

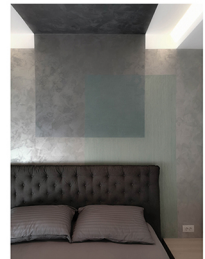
SP4 | 2

Apartment Interior Design

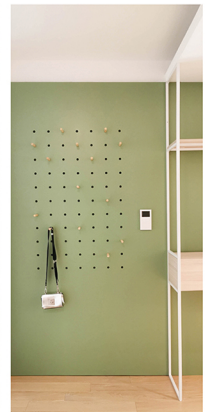
Author | METEOR studio |
Ivana Rakonjac
Milica Otašević
Borislava Ivanković

Location: Belgrade, Serbia

Year of realization: 2020



The apartment, designed for a young couple with a child, is located nearby The Church of Saint Sava. The basic idea was to create a space that encourages the feeling of "home" through the desired comfort of the users performing daily activities. Simplicity is emphasized by clean and sober lines, while the power of color provokes an idea of the lifestyle in the contemporary urban context.



On Architecture 2020 EXHIBITION BOOK

On Architecture
Eighth International Multimedia Event

strand
Sustainable Urban Society Association



ON ARCHITECTURE

LEARNING ARCHITECTURE

EXHIBITION BOOK

Belgrade, Serbia
2020

IMPRESSUM

Title

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ON ARCHITECTURE
LEARNING ARCHITECTURE
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LEARNING ARCHITECTURE

The latest edition of the annual conference On Architecture has been organized in the context of an increasing global uncertainty which marked this year. The changes triggered by the COVID-19 pandemic have affected our reality, additionally blurring the borders between material and digital world. However, the increasing limitations imposed on our movement and physical closeness intensified interactions in the virtual realm, demonstrating their effects on our (dis)comfort, (in)efficiency and (dis)satisfaction.

Labeled as 'new normality' our everyday life is everything but normal, although it does provide a unique opportunity to experience the elements of imagined (anti)utopias already described by many science-fiction authors. Whether we find this unexpected limbo intriguing, scary or tiresome is another question, but we certainly do not lack a certain kind of excitement whenever we connect online, wondering if our meeting platform would serve us properly. Learning architecture has also become a challenging task. Nowadays, it has to be conducted in accordance with new rules affecting all scales and current typologies, from interiors and public spaces, to urban and regional systems.

The exhibition presented in this book contains 40 selected works created before and during ongoing pandemic, underlining the key questions and hype themes of our time - fragmentation, alienation, urban identity, collective and personal well-being, social, technological and environmental innovation, the synergy of art and imagination. Structured around seven major topics, the exhibition provides an insight into different concepts and practices depicting multiple ways of learning architecture and demonstrating its role in modern environment - urban, natural and digital. Novel approaches, methods and materials, along with futuristic scenarios grounded on both past and present trials, guide our 2020 virtual tour towards more sustainable, articulated and just tomorrow which we eagerly wait to be materialized.

Professor Dr Aleksandra Stupar,

University of Belgrade - Faculty of Architecture

(STRAND Scientific Board)

METEOR studio: Ivana Rakonjac, Milica Otašević, Borislava Ivanković
SP4, 2-APARTMENT INTERIOR DESIGN

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and sober lines, while the power of color provokes an idea of the lifestyle in the contemporary urban context.

Location: Vračar, Belgrade, Serbia

Year of realization: 2020; Area: 85 square meters



