

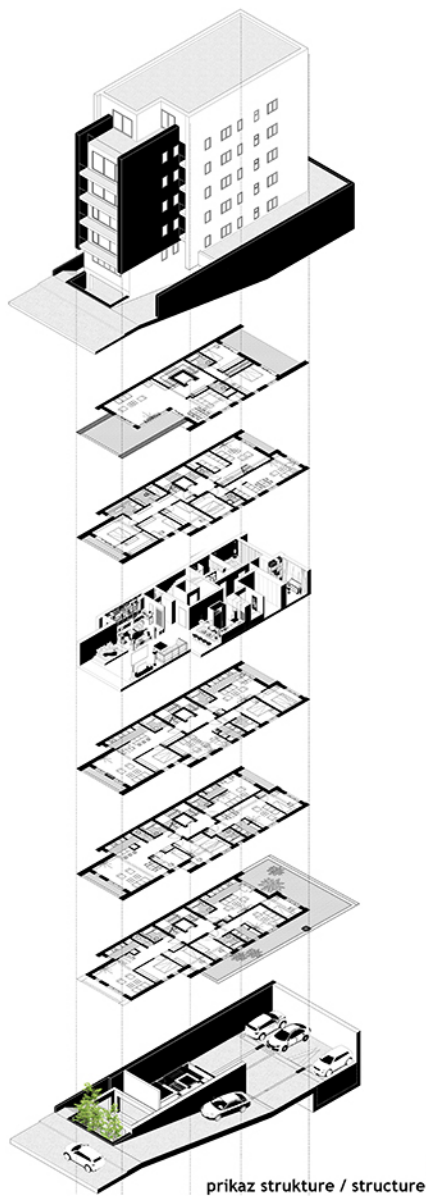


NEBOJŠA FOTIRIĆ, dia; IGOR RAJKOVIĆ, dia;  
IVANA RAKONJAC, dia; ZORAN STEPANOVIĆ, dia

## Stambeni objekat T37 / Housing T37

Tetovska 37, Beograd, Srbija, 2015 / Tetovska 37, Belgrade, Serbia, 2015

The building is located on the site which is currently under transformation - from the low density family housing to the prevailing high-rise residential area. This ongoing process brings about the inevitable change in the space structure, which affects the user's quality of life. Among the parameters that influence the architectural approach are the continuously built street front, the strict property boundaries, as well as the investment criteria which are oriented towards the economic benefits. The sunlight exploitation is achieved by maximizing the openings on the street and back garden facade, which adds on the quality of life and contributes to the improvements in the ambience values of the residential spaces.



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# BALKAN ARCHITECTURAL BIENNALE 2017

New Patterns in Architecture & Urbanism  
18. - 24.12.2017.  
Faculty of Diplomacy and Security

Architectural Exhibition  
International Conference  
Investment Fair  
Designer Exhibition  
Exhibition Balkan Architecture  
Museum Emilijan Josimović,  
Exhibition of Science and Technology  
Štab Gallery



Balkan  
Architectural  
Biennale

# BAB 2017 EXHIBITION CATALOGUE

New Patterns in Architecture & Urbanism

18th - 24th December 2017.



Balkan  
Architectural  
Biennale



**Balkan Architectural Biennale – BAB** is an architectural-cultural platform: BALKAN UNLIMITED that seeks to enlighten main topics in the field melting boundaries among Balkan countries connecting with global trends interdisciplinary. The overall topic of BAB 2017 is "**Balkan Patterns in Architecture & Urbanism**".

"Balkan Patterns in Architecture & Urbanism" seeks to enlighten various processes on Balkan territory that are related to urban development, urban planning, urban design and Architecture in whole, putting emphasis both on inner and outer crosscutting influences in theory and practice that are reflected in the city and regional development in Balkan and region. It brings together theorist, academics, researchers, professionals, practitioners and city developers to discuss future patterns and paths of urban and architectural development based on its historical development and wider integrative regional and global processes. BAB consists of multiple interconnected modules that seek to bound academia and practice in the field of architecture and urbanism aiming to make crucial qualitative changes in the field promoting tolerance, transparency and cultural synergy.

Conceptor: **dr Tatjana Mrđenović**, BAB commissioner

Although one may not be open to admit to it, virtually every practicing architect intimately believes that she has the right to her own system of interpretation of architecture. The constitution of a personal system of thinking is proving to be inevitable, in a time when all previous architectural doctrines can be considered as outdated. In everydayness of an ordinary life, behind every architectural doctrine, no matter how universal, the stern face of dogma will appear.

The history of knowledge about architecture can be seen through the history of spatial concepts, wrote Bernard Tschumi in 1975. As an architect – designer and theoretician, Tschumi inquires the realm of material-built architecture and its conceptual environment. From the dialectic ambiguity of this relationship, he concludes that architecture, as a phenomenon, is always insufficient and incomplete. It is missing – either a concept or a realization. The incapacity of architecture to be complete, neither as a pure concept, nor as a pure realistic creation (and especially not as a mixture of them) is in a specific way territorialized in the frames of what we consider as the Balkans. Architects working on this territory are operatively facing the ambivalent incompleteness of architecture. The theme of the exhibition of the III Balkan Architectural Biennale New Patterns in Architecture and Urbanism offers a platform for reading the Balkan patterns of displaying immanent architectural insufficiency in the process between a specific social reality and a utopian dream. We call all of you architects – entrepreneurs, professionals, artists and warriors to share your perspective and show your work.

**dr Tatjana Stratimirović**, architecture exhibition curator

Interior design is globally regarded as a part of a growing industry. However, it is important to pay attention that interior design is concerned as a category of luxury services market, so it is constantly subjected to ups and downs of the economy. On the other hand, this should not significantly affect and discourage professional designers, and including those who complete vocational schools in this area, because there are market and interest in this area at any moment.

On the contrary, the current economic situation should not discourage them but it should inspire the further development, expansion of possibilities and researching information on various topics. Our goal is to gather as many professional designers as possible, as well as students of vocational studies, manufacturers, traders, importers, and others in this field. The participants should focus on presenting their views on the current situation in the Balkans in terms of the perception of interior design, production of furniture, design and industrial design. The participants are invited to exhibit their works in the form of presentations of performed interior projects and realized furniture. After collecting all the works, Expert Commission will select and award three best works.

**Jelena Nikolić**, design exhibition curator





## **BAB 2017 EXHIBITION CATALOGUE**

18th - 24th December 2017.

### **Faculty of Diplomacy and Security**

Beograd

### **PUBLISHER**

Balkan Architectural Biennale  
Prištinska 40, Beograd.  
balkanarchitecturalbiennale.rs

### **EDITOR IN CHIEF AND DIRECTOR**

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*Emilijan Josimović – 150 Years of the First Urbanistic Plan  
of Belgrade Within the Trench*  
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### **CATALOGUE DESIGN**

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### **PRINT**

PRESSIA  
500 copies  
Beograd 2017

ISBN 978-86-916755-3-0

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Photo Dino Mišković

**TRIANGL HOUSE**  
Zagreb, 2015  
Croatia

SODA ARHITEKTI



Photo Maša Medoš

**CAOS OPOROVEC**  
*Project*  
Zagreb, 2015  
Croatia

SODA ARHITEKTI



**HOUSING T37**  
Belgrade, 2015  
Serbia

STU-DIA  
Ivana Rakonjac  
Nebojša Fotirić  
Igor Rajković  
Zoran Stepanović



Photo Relja Ivanić

**N1 AND N8 HOUSING**  
Kragujevac, 2017  
Serbia

STUDIO SIMOVIĆ  
Marija Simović  
Petar Simović



CIP - Каталогизacija у публикацији  
Народна библиотека Србије, Београд  
72.012(497)"20"(083.824)  
71/72:069.9(497.11)"2017"(083.824)

BALKAN Architectural Bienale (3 ; 2017 ; Beograd)

New Patterns in Architecture & Urbanism : exhibition catalogue / BAB

[Balkan Architectural Biennale] 2017, 18th - 25th December 2017.

[YugoslavFilm Archive, Belgrade] ; [catalogue editor Tatjana Stratimirović].

Beograd : Balkan Architectural Biennale, 2017 (Beograd : Pressia).

73 str. : ilustr. ; 22 x 22 cm

Tiraž 500.

ISBN 978-86-916755-3-0

a) Балканско архитектонско бијенале (3 ; 2017 ; Београд) - Изложбени каталози

b) Архитектонски пројекти - Балканске државе - 21

в) - Изложбени каталози

COBISS.SR-ID 252556300

**BALKAN ARCHITECTURAL BIENNALE 2017**  
New Patterns in Architecture & Urbanism

