





Nebojša Fotirić d.i.a. and Igor Rajković d.i.a.
 Interior design, Family house
 Belgrade, 2019

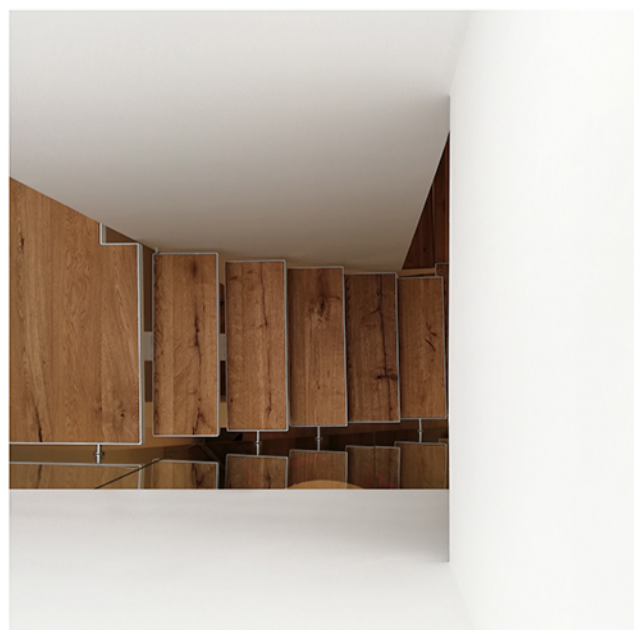
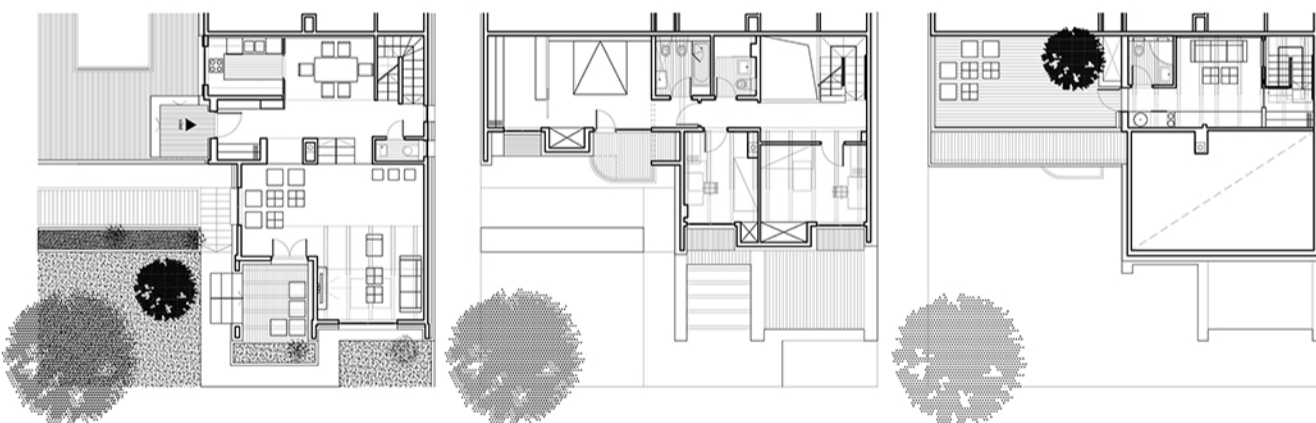
Interior project of family home was designed in 2018. The treated object is part of a complex that consists of a series of same architecturally treated houses. Intervention has been an interesting challenge due to its complexity and client's desires capturing the needs that arise in the times we live in. The request was to arrange the house for an unknown user. House is for rent.

When an architect is confronted with the needs of a known user his intervention is "colored" by elements that are comprehended during contact with the client creating customized space and design for the specific user. However, the unknown wishes of the unknown user represent a puzzle whose only solution can be found in the neutral treatment. Then the architect is in the position of the one who is preparing the canvas for the emerging painting. In that case, the intervention ends when the user enters into what is offered and the space becomes the painting, an art created in the head of the "painter".
 The canvas was prepared in 2019.

ground floor

first floor

attic



DECODING BALKAN

BAB EXHIBITION CATALOGUE
14TH - 21ST OF NOVEMBER 2019.
EXHIBITION CATALOGUE

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BAB 2019 - FOREWORD

BAB 2019 (DE)CODING BALKAN

Evidences of human life in the Balkan peninsula date far back in prehistory. Urban settlements, furniture and houses that had been built since Lepenski vir, ancient Vinchan and Starcevic cultures testify to the fact that this region has been home to many peoples over the millenia. Contemporary builders create new spaces for living and work by decoding past experiences in their Balkan genes. No matter how far they go, they bring with themselves ancient records and represent us with pride. This manifestation gathers all urbanists, architects and designers that create in this region or come from it. The exhibition hopes to reveal intricately woven records in contemporary realizations, so that we can get to know them and exchange precious experiences.

Nebojša Glišić, curator of BAB2019

INTERNATIONAL CONFERENCE: (DE)CODING BALKAN - ARCHITECTURE / URBANISM / PLANNING

(De)coding Balkan presents a process of recreating Balkan identity based on previous traditions and future intentions towards desirable images. It is also the main topic of International conference which will be held from 14-17 th of November 2019, venue Faculty of Architecture in Belgrade, gathering academics, professionals and practitioners in the fields of Architecture, Urbanism, Technology, Design, Geo-informatics. This year the special focus is on using contemporary instruments and tools in the process of sending messages in between Balkan differences focusing on enabling understanding and common space for creating new Balkan identity.

dr Tatjana Mrđenović, commissioner of BAB

BAB 2019 - JURY

ARCHITECTURE & URBANISM

dr Sonja Radović Jelovac, Studio Synthesis - Montenegro (jury president)

dr Ebru Erdönmez - Turkey

dr Ileana Tureanu - Romania

dr Haris Piplaš, ETH - Bosnia and Herzegovina

dr Alen Žunić, Columbia University - Croatia

dr Vladimir Anđelković, a2arhitektura - Serbia

Saša Begović, 3LHD - Croatia

Goran Vojvodić, Faculty of Architecture - Serbia

Relja Ivanić, architectural photograph - Serbia

INTERIOR & PRODUCT DESIGN

Nikola Novaković, Enforma - Montenegro (jury president)

Ruđer Novak-Mikulić, Redgular.Company - Croatia

Ksenija Đorđević, KDA - Serbia,

Nataša Perković, Studio Nataša Perković, The Academy of Fine Arts in Sarajevo - Bosnia and Herzegovina

Milica Petrović, Mdesign - Serbia

BAB2019 - WINNERS

ARCHITECTURE

01 AIM STUDIO - Local Community Center Gošići

02 BRANISLAV MITROVIĆ - Kamenovo

03 DVA ARHITEKTA - Vinarija Galić

URBAN DESIGN

01 SKROZ - Chichenville

02 ENOTA - Koper Central Park

03 VALLUM - Salt Road

UNREALIZED PROJECTS

01 SODARHITEKTI - Peace

02 MVA - re-Generator

03 STUDIO ARCA - Bohemian Retreat

INTERIOR DESIGN

01 ALEKSANDAR GUŠIĆ - Museum of Initiative

02 PUJO.RS - Beyond the luxury

03 MILENA KORDIĆ/VANJA OTAŠEVIĆ (POLIKLINIKA BAR)

PRODUCT DESIGN

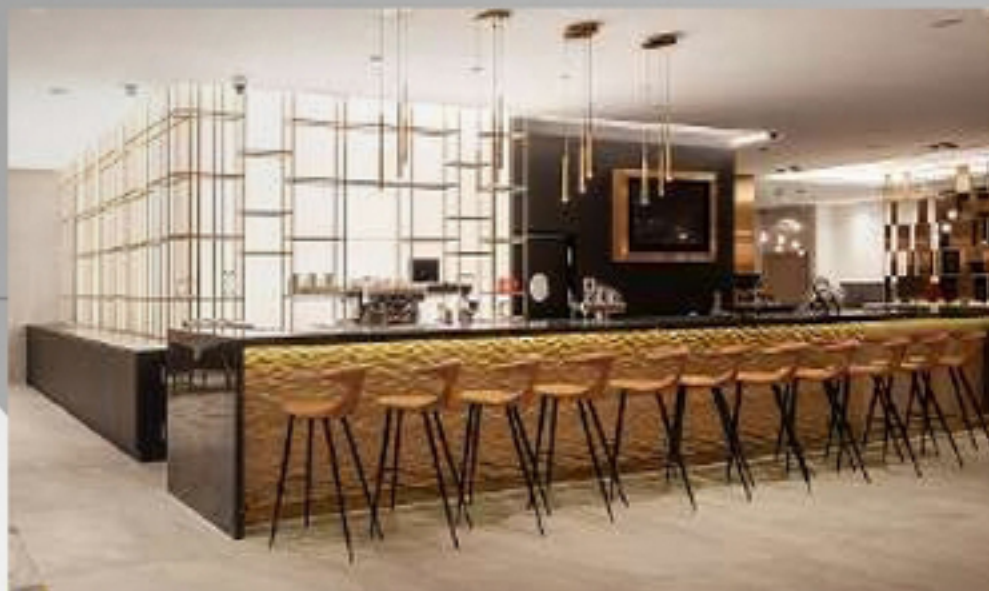
01 DSIGNEDBY IRENA KILIBARDA - Kitch'T

02 3LHD - Shtef Shelf, Umomoku

03 WOOD LINE Design Studio - SATELLITE /

SODARHITEKTI - Mobile E-bike

SPEC. AW. DIGITAL DESIGN CENTER



ENTERPRISE A&D - RO

HILTON GARDEN INN BUDAPEST
BUDAPEST, HUNGARY, 2019.



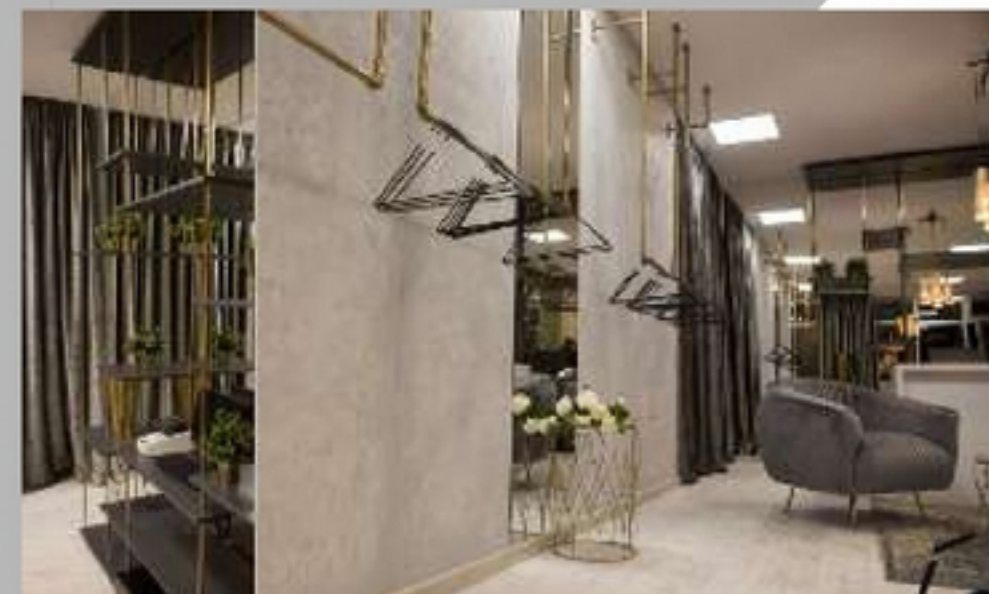
NEBOJŠA FOTIRIĆ, IGOR RAJKOVIĆ - RS

FAMILY HOUSE INTERIOR DESIGN
BELGRADE, SERBIA, 2019.



JB ARCHITECT - BIH

APARTMENT THE 13TH
BANJA LUKA, BOSNIA AND
HERZEGOVINA, 2019.



JB ARCHITECT - BIH

BOUTIQUE N-SHIEL
BANJA LUKA, BOSNIA AND
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