
UNIVERSITY OF BELGRADE
FACULTY OF ARCHITECTURE

PUBLISHING

Issue 1

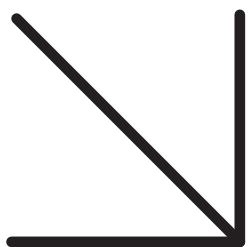
2023

ISSN 3009-3996

AF DOSSIER¹

ACADEMIC YEAR

2022/2023



Since 1846

As one of the oldest faculties within University of Belgrade (the first architecture study programme was introduced in 1846), we are the leading school for studies in architecture and urbanism in the region for more than 175 years running. Today the Faculty of Architecture has a great tradition and reputation, and its presence gives an unusual mix of strengths from which to incubate new programmes that bring architecture and urbanism together with arts and humanities. The school is divided into four departments: Architecture, Urbanism, Architectural Technology and, History and Theory of Architecture and Arts with a large full-time faculty and general staff supporting professional growth and progress.

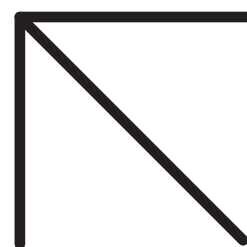
Learning by Design

The teaching and learning process at the University of Belgrade – Faculty of Architecture is structured around Design Studio Culture. Design-based curriculums, increasing yearly in complexity, comprise the majority of study programmes. Through practical experience and a project-based learning system linked with a wide variety of theoretical and research-oriented modules, students are prepared for contemporary professional practice. Study programmes are delivered by a pool of teachers with backgrounds in both practice and research, to ensure the balance between theoretical and practical aspects of the education. Some of the leading positions at the Faculty of Architecture are held by teachers with a proven professional record of built projects in the region. Their experience and understanding of the building industry and legislation is an essential aspects connecting study programmes with modern professional practice. At the same time, the Faculty of Architecture actively participates in scientific research projects enabling the continuous opportunity for new knowledge, offered through study programmes and introduced into professional practice by future graduates. With a more than one hundred and seventy-five year tradition, the University of Belgrade – Faculty of Architecture has been the focal point of development, promotion and dissemination of architectural knowledge in the region.

af ДОСИЈЕ

AF DOSSIER

The **AF Dossier** is the annual collection of publications of the University of Belgrade – Faculty of Architecture. The AF Dossier presents all published issues during the 2022/2023 academic year. The publishing activity of UB-AF is distinguished by the variety of publications that reflected in publications for the teaching process (textbooks); serial publications that present the students' works, monographs of a professional and scientific character; proceedings of professional and scientific conferences; catalogs of exhibitions; publications representing the results of scientific research; as well as the UB-AF scientific international journal.



University of Belgrade
**Faculty of
Architecture**

AF BROCHURES

AF Brochures (orig. title)

The teaching and learning process at the University of Belgrade – Faculty of Architecture is structured around Design Studio Culture. Design-based curriculums, increasing yearly in complexity, comprise the majority of study programmes. Through practical experience and a project-based learning system linked with a wide variety of theoretical and research-oriented modules, students are prepared for contemporary professional practice. Study programmes are delivered by a pool of teachers with backgrounds in both practice and research, to ensure the balance between theoretical and practical aspects of the education. Some of the leading positions at the Faculty of Architecture are held by teachers with a proven professional record of built projects in the region. Their experience and understanding of the building industry and legislation is an essential aspects connecting study programmes with modern professional practice. At the same time, the Faculty of Architecture actively participates in scientific research projects enabling the continuous opportunity for new knowledge, offered through study programmes and introduced into professional practice by future graduates. With a more than one hundred and seventy-five year tradition, the University of Belgrade – Faculty of Architecture has been the focal point of development, promotion and dissemination of architectural knowledge in the region.

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ABOUT UB – FA



**INTEGRATED SINGLE-CYCLE
5-YEAR STUDY PROGRAMME
ARCHITECTURE**



**BACHELOR OF
ARCHITECTURE
STUDY PROGRAMME**



**MASTER OF
ARCHITECTURE
STUDY PROGRAMME**



**MASTER IN INTERIOR
ARCHITECTURE
STUDY PROGRAMME**



**MASTER STUDIES IN
INTEGRAL URBANISM**



**SPECIALIZATION /
URBAN RENEWAL – CITIES IN
THE NEW MILLENNIUM**



**SPECIALIZATION /
ENERGY EFFICIENT AND
GREEN ARCHITECTURE**



**DOCTORAL ACADEMIC
STUDIES IMT
ARCHITECTURE AND URBANISM**





AF FILES 22/23

AF Files (orig. title)

The AF Files publication is the result of a multi-year initiative developed within the Center for Research Activities (CID) of the University of Belgrade - Faculty of Architecture, created as the primary form of dissemination of student results on final projects at bachelor and master levels. The aim of the Publication is to form a base of good practices of the Faculty, as well as insight into the development of study programs and thematic frameworks in the teaching process.

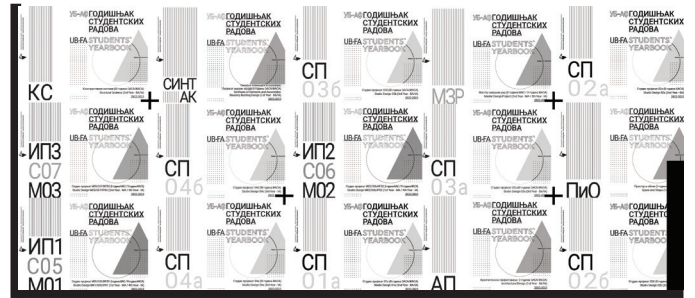


EDITORS:
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Nebojša Fotirić

TECHNICAL EDITORS:
Aleksandra Milovanović
Ivana Rakonjac

YEAR: 2023

ISSN 2683-6386



UB-FA STUDENTS' YEARBOOK

UB-AF Godišnjak studentskih radova / UB-FA Students` yearbook (orig. title)

UB-FA Students` yearbook is the result of many years of activities developed at the University of Belgrade - Faculty of Architecture and created as one of the channels for the dissemination and promotion of the results of the teaching process in study programs at the bachelor and master level. The yearbook is an overview publication that provides insight into topics, approaches, and answers to semester assignments in a systematized manner. The yearbook is the annual publication of the Faculty of Architecture and basis presents students' exam projects in design studio-based curricula.



EDITORIAL BOARD:
Nebojša Fotirić
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Ksenija Lalović

EDITOR:
Ivana Rakonjac

YEAR: 2023

ISSN 2956-2058



**ARCHITECTURAL
DESIGN**



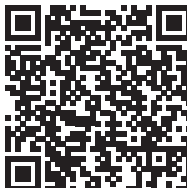
**SPACE AND
SHAPE**



**SYNTHESIS OF
ELEMENTS AND
ASSEMBLIES**



**STUDIO DESIGN
S01a**



**STUDIO DESIGN
S01b**



**STUDIO DESIGN
S02a (OASA)**



**STUDIO DESIGN
S02a (IASA)**



**STUDIO DESIGN
S02b**



**STUDIO DESIGN
S03a**



**STUDIO DESIGN
S03b**



**STUDIO DESIGN
S04**



**STUDIO DESIGN
S04a**



**STUDIO DESIGN
S04b**



**STRUCTURAL
SYSTEMS**



**STUDIO DESIGN
S05 IP1 M01**



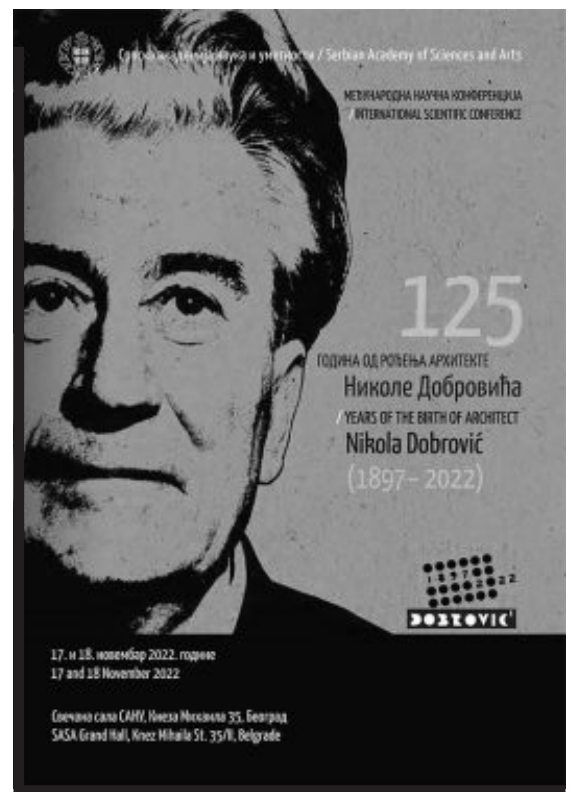
**STUDIO DESIGN
S06 IP2 M02**



**STUDIO DESIGN
S07 IP3 M03**



**MASTER DESIGN
PROJECT**



**KNOWLEDGE, COMMUNICATION,
PRESENTATION: 50 YEARS /1972-2022/
CONVENTION ON THE PROTECTION OF
WORLD CULTURAL AND NATURAL HERITAGE**

**INTERNATIONAL SCIENTIFIC
CONFERENCE 125 YEARS SINCE
THE BIRTH OF ARCHITECT NIKOLA
DOBROVIĆ (1897-2022)**

**Knowledge,
communication,
presentation: 50
years /1972-2022/ of
the Convention on the
protection of world
cultural and natural
heritage**

Book of abstracts (orig. title)

The central topic of the scientific conference is the questions of building an academic education program in the field of cultural heritage conservation, which requires the development of a comprehensive approach to heritage, based on cultural pluralism and diversity, but also on the affirmation of the ability to observe, understand, analyze and synthesize artistic and historical messages that cultural heritage carries, without changing or losing their meaning and authenticity. (...)

**Međunarodna naučna
konferencija 125 godina
od rođenja arhitekta
Nikole Dobrovića
(1897-2022)**

Knjiga sažetaka (2022; Beograd)

(orig. title)

As part of the celebration of 125 years since the birth of the famous Serbian and Yugoslav architect Nikola Dobrović, the Serbian Academy of Sciences and Arts and the Faculty of Architecture of the University of Belgrade, in cooperation with the Faculty of Philosophy of the University of Belgrade, organized an international scientific meeting on November 17 and 18, 2022. 125 years since the birth of architect Nikola Dobrović (1897-2022)". 62 referees (architects and art historians) from eight countries presented the results of their research. The public had the opportunity to learn about the latest interpretations of Dobrović's work in the field of architectural design, urbanism, theory, criticism, historiography, academic teaching and protection of cultural monuments.



EDITORS:
Nevena Debljović Ristić
Maja Đorđević

YEAR: 2022

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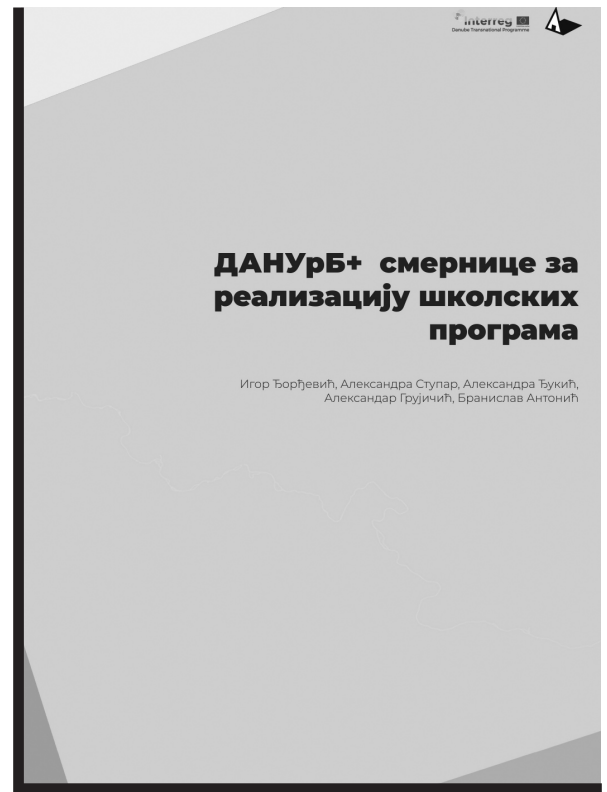
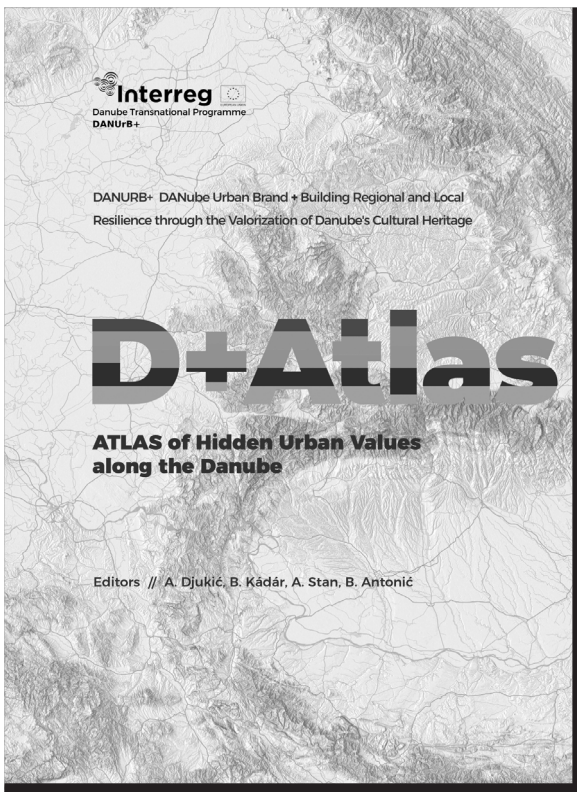
PUBLISHER WIT UB-FA
SANU

EDITOR:
Aleksandar Kadijević

YEAR: 2022

COBISS.SR-ID 116151305
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ATLAS OF HIDDEN URBAN VALUES ALONG THE DANUBE

DANURB+ GUIDELINES FOR THE IMPLEMENTATION OF SCHOOL PROGRAMS

Atlas of Hidden Urban Values along the Danube (orig. title)

One of the main aims of the DANURB INTERREG Project is the reactivation of underused cultural heritage and resources in shrinking settlements of Danube river's peripheral and border regions in order to make them more attractive again. A vision of a collaborating network of cities along the Danube allowed us to better understand the potentials for development whilst also exploring possible strategies. Therefore, it is our mission with this Atlas to show an interconnected spatial and cultural system of communities along the Danube, helping to understand the highly complex and dynamic transformation of our region through the centuries and to value its natural and built resources. Besides the presentation of Danubian medium and small cities, and their undiscovered heritage and potentials, our mission was also to spread the successful stories and projects from the region, promoting the transferability of good practices to less developed towns. We aimed to make comparable the spatial development of the selected settlements along the Danube by using the common format of this Atlas for many diverse maps, photos, illustrations, and short texts.

ДАНУрБ+ смернице за реализацију школских програма (orig. title)

One of the main aims of the DANURB INTERREG Project is the reactivation of underused cultural heritage and resources in shrinking settlements of Danube river's peripheral and border regions in order to make them more attractive again. A vision of a collaborating network of cities along the Danube allowed us to better understand the potentials for development whilst also exploring possible strategies. Therefore, it is our mission with this Atlas to show an interconnected spatial and cultural system of communities along the Danube, helping to understand the highly complex and dynamic transformation of our region through the centuries and to value its natural and built resources. Besides the presentation of Danubian medium and small cities, and their undiscovered heritage and potentials, our mission was also to spread the successful stories and projects from the region, promoting the transferability of good practices to less developed towns. We aimed to make comparable the spatial development of the selected settlements along the Danube by using the common format of this Atlas for many diverse maps, photos, illustrations, and short texts.



EDITORS:
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Balint Kadar
Angelica Stan
Branislav Antonić

YEAR: 2022

COBISS.SR-ID 81368841
ISBN 978-86-7924-320-1



EDITORS:
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YEAR: 2022

COBISS.SR-ID 83884041
ISBN 978-86-7924-323-2



NOVI ZAPISI u predelima

Aleksandar Videnović Miloš Aranđelović

NEW RECORDS IN LANDSCAPES: REAFFIRMATION OF NATURAL AND CREATED VALUES

Нови записи у пределима: реафирмација природних и створених вредности (orig. title)

Synthesizing the scientific approach and the practical-teaching need within the framework of architectural issues, the authors contribute with this publication to a new understanding of the natural and created values found in the spaces they treat, i.e. point to the need for their re-affirmation. One can see the author's desire to illuminate and actualize the rich heritage and values of vernacular architecture in Serbia with this manuscript in a new way, that is, to point out the problem and need of its transposition and use in contemporary practice and in a modern sense. The material prepared can be characterized as a presentation of scientific-teaching initiatives and activities, i.e. a presentation of the methodology of teaching and the character of its implementation by the author (...)



Пројекат за вртић
Ластавица

МОЈЕ, ТВОЈЕ, НАШЕ ДВОРИШТЕ

Београд, 2022.

MY, YOUR, OUR COURTYARD

Моје, твоје, наше двориште (orig. title)

The publication aims to illustrate a creative participatory process that establishes cooperation and strengthens relations between the civil, public and private sectors of society. The presented projects in Publication are in accordance with the principles of sustainable urban development. They are the product of the ideas of the children from the "Lastavica" kindergarten, their parents, teachers and other employees of the kindergarten, shaped by a team of students from the University of Belgrade - Faculty of Architecture with the help of teachers and associates who participated in the process. Through this publication, all potential donors can be informed about what the kindergarten needs donations for and how to donate. (...)



AUTHORS:
Aleksandar Videnović
Miloš Aranđelović

YEAR: 2022

COBISS.SR-ID 75207177
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EDITORS:
Predrag Jovanović
Ksenija Lalović
Zoran Đukanović

ISSN 978-86-7924-319-5

YEAR: 2022



TOWARDS A NATIONAL ARCHITECTURAL STRATEGY: STRATEGIC DIRECTIONS AND FUTURE ACTIONS

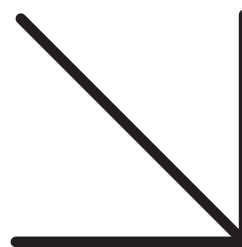
Ка Националној архитектонској стратегији: стратешки правци и будуће акције (orig. title)

This publication is a record of the positions and discussions presented within the public expert panel "Towards a National Architectural Strategy: Strategic Directions and Future Actions" held at the University of Belgrade - Faculty of Architecture, on April 4, 2022, motivated by the idea of starting a public discussion regarding with key issues important for the development of future architectural policy and represents a contribution to the formulation of the first national strategic document in the field of architecture in Serbia. The National Architectural Strategy in the Republic of Serbia until 2035 (NAS)¹ is the basic document of architectural policy in the Republic of Serbia, which determines the strategic direction of action of relevant social actors in the field of development of building culture, improvement of architectural practice and profession, as well as raising awareness of the importance of quality architecture and built environment for the quality of life of citizens (...)

EDITORS:
Vladimir Lojanica
Ivan Rašković
Ksenija Lalović

YEAR: 2023

COBISS.SR-ID 116151305
ISBN 978-86-7924-316-4



E PLATFORMS



University of Belgrade - Faculty of Architecture

RAF Repository of the Faculty of Architecture



RAF is a digital repository of the Faculty of Architecture, University of Belgrade. RAF provides open access to the publications, as well as to other outputs of the research projects implemented in this institution.

The software platform of the repository is adapted to the modern standards applied in the dissemination of scientific publications and is compatible with international infrastructure in this field.

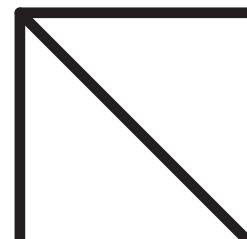
You may use the external application Authors, Projects, Publications (APP) to browse and search authors and funding information. APP also enables metadata export and displays Altmetric scores and Dimensions, Scopus and Web of Science citation counts.

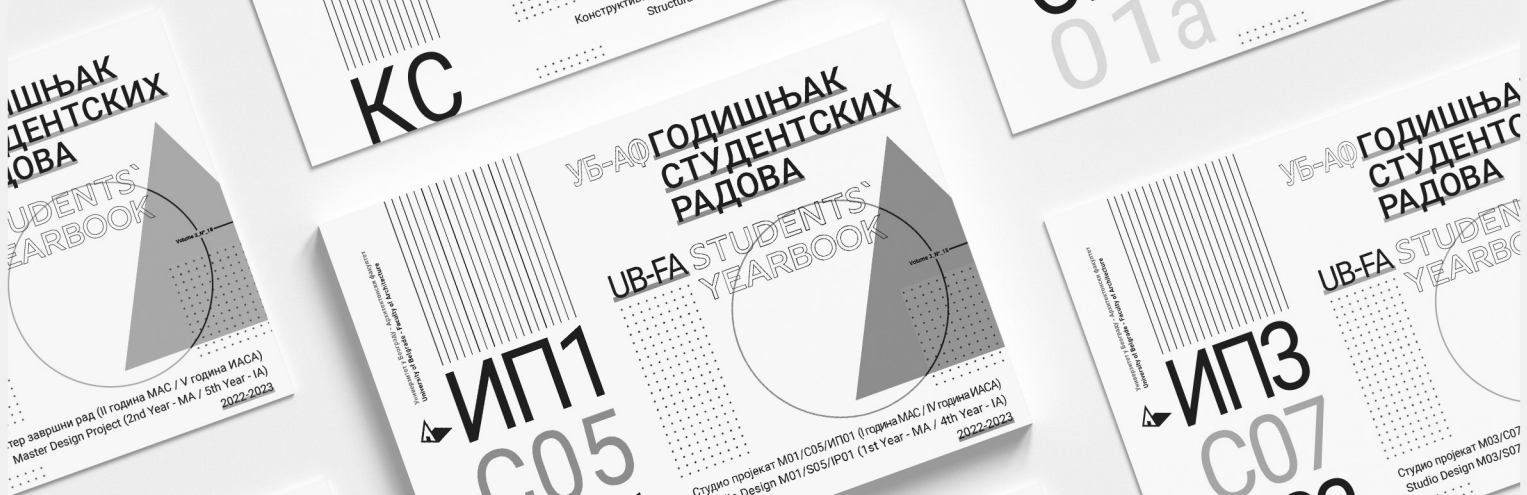
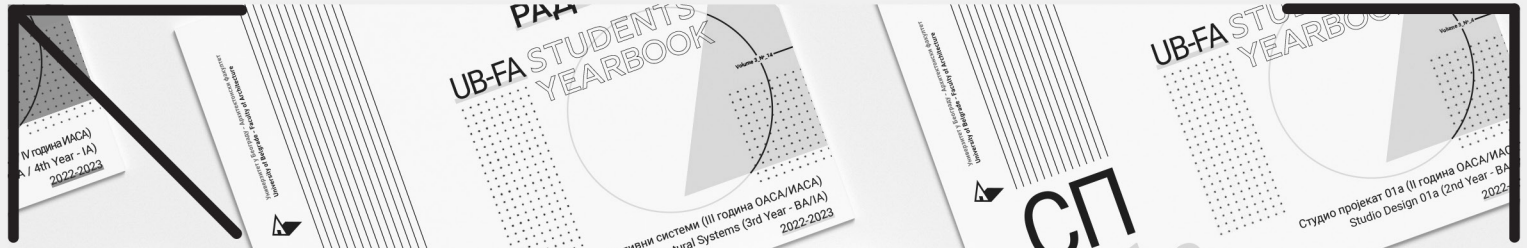
eSciene

The Ministry of Science, Technological Development and Innovation, in cooperation with the Office for Information Technology and Electronic Administration, with the full support of the Cabinet of the President of the Government of the Republic of Serbia, created the necessary conditions for the dynamic development of the scientific research and innovation system, especially in relation to the process of digitization and the establishment of an information platform, in the form of a unified national information system of scientific research activities: eScience. Modernizing the management of the scientific research sector using information and communication technologies will lead to the connection of all available data, the recording of scientific results and for the first time the implementation of the electronic business model in the implementation of relevant administrative procedures that lead to the development of scientific research personnel and the improvement of the quality of scientific research work of general interest.



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NEWS



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PUBLICATIONS

STUDENTS' WORK



Instagram

[@arhbgd](https://www.instagram.com/arhbgd)

EVENTS



OLD AS NEW: ARCHITECTS AND CIVIC INITIATIVES FOR SUSTAINABLE DEVELOPMENT

Стара као нова: Практикум предмета Архитекте и грађанске иницијативе за одрживи развој (orig. title)

The elective course Architects and Civic Initiatives for Sustainable Development was created in 2012. It was inspired by the activities of the association of parents of children with developmental disabilities, Mostovi from Kruševac, and motivated by the desire to help the members of the association and their children in their efforts to provide a humane space for living and working. The opportunity to be and work FOR and WITH that brave and fighting group of people from the social margins, allowed a direct insight into the existence of a large number of people who have a need for sustainable solutions, but do not have access to an architectural profession that has the capacity to formulate such solutions. The teaching process is designed so that in the process of creating solutions, connections and trust are established, not only between students and specific local communities, but also between different groups within local communities, thus supporting. (...)

AUTHOR:
Danijela Milovanović Rodić

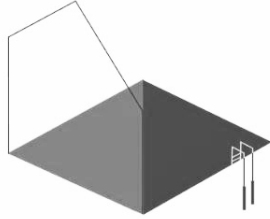


COBISS.SR-ID 118627081
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YEAR: 2023

BOOK OF COURSES

IMAGINING PROGRAM for Sustainability of the Built Environment
and Heritage Awareness



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INTELLECTUAL OUTPUT 5
2023

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The University of Venice // Italy
The University of Cyprus // Cyprus
The Aristotle University of Thessaloniki // Greece
The University of Seville // Spain

HANDBOOK

INTERNATIONAL HANDBOOK FOR STUDENTS ON RESEARCH AND DESIGN FOR
THE SUSTAINABILITY OF HERITAGE

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2023

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The University of Seville // Spain

HERSUS BOOK OF COURSES

Hersus Book of Courses (orig. title)

HERSUS IO5 – Book of courses is the fifth HERSUS intellectual output, designed and developed in a form of Course/curriculum and Imaginary Study Program Concept. The development of the “Book of courses” is in direct relation to the need for the introduction of innovative curriculums within the thematic framework of sustainability and heritage, among the partner organizations, and also other organizations in participating countries in Europe. The development of the IO5 is essential for the HEI system in European countries, for its alignment with European standards, and for creating opportunities for long-term partnerships between HEIs in the field of architectural and urban studies. The need for this output is also directly related to the objective to improve the practical arena of urban and architectural design.

The aim is to collect all experiences from the previous phases of the project (see Results section) in order to create sustainable academic courses, which would educate new generations of professionals.

INTERNATIONAL HANDBOOK FOR STUDENTS ON RESEARCH AND DESIGN FOR THE SUSTAINABILITY HERITAGE

International handbook for students on Research and Design for the Sustainability Heritage (orig. title)

The International Handbook for Sustainable Heritage Management and Design: Notions, Methods and Techniques, is the last Intellectual Output of the European project HERSUS Enhancing of Heritage Awareness and Sustainability of Built Environment in Architectural and Urban Design Higher Education, an Erasmus+ project within the EU program for education, training, youth and sport, developed by a network of five universities. This last output has been designed and developed in a form of a publication in the field and it is expected to have an overall impact on different target groups in the academic environment, including the students, educators, and researchers, but also practitioners and institutional agents. The aim of this output is to develop didactic materials by professionals who are involved in the project, which should be used on new courses on master level. The International handbook for students on Research and Design for the Sustainability of Heritage aims to offer an innovative scope, combining global and holistic approach to heritage.



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YEAR: 2023

ISSN 978-86-7924-327-0

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YEAR: 2023



e

C
Book of Abstracts

O

Conference
Eco-friendly
Built EnvironmentMarch 1-2, 2023
University of Belgrade -
Faculty of ArchitectureOPEN
HOUSE at UBFAMarch 2023
ecobuilt-project.orgCo-funded by
the European Union

CONFERENCE

ECO-FRIENDLY BUILT

ENVIRONMENT

Conference Eco-friendly Built Environment

Book of abstracts (2023; Beograd)

(orig. title)

The project entitled Eco-friendly Built Environment (ECOBUILT) is implemented as a part of the Erasmus+ Mundus Design Measures Action (EMDM) in the period from February 2022 to April 2023. The project is led by RTU in collaboration with researchers from UB-FA and UNIGE. The reason for undertaking ECOBUILT Consortium is based on the recognition that the framework of research, practice and education in the field of architectural and urban design faces numerous eco-oriented challenges and thematic issues such as climate change, environmentally sensitive development, green economy, sustainable cities and human settlements, and preservation of biodiversity and ecosystems. Above mentioned challenges require vital research and continuous improvement of curricular and extracurricular activities in a higher education, which should, in order to have a successful outcome, be transnationally carried out.

EDITORS:

Aleksandra Milovanović
Aleksandra Đorđević
Mladen Pešić

YEAR: 2023

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ecoBUILT

OPEN HOUSE

AT UB

ecoBUILT OPEN HOUSE at UB

(orig. title)

"ECOBUILT Open House represents the promotional activity of the results of the ECOBUILT project and is realized in the form of a thematic exhibition in the hall of the UB-FA.

The results presented through the exhibition are:
- Analogous Maps Student Workshop realized as part of the elective courses Space and health: ecological, cultural and psychological influences (teacher: Dr. Jelena Ristić Trajković, associate professor; 3rd year of bachelor studies) and Contemporary Urban House (teacher: Dr. Ana Nikezić, full professor; 1st year of master studies; 4th year of 5-cycle integrated studies) with the support of tutors (Dr. Aleksandra Đorđević, teaching assistant; Mladen Pešić, Ph.D., teaching assistant; Dr. Aleksandra Milovanović, research assistant; M.Arch. Dunja Dedić; M.Arch. Nenad Pavlovic).
- Elective course Urban oasis (teacher: Dr. Budimir Sudimac, associate professor; 1st year of master studies; 4th year of 5-cycle integrated studies).

The exhibition will be preceded by a session dedicated to the presentation of the concept and results of the ECOBUILT project as the result of the joint work of partner institutions."

TUTORS:

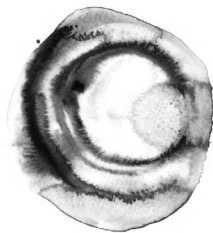
Jelena Ristić Trajković
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YEAR: 2023



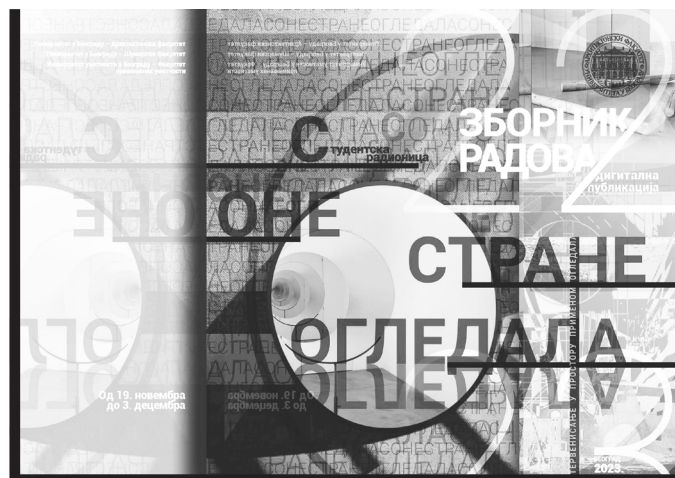
UMETNIČKI
PROJEKAT
H₃O₂ Vol. 2

° Akvatektorijum:
ambijenti
inspirisani
vodom



Arhitektonski fakultet
Univerziteta u Beogradu
2021/2022

Miloš Stojković Minić
Nevena Petrović
Dušan Stipić Dudwarszky



ART PROJECT H302. VOL. 2.
AQUATECTORIUM: ENVIRONMENTS
INSPIRED BY WATER

Umetnički projekat
H302. Vol. 2.
Akvatektorijum:
ambijenti inspirisani
vodom (orig. title)

Art Project H302 Vol. 2 was created in the dedicated post-production of selected works for exhibition in the N.O. gallery. Concept. The art project H302 has been going on for two years now, and the theme of this year's exhibition is the Aquatectorium - environments inspired by water. The artefacts that are exhibited on this occasion are the result of the elaboration of the results of this year's H302 student workshop realized as part of the Studio project course in the final year of Integrated and Master's academic studies in architecture at the UB-AF, and under with the mentorship of architect Dejan Miljković, full professor and assistant in the teaching of architect Miloš Stojković Minić, assistant. Concepts and applied methods that were investigated in the process of working on the subject served to form a unique work - an art project whose results (works) are exhibited in the N.O. gallery. Concept in Belgrade, in the form of an author's exhibition that lasted from October 1 to 10, 2022, with unavoidable spatial installations, that is, with spatial images of water.



EDITORS:
Miloš Stojković Minić
Nevena Petrović
Dušan Stipić Dudwarszky

YEAR: 2023

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ON THE OTHER SIDE OF THE
MIRROR - INTERVENTION IN SPACE
USING A MIRRORS

Зборник радова са
студентске радионице
“С оне стране огледала
– интервенисање у
простору применом
огледала” (orig. title)

Although the popularity of mirrors as a design tool has been declining for most of the last century, thanks to the permanent improvement of materials and the technological development of production processes, they have begun to be used more intensively and innovatively, which gives architects and designers the possibility to respond more effectively to the most diverse challenges related to design. modern environment. With this, mirrors and reflections, as design tools, once again proved the justification of their use and their indispensable role in the realization of immaterial forms of space transformation. (...) an inter-university extracurricular student workshop was conceived and held at the UB-FA from November 19 to December 3, 2022. The mentioned workshop was organized by the University of Belgrade - Faculty of Architecture, in cooperation with the University of Belgrade - Faculty of Forestry and the University of Arts in Belgrade - Faculty of Applied Arts. (...)



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Миријана Деветаковић Радојевић

**INTERNATIONAL SEMINAR ON
 URBAN FORM
 PRAXIS OF URBAN MORPHOLOGY**

**International seminar
 on urban form. Praxis
 of urban morphology**

Book of abstracts (2023; Beograd)

(orig. title)

Coming from 20 architects, geographers, planners and historians, to more than 600 individual and institutional members across the globe, ISUF presents the important international organization of urban form both for researchers and practitioners. Due to its orientation to both of these fields, ISUF 2023 presents a great opportunity to rethink the praxis, perceived as process by which theory/idea is enacted, embodied and realized. The theme for ISUF 2023 is drawn from the previous experience and ideas, directed toward systematization and synthesis of intellectual knowledge. Following this line of reasoning, the Conference tracks are envisioned to confront the topics that are represented as being opposed in order to open up a debate how to transfer ideas to operational knowledge.

**INTEGRATED MODELING AND
 ANALYSIS OF ARCHITECTURAL
 OBJECTS: CONCEPTUAL MODELING
 IN THE REVIT PROGRAM**

**Интегрисано
 моделирање и анализа
 архитектонских
 објеката:
 концептуално
 моделирање у
 програму Ревит** (orig. title)

The practicum was created as a support for the elective course subject "Integrated modeling and analysis of architectural objects" and is intended primarily for those students of the University of Belgrade - Faculty of Architecture who choose this course with already acquired basic knowledge of using the Revit program. This Practicum is complementary to the existing curriculum that introduces students to the basics of conceptual modeling. Conceptual modeling is one of the important phases of information modeling of architectural objects (BIM - Building Information Modelling). In this phase, the basic geometry of the object, its dimensions, orientation useful square footage, and relations with neighboring objects are examined. In Revit, conceptual modeling takes place in a special environment called the Conceptual Design Environment.



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10.10

ПРОИЗВОДЊА ГРАДА: ПОСТ-ИНДУСТРИЈСКА ФАЗА ПОДРУЧЈА ИЗМЕЂУ ДУНАВСКЕ УЛИЦЕ
И ДУНАВСКОГ ПРИОБАЉА У БЕОГРАДУ



Небојша Фотрић
Божана Јерковић Бабовић

УБ-АФ МУАД ШКОЛА АРХИТЕКТУРЕ УНУТРАШЊЕГ ПРОСТОРА

Игор Рајковић Милена Кордић Ивана Ракоњац Ана Зорић

10.10 - MAKING OF A CITY: POSTINDUSTRIAL DEVELOPMENT OF THE AREA BETWEEN DUNAVSKA STREET AND THE DANUBE'S BELGRADE WATERFRONT

10.10 производња града: пост-индустриска фаза подручја између Дунавске улице и дунавског приобаља у Београду (orig. title)

The monograph that stands as a legacy of a decade-long work undertaken as part of the educational process of completing a master's thesis at the Master Studies in UB-FA, which has documented extraordinary research achievements, examining the values of the industrial past in the present moment with tendencies for further development. The monograph's title refers to the ten main topics which act as a framework for presenting results in research and design in the last 10 years. The subject area, extends between Dunavska Street and the banks of the Danube, from 25 May-Milan Gale Muskatirovic Sports Centre to Pancevo Bridge, represents a peculiar spatial phenomenon in Belgrade and as such it served for a whole decade as a practice ground for the development of creative and innovative architectural and urbanistic exhibits, concepts and projects. (...)



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UB-FA MIAD SCHOOL OF INTERIOR ARCHITECTURE

УБ-АФ МУАД Школа архитектуре унутрашњег простора (orig. title)

The monograph UB-FA MIAD School of Interior Architecture has its primary purpose in education in interior architecture, presenting the educational model of the University of Belgrade - Faculty of Architecture (UB-FA). It covers the period of the first accredited interior architecture program launched in 2014 at the University of Belgrade. The publication makes a significant contribution by providing a retrospective view of the development of the specific field of interior architecture at UB-FA, emphasizing the importance of educating interior architects – master engineers in interior architecture. The seven-year experience during the first accreditation cycle of the Master's study program in Interior Architecture (MIAD) is presented through subject curricula, students' achievements, and results during their studies. (...) Illustrating the learning process and its multi-layered and diverse approach to characteristic topics in architecture and design, the UB-FA MIAD School of Interior Architecture aims to motivate students to pursue formal education in the field of interior architecture.



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arheologija pejzaža
katalog izložbe



PAVLE STAMENIČ MILENA KORDIĆ ĐORĐE BULAJIĆ DEJAN TODORVIĆ
2023

AF
PROFILES
22-23

LANDSCAPE ARCHAEOLOGY:
CONTEMPORARY MODELS OF
PRESENTATION

Arheologija pejzaža:
savremeni modeli
prezentacije (orig. title)

In Sremska Mitrovica, the most important archaeological site in Serbia, ancient Sirmium and the layers of the Middle and New Ages meet. This overlapping of histories testifies to the layered nature of our cultural heritage, but it is not adequately promoted. We ask ourselves how, through work in contemporary architecture, we can return the focus to this heritage and learn from it, understanding the diversity and changes it has experienced. This would enable us to appreciate our cultural identity but also to understand better our relationships with others and those who are different, which is a prerequisite for contemporaneity.

AF PROFILES 22/23

AF Profiles (orig. title)

The AF Files publication is the result of a multi-year initiative developed within the Center for Research Activities (CID) of the University of Belgrade - Faculty of Architecture, to be the primary form of dissemination of the work of research units with the aim of forming the project and research portfolio of the Faculty. The aspiration is to organize AF Profiles on an annual level by systematizing the archiving and presentation of the work of research units, as well as by reviewing projects and collaborations in the current academic year.



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YEAR: 2023

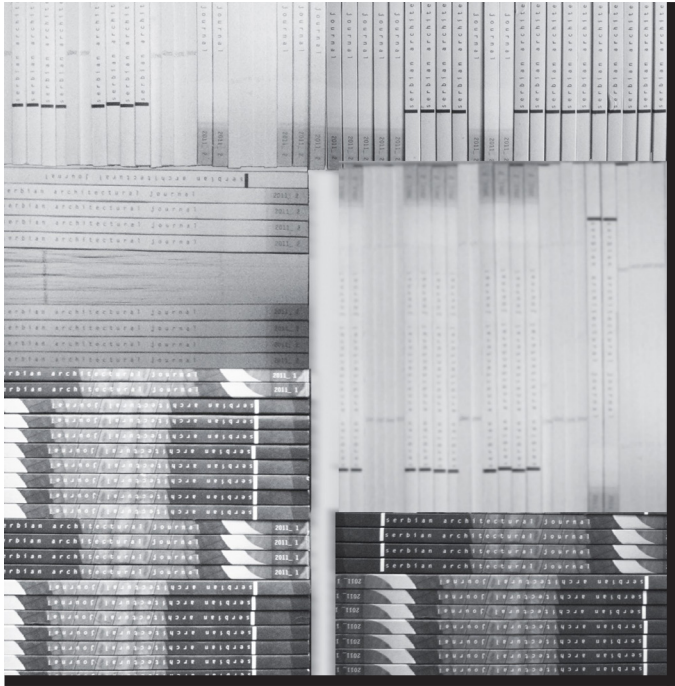
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TECHNICAL EDITORS:
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SERBIAN ARCHITECTURAL JOURNAL

Serbian Architectural Journal (orig. title)

First launched in 2009 by a team of enthusiastic scholars at the Faculty of Architecture, University Belgrade, SAJ is an international, peer-reviewed journal publishing high-quality, original research. Comprising guest-edited special issues, SAJ is published three times a year. With over a decade-long tradition, SAJ established itself as a critical platform for discussions in the field of architectural humanities, most notably theory and spatial practice. The editors strongly encourage submissions from all architectural and urban research areas, including – but not limited to – research-by-design, practice-related research, technology, sustainability, pedagogy, visual culture and artistic practices. Aiming for a global readership, SAJ will tend to include contributions from and about a wide range of locations. Its Editorial Board is enhanced by editors coming from diverse backgrounds.

IMPRESUM



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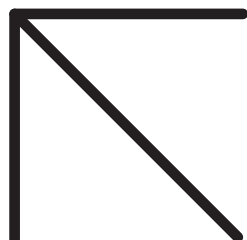
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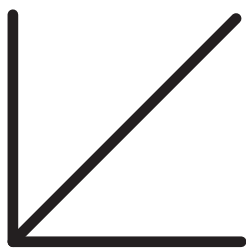
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