



10th International Multimedia Event

December 2022, Belgrade, Serbia

*ON ARCHITECTURE
— PHILOSOPHY OF
ARCHITECTURE*

EXHIBITION BOOK

strand

Sustainable Urban Society Association



ON ARCHITECTURE
— PHILOSOPHY OF ARCHITECTURE

EXHIBITION BOOK

Belgrade, Serbia
2022

CIP - Каталогизacija u publikaciji - Narodna biblioteka Srbije, Beograd

72.01(082)

711.4.01(082)

INTERNATIONAL Multimedia Event

On Architecture (10 ; 2022 ; Beograd)

Philosophy of Architecture : book of abstracts / [Tenth International Multimedia Event] On Architecture, Belgrade 2022] ; [editor Ružica Bogdanović]. - Belgrade : STRAND - Sustainable Urban Society Association, 2022 (Belgrade : Grid studio). - 82, 58 str. : ilustr. ; 24 cm

Nasl. str. prištampanog teksta: Philosophy of Architecture : exhibition book.

- Oba rada štampana u međusobno obrnutim smerovima. - Tiraž 100. - Str. 10:

Preface / Editor. - Sadrži i biografske beleške o autorima.

ISBN 978-86-89111-29-3

a) Архитектура - Интердисциплинарни приступ - Зборници b) Урбани дизајн
- Зборници

COBISS.SR-ID 81011977

PREFACE

Reflection of architecture is observed through the presented work of authors and author teams in terms of the relationship and connection between ethics and aesthetics in the philosophy of architecture, whose influence is seen in the utility of application in the field of architectural theory and practice.

The selected works, in the field of philosophical consideration and evaluation of architecture in the form, are presented in a way of visual expressions by creating authentic images of suggestive sights with the aim of a legible assessment of the peculiarity of architecture as public art.

Concise illustrations of selected fragments of architecture speak of the approach of creating a conceptual framework by key themes, which encourages the social and societal mission of architecture.

On the other hand, the diversity of the authors visual expression raises the question of the appearance of architecture, saturated with real and imaginary themes at the same time, which is improved again and again for the purpose of a more immediate understanding of the desired intentions.

The overview of the exhibition titled PHILOSOPHY OF ARCHITECTURE contributes to a new interpretation of the essence of architectural works and their position in establishing relationships, especially in terms of research into interactive models and new communicativeness.

The international exhibition of this year's conference presents a selection of 46 works structured within several chapters Phenomenology of Architecture, Technology and Architecture, Architecture and/or vs. Art, Architecture and New Media, set out under the main topic ON ARCHITECTURE – PHILOSOPHY OF ARCHITECTURE.

Zoran Abadić

EDITOR'S WORD

The international exhibition with reviewed book follows the thematic blocks: Phenomenology of Architecture, Architecture and /or vs. Art, Technology and Architecture, Architecture and New Media approach. Vision of the City/Architecture – from capturing moments of city life towards utopias in a form of artistic drawing, design, photography, design product...

Summarizing ten years of dealing with the topic On Architecture with numerous sub-topics, such as Reworking the city, Scale of Design, Innovation in Digital Era, Challenges in Architecture, Learning Architecture, Facing the Future - New Challenges, the Exhibition will re-examine the philosophy of architecture within numerous sub-topics formulated in 4 basic thematic blocks.

These themes will consider the substance of architecture through all its dimensions, always thinking of it as an art. The substance will be discussed regarding various points, processes and trends that contribute to new aesthetic and functionalism: globalization, new approaches to design, innovative technologies, pro-jects, and materials.

A special segment of the exhibition are the results of the workshop *NEW URBAN LIVING ROOMS*. presented in the last chapter.

After almost two years in pandemic confinement, experiencing our domestic spaces intensely, we have discovered new spatial categories and places to relate to each

other... But there has been no thought concerning the design of these new meeting spaces and thus several questions are raised:

How can they offer us welcoming and healthy environments at the same time?

How do we understand the new communication technologies applied to these spaces?

How are these new living rooms integrated into the urban space?

What type of gathering rituals can be triggered?

The workshop concept was developed by Manuel Collado Arpia and it was held in parallel sessions in three cities – Sarajevo, Kragujevac and Belgrade with kind support of the IFDT - Institute for Philosophy and Social Theory, University of Belgrade and *Mejkers Spejs*, CPN - Center for the Promotion of Science as well as the Department for Interior Architecture, Faculty of Philology and Arts, University of Kragujevac and Faculty of Architecture, University of Sarajevo.

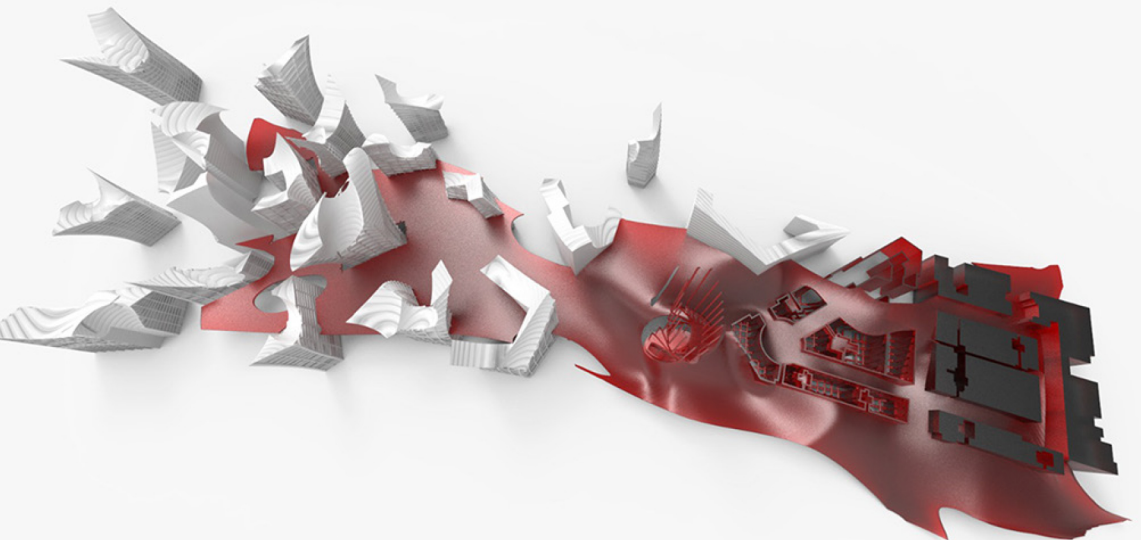
Editor

Vladimir Milenković, Nataša Ćuković Ignjatović, Milica Milojević, Mila Mojsilović, Jelena Mitrović, Duška Prodanović, Filip Prica, Mila Luković, Boris Martić (Serbia)

HOTEL DOLPHIN [MURAKAMI] : BELGRADE BEYOND BELGRADE

"Dolphin", hotel from an illusive reality, is based on memories of the place from the its past and future which are visible in the outlines of the growing metropolis. These are architectural scenes in which Hotel Dolphin is the protagonist – like the one Murakami's - who "lives in a world of high technology and modern achievements where all old values disappear and slowly die under the invasion of new ones". Situation is followed by the fantastic atmosphere which blurs the boundaries of casted image of one [architectural] civilizations.

Master Thesis & Projects : Željko Mijušković , Luka Vasiljević,
Aleksandra Radovanović, Vanja Knežević, Marija Čudić, Filip Popović,
Jelena Rajović, Siniša Savatijević
University of Belgrade, Faculty of Architecture
Image : Siniša Savatijević







Models :::

-	Sinisa	Novaković	, March	student
-	Jelena	Rajović	, March	student
-	Zeljko	Mijušković	, March	student
-	Luka	Vasiljević	, March	student
-	Aleksandra	Radovanović	, March	student
-	Filip	Popović	, March	student
-	Vanja	Knežević	, March	student
-	Marija	Čudić	, March	student

Tutors Panel :::

-	dr.	Vladimir	Milenković	, professor
-	assoc.			professor
-	dr.	Nataša	Čuković Ignjatović	, assoc.
-	dr.	Milica	Milojević	, assoc.

Associates :::

-	dr.	Mila	Mojstlović	, assistant
-	dr.	Jelena	Mitrović	, critique
-		Filip	Prica	, PhD student
-		Duška	Prodanović	, PhD student
-		Mila	Luković	, March
-		Boris	Martić	, March

HOTEL DOLPHIN [Murakami] : Belgade Beyond Belgrade

By Vladimir Milenković, Nataša Čuković Ignjatović, Milica Milojević, Mila Mojsilović, Jelena Mitrović, Duška Prodanović, Filip Prica, Mila Luković, Boris Martić (Serbia)

"Dolphin", hotel from an illusive reality, is based on memories of the place from the its past and future which are visible in the outlines of the growing metropolis. These are architectural scenes in which Hotel Dolphin is the protagonist - like the one Murakami's - who lives in a world of high technology and modern achievements where all old values disappear and slowly die under the invasion of new ones. Situation is followed by the fantastic atmosphere which blurs the boundaries of casted image of one [architectural] civilizations.

University of Belgrade :::
Faculty of Architecture

2 0 2 1 / 2 0 2 2

References :::

- Haruki Murakami - Dance Dance Dance (1988)
- Gaston Bachelard - The Poetics of Space - Beacon Press (1994)
- Junichiro Tanizaki - In Praise of Shadows (1977)
- John Lobell, Louis I. Kahn - Between Silence and Light - Spirit in the Architecture of Louis I. Kahn - Shambhala (1985)
- Gaston Farrell, Edith R. (trans.) - Bachelard - Water and Dreams - An essay on the imagination of matter (The Bachelard translations) - The Pegasus Foundation (1983)
- Henri Bergson - The World of Dreams - Philosophical Library (1958)
- Maurice Merleau-Ponty - Phenomenology of Perception - Routledge (1981)
- Godel, Ešer, Bah : jedna beskrajna zlatna nit - Douglas R. Hofsteter

