





Nebojša Fotirić d.i.a. and Igor Rajković d.i.a.
 Reconstruction and extension of the Dedinje
 Villa, Belgrade, 2019

This realized project represents the complex, perennial reconstruction of the villa from 1936. The object has been reconstructed and extended several times until the last change of the owner. According to the original project villa was conceived as a one level family house on a big parcel, while later interventions transformed it into the multi-family house on a reduced parcel area. The last extension left the architectural mark of the time it was made in. Additionally, the owner structure was also the reflection of the social situation of the post-war Belgrade. The last reconstruction begun in 2009 with the wish of new owners to give the house a contemporary time mark and new tendencies of the modern life. The object is mainly residential, however, due to the existing condition of the object it was possible to give an architectural response to the new requirements such as work and recreation. The reconstruction was finished 10 years later in 2019.



DECODING BALKAN

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BAB 2019 - FOREWORD

BAB 2019 (DE)CODING BALKAN

Evidences of human life in the Balkan peninsula date far back in prehistory. Urban settlements, furniture and houses that had been built since Lepenski vir, ancient Vinchan and Starcevic cultures testify to the fact that this region has been home to many peoples over the millenia. Contemporary builders create new spaces for living and work by decoding past experiences in their Balkan genes. No matter how far they go, they bring with themselves ancient records and represent us with pride. This manifestation gathers all urbanists, architects and designers that create in this region or come from it. The exhibition hopes to reveal intricately woven records in contemporary realizations, so that we can get to know them and exchange precious experiences.

Nebojša Glišić, curator of BAB2019

INTERNATIONAL CONFERENCE: (DE)CODING BALKAN - ARCHITECTURE / URBANISM / PLANNING

(De)coding Balkan presents a process of recreating Balkan identity based on previous traditions and future intentions towards desirable images. It is also the main topic of International conference which will be held from 14-17 th of November 2019, venue Faculty of Architecture in Belgrade, gathering academics, professionals and practitioners in the fields of Architecture, Urbanism, Technology, Design, Geo-informatics. This year the special focus is on using contemporary instruments and tools in the process of sending messages in between Balkan differences focusing on enabling understanding and common space for creating new Balkan identity.

dr Tatjana Mrđenović, commissioner of BAB

BAB 2019 - JURY

ARCHITECTURE & URBANISM

dr Sonja Radović Jelovac, Studio Synthesis - Montenegro (jury president)

dr Ebru Erdönmez - Turkey

dr Ileana Tureanu - Romania

dr Haris Piplaš, ETH - Bosnia and Herzegovina

dr Alen Žunić, Columbia University - Croatia

dr Vladimir Anđelković, a2arhitektura - Serbia

Saša Begović, 3LHD - Croatia

Goran Vojvodić, Faculty of Architecture - Serbia

Relja Ivanić, architectural photograph - Serbia

INTERIOR & PRODUCT DESIGN

Nikola Novaković, Enforma - Montenegro (jury president)

Ruđer Novak-Mikulić, Redgular.Company - Croatia

Ksenija Đorđević, KDA - Serbia,

Nataša Perković, Studio Nataša Perković, The Academy of Fine Arts in Sarajevo - Bosnia and Herzegovina

Milica Petrović, Mdesign - Serbia

BAB2019 - WINNERS

ARCHITECTURE

01 AIM STUDIO - Local Community Center Gošići

02 BRANISLAV MITROVIĆ - Kamenovo

03 DVA ARHITEKTA - Vinarija Galić

URBAN DESIGN

01 SKROZ - Chichenville

02 ENOTA - Koper Central Park

03 VALLUM - Salt Road

UNREALIZED PROJECTS

01 SODARHITEKTI - Peace

02 MVA - re-Generator

03 STUDIO ARCA - Bohemian Retreat

INTERIOR DESIGN

01 ALEKSANDAR GUŠIĆ - Museum of Initiative

02 PUJO.RS - Beyond the luxury

03 MILENA KORDIĆ/VANJA OTAŠEVIĆ (POLIKLINIKA BAR)

PRODUCT DESIGN

01 DSIGNEDBY IRENA KILIBARDA - Kitch'T

02 3LHD - Shtef Shelf, Umomoku

03 WOOD LINE Design Studio - SATELLITE /

SODARHITEKTI - Mobile E-bike

SPEC. AW. DIGITAL DESIGN CENTER

ENTERPRISE A&D - RO

HILTON GARDEN INN OLD TOWN
BUCHAREST, ROMANIA, 2017.



IRINA FILOFI, CATALIN TRANDAFIR - RO

TIMIS HOUSE
POPESTI, CLUJ, ROMANIA, 2017.



FOLIC ARCHITECTS - RS

JUJNI BULEVAR 112
BELGRADE, SERBIA, 2019.



NEBOJŠA FOTIRIĆ, IGOR RAJKOVIĆ - RS

RECONSTRUCTION AND EXTENSION OF
THE DEDINJE VILLA
BELGRADE, SERBIA, 2019.



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