

RAFFLES CITY





DECODING BALKAN

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|| | BALKAN ARCHITECTURAL BIENNALE 2019 (DE)CODING BALKAN

BAB EXHIBITION CATALOGUE  
14TH - 21ST OF NOVEMBER 2019.  
EXHIBITION CATALOGUE

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## BAB 2019 - FOREWORD

### **BAB 2019 (DE)CODING BALKAN**

Evidences of human life in the Balkan peninsula date far back in prehistory. Urban settlements, furniture and houses that had been built since Lepenski vir, ancient Vinchan and Starcevic cultures testify to the fact that this region has been home to many peoples over the millenia. Contemporary builders create new spaces for living and work by decoding past experiences in their Balkan genes. No matter how far they go, they bring with themselves ancient records and represent us with pride. This manifestation gathers all urbanists, architects and designers that create in this region or come from it. The exhibition hopes to reveal intricately woven records in contemporary realizations, so that we can get to know them and exchange precious experiences.

Nebojša Glišić, curator of BAB2019

### **INTERNATIONAL CONFERENCE: (DE)CODING BALKAN - ARCHITECTURE / URBANISM / PLANNING**

(De)coding Balkan presents a process of recreating Balkan identity based on previous traditions and future intentions towards desirable images. It is also the main topic of International conference which will be held from 14-17 th of November 2019, venue Faculty of Architecture in Belgrade, gathering academics, professionals and practitioners in the fields of Architecture, Urbanism, Technology, Design, Geo-informatics. This year the special focus is on using contemporary instruments and tools in the process of sending messages in between Balkan differences focusing on enabling understanding and common space for creating new Balkan identity.

dr Tatjana Mrđenović, commissioner of BAB

## BAB 2019 - JURY

### ARCHITECTURE & URBANISM

dr Sonja Radović Jelovac, Studio Synthesis - Montenegro (jury president)

dr Ebru Erdönmez - Turkey

dr Ileana Tureanu - Romania

dr Haris Piplaš, ETH - Bosnia and Herzegovina

dr Alen Žunić, Columbia University - Croatia

dr Vladimir Anđelković, a2arhitektura - Serbia

Saša Begović, 3LHD - Croatia

Goran Vojvodić, Faculty of Architecture - Serbia

Relja Ivanić, architectural photograph - Serbia

### INTERIOR & PRODUCT DESIGN

Nikola Novaković, Enforma - Montenegro (jury president)

Ruđer Novak-Mikulić, Redgular.Company - Croatia

Ksenija Đorđević, KDA - Serbia,

Nataša Perković, Studio Nataša Perković, The Academy of Fine Arts in Sarajevo - Bosnia and Herzegovina

Milica Petrović, Mdesign - Serbia

## BAB2019 - WINNERS

### ARCHITECTURE

- 01 AIM STUDIO - Local Community Center Gošići
- 02 BRANISLAV MITROVIĆ - Kamenovo
- 03 DVA ARHITEKTA - Vinarija Galić

### URBAN DESIGN

- 01 SKROZ - Chichenville
- 02 ENOTA - Koper Central Park
- 03 VALLUM - Salt Road

### UNREALIZED PROJECTS

- 01 SODARHITEKTI - Peace
- 02 MVA - re-Generator
- 03 STUDIO ARCA - Bohemian Retreat

### INTERIOR DESIGN

- 01 ALEKSANDAR GUŠIĆ - Museum of Initiative
- 02 PUJO.RS - Beyond the luxury
- 03 MILENA KORDIĆ/VANJA OTAŠEVIĆ (POLIKLINIKA BAR)

### PRODUCT DESIGN

- 01 DSIGNEDBY IRENA KILIBARDA - Kitch'T
- 02 3LHD - Shtef Shelf, Umomoku
- 03 WOOD LINE Design Studio - SATELLITE / SODARHITEKTI - Mobile E-bike

SPEC. AW. DIGITAL DESIGN CENTER



# UNREALIZED PROJECTS



## A12 PROJECT - MNE

APARTMENT BUILDING AURA TOWER  
RAFAILOVIĆI, MONTENEGRO, 2019.



## ANA ZORIĆ, MILOŠ KOSTIĆ, DESIREE TILINGER, JOVANA VIDAKOVIĆ - RS

CONNECTER - OPEN AIR CINEMA  
Kragujevac, SERBIA, 2018.



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