojem ćemo se svi fizički okupiti i imati priliku da razmenjujemo iskustva na tradicionalniji način.

Do tada,
uživajte u arhitekturi!

Miljan Cvijetić,
predsednik DaNS-a

This year - 2020 is unique by many things. For us, at the Association of Novi Sad Architects especially so, because it is the year that marks 60 years of the Association, and because, for the first time, the Salon of Architecture Novi Sad is being held in a completely new, digital form.

In this moment, filled with uncertainty, concern and numerous obstacles, we are using the advantages and the good sides of the digital space and social networks to gather once more, and to show the best architecture of our surroundings. Our goal this year is for architecture exhibited at the Salon to, now more than ever, serve as an inspiration to all of those who keep it in their hearts, and to use it to again turn the attention to all of those positive values that are at its core. In that sense, unlike the previous years, this time there is no basic theme, or slogan that characterises this year's Salon.

For years, the Salon of Architecture Novi Sad has been conceived as a showcase of the best regional architecture, which encompasses the EX-YU nations together with Hungary and Romania, as our closest Vojvodina neighbors.

This is exactly how you can describe this year's jury that, next to some of the best architects from Novi Sad of the older and the middle generation: Leonid Nešić and Dragan Marinčić also includes some of the best architects in their surroundings:

- Maja Ivanič, Slovenia
- Daniela Škarica, Croatia
- Dario Kristić, Bosna and Herzegovina
- Srđan Tadić, Montenegro

They have, from the 182 projects which passed the selection, chosen the best out of 9 categories:

1. Architecture, 2. Urban Planning, 3. Interior Design, 4. Competition Entries, 5. Student Works, 6. Publications, 7. Digital Space, 8. Experiment in Architecture, 9. Unrealised Projects

Also, the jury has awarded the Salon Grand Prix and Special recognitions for works from Vojvodina.

Alongside the basic programme, this year's Salon is enriched by a guest exhibition produced by our Slovenian colleagues, by the name: Architecture. Sculpture. Remembrance. : The Art of Monuments of Yugoslavia 1945 – 1991. This exhibition deals with the architecture of monuments in the postwar Yugoslavia, and with the use of excellent photo documentation it reminds us once again of the high, and for us in this moment, maybe unreachable artistic value of the symbiosis of architecture and sculpture of that period.

Finally, I would like to thank, primarily everyone from the Association of Novi Sad Architects who were involved with the organisation of the Salon and have made this event happen, despite everything, the jury, the participants and the supporters.

With hope that this year's digital edition will contribute to the greater visibility and the promotion of the submitted works, and will possibly open new places of action we have not yet thought about, I want to believe, that the next event will be a place where we will all gather physically and have the opportunity to exchange experiences in a more traditional way.

Until then,
Enjoy the architecture!

Miljan Cvijetić,
the president of the Association of Novi Sad Architects

žiri salona the jury of the salon

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Arhitektka Maja Ivanič (1967) je diplomirala na Fakultetu za arhitekturu u Ljubljani. Od 2005. do 2010. godine je bila glavna urednica časopisa Hiše. Od 2008. godine predsedava organizacionom odboru međunarodne konferencije Piranski dani arhitekture, u sklopu koje se dodeljuje međunarodna nagrada Piranesi. Od 2007. je članica izvršnog odbora Društva arhitekata Ljubljane, kojim je predsedavala od 2011. do 2016. godine. Od 2011. predsedava Savezom arhitekata Slovenije, a od 2013. godine vodi arhitektonsku galeriju DESSA u Ljubljani. Od 2014. godine je članica savetodavnog komiteta međunarodne nagrade Mies van der Rohe. 2019. godine je bila članica međunarodnog žirija za slovačku arhitektonsku nagradu ARCH. Kao arhitektka, najviše voli da radi za decu – specijalizovala se za arhitekturu predškolskih ustanova i škola. 2008. godine u saradnji sa Špelom Kuhar izdaje knjigu *Savremena arhitektura škola u Sloveniji 1991–2007/Contemporary School Architecture in Slovenia 1991–2007*, kod izdavača Springer Wien New York. 2018. je za drveni vrtić Pedenjcarstvo (zajedno sa ko-autorima) dobila nagradu od strane Slovenačke arhitektonske komore - Zlatne olovke. Isti objekat je 2018. godine nagrađen specijalnim priznanjem na Salonu arhitekture Novi Sad i bio je nominovan za nagradu Piranesi, 2019. za nagradu Plečnik i 2019. godine za nagradu Mies van der Rohe. Bila je kustoskinja mnogih izložbi, a najbitnije u poslednje dve godine (sa ko-autorima) su *Slovenačka alpska arhitektura 2008–2019* i internacionalna izložba *Arhitektura. Skulptura. Memorija. Umetnost spomenika Jugoslavije 1945–1991*. Obe izložbe je organizovala i producirala DESSA galerija.



Maja Ivanič (1967) is an architect that graduated from the Faculty of Architecture, University of Ljubljana. Between 2005 and 2010 she served as the Editor-in-chief of Hiše magazine. From 2008 she presided over the international conference *Piran Days of*

Architecture and Piranesi Award. Since 2007, she has been a member of the executive board of the *Association of Architects of Ljubljana DAL*, which she chaired from 2011 to 2016. She has served as the president of the *Union of Architects of Slovenia* since 2011. In 2013, she was appointed director of the *DESSA Gallery* in Ljubljana. Since 2014, she has been a member of Advisory Committee of European Union Prize for Contemporary Architecture – *Mies van der Rohe Award*. In 2019 she was a member of jury for Slovak architectural *Award ARCH*. As a practicing architect she prefers to work for children: she has specialized in architecture of kindergartens and schools. In 2008, she and Ms. Špela Kuhar co-authored book *Contemporary School Architecture in Slovenia 1991–2000*, published by Springer Wien New York. In 2018 wooden kindergarten *Pedenjcarstvo* (with co-authors) in Ljubljana was awarded by Golden Pencil (Slovene Chamber of Architects ZAPS), was given a special recognition at the 2018 Salon of Architecture Novi Sad and it was also nominated for the 2018 Piranesi Award, 2019 Plečnik Award and for 2019 Mies van der Rohe Award. She was a curator of many exhibitions, of which the most important in the last two years (with co-authors) are the exhibition *Slovene Alpine architecture 2008–2018* and the international exhibition *Architecture. Sculpture. Memory. The art of monuments of Yugoslavia 1945–1991*, both organized and produced by DESSA Gallery.

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Daniela Škarica je rođena 1979. godine. Diplomirala je na Arhitektonskom fakultetu Sveučilišta u Zagrebu 2003. godine. Svoju arhitektonsku praksu započela je u Zagrebu, gdje se usavršava radeći u nekoliko arhitektonskih ureda. Period od 2008. do 2009. godine provodi na magisteriju održive gradnje na Oxford Brookes sveučilištu u Oxfordu, gdje i magistrira 2009. godine. Po povratku u Zagreb, zajedno s kolegama Margitom Grubišom, Marinom Jelčićem i Ivanom Žalac, osniva arhitektonski studio SKROZ. Živi i radi u Zagrebu.

Studio SKROZ u svom radu obuhvaća različita mjerila, prvenstveno elemente arhitekture i urbanizma, ali i produkt i grafički dizajn. Projekti studija su izlagani u više navrata na različitim strukovnim izložbama, a 2019. godine studio ima i svoju prvu samostalnu izložbu u Zagrebu. Dobitnici su niza stručnih nagrada, a najznačajnije od njih su: Nagrada ARTUR 2017. u kategoriji idejnog projekta u arhitekturi i turizmu, SANS 2018 - više priznanja u različitim kategorijama te glavna

nagrada u kategoriji eksperimenta u arhitekturi, zatim nagrada FRESH+BOLD / Sarajevski dani arhitekture za najbolju arhitektonsku realizaciju, Grand Prix u kategoriji urbanog dizajna na Balkanskom arhitektonskom bijenalu 2019. te treća nagrada na međunarodnom natječaju Cemex u Meksiku u kategoriji poslovne građevine.

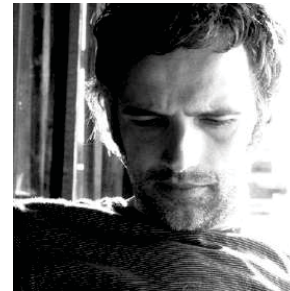


Daniela Škarica was born in 1979 and graduated from the University of Zagreb, Faculty of Architecture in 2003. She started her professional career in Zagreb, where she advanced her skills by working in several architectural offices. In the time period between 2008 and 2009 she studied the subject of sustainable

architecture at Oxford Brookes University in Oxford where she obtained her master's degree in 2009. Upon returning to Zagreb, together with her colleagues Margita Grubiša, Marin Jelčić and Ivana Žalac, she founded the architectural design studio SKROZ. Currently lives and works in Zagreb.

SKROZ is an architectural office whose interests include different scale of projects, architecture, urbanism as well as product and graphic design. SKROZ projects have been included in many professional exhibitions. In 2019 the office had its first independent exhibition in Zagreb. Variety of projects have been awarded on many occasions and some of them are: ARTUR 2017-award for concept design in architecture and tourism; SANS 2018 - several awards for different projects, main award for experiment in architecture; FRESH+BOLD award / Sarajevo days of architecture for the best architectural realization and Grand Prix / Balkan architectural biennale 2019 in urban design category; International Cemex building award, Mexico - 3rd place in commercial building category.

Srdan Tadić, rođen je 1974. godine u Nikšiću, u Crnoj Gori. Diplomirao je na Arhitektonskom fakultetu Univerziteta u Beogradu. Pripada, prvobitno četvoročlanom, arhitektonskom timu – iz kog kasnije nastaje studio RE-ACT, sa kojim i dalje povremeno radi. Paralelno je osnovao studio za arhitekturu Foka & Bumbar u Nikšiću. Radio je u nastavi na Arhitektonskim fakultetima na Univerzitetu u Beogradu i na Arhitektonskom fakultetu Univerziteta u Podgorici. Dragoceno iskustvo je stekao kroz rad u studiju SANAA (Kazuyo Sejima + Ryue Nishizawa) u



Tokiju. Prepoznat je i pozvan od arhitektonskog studija OMA (Rem Koolhaas), kao crnogorski arhitekta mlađe generacije, za podršku realizaciji projekta MACOC – Marina Abramović na Cetinju (stara fabrika OBOD). Za samostalni i timski rad dobitnik je brojnih nagrada i priznanja na domaćim i međunarodnim konkursima. Dobitnik je i više međunarodnih nagrada za izvedene objekte.

Srdjan Tadić, was born in 1974 in Nikšić, Montenegro. He graduated from the Faculty of Architecture of the University of Belgrade. He was part of a primarily four member architectural team – from which the studio RE-ACT was later established, with whom he still occasionally collaborates

with. He founded the architectural studio Foka & Bumbar in Nikšić. He worked in education at the Faculty of Architecture of the University of Belgrade and the Faculty of Architecture of the University of Podgorica. He gained valuable experience through his work at the SANAA studio (Kazuyo Sejima + Ryue Nishizawa) in Tokio. He was recognised and invited by the architectural studio OMA (Rem Koolhaas) as a Montenegrin architect of the younger generation for the support of the realisation of the project MACOC – Marina Abramović in Cetinje (the old OBOD factory). He has been awarded with numerous awards and recognitions at local and international competitions for his individual and team work. He was also awarded with a number of international awards for his realised projects.



Arhitekta **Dario Kristić** je rođen u Sarajevu, 1980 godine. Trenutno radi kao freelance arhitekta. Zajedno sa Sabinom Tanović osnovao je neformalni arhitektonski duo II, u okviru kojeg se bave uglavnom spomeničkom arhitekturom i konceptualnom umjetnošću. Predsjednik je i hauzmajstor Asocijacije arhitekata u BiH u periodu 2018-2020.

The architect **Dario Kristić** was born in Sarajevo in 1980. He is currently a freelance architect. He founded the informal architectural studio duo II with Sabina Tanović, within which they practice the architecture of monuments and conceptual art. He is the president and

handyman of the Association of Bosnia and Herzegovina architects during the time period between 2018 and 2020.

Dragan Marinčić je osnivač i glavni arhitekta "M+" projektnog biroa od 2004. godine. Rođen je 1973. godine u Novom Sadu, gde i danas živi. Diplomirao je na arhitektonskom fakultetu Univerziteta u Beogradu, nakon čega je izvesno vreme radio kao demonstrator na arhitektonskom fakultetu u Beogradu i kao asistent na Fakultetu Tehničkih Nauka u Novom Sadu, na departmanu za arhitekturu i urbanizam. Posvećen istraživačkom pristupu arhitekturi, sa svojim timom učestvovao je na više od 50 konkursa na kojima je često dobijao nagrade. Uvek zainteresovan za proučavanje i razumevanje fenomena grada, ne samo u konkursnim radovima već i u praksi, uvek se trudi da primeni taj istraživački pristup u konkretnim zadacima i poslovima. Kao glavni arhitekta brojnih objekata posvećeno se bavi kako velikim, tako i manjim projektima poput porodičnih kuća i urbanih vila. Za svoj diplomski rad, na kojem se bavio proučavanjem teme odnosa objekta i reke, nagrađen je priznanjem "Fondacije sestre Bulajić", 2003. godine. Neke od ostalih nagrad su i: Nagrada Salona Društva arhitekata Novog sada 1997. godine za studentski projekat, nagrada Beogradskog salona arhitekture 2000.



godine za kokursni rad Trg-galerija, nagrada "Ranko Radović" 2008. godine za najbolji izgrađeni objekat godine za poslovni objekat "Levi 9" u Novom Sadu.

Dragan Marinčić is a practicing architect, founder and from 2004 he is the leading architect at "M+", studio for architecture. He was born in Novi Sad in 1973, where he lives today. He obtained his master's degree from the University of Belgrade, and subsequently worked as a Teaching assistant both at the University of Belgrade and the University of Novi Sad. Devoted to the research approach, he participated in more than 30 competitions with his team (many of

which were awarded). Always curious to understand the phenomena of the city, not only through competition projects, but in practice, he always tries to implement some of that research approach into real assignments. As the leading architect of numerous buildings he feels the same dedication to large scale projects as well as to those of small scale - such as family housing or urban villas. For his degree thesis project, in which he elaborated the theme of the river bank, he was honored by the "Sister Bulajić foundation" in 2003. Other honors: 1997_ Association of Novi Sad Architects Salon of Architecture Award for student project; 2000_ Belgrade Salon of Architecture Award for competition project (architectural competition for Square - Gallery in Belgrade) and 2008_ "RankoRadovic" Award for the best realized building of the year in Serbia, for "LEVI 9" office building.

Leonid Nešić (Kraljevo, 1956), diplomirao na Arhitektonskom fakultetu u Beogradu kod prof. Milana Lojanice (1981). Karijeru je započeo u Zavodu za urbanizam u Novom Sadu (1983-1995). Pored više urbanističkih planova na kojima Nešić radi ističu se tri koja su u potpunosti izvedena i vezana su za proces zaokruživanja Novog naselja – *Novo naselje IV* (1985-1991), *Novo naselje V* (1987-1998) i *Savina* (1992-1996). Od 1995. vodi sopstveni projektni biro "NES–INVEST". Tokom narednih godina (1995-2020) projektovao je više stambenih, stambeno-poslovnih i javnih objekata u širem gradskom jezgru Novog Sada. Za objekat na uglu Radničke ulice i ulice Stevana Musića nagrađen je nagradom Novosadskog salona za najuspešnije delo realizovano tokom 2003.godine, a istu nagradu dobija i 2012. godine za objekat na uglu Bulevara Cara Lazara i ul. Stevana Musića. Dobitnik je Tabakovićeve nagrade za arhitekturu za 2017. godinu za ukupno stvaralaštvo.



Leonid Nešić (Kraljevo, 1956), graduated from the Faculty of Architecture in Belgrade in the class taught by Professor Milan Lojanica (1981). He started his career at the Town Planning Office in Novi Sad (1983-1995). Nešić designed several town planning schemes, the most notable were the three that were to do with the finalisation of the Novo Naselje development – *Novo naselje IV* (1985-1991), *Novo naselje V* (1987-1998) and *Savina* (1992-1996). He set up his own "NES–INVEST" design practice in 1995. During the following years he designed numerous residential, residential-commercial and public buildings within greater Novi Sad. His building at the corner of Radnička and Stevana Musića street won the prize for the most successful design at the Novi Sad Architecture Salon in 2003 and he won the same prize in 2012 for the building on the corner of Car Lazar Boulevard and Stevana Musića street. In 2017, he was granted Tabaković's Award for Architecture for life-time achievement.

Leonid Nešić (Kraljevo, 1956), graduated from the Faculty of Architecture in Belgrade in the class taught by Professor Milan Lojanica (1981). He started his career at the Town Planning Office in Novi Sad (1983-1995). Nešić designed several town planning schemes, the most notable were the three that were to do with the finalisation of the Novo Naselje development – *Novo naselje IV* (1985-1991), *Novo naselje V* (1987-1998) and *Savina* (1992-1996). He set up his own "NES–INVEST" design practice in 1995. During the following years he designed numerous residential, residential-commercial and public buildings within greater Novi Sad. His building at the corner of Radnička and Stevana Musića street won the prize for the most successful design at the Novi Sad Architecture Salon in 2003 and he won the same prize in 2012 for the building on the corner of Car Lazar Boulevard and Stevana Musića street. In 2017, he was granted Tabaković's Award for Architecture for life-time achievement.



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KC

kc32
 AUTORI_AUTHORS Filip Prica, Marina Urošević, Duška Prodanović
 NAZIV DELA_PROJECT TITLE Cerovo Creative Hub
 LOKACIJA DELA_PROJECT LOCATION Bijelo Polje, Crna Gora // Bijelo Polje, Montenegro
 GODINA PROJEKTOVANJA_YEAR OF DESIGN 2020



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kc35
 AUTORI_AUTHORS Darija Rašeta, Vanja Spasenović, Mihailo Simić, Ognjen Graovac
 NAZIV DELA_PROJECT TITLE Projekat škole u Africi // Africa School Project
 LOKACIJA DELA_PROJECT LOCATION Malawi
 GODINA PROJEKTOVANJA_YEAR OF DESIGN 2019



kc33
 AUTORI_AUTHORS Bojana Jerković-Babović, Anastasija Simović, Branko Gulan
 NAZIV DELA_PROJECT TITLE Čilim // Kilim
 LOKACIJA DELA_PROJECT LOCATION Sarajevo, Bosna i Hercegovina // Sarajevo, Bosnia and Herzegovina
 GODINA PROJEKTOVANJA_YEAR OF DESIGN 2019



kc36
 AUTORI_AUTHORS Darija Rašeta, Vanja Spasenović
 NAZIV DELA_PROJECT TITLE Rečni kvart Zenica // River Block and Walk Zenica
 LOKACIJA DELA_PROJECT LOCATION Zenica, Republika Srpska, BiH // Zenica, Srpska Republic, Bosnia and Herzegovina
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NOVI SAD

15.10. – 22.10.2020.

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Manifestaciju su podržali
Gradska uprava za kulturu
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Inženjerska komora Srbije

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Prevod na engleski jezik
Violeta Stefanović, Tamara Stričević

THE 22nd SALON OF ARCHITECTURE

NOVI SAD

October 15th – October 22nd 2020

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The Association of Novi Sad architects

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The manifestation was supported by
The Novi Sad City Council of Culture
The Serbian Chamber of Engineers

Catalogue editors
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Graphic design and prepress
Vladimir Garboš

English translation
Violeta Stefanović, Tamara Stričević

ISBN 978-86-81662-01-4

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Impresum