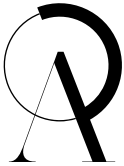


On Architecture 2021 EXHIBITION BOOK



On Architecture
Ninth International Multimedia Event

strand
Sustainable Urban Society Association

On Architecture
Facing the Future – New Challenges

ISBN 978-86-89111-25-5

Ninth International Multimedia Event

On Architecture



ON ARCHITECTURE
FACING THE FUTURE – NEW CHALLENGES

EXHIBITION BOOK

Belgrade, Serbia
2021

IMPRESSUM

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ON ARCHITECTURE
FACING THE FUTURE – NEW CHALLENGES
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PREFACE

In questionability on relation between the exhibited works and the moment in which they are created, the catalogue sums up the impressions tending to find answer and meaning visually explaining relations between artworks and main subject of the conference.

The catalogue, as a moderator between audience and authors, gives us an overview of the artworks and offers a new reading of the established themes. Each of the themes is taking its place in well-structured chapters affirming a good opportunity for discussion and new revision.

Focus on the future, often as the only guide, motive and meaning for artists, becomes a boundless position from which we can research and consider new challenges in the sphere of phenomenology, architecture, technology and art.

Thus exhibited, the works are not visually presented in forefront, but rather by the way illustrated they significantly affirm seemingly invisible relation between artists (authors) and topics they are focused on.

The exhibition of this year's conference is presenting 46 selected works structured within five chapters under main theme **FACING THE FUTURE – NEW CHALLENGES**.

The exhibition, with selected works and setting provokes and initiates the question of limitless future in which it could be possible to perceive the reality from a perspective of new challenges as one type of methodological approach in the process of creating an artwork.

The catalogue in its form can also be perceived as an instruction or guide for reading individual interpretations of the authors demonstrated in context of the theme and elements of future as they experience it at this moment.

Zoran Abadić



CHAPTER 3

TECHNOLOGY AND ARCHITECTURE

- **Digital Transformation in Architecture with Building Information Modeling (BIM)**
- **Scientific Research and Architectural Practice**

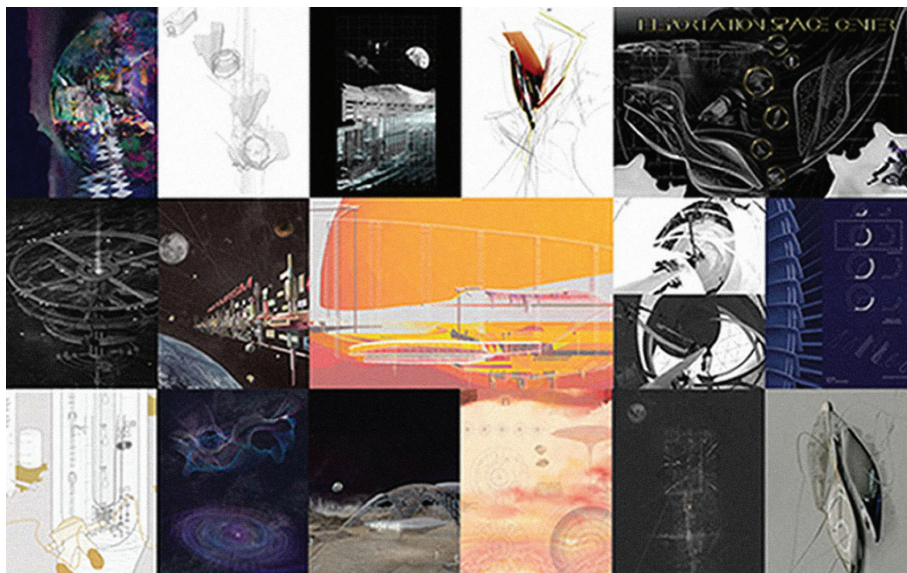
Dragana Vasiljevic Tomic, Milorad Pejanovic (Serbia)

COZMOS = ARCHITECTURE – FROM REALITY TO PREDICTION

Architecture, written by utilizing upper- or lower-case “a”, set in the year 2070 leads to a very specific conclusion: by reflecting on the past goings-on one ponders the construction of a new world. The central purpose was to problematize, through personal interpretations, a new architecture that does not solve burning issues in the familiar, but is aimed at alternative models, future scenarios and shaping the space within them.

Students: Darija Arsenijević, Milena Arsić, Sofija Bjegović, Stefan Danilović, Milica Grujičić, Marija Kovačević, Danijela Mirković, Nikola Mitrović, Luka Mišić, Minja Mladenović, Olja Popović, Sara Račić, Dragana Randelović, Sara Stanković, Nenad Stijović, Teodora Vasić, Nikola Živadinović.

Organization: Faculty of Architecture, University of Belgrade, Serbia



KOZMOS = ARCHITECTURE – FROM REALITY TO PREDICTION

Professor dr Dragana Vasiljević Tomić, Milorad Pejanović

Architecture, written by utilizing upper- or lower-case “a”, in a timeframe stretching to the year 2070 and some new Apollo missions, leads us to a very specific condition: by reflecting on the past goings-on we ponder the construction of a new world. Through the specific context of working with students in the second year of the Master studies, the idea was to examine the relations between the architectural program and form by suggesting experimental and conceptual research into future possibilities, potentials and limitations of life and work in space. The aim of this Master project is to examine the notion of the architectural concept through an approach based on re-examining the potential of the architectural form vis-à-vis to the framework of its spatial and programmatic needs, but also (realistic) freedoms. The central purpose was to problematize, through personal interpretations, a new architecture that does not solve burning issues in the familiar environment, but is rather aimed at considering new alternative models, future scenarios and shaping the space within them. The focus was on the architecture of the new artificial worlds, in an insufficiently known environment, within or outside the galactic “ideal” or “golden” zone. The material manifestation of human presence in space is architecture in its essence, as an articulation of the environment and as a functional form of living in a weightless state.

Students: Darija Arsenijević, Milena Arsić, Sofija Bjegović, Stefan Danilović, Milica Grujičić, Marija Kovačević, Danijela Mirković, Nikola Mitrović, Luka Mišić, Minja Mladenović, Olja Popović, Sara Račić, Dragana Randelović, Sara Stanković, Nenad Stijović, Teodora Vasić, Nikola Živadinović.

