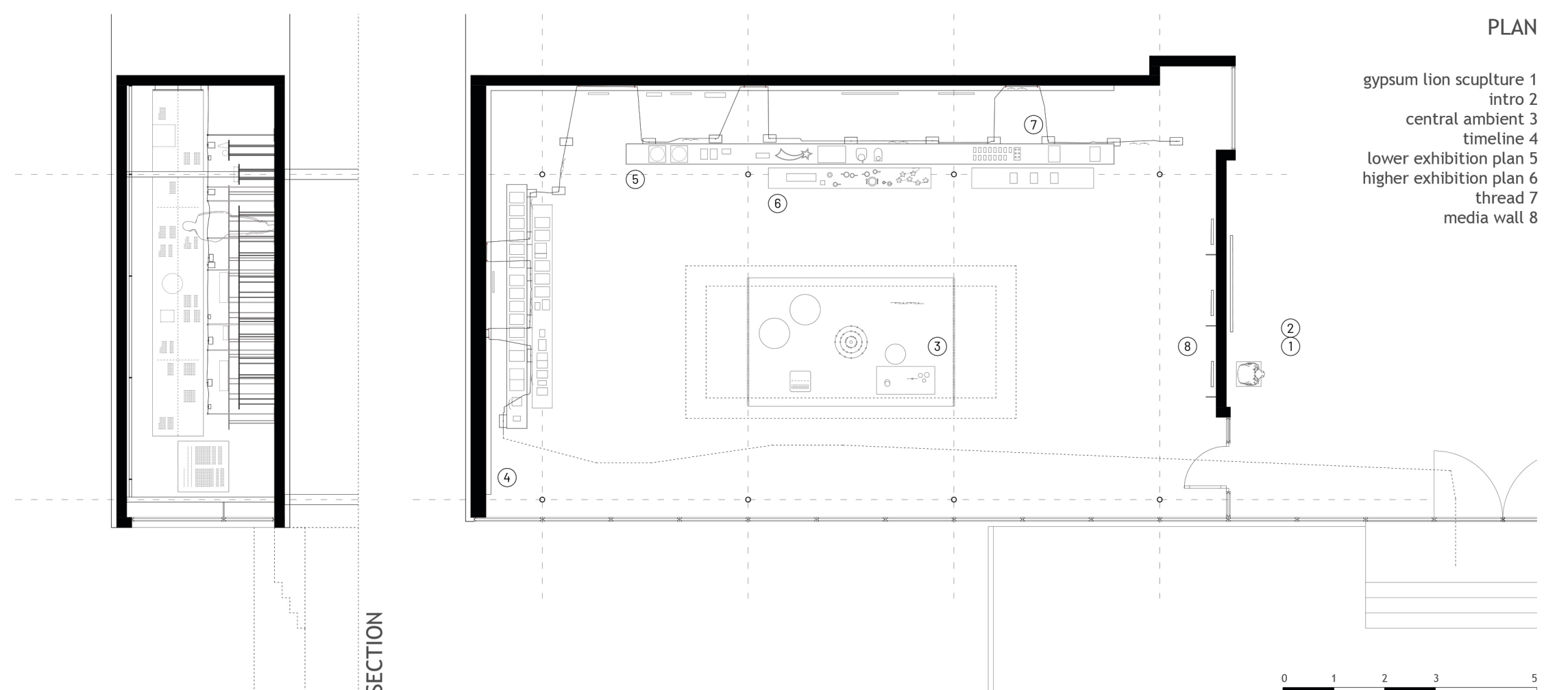




Maja Dragišić, Milan Božić, Milica Milosavljević
 Exhibition design
 Sarajevo (BiH), 2023

The exhibition "Gastarbeiter Stories: On the Other Side of the Pliva" is the result of cooperation between the Museum of Yugoslavia (Belgrade) and the Historical Museum of Bosnia and Herzegovina (Sarajevo). It deals with Yugoslav workers abroad, starting from the sixties of the twentieth century till nowadays. The architectural design is guided by the concept of the exhibition, which symbolically represents the interference of the micro-narrative with the macro-narrative. The spatial solution supports the linear flow of the exhibits, so that golden surfaces and threads connect the private and public spheres and illustrate the constant interaction between them. The long golden tables are supported by numerous extremely thin legs, so that the design suggests the splendor, but also the instable workers' life. The golden thread that flows freely through the space in the foreground, together with the chronological display in the background plan, completes the exhibition narrative.



#6



МУЗЕЈ ГРАДА
БЕОГРАДА
BELGRADE CITY
MUSEUM



РЕПУБЛИКА СРБИЈА
ВЛАДА РЕПУБЛИКЕ СРБИЈЕ
МИНИСТАРСТВО КУЛТУРЕ, НАУКЕ,
СПОРТА И ИНФРАСТРУКТУРЕ



BACK TO THE BOOIS

21-28. novembar

Salon Muzeja grada Beograda

Bulevar kralja Aleksandra 30, Beograd

BAB 2023

BACK TO THE
ROOTS

exhibition catalogue

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Belgrade



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Andrej Josifovski PIJANIST

ECO project - This WASTE is not a TOY!

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Spring Studio

Design of the exhibition "Gastarbeiter
Stories: On the Other Side of the Pliva"

Historical Museum of Bosnia and
Herzegovina (Sarajevo, BiH, 2023)

Exhibition design: Spring Studio (Maja
Dragišić, Milan Božić, Milica Milosavljević)
Exhibition concept: Aleksandra
Momčilović-Jovanović;
Visual identity: Nikola Korać;
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Dina, FraGile, Margo;
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