



*10th International Multimedia Event*

*December 2022, Belgrade, Serbia*

*ON ARCHITECTURE  
— PHILOSOPHY OF  
ARCHITECTURE*



*EXHIBITION BOOK*

**strand**

*Sustainable Urban Society Association*





ON ARCHITECTURE  
— PHILOSOPHY OF ARCHITECTURE

*EXHIBITION BOOK*

Belgrade, Serbia  
2022

CIP - Каталогизација у публикацији - Народна библиотека Србије, Београд

72.01(082)

711.4.01(082)

INTERNATIONAL Multimedia Event  
On Architecture (10 ; 2022 ; Beograd)

Philosophy of Architecture : book of abstracts / [Tenth International  
Multimedia Event] On Architecture, Belgrade 2022] ; [editor Ružica  
Bogdanović]. - Belgrade : STRAND - Sustainable Urban Society Association,  
2022 (Belgrade : Grid studio). - 82, 58 str. : ilustr. ; 24 cm

Nasl. str. prištampanog teksta: Philosophy of Architecture : exhibition book.  
- Oba rada štampana u međusobno obrnutim smerovima. - Tiraž 100. - Str. 10:  
Preface / Editor. - Sadrži i biografske beleške o autorima.

**ISBN 978-86-89111-29-3**

a) Архитектура - Интердисциплинарни приступ - Зборници b) Урбани дизајн  
- Зборници

COBISS.SR-ID 81011977

## **PREFACE**

Reflection of architecture is observed through the presented work of authors and author teams in terms of the relationship and connection between ethics and aesthetics in the philosophy of architecture, whose influence is seen in the utility of application in the field of architectural theory and practice.

The selected works, in the field of philosophical consideration and evaluation of architecture in the form, are presented in a way of visual expressions by creating authentic images of suggestive sights with the aim of a legible assessment of the peculiarity of architecture as public art.

Concise illustrations of selected fragments of architecture speak of the approach of creating a conceptual framework by key themes, which encourages the social and societal mission of architecture.

On the other hand, the diversity of the authors visual expression raises the question of the appearance of architecture, saturated with real and imaginary themes at the same time, which is improved again and again for the purpose of a more immediate understanding of the desired intentions.

The overview of the exhibition titled PHILOSOPHY OF ARCHITECTURE contributes to a new interpretation of the essence of architectural works and their position in establishing relationships, especially in terms of research into interactive models and new communicativeness.

The international exhibition of this year's conference presents a selection of 46 works structured within several chapters Phenomenology of Architecture, Technology and Architecture, Architecture and/or vs. Art, Architecture and New Media, set out under the main topic ON ARCHITECTURE – PHILOSOPHY OF ARCHITECTURE.

Zoran Abadić

---

## EDITOR'S WORD

The international exhibition with reviewed book follows the thematic blocks: Phenomenology of Architecture, Architecture and /or vs. Art, Technology and Architecture, Architecture and New Media approach. Vision of the City/Architecture – from capturing moments of city life towards utopias in a form of artistic drawing, design, photography, design product...

Summarizing ten years of dealing with the topic On Architecture with numerous sub-topics, such as Reworking the city, Scale of Design, Innovation in Digital Era, Challenges in Architecture, Learning Architecture, Facing the Future - New Challenges, the Exhibition will re-examine the philosophy of architecture within numerous sub-topics formulated in 4 basic thematic blocks.

These themes will consider the substance of architecture through all its dimensions, always thinking of it as an art. The substance will be discussed regarding various points, processes and trends that contribute to new aesthetic and functionalism: globalization, new approaches to design, innovative technologies, pro-jects, and materials.

A special segment of the exhibition are the results of the workshop *NEW URBAN LIVING ROOMS*. presented in the last chapter.

After almost two years in pandemic confinement, experiencing our domestic spaces intensely, we have discovered new spatial categories and places to relate to each

other... But there has been no thought concerning the design of these new meeting spaces and thus several questions are raised:

How can they offer us welcoming and healthy environments at the same time?

How do we understand the new communication technologies applied to these spaces?

How are these new living rooms integrated into the urban space?

What type of gathering rituals can be triggered?

The workshop concept was developed by Manuel Collado Arpia and it was held in parallel sessions in three cities – Sarajevo, Kragujevac and Belgrade with kind support of the IFDT - Institute for Philosophy and Social Theory, University of Belgrade and *Mejkers Spejs*, CPN - Center for the Promotion of Science as well as the Department for Interior Architecture, Faculty of Philology and Arts, University of Kragujevac and Faculty of Architecture, University of Sarajevo.

Editor

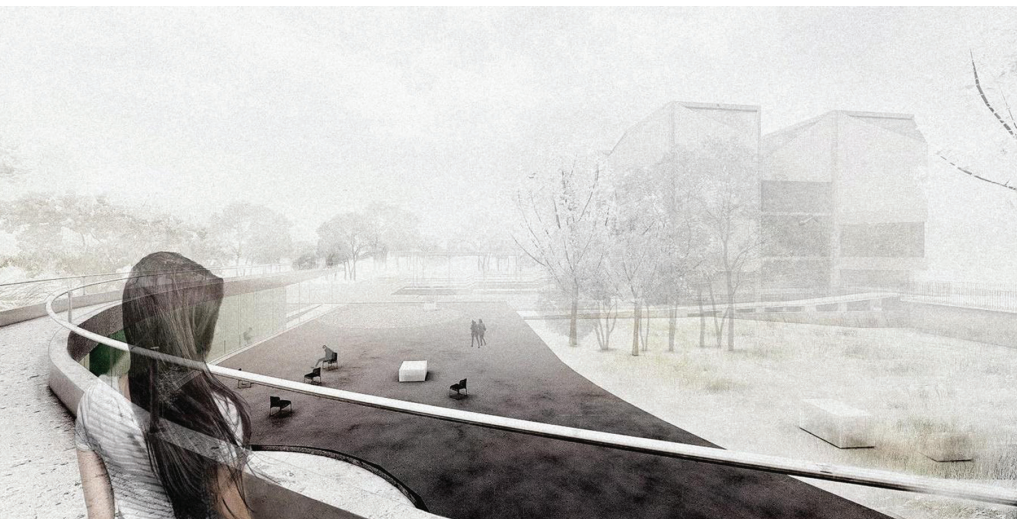


Dejan Todorović, Ana Zorić, Aleksandra Đorđević, Miloš Kostić, Irina Živković

## **MOCAB PAVILLION: CRYSTAL, CANOPY AND LINE**

Competition Project

Unlike the Museum's architecture, which dominates the border between green (the park) and blue (the sky), the designed pavilion feels like an unobtrusive curved floating line, like a hinterland that only emphasizes the weight of the white crystal with its own immediate surroundings. Contrary to the monumentality and weight with which the Museum participates in the landscape of the city on a macro level, the newly designed pavilion aims to become an instrument of communication of the Museum with the immediate park environment, on a micro scale.







10th International Multimedia Event  
December 2022, Belgrade, Serbia

**ON ARCHITECTURE  
— PHILOSOPHY OF  
ARCHITECTURE**



**BOOK OF ABSTRACTS**

**strand**  
Sustainable Urban Society Association