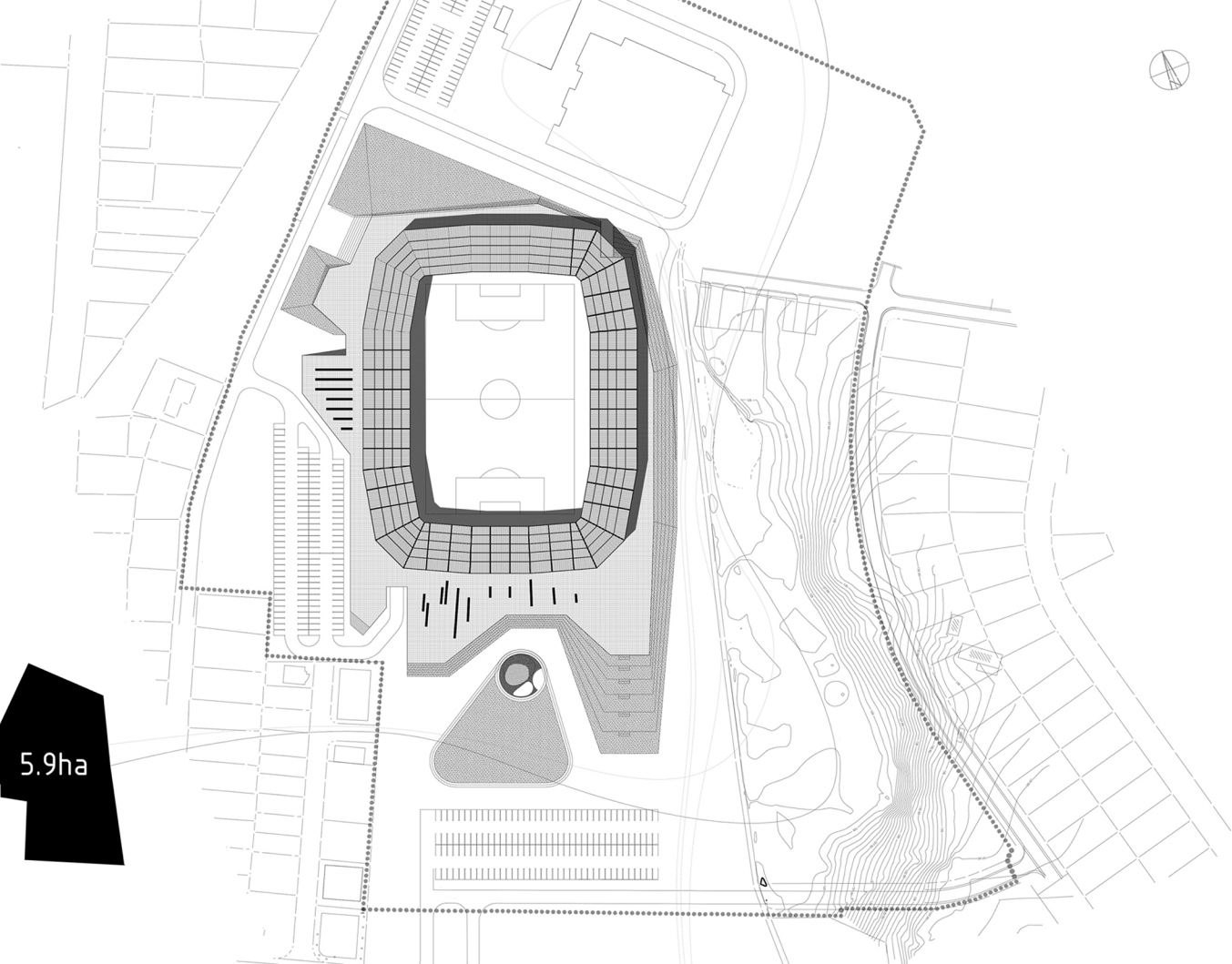


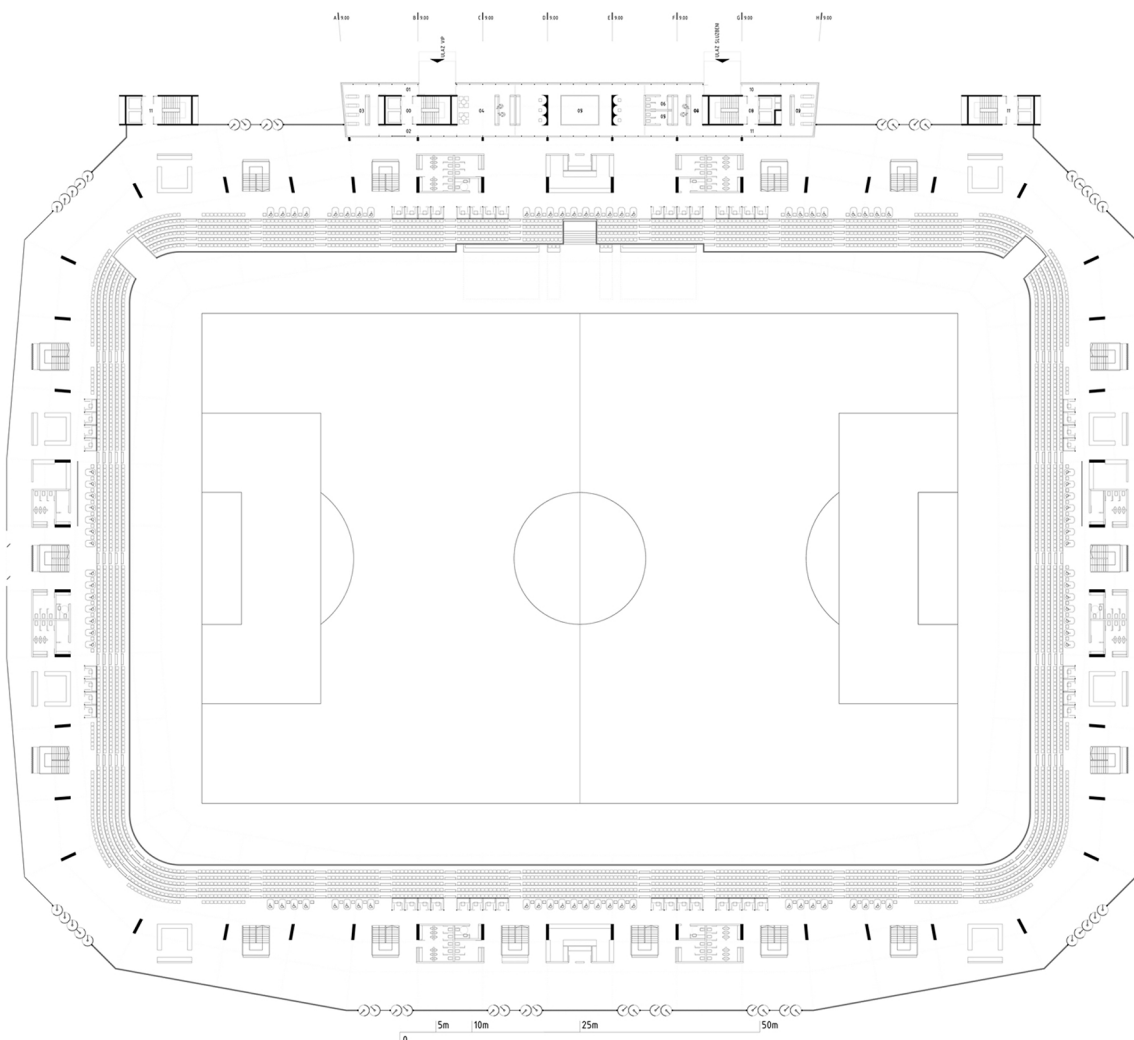






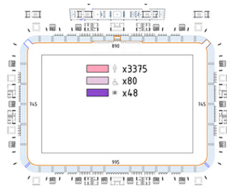
5.9ha





LOT_01 CITY STADIUM
LEVEL 01 (0.00)

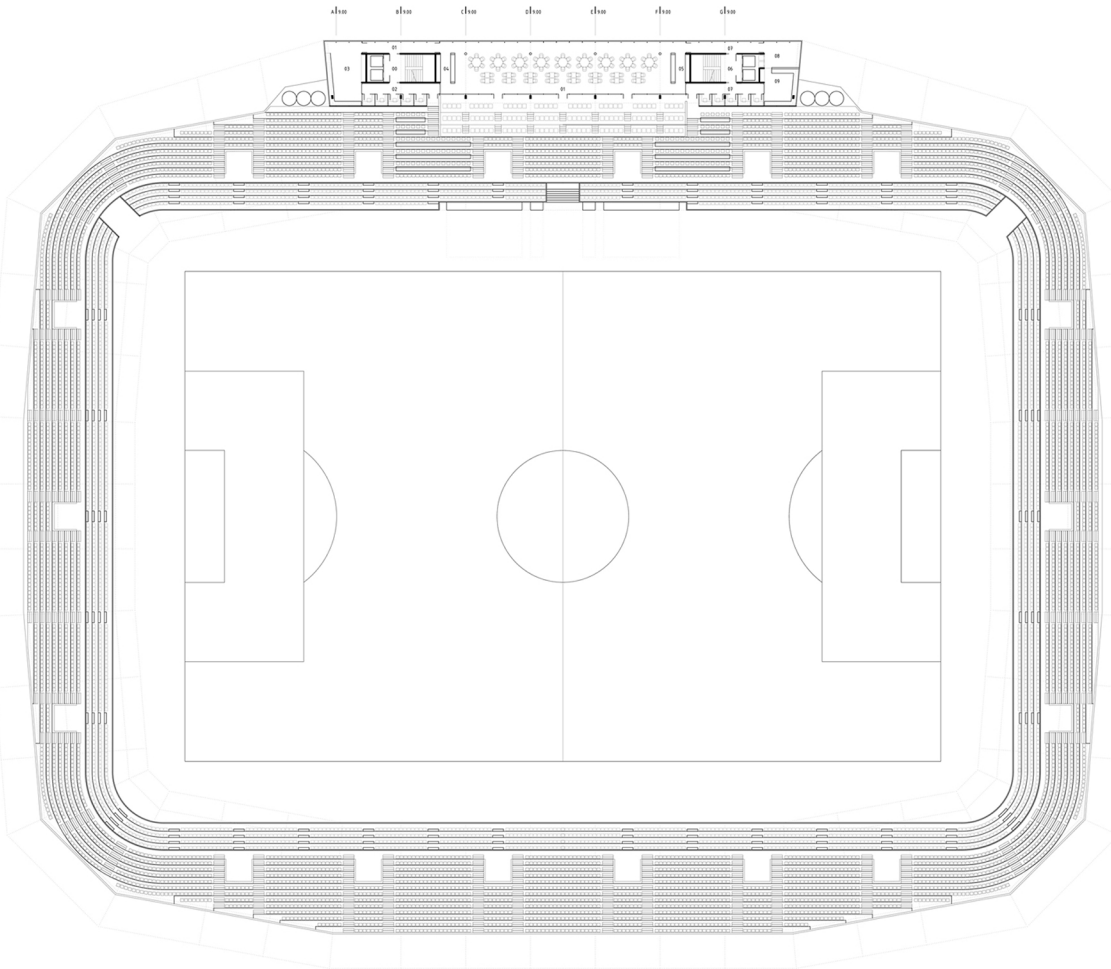
W101	VIP ENTRANCE	42,90m ²
W102	VERTICAL COMMUNICATION	35,80m ²
W103	OFFICIAL CLUB STORE	36,90m ²
W104	ADMINISTRATION ENTRANCE	64,60m ²
W105	MAN TOILET	07,10m ²
W106	WOMAN TOILET	07,10m ²
W107	CLUB MUSEUM	164,90m ²
W108	VERTICAL COMMUNICATION	35,80m ²
W109	OFFICIAL CLUB STORE	35,80m ²
W110	VERTICAL COMMUNICATION	430,90m ²
W111	VERTICAL COMMUNICATION	41,80m ²
W112	VERTICAL COMMUNICATION	41,80m ²
BRGP	LEVEL 01	516,55m ²



LEVEL 01 (0.00)

W101	42,90m ²
W102	35,80m ²
W103	36,90m ²
W104	64,60m ²
W105	07,10m ²
W106	07,10m ²
W107	164,90m ²
W108	35,80m ²
W109	35,80m ²
W110	430,90m ²
W111	41,80m ²
W112	41,80m ²

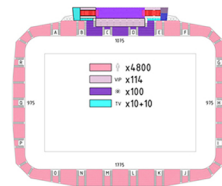




LOT_01 CITY STADIUM

LEVEL 04 (9/18)

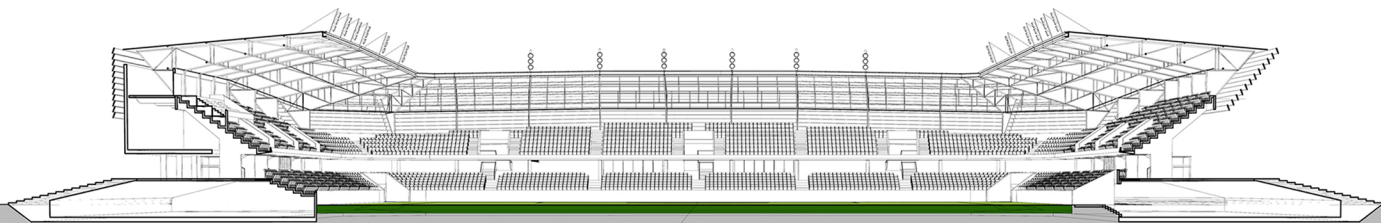
Room Code	Room Name	Area (m ²)
w.400	WEST VIP COMMUNICATION	35,80m ²
w.401	VIP LOUNGE BAR	217,30m ²
w.402	COMMUNICATION	16,70m ²
w.403	TV STUDIO / PITCH VIEW	45,40m ²
w.404	VIP BAR	36,00m ²
w.405	VIP BAR	36,00m ²
w.406	VERTICAL COMMUNICATION	35,80m ²
w.407	COMMUNICATION	16,70m ²
w.408	KITCHEN PREPARATION	20,10m ²
w.409	CONTROL ROOM	25,40m ²
BRGP	LEVEL 04	506,10m ²



LEVEL 04 (9/18)

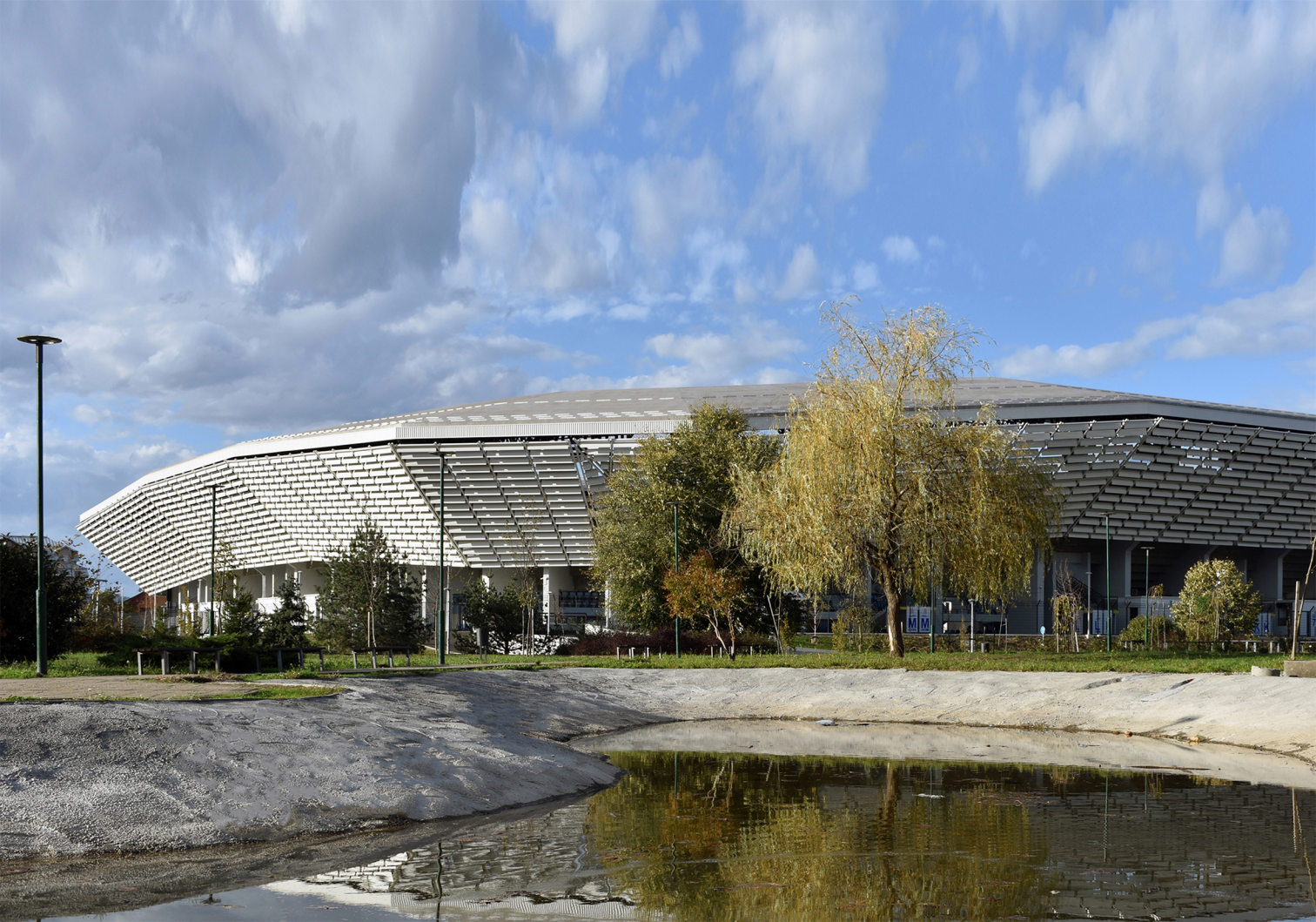
w.400	35,80m ²
w.401	217,30m ²
w.402	16,70m ²
w.403	45,40m ²
w.404	36,00m ²
w.405	36,00m ²
w.406	35,80m ²
w.407	16,70m ²
w.408	20,10m ²
w.409	25,40m ²
	485,20m ²









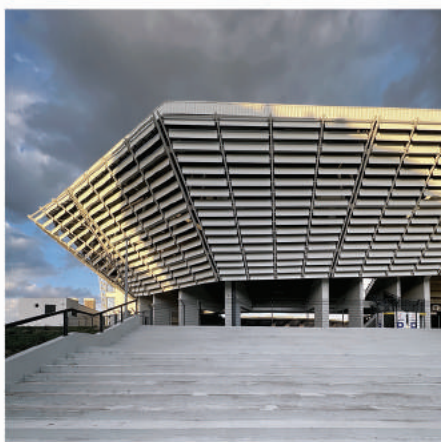
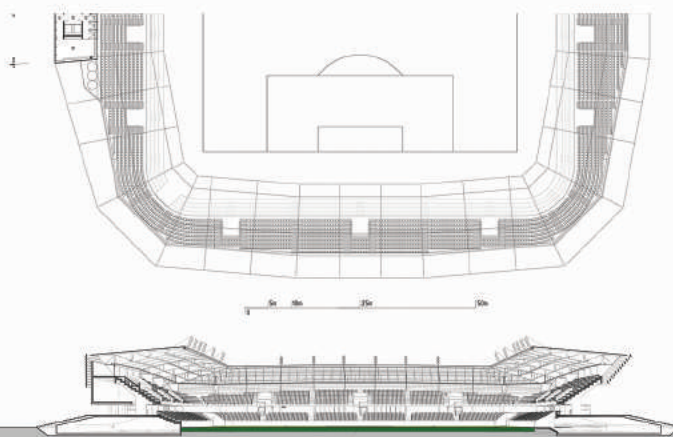






BORISLAV PETROVIĆ, DUŠAN STOJANOVIĆ
LAGATOR STADIUM
Loznica, Serbia, 2023 god.

The Lagator football stadium, with a capacity of 8400 seats, is designed to meet the requirements of the category 4 prescribed by the UEFA Regulation. The process of designing the stadium requires a careful attitude towards the existing physical structure, a balanced approach between a strong physiognomy of a future city landmark and the need to fit the intervention in the existing context. Those circumstances have guided the design of the stadium that gives an impression of elevated structure, integrating the surroundings in a multi-layered interior of the complex. Perceiving the superstructure significantly contributes to the impression of self-perception of the environment, of how we present our own paradigm of rebuilding the city and the vision of future urban ambiance. Taking all that into account, this project aims to establish new city spots that people will recognize and like, and at the same time consider as their own representative, special enough and yet oriented toward global trends.





6th Balkan Architectural Biennale
21.11.2023 - 27.11.2023 Belgrade City Museum

BACK TO THE
ROOTS

Is awarding

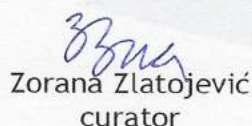
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**RECOGNITION
IN ARCHITECTURE**

to

**AGM studio
LAGATOR STADIUM**


dr Tatjana Mrdenović
commissioner


Zorana Zlatojević
curator



BACK TO THE ROOTS

6



МУЗЕЈ ГРАДА
БЕОГРАДА
BELGRADE CITY
MUSEUM



BACK TO THE ROOTS

21-28. novembar

Salon Muzeja grada Beograda

Bulevar kralja Aleksandra 30, Beograd

BAB 2023



BALKANSKI
ARHITEKTONSKI
BIJENALE

B

BACK TO THE
ROOTS

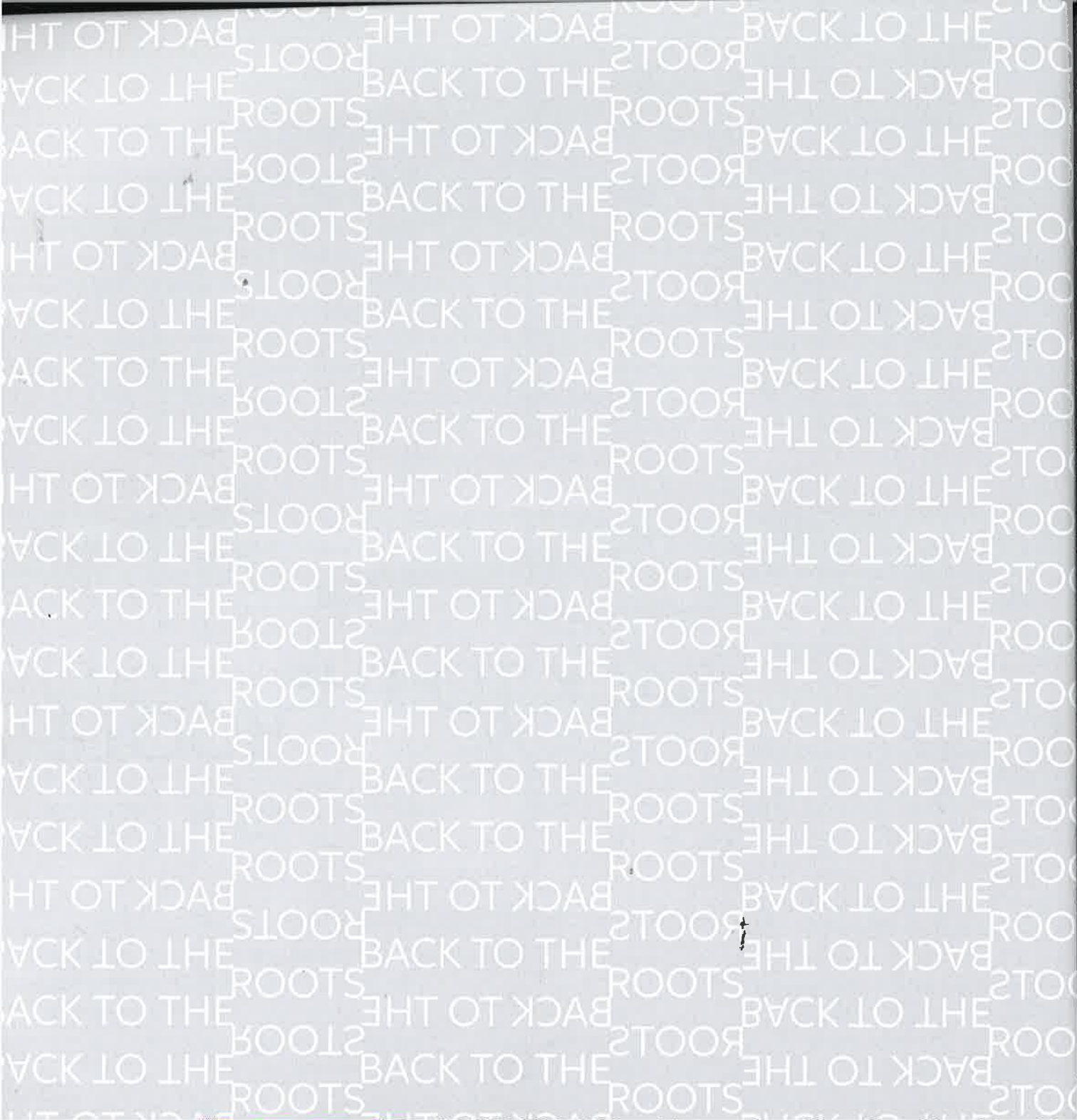
6th BALKAN ARCHITECTURAL BIENNALE 2023

exhibition catalogue

BACK TO THE
ROOTS
BAB 2023

MUZEJ GRADA BEOGRADA / BELGRADE CITY MUSEUM
21-28. november 2023.

Belgrade



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BACK TO THE ROOTS – TOWARDS GLOBAL VILLAGE

dr Tatjana Mrdjenovic, Research Associate
BAB Commissioner

BAB 23 - BACK TO THE ROOTS aims to spark discussions on the various paradigms of suburban, rural, and urban places in today's global society, while recognizing local traditions as an essential ingredient of the Global Village pot. The main issue of debate is whether a Global Village should be classified as an idealistic paradise or a realistic prospect for the near future. Exhibition should open debate on the benefits and drawbacks of each type of site, taking into account aspects like population density, infrastructure, and accessibility to resources. It will further examine the cultural, social, economic, and environmental implications of developing architectural, technological, and urban design patterns of the Global Village concept. We should consider alternatives to the present way of living such as sustainable communities, eco-villages, and self-sufficient neighborhoods. We could further explore how these alternative living arrangements may address challenges such as energy consumption, waste management, and food production in a more effective and environmentally friendly manner by taking into account the requirements that have been generated. In addition, investigating the cultural, social and economic consequences of these alternations possible benefits and problems they may bring to people and society as a whole should be addressed.

The Architectural Design segment of the 6th Balkan Architectural Biennale – Back to The Roots can be described from several angles. On the first place, all architects and designers are thinking and creating/projecting globally, but again, they all are coming back to the local. Local design patterns, local architectural schools and traditions, back to the roots of creations from the past. We are watching globally, but creating local authorised architecture. Architects are projecting tributes to great masters of architecture and design, but shaping their masterpieces with own ideas and artistic expression.

Also, there is one more angle that we can see that coming back to the roots and it is special for the Serbia as this year's host. That are reconstructions of old buildings, that are made before or after Second World War. Business buildings, industrial halls or residential buildings, in last several years, many of them are restored or reshaped, with new functional interiors and modern facade materials. Today's architects are keeping the old expression, but with new glaze.

Similar is in other Balkan countries, that also have outstanding architecture. More than ever, Balkan is closer to the highly developed regions of Europe and our architecture is real proof for that.

The Industrial Design segment of the Balkan Architectural Biennale featured a diverse group of designers and studios, each contributing a unique perspective to the theme of Back to the Roots.

The designs celebrated traditional craftsmanship, embracing the charm of carefully handcrafted products such as wooden mosaic, vases with texture and unique forms, lamps, mirrors, hand embroidery textile with traditional Pirot carpet motives, also elegant furniture pieces with the accent on materials and techniques that are common in Serbian culture. The focus on textiles was prominent, utilizing natural fibers and intricately woven fabrics, also on organic and sustainable materials. A harmonious blend of wood and metal materials resulted in contemporary yet timeless pieces.

The exhibition presented a rich tapestry of design philosophies and material choices, reflecting the cultural heritage and contemporary innovation within the Balkan design community. Each participant added depth and diversity to the theme, showcasing the multifaceted nature of design Back to the Roots.

BAB 2023 exhibition team





Goran Vojvodić (1959, Belgrade) graduated from the University of Belgrade - Faculty of Architecture (1986). Professional engagements in IMS, Energoprojekt, CIP and since 1989 in the architectural bureau of prof. W. J. Krings in FR Germany. He has been working in his own office since 1992, and (in 2007) he founded BIRO.VIA with Jelena Ivanović Vojvodić, PhD. Since 2014, engaged as a professor at the University of Belgrade - Faculty of Architecture.

Engagement: Member of the management boards of the Association of Belgrade Architects, DOCOMOMO Serbia, the Ivanka Terzin Architect Foundation, a member of the Association of Architects of Serbia (UAS), the Serbian Chamber of Engineers (IKS), the Planning Commission for Architectural Design of the City Assembly of Belgrade, as well as the organizational team of the Belgrade international week of architecture (BINA).

Engaged in the design of residential buildings, hotels, business and shopping centers, sports facilities of various purposes, as well as adaptations and reconstructions of buildings, interiors of public and private spaces, etc. He realized a significant number of buildings in the country and abroad.

Participated in over 40 events in the period 1991 - 2023 (International Biennale of Architecture in Venice, XXI World Congress of Architecture in Berlin, independently and collectively exhibited in Moscow, Prague, Paris, Barcelona, Vienna, Melbourne, Belgrade, Novi Sad, Niš, etc..).

He is the author of the monograph *My Architecture* (Birovia, Belgrade, 2012) and *Architecture of Details* (University of Belgrade - Faculty of Architecture, Belgrade, 2019).

Exhibitions and recognitions: Awarded (27 awards and recognitions) for realized works in the country and abroad by the Museum of Applied Arts, Salon of Architecture in Novi Sad, Association of Architects of Serbia, BPB trophy, BIG SEE Architecture Award, Association of Architects of Serbia. He is the winner of the Borba Award for Architecture, the April Award of the City of Belgrade for Architecture and Urban Planning, as well as the Grand Award of Architecture of the Association of Architects for Lifetime Achievement.

SERBIA

BAB 2023



AGM Studio

LAGATOR STADIUM

Belgrade, Serbia

Borislav Petrović, arch,
Dušan Stojanović, arch



Arhi.pro

Business complex "Green Escape" - K3
building

Belgrade, Serbia

Anja Ivana Milić, Miloš Petrović

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