



exhibition catalogue  
**ICONIC NOMADS IN GLOBAL VILLAGE**

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Balkan Cinema  
8. 12. 2021 – 16. 12. 2021.

Belgrade



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## | ICONIC NOMADS IN GLOBAL VILLAGE

We are living in a "Refugee World" running away from ourselves. Networks of local and traditional patterns and forms of living are breaking down. "Iconic nomads" are new spokespersons of local cultures. They are bearers of collective and personal identity and as such participate in creating a global village, incorporating elements of diversity and establishing new socio-cultural networks. We are inviting you to present your local icons in a various architectural and urban artefacts.

dr Tatjana Mrdenović, Arch  
BAB commissioner

It was a real pleasure to have over 250 projects celebrating architecture and design in front of us. At a time when many values are falling, this wonderful profession is experiencing its renaissance. The realized objects, which are on display, clearly show how good the synergy of architects, clients and contractors is. The beauty of the volume and fitting into the environment, the harmony of materials and colors characterize a large part of the project. I would especially like to emphasize the selection of realized projects, the host country of Croatia, Professor Saša Begović, who, along with well-known names, is introducing a new young generation of excellent architects. At the same time, one of the light motives of this biennial is the architectural maturity of young architects. It is not difficult for them to change cities and countries in search of good architecture, like nomads.

This year's 5<sup>th</sup> jubilee biennial and 10 years of its existence will be best manifested on five levels of the cult cinema Balkan. The central space on the ground floor is occupied by awarded works from all categories as well as a selection of works by the host Croatian country. At the level of the Republic Square there is an exhibition of furniture and interior edited by Jelena Nikolić. At the level of -2 there is an exhibition of urbanism, architecture, realized and unrealized buildings as well as Arxellence 2. at level +1 is the exhibition Belgrade Amrtment Today, by Dragan Marković, while at level +2 is the exhibition Balkan Brutalism by Marko Stojanović.

Like every biennial, a significant accompanying event is the scientific conference Global Village: Shelter for Resilient living with Tatjana Mrdenović as a conference conceptor and editor.

The exhibitions are accompanied by lectures and screenings by eminent experts, so a visit to the jubilee Balkan Biennial will be a real prayer for the eyes and ears.

Nebojša Glišić  
BAB curator

### | BAB 2021 Commissioners

Saša Begović | Croatia  
Sonja Radović Jelovac | Montenegro  
Igor Kuvadžić | Bosnia and Herzegovina  
Mihajlo Zinoski | North Macedonia  
Florian Nepravishta | Albania  
Ileana Tureanu | Romania  
Ana Kerč | Slovenia



"We have stepped into a completely new lifestyle. What initially sounded like a "break" has now become a reality, a modern way of living that meets even the most various needs, such as the needs for personal space, community, convenience, comfort, aesthetics... It seems that such a development is not "short-lived."

More and more people are staying at home, from where they continue to live their lives, still in a fast way, but this time a little differently. People are dedicated to their homes and their investments, not only in their homes, but in themselves through their home.

The world is changing rapidly, and, now, we have finally become aware of it; and, therefore, new demands bring about new opportunities. Our home has become our microcosm, offering everything to those living in it under one single roof: a coffee bar, an office of open type, a gym, a salon and a terrace, but it is still primarily a home, cozy and ours.

It seems that, as never before, we have "decorated" our home with furniture made of the best-quality natural materials, surrounded by various plants and we have slowly begun to live our dream ... or it seemed so, at least for a moment...

The crisis is inspiring us again ... "

Jelena Nikolić  
interior design exhibition curator

| BAB 2021 Jury – design

Irena Kilibarda | Serbia  
Aleksandar Gušić | Serbia  
Zoran Jedrejčić | Croatia  
Momčilo Ostojić | Serbia  
Emir Salkić | Bosnia and Herzegovina



Projektni biro GPD KEJ  
d.o.o. Valjevo  
Andrijana Maksimović  
Marko Marković

"Divčigora" – enterijer  
Divčibare, Serbia | 2020.

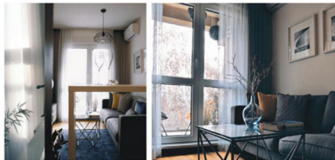
REPUBLIC OF SERBIA



IVANA Rakonjac  
BORISLAVA Ivanković  
MILICA Otašević

SOHO Vienna Karaoke & Cocktail bar  
Vienna, Austria | 2019.

REPUBLIC OF SERBIA



DANIRA Sovilj

NEST, enterijer stana  
Belgrade, Serbia | 2019 – 2021.

REPUBLIC OF SERBIA

IVANA Rakonjac

M04 apartment interior design  
Belgrade, Serbia | 2021.

REPUBLIC OF SERBIA





**Balkan architectural biennale**  
Prištinska 41, Belgrade

**editors**  
diz. Jelena Nikolić  
dr Đorđe Mandrpa

**design**  
Đorđe Mandrpa

**print**  
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V

DANIRA Sovilj,  
mast. ing. arh.

NEST, enterijer stana  
Beograd | 2019-2021

BAC

BALKANSKI  
ARHITEKTONSKI  
BIJENALE

*Nest* predstavlja projekat adaptacije i uređenja stana jednosobnog stana. Kroz redefinisane funkcionalnih zona, težilo se oblikovanju ambijenta za pripremu hrane, obedovanje, odmor, rad, spavanje na relativno malom prostoru.

Adaptacija je podrazumevala preprojektovanje kuhinje, dnevne sobe i kupatila za potrebe novog vlasnika. Kuhinja je od delimično odvojene prostorije pretvorena u prostor koji se otvara ka dnevnoj zoni stana i čini jedinstvenu celinu. Nekadašnja trpezarija preuzima funkciju dnevne sobe, usled pozicije uz terasu sa pogledom na zelenilo. Na taj način terasa i eksterijer postaju neki oblik ekstenzije dnevne sobe, te fokus i centralni motiv dnevne zone u letnjem periodu. Stalna promenljivost pogleda usled smene godišnjih doba predstavlja važan atrakter.

Zona nekadašnje dnevne sobe pretvorena je u radni prostor, spavaću sobu i prostor za garderobier. Cilj adaptacije je omogućavanje nesmetanog odvijanja svih funkcija u okviru jednog stana, bez njihovog preklapanja. To je predstavljalo izazov s obzirom na odnos kvadrature i potrebe za neophodnim komforom.

Nakon definisanja zona u stanu, pristupilo se uređenju enterijera u kojem dominiraju svetli tonovi sive skale, reflektujuće površine koje optički povećavaju prostor, a dinamika i akcenti se ostvaruju kroz sporadične komade u boji.

