

ČETVRTO BALKANSKO ARHITEKTONSKO

BIJENALE

14 – 21.11.2019, BIOSKOP BALKAN

Beograd, Srbija

SAŠA MARČETA
FOUNDATION



INTERNACIONALNI ŽIRI IZ OBLASTI
DIZAJNA ENTERIJERA I PRODUKT
DIZAJNA URUČUJE

III NAGRADU

U KATEGORIJI ENTERIJER
ZA PROJEKAT

POLIKLINIKA BAR

MILENA KORDIĆ

Dr Tatjana Mrđenović

Komesar

Dr Sonja Radović Jelovac

Komesar za Crnu Goru

Marko Stojanović

Direktor



DECODING BALKAN

BAB EXHIBITION CATALOGUE
14TH - 21ST OF NOVEMBER 2019.
EXHIBITION CATALOGUE

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100 YEARS OF BAUHAUS
ELVIRA IBRAGIMOVA
MARKO STOJANOVIĆ

DAYS OF ARCHITECTURAL FILMS

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BAB 2019 - FOREWORD

BAB 2019 (DE)CODING BALKAN

Evidences of human life in the Balkan peninsula date far back in prehistory. Urban settlements, furniture and houses that had been built since Lepenski vir, ancient Vinchan and Starcevic cultures testify to the fact that this region has been home to many peoples over the millenia. Contemporary builders create new spaces for living and work by decoding past experiences in their Balkan genes. No matter how far they go, they bring with themselves ancient records and represent us with pride. This manifestation gathers all urbanists, architects and designers that create in this region or come from it. The exhibition hopes to reveal intricately woven records in contemporary realizations, so that we can get to know them and exchange precious experiences.

Nebojša Glišić, curator of BAB2019

INTERNATIONAL CONFERENCE: (DE)CODING BALKAN - ARCHITECTURE / URBANISM / PLANNING

(De)coding Balkan presents a process of recreating Balkan identity based on previous traditions and future intentions towards desirable images. It is also the main topic of International conference which will be held from 14-17 th of November 2019, venue Faculty of Architecture in Belgrade, gathering academics, professionals and practitioners in the fields of Architecture, Urbanism, Technology, Design, Geo-informatics. This year the special focus is on using contemporary instruments and tools in the process of sending messages in between Balkan differences focusing on enabling understanding and common space for creating new Balkan identity.

dr Tatjana Mrdenović, commissioner of BAB

BAB 2019 - JURY

ARCHITECTURE & URBANISM

dr Sonja Radović Jelovac, Studio Synthesis - Montenegro (jury president)
dr Ebru Erdönmez - Turkey
dr Ileana Tureanu - Romania
dr Haris Piplaš, ETH - Bosnia and Herzegovina
dr Alen Žunić, Columbia University - Croatia
dr Vladimir Anđelković, a2arhitektura - Serbia
Saša Begović, 3LHD - Croatia
Goran Vojvodić, Faculty of Architecture - Serbia
Relja Ivanić, architectural photograph - Serbia

INTERIOR & PRODUCT DESIGN

Nikola Novaković, Enforma - Montenegro (jury president)
Ruđer Novak-Mikulić, Redgular.Company - Croatia
Ksenija Đorđević, KDA - Serbia,
Nataša Perković, Studio Nataša Perković, The Academy of Fine Arts in Sarajevo -
Bosnia and Herzegovina
Milica Petrović, Mdesign - Serbia

BAB2019 - WINNERS

ARCHITECTURE

01 AIM STUDIO - Local Community Center Gošići
02 BRANISLAV MITROVIĆ - Kamenovo
03 DVA ARHITEKTA - Vinarija Galić

URBAN DESIGN

01 SKROZ - Chichenville
02 ENOTA - Koper Central Park
03 VALLUM - Salt Road

UNREALIZED PROJECTS

01 SODARHITEKTI - Peace
02 MVA - re-Generator
03 STUDIO ARCA - Bohemian Retreat

INTERIOR DESIGN

01 ALEKSANDAR GUŠIĆ - Museum of Initiative
02 PUJO.RS - Beyond the luxury
03 MILENA KORDIĆ/VANJA OTAŠEVIĆ (POLIKLINIKA BAR)

PRODUCT DESIGN

01 DSIGNEDBY IRENA KILIBARDA - Kitch'T
02 3LHD - Shtef Shelf, Umomoku
03 WOOD LINE Design Studio - SATELLITE /
SODARHITEKTI - Mobile E-bike

SPEC. AW. DIGITAL DESIGN CENTER

OUT OF COMPETITION



BAB 2019 - Architectural Exhibition

ARCHITECTURE

Exhibition seeks to find common denominators of critical authorial activity in the Balkan geographical area. As such, the exhibition sets itself up as a platform for critical consideration of the relationship between culture and city, culture and the landscape mediated through the format of architecture as creative discipline.

The ever-changing world does not allow the establishment of static schemes.

Still, it seems to cause the emergence of new problems whose solution does not endure in the experience and theory gained from tradition. Overcoming them requires innovation and original ideas.

Who are we? Where do we come from? Where are we going? As part of the 4th Balkan Architecture Biennial, the Architectural Exhibition seeks to consider the different authors approaches to solving the frequent design problems and programming tasks that architects in the Balkans face in their practice daily.

By examining the various dimensions, architectural typologies and forms of agencies, the exhibition seeks to find common denominators of critical authorial activity in the Balkan geographical area.

As such, the exhibition sets itself up as a platform for critical consideration of the relationship between culture and city, culture and the landscape mediated through the format of architecture as creative discipline.

Dragan Marković
architectural exhibition editor

INTERIOR DESIGN



INTERIOR DESIGN

BAB 2019 - Interior and Product Design Exhibition

By exhibiting extraordinary interior and product design projects, called (De)coding Balkan, we want to point out the specifics of our beautiful area that is most frequently imposed upon us in an almost motherly manner.

We want to support and encourage colleagues who are already on their way of searching for the "Balkan code" in the field of design, but from the perspective of modern postulates, as well as to encourage others to look for their own particular regional "codes" In this era of globalization, internationalism and liberalization, it is precisely our primeval differences that make design unique and special.

Jelena Nikolić,
Author and concepter of the Interior and Furniture Design Exhibition



METEOR STUDIO - RS

METEOR LUX SHOWROOM
BELGRADE, SERBIA, 2018.



METEOR STUDIO - RS

TV8 APARTMENT INTERIOR DESIGN
BELGRADE, SERBIA, 2018.



MILENA KORDIĆ, VANJA OTAŠEVIĆ - RS

POLYCLINIC DR ZEJNILOVIĆ
BAR, MONTENEGRO, 2019.



MILOŠ MILIVOJEVIĆ - RS

APARTMENT 12/10
BELGRADE, SERBIA, 2019.

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BALKAN Architectural Biennale (2019 ; Beograd)

Decoding Balkan : [exhibition catalogue] / BAB [Balkan
Architectural Biennale] 2019, 14th - 21st of november 2019.
: [catalogue editor Jelena Nikolić]. - Belgrade : Balkan
Architectural Biennale, 2019 (Beograd : Pressia). - 153 str.
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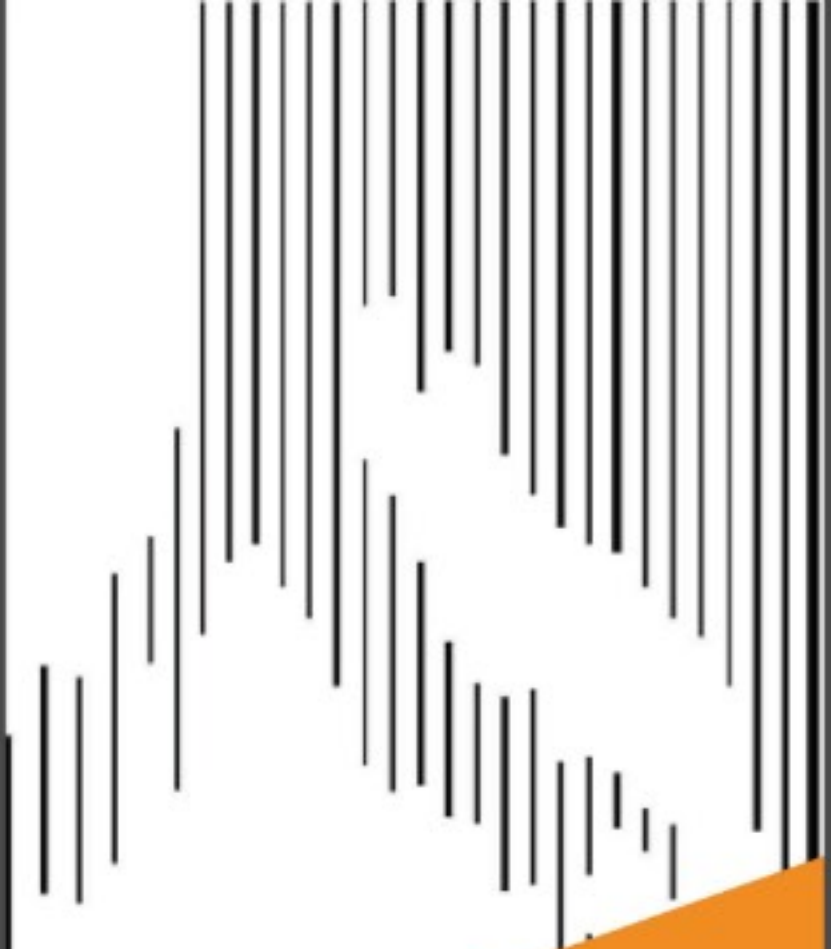
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[ISBN 978-86-916755-5-4

a) Балканско архитектонско бијенале (2019 ; Београд)
- Изложбени каталози b) Архитектонски пројекти - Балканско
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FOUNDATION

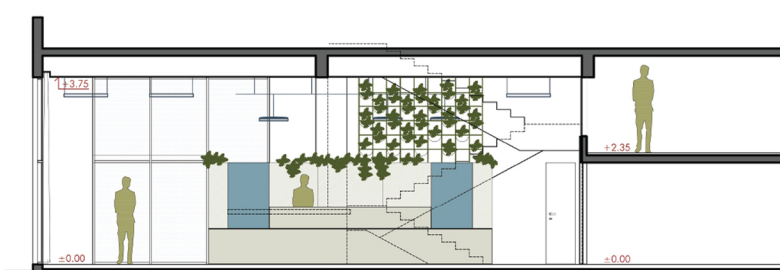




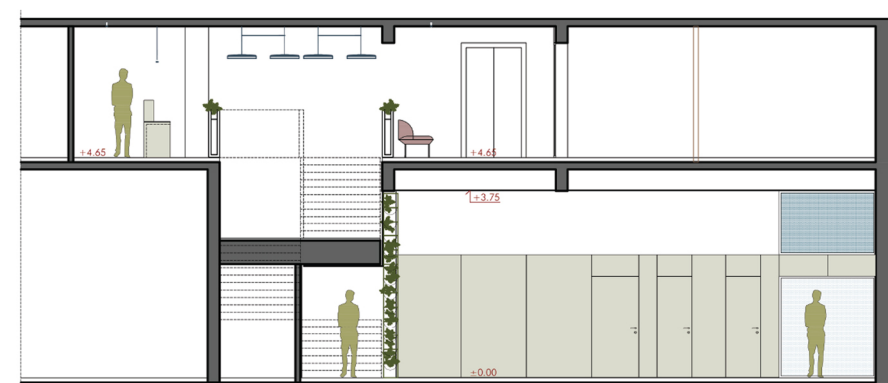
Milena Kordić, Vanja Otašević
Polyclinic Dr Zejnilović
Bar, Montenegro, 2019.

The concept derives from the idea that a health institution should be a place where we feel safe, clean and fresh, a place in which we regenerate and take care of our selves, not the place where we feel fear or concern. The ambience is thus conceived like a garden of plants, light fixtures and floating white cubes that contain all the necessary functions.

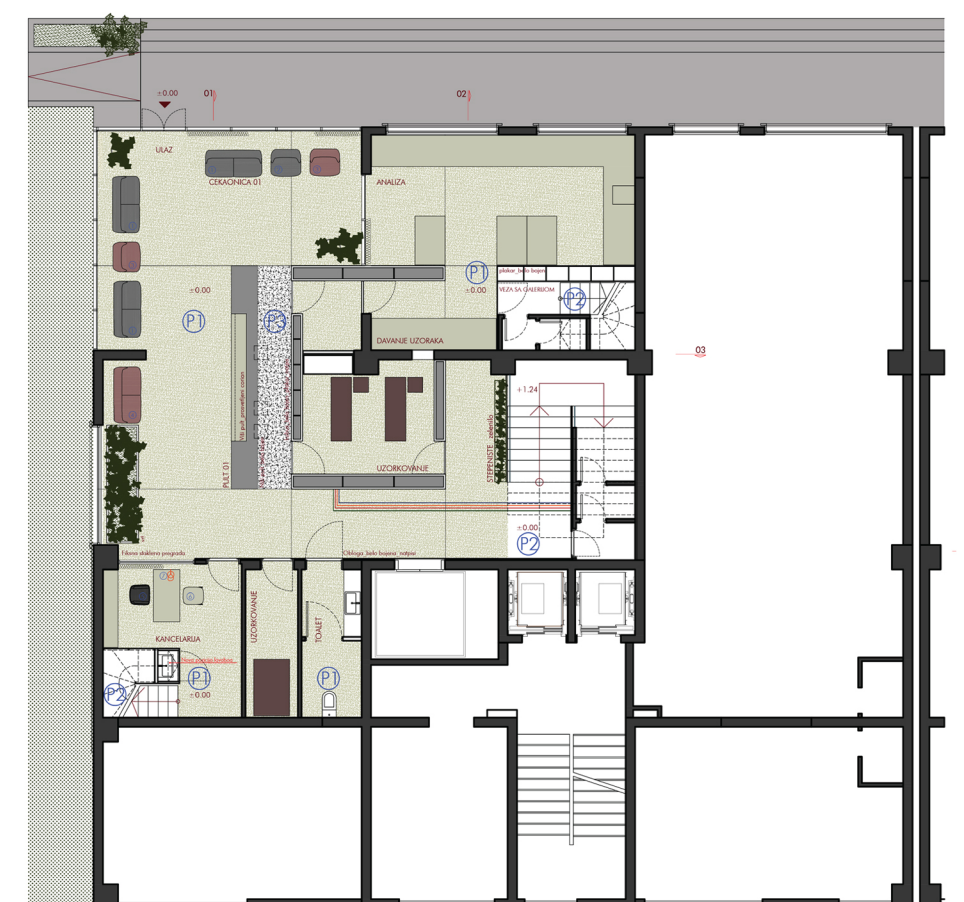
Polyclinic consists of different departments, so communication through space is guided by graphic signs. This combination of three-dimensional and two-dimensional elements of interior design solution provides a dialogue between purified geometry of volumes and vibrant esthetics of graphics content, allowing the user to feel the hi-level of the hygiene of the procedures but to be amused, at the same time. The greenery plays a very important role in this interior design. We wanted to underline the processes of regeneration and growth, as well as to provide optimistic and pleasant ambience.



PRESEK 01



PRESEK 03



OSNOVA PRIZEMLJA

