



Универзитет у Београду    University of Belgrade  
АРХИТЕКТОНСКИ ФАКУЛТЕТ    FACULTY OF ARCHITECTURE  
Булевар краља Александра 73    Bulevar kralja Aleksandra 73  
Београд, Србија    Belgrade, Serbia



ŠESTI MEĐUNARODNI NAUČNO\_STRUČNI SIMPOZIJUM  
**INSTALACIJE & ARHITEKTURA 2015**

ZBORNİK RADOVA\_



Универзитет у Београду    University of Belgrade  
АРХИТЕКТОНСКИ ФАКУЛТЕТ    FACULTY OF ARCHITECTURE  
Булевар краља Александра 73    Bulevar kralja Aleksandra 73  
Београд, Србија    Belgrade, Serbia

ŠESTI MEĐUNARODNI NAUČNO\_STRUČNI SIMPOZIJUM  
**INSTALACIJE & ARHITEKTURA 2015**

Urednik  
**Milan Radojević**

**Zbornik radova**

10. decembar 2015.

Beograd

ISBN 978-86-7924-154-2

CIP - Каталогизacija u publikaciji -  
Nародна библиотека Србије, Београд

721.01(082)(0.034.2)  
69(082)(0.034.2)

МЕЂУНАРОДНИ научно-стручни симпозијум Инсталације & архитектура (6 ; 2015 ;  
Београд)  
Zbornik radova [Elektronski izvor] / Šesti međunarodni naučno-stručni simpozijum  
Instalacije & arhitektura 2015, Beograd 10. decembar 2015. ; [organizator] Univerzitet u  
Beogradu, Arhitektonski fakultet = [organizer] University of Belgrade, Faculty of  
Architecture ; urednik Milan Radojević. - Beograd : Arhitektonski fakultet, 2015 (Beograd :  
Arhitektonski fakultet). - 1 elektronski optički disk (CD-ROM) ; 12 cm

Sistemski zahtevi: Nisu navedeni. - Nasl. sa naslovne strane dokumenta. - Radovi na srp. i  
engl. jeziku. - Tiraž 100. - Napomene uz tekst. - Bibliografija uz svaki rad. - Summaries.

ISBN 978-86-7924-154-2

1. Архитектонски факултет (Београд)

a) Зграде - Пројектовање - Зборници b) Зграде - Инсталације - Зборници  
COBISS.SR-ID [220359948](#)

Izdavač: Univerzitet u Beogradu - Arhitektonski fakultet

Za izdavača: Prof. dr Vladan Đokić

Recenzenti: Prof. dr Gordana Čosić  
Prof. dr Dušanka Đorđević  
Prof. dr Milenko Stanković

Urednik: Doc. dr Milan Radojević

Uređivački odbor: Prof. dr Lidija Đokić  
Doc. dr Tatjana Jurenić  
Mr Milica Pejanović  
Doc. dr Miloš Gašić

Tehnički urednici: Doc. dr Tatjana Jurenić  
Doc. dr Milan Radojević

Dizajn korica: Asis. Vladimir Parežanin

Štampa: Arhitektonski fakultet, Bulevar kralja Aleksandra 73, Beograd, Srbija

Tiraž: 100 primeraka



**10\_decembar\_2015**

Zbornik je štampan sredstvima Arhitektonskog fakulteta u Beogradu

### **Organizacioni odbor – Arhitektonski fakultet, Beograd**

Doc. dr **Milan Radojević** dipl.inž.arh.  
Mr **Milica Pejanović** dipl.inž.arh.  
Doc. dr **Tatjana Jurenić** dipl.inž.arh.  
Doc. dr **Miloš Gašić** dipl.inž.arh.  
Asis. **Vladimir Parežanin** mast.inž.arh.  
**Svetlana Tolić**, dipl.ek.

### **Programski odbor**

Prof. dr **Vladan Đokić**, dipl.inž.arh.  
Dekan Arhitektonskog fakulteta - Univerzitet u Beogradu, Srbija  
Prof. dr **Milenko Stanković**, dipl.inž.arh.  
Dekan Arhitek.-građ.-geod. fakulteta, Banja Luka, Republika Srpska, BiH  
Prof. dr **Lidija Đokić**, dipl.inž.arh.  
Univerzitet u Beogradu, Arhitektonski fakultet, Srbija  
Prof. dr **Miodrag Mitrašinović**, dipl.inž.arh.  
Parsons School of Design, The New School, School of Design Strategies, Njujork, SAD  
Prof. dr **Frangiskos Topalis**, dipl.ing.el.  
NTUA – Nacionalni Tehnički Univerzitet, Atina, Grčka  
Prof. dr **Balint Bachman**, DLA  
Dekan, Pollack Mihály Fakultet Inženjerstva, Univerzitet u Pečuju, Mađarska  
Doc. dr **Aleksandar Radevski**, dipl.ing.arh.  
Univerzitet Sv. Kiril i Metodij, Arhitektonski fakultet, Skoplje, Makedonija  
Prof. dr **Elina Krasilnikova**, Državni Univerzitet za Arhitekturu i Građevinarstvo,  
Institut za Arhitekturu i Urbani razvoj, Volgograd, Rusija  
Prof. dr **Dražan Kozik**, dipl.inž.maš.  
Univerzitet Josipa Jurja Štrossmajera u Osijeku, Maš. fakultet u Slavon. Brodu, Hrvatska  
Prof. dr **Florian Nepravishta**  
Politehnički Univerzitet u Tirani, Fakultet za Arhitekturu i Urbanizam, Albanija  
Prof. dr **Goran Radović**, dipl.inž.arh.  
Univerzitet u Podgorici, Arhitektonski fakultet, Crna Gora  
Prof. **Srđa Hrisafović**, dipl.inž.arh.  
Akademija likovnih umetnosti, Sarajevo, BiH  
Prof. dr **Aleksandra Krstić Furundžić**, dipl.inž.arh.  
Univerzitet u Beogradu, Arhitektonski fakultet, Srbija  
Prof. dr **Miodrag Nestorović**, dipl.inž.arh.  
Univerzitet u Beogradu, Arhitektonski fakultet, Srbija  
Prof. mr **Rajko Korica**, dipl.inž.arh.  
Univerzitet u Beogradu, Arhitektonski fakultet, Srbija  
Prof. **Vladimir Lojanica**, dipl.inž.arh.  
Univerzitet u Beogradu, Arhitektonski fakultet, Srbija  
Prof. dr **Vladimir Mako**, dipl.inž.arh.  
Univerzitet u Beogradu, Arhitektonski fakultet, Srbija

Prof. dr **Gordana Ćosić**, dipl.inž.arh.

Državni Univerzitet u Novom Pazaru, Srbija

Prof. dr **Dušanka Đorđević**, dipl.inž.arh.

Univerzitet u Beogradu, Arhitektonski fakultet, Srbija

Prof. mr **Petar Arsić**, dipl.inž.arh.

Univerzitet u Beogradu, Arhitektonski fakultet, Srbija

Dr **Marina Nenković-Riznić**, naučni saradnik, dipl.pr.planer

Institut za arhitekturu i urbanizam Srbije, Beograd, Srbija

Prof. dr **Jovan Despotović**, dipl.inž.građ.

Univerzitet u Beogradu, Građevinski fakultet, Srbija

Prof. dr **Miloš Stanić**, dipl.inž.građ.

Univerzitet u Beogradu, Građevinski fakultet, Srbija

Prof. dr **Branislav Živković**, dipl.inž.maš.

Univerzitet u Beogradu, Mašinski fakultet, Srbija

Dr **Jeremija Jevtić**, naučni savetnik, dipl.inž.maš.

IMR Institut, Beograd, Srbija

**Dijana Kordić**, dipl.inž.arh.

JKP Vodovod i kanalizacija, Beograd, Srbija

**Ivan Ušljebrka**, dipl.inž.arh, RIBA, ARB

IU Building Design Ltd., London, Engleska

**Hristo Kitanoski**, dipl.inž.arh.

Krin KG, Prilep, Makedonija

Naučno-stručni simpozijum  
**INSTALACIJE & ARHITEKTURA 2015**

**SADRŽAJ**

**Aleksandar Pecić**

ENERGETSKA EFIKASNOST ZGRADE TEHNIČKIH FAKULTETA U BEOGRADU.....1

ENERGY EFFICIENCY OF THE BUILDING OF TECHNICAL FACULTIES IN SERBIA.....1

**Aleksandar Radevski, Bojan Karanakov**

OSVETLJENJE RADNIH PROSTORA .....7

LIGHTING OF THE WORK SPACES .....7

**Aleksandar Rajčić**

REGULATIVA ENERGETSKE EFIKASNOSTI ZGRADA U regionu I softver „KNAUFTERM2“ .....13

REGULATIONS ON ENERGY EFFICIENCY OF BUILDINGS IN THE REGION AND SOFTWARE  
"KnaufTerm 2" .....13

**Aleksandra Nenadović, Žikica Tekić**

PROJEKTOVANJE KONSTRUKCIJA PREMA KRITERIJUMU ZAŠTITE ŽIVOTNE SREDINE –  
MATERIJALI I OTPAD .....19

STRUCTURAL DESIGN ACCORDING TO THE CRITERIA OF ENVIRONMENTAL PROTECTION –  
MATERIALS AND WASTE .....19

**Ana Perić**

GREEN INFRASTRUCTURE IN SERBIA: AN OVERVIEW OF ENVIRONMENTAL AND SPATIAL  
PLANNING POLICIES .....26

ZELENA INFRASTRUKTURA U SRBIJI: PREGLED POLITIKA U DOMENU ŽIVOTNE SREDINE I  
PROSTORNOG PLANIRANJA .....26

**Boris Antonijević, Melanija Pavlović**

SANACIJA STARIH OBJEKATA PRIMENOM BAUMIT I KEMA SISTEMA .....34

RENOVATION OF OLD OBJECTS APPLYING BAUMIT AND KEMA SYSTEMS .....34

**Božidar S. Furundžić**

BUILDING CORE AND SHELL CONCEPT: CONSTRUCTION EXAMPLE.....43

KONCEPT JEZGRA I LJUSKE ZGRADE: PRIMER GRADNJE .....43

**Danilo S. Furundžić**

SMALL RESTAURANT IN BELGRADE CENTRE: "bg BURGER BAR" .....49

MALI RESTORAN U CENTRU BEOGRADA: "bg BURGER BAR" .....49

**Dragan Marčetić**

SAVREMENI KROVNI OMOTAČ.....55

Naučno-stručni simpozijum  
**INSTALACIJE & ARHITEKTURA 2015**

CONTEMPORARY ROOF ENVELOPE.....	55
<b>Dragana Vasiljević Tomić</b>	
ZELENA INFRASTRUKTURA .....	62
GREEN INFRASTRUCTURE .....	62
<b>Dušan Vuksanović</b>	
EDUKACIJA U OBLASTI ENERGETSKE EFIKASNOSTI ZGRADA U CRNOJ GORI .....	68
EDUCATION IN THE FIELD OF ENERGY EFFICIENCY IN BUILDINGS IN MONTENEGRO .....	68
<b>Igor Svetel, Milica Pejanović, Nenad Ivanišević</b>	
BIM - SREDSTVO A NE PRINCIP .....	74
BIM – A TOOL NOT THE PRINCIPLE .....	74
<b>Ilda Koca</b>	
STUDIJA SLUČAJA: UNAPREĐIVANJE FUNKCIONALNOG URBANOG OSVETLJENJA KORIŠĆENJEM OBNOVLJIVIH IZVORA ENERGIJE .....	80
CASE STUDY: IMPROVING FUNCTIONAL URBAN LIGHTING USING RENEWABLE ENERGY SOURCES .....	80
<b>Jelena Ivanović Šekularac, Nenad Šekularac, Jasna Čikić Tovarović</b>	
PRIMENA BIORAZGRADIVIH MATERIJALA U SAVREMENOJ ARHITEKTURI .....	86
APPLICATION OF BIODEGRADABLE MATERIALS IN CONTEMPORARY ARCHITECTURE .....	86
<b>Milan Radojević</b>	
FASILITI MENADŽMENT – JAVNI SANITARNI OBJEKTI U BEOGRADU .....	92
FACILITY MANAGEMENT – PUBLIC SANITARY FACILITIES IN BELGRADE .....	92
<b>Milica Jovanović Popović, Ljiljana Đukanović, Miloš Nedić</b>	
UNAPREĐENJE ENERGETSKIH PERFORMANSI ZGRADE "PALATA SRBIJA" .....	101
ENERGY REFURBISHMENT OF "THE PALACE OF SERBIA" .....	101
<b>Milica Mirković, Zorana Petojević, Goran Todorović, Radovan Gospavić</b>	
EKSPERIMENTALNO ODREĐIVANJE DINAMIČKIH TERMIČKIH PARAMETARA ZIDA ZGRADE METODOM TRANSFER MATRICA .....	107
EXPERIMENTAL DETERMINATION OF THE DYNAMIC THERMAL PARAMETERS OF A BUILDING WALL BY TRANSFER MATRIX .....	107
<b>Nevena Simić, Marija Petrović, Mihailo Stjepanović, Predrag Petronijević</b>	
POST-PROJEKTNNA ANALIZA – STUDIJA SLUČAJA ZA LINIJSKI INFRASTRUKTURNI OBJEKAT .....	113
POST-PROJECT ANALYSIS – CASE STUDY FOR LINE INFRASTRUCTURE FACILITY.....	113



Naučno-stručni simpozijum  
**INSTALACIJE & ARHITEKTURA 2015**

<b>Petar Arsić, Tanja Vrbnik-Brkić, Danilo Arsić</b>	
ZGRADA UPRAVE ZA NEKRETNINE U PODGORICI .....	119
MONTENEGRO REAL ESTATE ADMINISTRATION .....	119
<b>Predrag Mihajlović, Ljiljana Stošić</b>	
URBANI MENADŽMENT I UPRAVLJANJE ŽIVOTNOM SREDINOM U GRADU U USLOVIMA PERMANENTNOG INTENZIVIRANJA SAOBRAĆAJA .....	124
URBAN MANAGEMENT AND ENVIRONMENTAL MANAGEMENT IN THE CITY IN THE CONDITIONS OF THE PERMANENT INTENSIFICATION ROAD .....	124
<b>Saša B. Čvoro, Malina Čvoro, Una Umićević</b>	
DNEVNO OSVJETLJENJE KAO PARAMETAR KVALITETA U ARHITEKTONSKIM TRANSFORMACIJAMA POSTOJEĆIH OBJEKATA .....	134
DAILY HIGHLIGHT QUALITY PARAMETERS IN THE ARCHITECTURAL TRANSFORMATION OF EXISTING FACILITIES .....	134
<b>Srđa Hrisafović</b>	
PAMETNA GRADSKA RASVJETA - Master plan osvjetljenja istorijskog jezgra Sarajeva .....	142
SMART CITY LIGHTING - Lighting Master Plan for the Historical Centre of Sarajevo .....	142
<b>Tatjana Jurenić, Miloš Gašić</b>	
PRIKAZ I ANALIZA ZNAČAJNIH KLASIFIKACIJA SISTEMA I ELEMENATA U SVETSKOJ PRAKSI .....	148
PREVIEW AND ANALYSIS OF SIGNIFICANT ELEMENTAL CLASSIFICATIONS IN GLOBAL PRACTICE .....	148
<b>Vangjel Dunovski, Damjan Balkoski</b>	
URBANISTIČKI POKRET URBANOG DIZAJNA .....	153
MOVEMENT IN THE FIELD OF URBAN DESIGN .....	153
<b>Žikica Tekić, Aleksandra Nenadović, Saša Đorđević</b>	
SANACIJA ELEMENATA KROVNE DRVENE KONSTRUKCIJE .....	157
REPAIR OF WOODEN ROOF STRUCTURE ELEMENTS .....	157
<b>Žikica Tekić, Aleksandra Nenadović, Saša Đorđević</b>	
KONSTRUKCIJA DVOVODNOG KROVA U SISTEMU LKV .....	163
GABLE ROOF STRUCTURE IN LKV SYSTEM .....	163

*Danilo S. Furundžić<sup>1</sup>*

### **SMALL RESTAURANT IN BELGRADE CENTRE: "BG BURGER BAR"**

#### **Summary**

Interior design of a small restaurant "BG Burger Bar" located in Belgrade centre, Kolarčeva Street No. 5, is presented in this paper. Following a brief discourse on fast food restaurant, "BG Burger Bar" (BBB) design is considered. BBB, fast food restaurant having usable area of 78 m<sup>2</sup> and constructed in 2014, consists of a basement, ground floor and gallery. Adopted industrial style interior of BBB is realized using rough walls and metal elements. Construction of BBB is performed with quality, within budget, and on time. The presented interior architecture case of BBB shows that simple design can attract many visitors in a prestigious location of city centre.

#### **Key words**

Fast food restaurant, interior architecture, industrial style, Belgrade centre, case study

### **MALI RESTORAN U CENTRU BEOGRADA: "BG BURGER BAR"**

#### **Rezime**

Ovaj rad prikazuje dizajn enterijera malog restorana "BG Burger Bar" lociranog u centru Beograda, Kolarčeva broj 5. Posle kratkog diskursa o restoranu brze hrane, razmatraju se "BG Burger Bar" (BBB) i njegov dizajn. BBB, restoran brze hrane sa korisnom površinom 78 m<sup>2</sup>, izveden 2014, sastoji se od podruma, prizemlja i galerije. Usvojeni industrijski stil enterijera BBB je ostvaren korišćenjem grubih zidova i metalnih elemenata. Izvođenje BBB završeno je kvalitetno, po predračunu i na vreme. Prikazani primer unutrašnje arhitekture BBB pokazuje da jednostavan dizajn može privući mnogo posetioca na prestižnoj lokaciji centra grada.

#### **Ključne reči**

Restoran brze hrane, unutrašnja arhitektura, industrijski stil, centar Beograda, primer

---

<sup>1</sup> *Dipl.Ing.Arch.(AFUB,)MS(ECP),Teaching Assistant, University of Belgrade, Faculty of Architecture, Bulevar kralja Aleksandra 73, Belgrade, Serbia, dfurundzic@gmail.com*

## 1. INTRODUCTION

A restaurant can be, in general sense, defined as an establishment where beverages and meals may be obtained. Then term *restaurant* not only encompasses various premises – for example: cafe [1, 2], hotel [3, 4], nightclub [5, 6], but also links these premises' interior characteristics – such as: space, light, materials [1-6].

Restaurant expenses planning, investment schedule, interior design and building management are not conventional jobs. Reconstruction of existing space and creation of a new one, appropriate to modern catering requirements, is not simple architectural task. Obstacles found in practice can be different, for example: elongated room with stairs [1, 2], small space enlarged with glass covered garden [3, 4], basement division and fire exit [5,6].

In this paper, following brief discourse on fast food restaurants context, interior design of "BG Burger Bar", small restaurant in Belgrade centre, is briefly presented. The design adopted and realized is laid out to jury selection and public judgment [7]. The writer of this paper is both coauthor of design and responsible architect of the project.

## 2. CONTEXT: FAST FOOD RESTAURANT

Investment in restaurant business, because of global social changes, is spreading throughout Europe. Design of restaurants, clubs and bars develops into competitive architectural job [8]. Considering the pros and cons of the owner and restaurateurs, the architect has to solve different interrelated tasks – operational, architectural, and decorative. Typical tasks are: business framework, planning, operations organization, market, menu, construction, interior design, equipment, furniture, service, and advertising.

Restaurant design plays a critical role in attracting and retaining customers. Design must fill requirements of the owner, staff, and customers and also facilitate food preparation and service [9]. The architect investigates food and drinks services concept, market, and menu, and then create a sustainable restaurant.

Each project is different and so should be studied, approached and designed by the architect. Restaurant general layout provides that no space is wasted. The understanding of measurements relating to human body is crucial [10]. Relationship between sizes of human limbs and what space a person requires in various postures and whilst moving is important, particularly for small restaurants. The way people feel space depends of form, light, colors, materials, and furniture.

Restaurants located around the world, thanks to refined combinations of colors and materials, constitute attractive places of modern social life [11]. The intense social interaction within restaurants provides entertainment, relaxation and friendships.

Response to the space beyond the door is a result of psychological reaction to stimuli (sight, sound, smell, touch) [12]. An architect has to create appropriate environment that matches site and functions. Space is formed using materials, texture, and light.

*Hamburger* is finely chopped beef made into a flat round shape, or flat round mass of minced meat or vegetables, which is fried or grilled and typically served in a bread roll.

Term "hamburger", adopted in USA in late 19th century by German immigrants, means: steak from port Hamburg [13].

*Burger* is abbreviation coined from hamburger. Suffix "*burger*" is used to promote main ingredient (e.g. beefburger, cheeseburger). *Burger bar* is a restaurant selling primarily hamburgers and similar dishes.

*Fast food* (FF) denotes a complete meal, usually consisting of hamburger (or hot dogs, or fried chicken), french fries and soft drink, or of pizza and milkshake. FF meal has not only high content of calories, protein, fat, salt, and highly saturated vegetable oil, but also has low content of vitamins, minerals, and fibers [14]. Frequent consequence of FF diet is fatness.

*Fast food restaurant* (FFR) has specific cuisine, limited menu and minimal table service. In restaurant of this kind, fast food is served as snack, or as a quick meal to be taken away. Typical names of FFR are: hamburger outlet, cheeseburger place, burger bar, snack joint, hot dog stand, snack bar, grill, grillroom, sandwich shop, pizzeria, and canteen. McDonald's and Kentucky Fried Chicken (KFC) are American fast food chains with restaurants across the globe.

Since creation of a small fast food restaurant in Belgrade centre is not conventional and common task in architect's practice, the "BG Burger Bar" case is presented hereafter.

### 3. DESIGN: "BG BURGER BAR"

Short *Kolarčeva Street* connects the *Terazije*, designated center of Belgrade, and the *Republic Square*, one of the busiest places in the city.

"*BG Burger Bar*" (BBB) (Figs.1-12), located in Kolarčeva Street No. 5 and opened in 2014, offers fast food menu – meals (Bg burger, Vegetarian burger, Classic chicken, Ham sandwich, Frenchfries, etc), and drinks (Coca Cola, Schweppes bitter, etc) [15].

Behind BBB window and entrance (Fig.1), which are interpolated into facade of the building, there are 3 levels (Fig.2): *ground floor* (Figs.4-6), *gallery* (Figs.7-8) and *basement* (Figs.9-12).

BBB has 78m<sup>2</sup> usable area, where basement is 41m<sup>2</sup> (restaurant 30m<sup>2</sup>, staff 11m<sup>2</sup>), ground floor 23m<sup>2</sup>, and gallery 14m<sup>2</sup>.

Small space of BBB is carefully planned. Different restaurant functions (entrance, bar, dining space, kitchen, cold store, staff rooms, and toilet) are arranged after few trials.

Food production is visible on the ground floor, where filters remove smoke and smell, while food consumption is on gallery and in basement.

Tables and chairs disposition on gallery and in basement provides sufficient clearance between adjacent diners and enable comfortable eating.

Because in BBB fast food is produced and served, its interior is designed as old fashion industrial space. Such design is very rare for a location in the city centre.

Adopted *industrial style* interior of BBB is realized using rough walls and metal elements. On gallery and in basement ceiling beams, ventilation tubes and electric cables are visible. False window with light behind is constructed in the basement wall.

BBB interior design, accepted by the client, is with ordinary materials constructed with quality, within budget, and on time.



Fig 1. Kolarčeva Street, No.5



Fig 2. Bases



Fig 3. Emblem

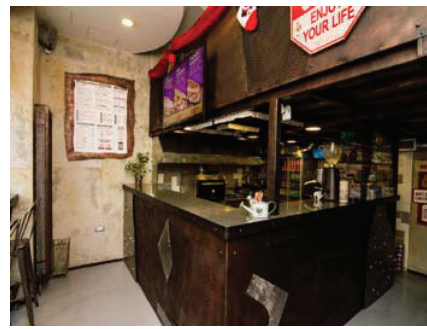


Fig 4. Ground floor (bar)

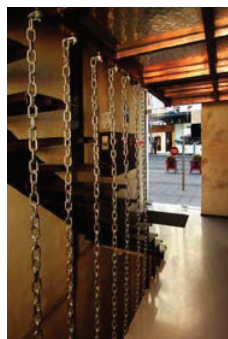


Fig 5. Ground floor (entrance)

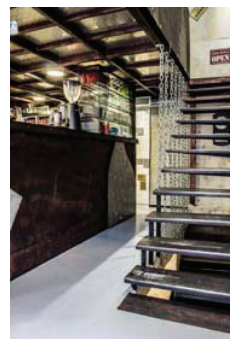


Fig 6. Stairs



*Fig 7. Gallery*



*Fig 8. Gallery*



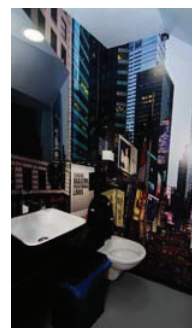
*Fig 9. Basement*



*Fig 10. Basement*



*Fig 11. Basement detail*



*Fig 12. Toilet*

## 4. CONCLUSIONS

Interior space design presents a complex architectural activity, because creation involves integration of artistic, rational and cultural aspects in sustainable solution.

The grillroom name (*Bg Burger Bar*) may be read: In "Belgrade center" (*BG*), "fast food" (*Burger*) is produced in a small "industrial hall" (*Bar*).

The idea of realized design solution is: *industry*. Corresponding *industrial interior* is created using *rough walls* (similar to concrete walls with formwork traces) and *metal elements* (sheet plates, meshes, ribbed floors, chains).

Adopted *industrial interior architecture*, distinguished by a simple layout and ordinary materials, much differs from glittering shops in Belgrade center. In spite of that, small "BG Burger Bar" is, perhaps because of its different appearance, visited very much.

If visitors number is accepted as a measure of architectural venture achievement, "BG Burger Bar" approves that simple interior design can be successful.

## REFERENCES

- [1] D.S. Furundžić, M. Kaštelan: "Orso Bianco - Caffè Pizzeria", (Realization, Interior Design: e22), 31st Salon of Architecture, Catalogue, Museum of Applied Art, Belgrade, 2009, p.94.
- [2] D.S. Furundžić, M. Kaštelan: "Caffè Pizzeria: Orso Bianco", (in Serbian), "Enterijer" No.51, Belgrade, 2009, pp.24-25
- [3] D.S. Furundžić et al.: "Hotel Srbija", (Realization, Interior Design: e10), 33rd Salon of Architecture, Catalogue, Museum of Applied Art, Belgrade, 2009, p.92.
- [4] D.S. Furundžić: "Glass as Roof Covering: Hotel Winter Garden Case", (in Serbian), Symposium "Instalacije & Arhitektura 2012", Proceedings, Faculty of Architecture, Belgrade, 2012, pp.35-40.
- [5] D.S. Furundžić: "Turbo-Interior of Night Club: The Box", 46th May Exhibition of ULUPUDS (Applied Arts Artists and Designers Association of Serbia), Catalogue, Belgrade, 2014, p.48.
- [6] D.S. Furundžić: "Nightclub Reconstruction Case", Conference Contemporary Achievements in Civil Engineering, Proceedings, Faculty of Civil Engineering, Subotica, 2015, pp.747-752.
- [7] D.S. Furundžić, S. Ljujić: "BG Burger Bar", 47th May Exhibition of ULUPUDS (Applied Arts Artists and Designers Association of Serbia), Catalogue, Belgrade, 2015, p.54.
- [8] F. Lawson: "Restaurants, Clubs & Bars: Planning, Design and Investment for Food Service Facilities", (2nd Ed.), Architectural Press, Oxford (UK), 2002.
- [9] R.S. Baraban & J.F. Durocher: "Successful Restaurant Design", Wiley, Hoboken (NJ), 2010.
- [10] E. Neufert: „Architects' Data“, (4th Ed.), [„Bauentwufslehre“, (39. Auflage)], Wiley-Blackwell, Chichester (UK), 2012.
- [11] P. Asensio (ed.): "Ultimate Restaurant Design", Te Neues, New York, 2004.
- [12] J. Coles, N. House: "The Fundamentals of Interior Architecture", AVA Publishing, Lausanne, 2007.
- [13] Hamburger. <<http://www.oxforddictionaries.com/definition/learner/burger>> (Accessed: Nov. 10th, 2015)
- [14] Fast food. <<http://medical-dictionary.thefreedictionary.com/Fast-food+restaurants>>(Accessed: Nov. 10th, 2015)
- [15] BG Burger Bar. <<http://www.bgburger.com/?lang=en>>(Accessed: Nov. 10th, 2015)