



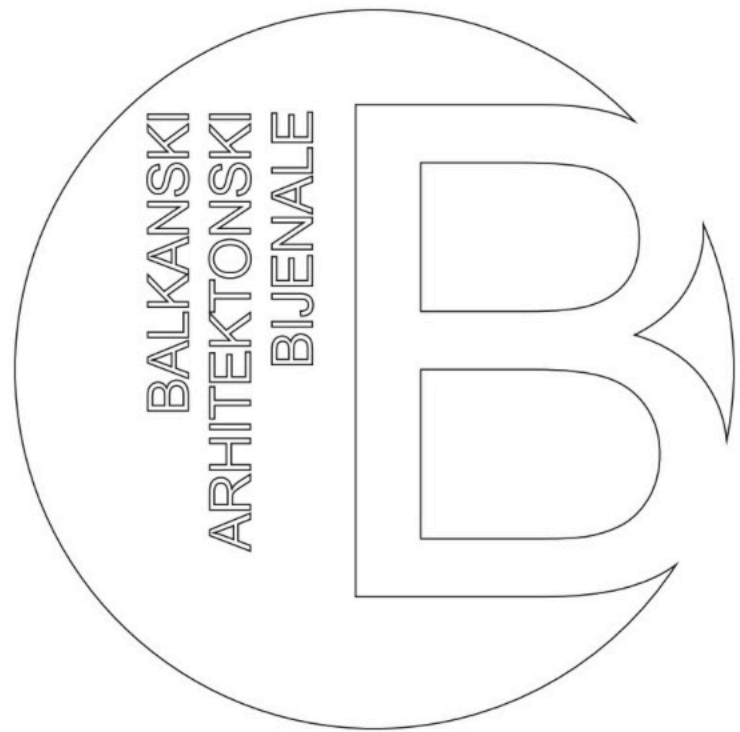
exhibition catalogue

ICONIC NOMADS IN GLOBAL VILLAGE

Balkan Cinema
8. 12. 2021 – 16. 12. 2021.

Belgrade







Balkan architectural biennale
Prištinska 41, Belgrade

editors
diz. Jelena Nikolić
dr Đorđe Mandrapa

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VLAD SEBASTIAN Rusu
OCTAV SILVIU Olănescu
ANAMARIA Olănescu

King Ferdinand Street
 Cluj – Napoca, Romania | 2021.

ROMANIA



VMarh+ d.o.o.
 Vujadin Milosavljević

Vila Budžak
 Banja Luka, RS BiH | 2021.

REPUBLIC OF SRPSKA | BIH



BOJANA Čikić

Porodična kuća DV
 Banja Luka, RS BiH | 2021.

REPUBLIC OF SRPSKA | BIH



DEJAN Todorović
ANA Zorić
MILOŠ Kostić
ALEKSANDRA Đorđević
IRINA Živković

Crystal, canopy and line*
 Belgrade, Serbia | 2021.

REPUBLIC OF SERBIA

*Pavilion of the Museum of Contemporary Art in Belgrade, with the expansion of warehouse capacities.

| ICONIC NOMADS IN GLOBAL VILLAGE

We are living in a "Refugee World" running away from ourselves. Networks of local and traditional patterns and forms of living are breaking down. "Iconic nomads" are new spokespersons of local cultures. They are bearers of collective and personal identity and as such participate in creating a global village, incorporating elements of diversity and establishing new socio-cultural networks. We are inviting you to present your local icons in a various architectural and urban artefacts.

dr Tatjana Mrđenović, Arch
BAB commissioner

It was a real pleasure to have over 250 projects celebrating architecture and design in front of us. At a time when many values are falling, this wonderful profession is experiencing its renaissance. The realized objects, which are on display, clearly show how good the synergy of architects, clients and contractors is. The beauty of the volume and fitting into the environment, the harmony of materials and colors characterize a large part of the project. I would especially like to emphasize the selection of realized projects, the host country of Croatia, Professor Saša Begović, who, along with well-known names, is introducing a new young generation of excellent architects. At the same time, one of the light motives of this biennial is the architectural maturity of young architects. It is not difficult for them to change cities and countries in search of good architecture, like nomads.

This year's 5th jubilee biennial and 10 years of its existence will be best manifested on five levels of the cult cinema Balkan. The central space on the ground floor is occupied by awarded works from all categories as well as a selection of works by the host Croatian country. At the level of the Republic Square there is an exhibition of furniture and interior edited by Jelena Nikolić. At the level of -2 there is an exhibition of urbanism, architecture, realized and unrealized buildings as well as Arxellence 2. at level +1 is the exhibition Belgrade Amrtment Today, by Dragan Marković, while at level +2 is the exhibition Balkan Brutalism by Marko Stojanović.

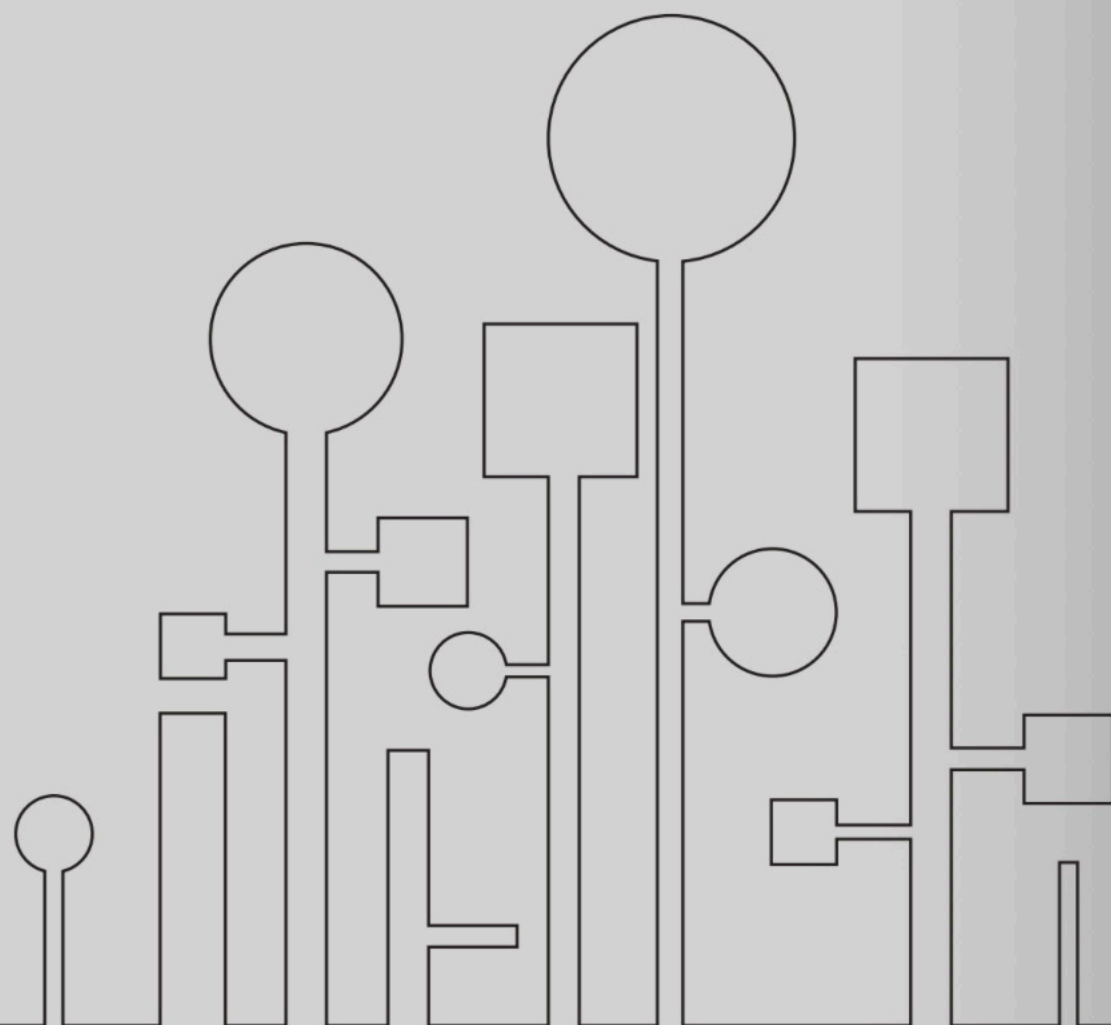
Like every biennial, a significant accompanying event is the scientific conference Global Village: Shelter for Resilient living with Tatjana Mrđenović as a conference conceptor and editor.

The exhibitions are accompanied by lectures and screenings by eminent experts, so a visit to the jubilee Balkan Biennial will be a real prayer for the eyes and ears.

Nebojša Glišić
BAB curator

| BAB 2021 Commissioners

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BALKANSKI
ARHITEKTONSKI
BIJENALE

