

**BINA**

**9 — 30/5/2019**

**Pozitivno  
& Aktivno**

14. Beogradska Internacionalna  
Nedelja Arhitekture  
Belgrade International  
Week of Architecture

[www.bina.rs](http://www.bina.rs)



**14. Beogradska internacionalna nedelja arhitekture**

09 – 30. maj 2019.

Društvo arhitekata Beograda

Kulturni centar Beograda

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Association of Belgrade Architects

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## URED studio: „Minimalizam u gestu“ : preispitivanja

*Priznanje u kategoriji „Arhitektura“ za minimalizam u gestu i materijalu koji otvara mogućnosti kompleksnih tumačenja.*

- Komentar žirija 38. Salona arhitekture u Beogradu za objekat Primus centar

Projektantska praksa Ured studija sagledava se kroz temu „[...]minimalizam u gestu (i materijalu) [...]“ na referentnim projektima različitih tipologija. Predavanje prikazuje nekoliko projekata studija odabranih sa idejom da daju kratak osvrt na petogodišnji projektantski opus i iskustvo. Razmatra se konstanta u radu studija preispitivanjem odabranih projekata kroz prizmu citiranog komentara žirija 38. Salona arhitekture, što je ujedno bila i prva verifikacija rada studija od strane stručne javnosti. Postavlja se pitanje da li projektantski opus karakteriše opisani arhitektonski izraz i na koji način se on projektuje i manifestuje. Dalje, diskutuje se uslovljenost minimalizma u izrazu kroz temu kompromisa između koncepta i zahteva investitora (klijenta) gde se, pre svega, česta preispitivanja označavaju kao pozitivan i aktivan odnos između arhitekta i klijenta. U tom kontekstu uočava se i preispitivanje kao važan deo procesa u radu Studija, ne samo u svetlu komunikacije sa klijentima već i specifične projektantske metodologije. Ona se razvija kroz akademsko iskustvo u nastavi i u naučnoistraživačkom radu. Isto tako, dometi i napredak projektantske prakse preispituju se i verifikuju učešćem na izložbama i konkursima iz referentnih oblasti.

## URED studio: „Minimalism in gesture“ : rethinking

*Acknowledgement within the category „Architecture“ for minimalism in the material and manner which opens up opportunities of complex interpretations.*

- commentary of the jury of the 38th Salon of Architecture in Belgrade for the Primus Center building

Ured studio's architectural practice is discussed on reference projects of different typologies through the topic of "[...]minimalism in gesture (and material) [...]". The lecture presents several projects selected with the idea to give a brief overview of five-year design work and experience. The constant in the Ured studio's work is reviewed by rethinking the selected projects through the prism of the quoted comment of the 38. Salon of architecture jury. This acknowledgement was also the first verification of the studio's architectural practices by the professional public. The question is whether the studio's opus is characterized by the described manner in architecture, and how it is designed or manifested. Furthermore, the conditionality of minimalism in gesture is discussed through the topic of compromise between the concept and the requirements of the investor (client), where, first of all, frequent reviews are signified as a positive and active relationship between the architect and the client. In this context, rethinking is also seen as an important part of the process in the work of the studio, not only through communication with clients, but also through a specific design methodology. It is developed and challenged through academic experience in teaching and scientific research. Likewise, the achievements and progress of the design practice are questioned and verified by participation in exhibitions and competitions from reference areas.



► Impact Hub Belgrade \_ enterijer poslovnog prostora  
/ Impact Hub Belgrade \_business space interior



project was realized together with colleagues Milan Španjević (1988) and Veljko Čirić (1987). All authors graduated at the Faculty of Architecture in Belgrade.

## U

**Udruženje arhitekata Srbije (UAS)** ima korene u osnivanju Tehničarske družine 1868. godine. Kasnije, 1890. godine, menja ime u Udruženje srpskih inženjera, da bi 1896. postalo Udruženje srpskih inženjera i arhitekata. Posle Drugog svetskog rata ukinuta su prethodna udruženja i formirano je Društvo inženjera i tehničara Narodne republike Srbije 1945. godine u kome su arhitekti imali svoju sekciju. Kasnije, već 1951. godine, dolazi do promene imena u Savez inženjera i tehničara Srbije u kome će arhitekti imati Društvo arhitekata Srbije a potom Savez arhitekata Srbije da bi od 2011. godine promenio naziv u Udruženje arhitekata Srbije. Sve vreme od izgradnje Doma inženjera i tehničara Srbije 1936. godine nalazimo se u prostorijama ove zgrade. Udruženje arhitekata objedinjuje društva arhitekata iz nekolicinogradova u Srbiji: Beograda, Niša, Novog Sada, Valjeva, Požarevca, Zrenjanina, Vršca, Užica, Kruševca, Zaječara i, u osnivanju, Aranđelovca. Predstavnici svih gradskih društava su u telima Udruženja arhitekata Srbije. Sadašnji predsednik Udruženja je Milan Đurić. [www.u-a-s.rs](http://www.u-a-s.rs)

**The work of the Union of Architects of Serbia** has its roots since the foundation of the Technicians' Society in 1868. Later, in 1890, it changed its name into the Association of Serbian Engineers, to become the Association of Serbian Engineers and Architects in 1896. After the Second World War, the previous associations were dissolved and in 1945 the Society of Engineers and Technicians of the People's Republic of Serbia was founded within which architects had their section. Later, already in 1951, it changed its name into the Union of Engineers and Technicians of Serbia within which architects had their Association of Architects of Serbia, and later Union of Architects of Serbia, which was reregistered in 2011 according to the new Law on Associations. Since the House of Engineers and Technicians of Serbia was built in 1936, we have been accommodated in this building. The Union of Architects of Serbia consolidates associations of architects from many cities of Serbia: Belgrade, Nis, Novi Sad, Valjevo, Pozarevac, Zrenjanin, Vrsac, Uzica, Kruševac, Zaječar, while the association of architects of Aranđelovac in the process of its foundation. Representatives of all city associations are in bodies of the Union of Architects of Serbia. The current president of the Union is Milan Đurić. [www.u-a-s.rs](http://www.u-a-s.rs)

**Urbanistički zavod Beograda** nastao je iz Biroa za podršku gradskom arhitekti Nikoli Dobroviću pre 70 godina. Danas, kao javno preduzeće, Urbanistički zavod se dosledno bavi osmišljavanjem, analiziranjem i planiranjem razvoja Beograda. Kroz dva veka i u okviru pet država, generacije arhitekata i urbanista uradile su brojne strateške, prostorne i urbanističke planove, projekte i studije, i stalna su podrška Gradu u kreiranju i implementaciji strategija urbanog razvoja.

**Urban Planning Institute of Belgrade** originated from the Directorate of the City Architect Nikola Dobrović, 70 years ago. As a public enterprise, it provides professional support to the City in creation and implementation of its urban development strategies. Throughout two centuries and five states, generations of architects and urban planners have been consistently conceptualizing, studying and planning the City of Belgrade's urban development through numerous spatial and urban plans, projects and studies.

**URED studio** osnovala je grupa mladih arhitekata 2013. godine u Beogradu. Deluje u oblasti arhitekture, konkretno u polju arhitektonskog projektovanja objekata različite tipologije, pretežno stambenih i poslovnih objekata i objekata edukacije, kao i dizajna enterijera, a zatim i rekonstrukcije i adaptacije. Svoje znanje i projektantsku praksu članovi tima razvijaju i angažovanjem u nastavi i naučnoistraživačkom radu na Arhitektonskom fakultetu Univerziteta u Beogradu. Rad URED studija prepoznat je i verifikovan nagradama i priznanjima na nacionalnom i internacionalnom nivou.

**URED architecture studio** was formed and based in Belgrade in 2013. by a group of young architects. The studio produces multidisciplinary work ranging from architectural design, interior design, refurbishment and adaptive reuse, and also architectural research. In the field of architectural design, studio has been working so far on designing buildings of different typologies, primarily residential and commercial types. Team members expand the field of architectural design by doing academic research at the Faculty of Architecture University of Belgrade, where they are also enrolled in the teaching process. URED studio's work has been widely recognised and published nationally and internationally and awarded multiple times.

## V

**Violeta Obrenović** je diplomirala 2003. godine na Odeljenju za istoriju umetnosti Filozofskog fakulteta Univerziteta u Beogradu. Magistrirala je 2008, a doktorirala 2013. godine na istom fakultetu, na Katedri za istoriju arhitekture novijeg doba. Od 2004. zaposlena je kao istoričar umetnosti na Novom groblju u Beogradu. Bavi se proučavanjem srpske crkvene i memorijalne arhitekture.

**Violeta Obrenović** graduated at the Department of Art History at the Faculty of Philosophy in Belgrade Art History, University of Belgrade. She received Master's Degree in 2008 and Doctorate in 2013 at the same faculty on Department of History of Contemporary Architecture. Since 2004, she has been employed as an art historian at the New Cemetery in Belgrade. She is engaged in research on Serbian church and memorial architecture.

## Z

**Zorica Milisavljević** bavi se grafičkim dizajnom, prevodjenjem, pisanjem. Više od dvadeset godina zaposlena je u Odeljenju za kulturne programe Goethe-Instituta u Beogradu, kao koordinatorka

za specijalne projekte, komunikaciju i medije. Bila je, između ostalog, koordinatorka projekta „Urban Incubator Belgrade“, realizovanog u Savamali od 2012. do 2016. godine, kao i beogradskog izdanja međunarodnog projekta „Actopolis. The Art of Action“ (2015–2017). U okviru projekta „Goethe-Gerila“, čija je koordinatorica i mentorica bila od 2010. godine, a potom i jedna od osnivača Udruženja Gradska gerila koje je iz njega proisteklo 2014. godine, posvećena je ispitivanju mogućnosti uspostavljanja kreativne sinergije samoorganizovanjem grupe mladih ljudi različitih interesovanja, stepena obrazovanja, godišta, talenata i životnih iskustava, kao i participativnih procesa koji uključuju promenljivost ritma usaglašenosti, funkcionalnosti i održivosti ovakve grupe i njenog uticaja na urbano okruženje. U okviru platforme Goethe-Instituta u Beogradu pod nazivom „Next Generation“ nastavlja da se bavi procesima participacije i u okviru projekta „ŠkoGrad – Infrastruktura nade“, koji se tokom 2018. realizuje u saradnji sa timom Škograd (Škogled, Škola urbanih praksi, Political Space Matters) i Društvom arhitekata Beograda – Beogradskom internacionalnom nedeljom arhitekture u okviru platforme „Sghared Cities – Creative Momentum“.

**Zorica Milisavljević** works in the field of graphic design, translation, writing and the continuous gaining of knowledge in diverse domains. For more than twenty years she has been employed at the Cultural Programs Department of the Goethe-Institut in Belgrade as a coordinator for special projects, communication and media. Among other projects, she was the coordinator of the project "Urban Incubator Belgrade", realized in Savamala from 2012 to 2016, as well as the Belgrade edition of the intergovernmental project "Actopolis. The Art of Action" (2015 - 2017). Within the project Goethe-Gerila, whose co-ordination and mentor Mrs. Milisavljevic was from 2010 and then from being the co-founder of the resulting Association Gradska Gerila founded in 2014, she dedicated herself to examining the possibility of establishing a creative synergy through the self-organization of a group of young people of various interests, levels of education, talents and life experiences. She also became fascinated with participatory processes that include the variability of the rhythm of compliance, functionality and sustainability of such a group of young people, and its impact on the urban environment in which it emerged. Within the framework of the Goethe-Institut in Belgrade under the name "Next Generation", she continues to engage in participatory processes, among others within the project "ŠkoGrad - Infrastructure of Hope", which is being implemented in 2018 in cooperation with the Škograd team (Škogled, School of Urban Practice, Political Space Matters) and the Association of Belgrade Architects - Belgrade International Architecture Week within the Shared Cities - Creative Momentum platform.

## Ž

**Žensko arhitektonsko društvo (ŽAD)** osnovala su 24 žene koje se bave arhitekturom: kolegice koje se međusobno godinama uvažavaju a koje

TEHNIČKA PODRŠKA / TECHNICAL SUPPORT

Ana Glavički

ASISTENT / ASSISTANT

Jana Gligorijević

POSTAVKA / INSTALLATION

Dragan Nikolić

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Desk Kreativna Evropa Srbija / [Creative Europe Desk Serbia](#)

EU Program Kreativna Evropa: Platforma Budućnost Arhitekture i

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PRIJATELJI / FRIENDS

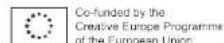
Udruženje arhitekata Srbije, JP Direkcija za građevinsko zemljište i izgradnju Beograda, Tanjug, RTS, Radio Beograd, SITS, Dokomomo Srbija, Ambasada Danske, Ambasada Finske, Austrijski kulturni forum-Beograd, Galerija Kolektiv, Fakultet likovnih umetnosti, Univerzitet umetnosti u Beogradu, Intersection, Goethe-Institut Beograd, OŠ „Vlada Obradović Kameni“, ŽAD, Guardian, Mapei, Xella, Knauf, Alumil, Eurodom

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