



**"The Place of Memory and the Memory of Place"
International Conference**

**17-19 June 2022
St Anne's College, University of Oxford/Online**

Abstracts

London Centre for Interdisciplinary Research

Programme

Friday, 17 June
(In-person Sessions)

08:30-09:00 Registration – Room 8 (Ruth Deech Building)

09:00-10:30 Session 1a (Room 8). Historical Measures: On the Persistence of Time

Chair: Sibley Labandeira Moran

Elizabeth Louw, University of the Witwatersrand (South Africa)

Mouldy Traces: Landscape as a Memorial Site

Keith Phelan, Munster Technological University (Ireland)

Circular Memories

Milja Mladenović, University of Belgrade (Serbia)

The Ghost Matrix of Belgrade's City Centre - Tracing the Urban Memory in the Contemporary Urban Tissue of the Dorćol Settlement

Renata Schellenberg, Mount Allison University (Canada)

Sites of Memory in Present-Day Namibia

10:00-10:30 Discussion

09:00-10:30 Session 1b (Room 6). Metamorphic Journey: The Transformative Self

Chair: Gabriele Biotti

Maria Laguna (USA)

In Search for Lost Time and Space: A Psychoanalytic Understanding of Space and Memory in Marcel Proust's Novel

Crystal Maritta Sam, Kingston University (UK)

Reading *The Girl in the Tangerine Scarf* Using the *Tinai* Concept

Domantė Vaišvilaitė, Gabija Bankauskaitė, Vilnius University (Lithuania)

Memory of Place and Traumatic Experience: The Case of Algirdas Landsbergis Work

Robert Lemon, University of Oklahoma (USA)

Object Permanence and the Unsalvageable Self in Walter Benjamin's *Berlin Childhood Around 1900*

10:00-10:30 Discussion

10:30-11:00 Tea/Coffee in Seminar Rooms

11:00-12:30 Session 2a (Room 8). Visions of the Past: The Projection of Memory

Chair: Elizabeth Louw

Iraboty Kazi, University of Western Ontario (Canada)

Whatever Happens in Brittany: Heterotopia, Memory, and Art Production in *Portrait of a Lady on Fire*

Sibley Labandeira Moran, Universidad Carlos III de Madrid (Spain)

Urban Space, Place-based Films and the Memory of Our Futures Past

Barbara Priolo, Stefania Guglielmo, Università per Stranieri “Dante Alighieri” di Reggio Calabria (Italy)

The Question of Memory: How Art Transforms Time and Space. The Case of Opera, The Archi-sculpture by Edoardo Tresoldi

Ronald E. Moore, Frederick Gooding, Texas Christian University (USA)

Sightseeing the National Mall in Living Color

12:00-12:30 Discussion

11:00-12:30 Session 2b (Room 6). Past Present: “Reminding” in the Arts

Chair: Maria Laguna

Reyam Rammahi, University of Oxford (UK)

Babylon Between Religion and Literature

Basmat Klein, Bar Ilan University (Israel)

Memories of Motherhood and Home - Literary Wanderings Through Empty Houses as Means of Connecting to an Absent Mother in “To the Lighthouse” by Virginia Woolf and “Moominvalley in November” by Tove Jansson

Olivia Taylor, Baylor University (USA)

“It Is Not the Past That Matters, but the Future”: The Liminal Aristocracies of *Death on the Nile*

Amalia Cotoi, “Babeş-Bolyai” University (Romania)

Places of a Cultural Memory in Motion

12:00-12:30 Discussion

12:30-13:30 Lunch - Mary Ogilvie Foyer

14:00-15:30 Session 3a (Room 8). The Long Goodbye: Acts of Commemoration

Chair: Simina Dragos

Wolfgang Büchel, Rheinische Friedrich-Wilhelms-Universität Bonn (Germany)

Corpse, Grave and Memory. Thoughts on Death and Sepulchral Culture

Yuriko Sugiyama, Kyoto University (Japan)

Changing Ways of Remembering in Confronting Death: A Case Study of the Transition of Burial Practices Among the San in Botswana

Stéphanie Melyon-Reinette, Independent Scholar (French West Indies)

Of Bones, Foam and Oblivion Sepulchres or Mass Graves, Do the Enslaved Rest in Guadeloupe's National Narratives?

Jo-Anne Dillabough, University of Cambridge (UK)

Colonial Activist Childhoods on the Urban Apartheid Frontier; Space, Power and Memory

15:00-15:30 Discussion

14:00-15:15 Session 3b (Room 6). Legacy: History as Experiential Journey

Chair: Mingailė Jurkutė

Łukasz Karpecki, University of Warsaw (Poland)

Tales of the Forgotten Region. Traces of Deaf/Forest Germans on the Polish Carpathian Foothills in the Cultural Landscape and Collective Memory

Ignacio Galán, Yves Schoonjans, Gisèle Gantois, KU Leuven (Belgium)

Heritage Returned. Depopulated Rural Settlements Under Natural Regeneration Processes as Places of Memory for Emigrated Communities

Maxime Vancoillie, KU Leuven (Belgium)

Topography of the Night - About the Architecture in Night Dreams

14:45-15:15 Discussion

14:00-15:30 Session 3c (Room 10). Transformative Perspectives: The Nature of Recall

Chair: Milja Mladenović

Neil Brooks, Huron University College (Canada)

"Painting the Indians Back into the Picture": Artistic Creation of Indigenous Sites of Memory in Thomas King's *Truth and Bright Water*

Sayant Vijay, Anupama Nayar C V, Christ University Bangalore (India)

Memorialisation of French Colonialism: Mahe

Anupama Nayar C V, Sayant Vijay, Christ University Bangalore (India)

The Kappiri Kavu of Fort Kochi as Memoryscape

Djamel Eddine Guenifi, University Tahri Mohamed Bechar (Algeria)

Recollecting the Invisible: The Poetics of Memory in Patrick Altes' Artworks *Story of Revolution(s)*

15:00-15:30 Discussion

15:15-15:45 Tea/Coffee - Foyer B (close to Seminar Room 8)

15:45-17:00 Session 4a (Room 8). Architects of Truth: Symbols of the Past

Chair: Frederick Gooding

Sérgio Neto, University of Coimbra (Portugal)

Duarte Manuel Freitas, Autonomous University of Lisbon (Portugal)

Medievalising the Portuguese Memory of the First World War: the Monastery of Batalha

Tony Crowley, University of Leeds (UK)

Shaping the Memory of War and Place: the Murals of Northern Ireland

Eva Demuynck, Thierry Lagrange, Jo Van Den Berghe, KU Leuven (Belgium)

The Spatial Dimension of Mourning: Exploring the Potential of Architectural Drawing Within Architectural Design in Relation to Bereaved Architects' Experiences of Personal Loss

16:30-17:00 Discussion

15:45-17:00 Session 4b (Room 6). Continuum: Legacy and Preservation

Chair: TBC

Marta Raczynska-Kruk, University of Warsaw (Poland)

Cyber-genealogy and Its Collective Mnemonic Practices. The Case of Facebook Discussion Group *Genealodzy PL* ('Genealogist PL')

Aparna Raman, Srishti Manipal Institute of Art, Design & Technology (India)

Family Historians Looking at Elders in the Family as Repositories of Living Histories via Memory and Objects

Maria Działo-Nosal, Jagiellonian University in Kraków (Poland)

Lifting the Lid of the Memory. A Dowry Chest as a Place to Store a Memory

16:30-17:00 Discussion

15:45-17:00 Session 4c (Room 10). The Truth Unfolds: Authenticity in the Narrative Arts

Chair: Stéphanie Melyon-Reinette

Simina Dragos, University of Cambridge (UK)

“On Our Ancient Land”: The Representational Racial Politics of ‘Homeland’ and Territory Captured Through History Textbooks Maps

Magdalena Rewerenda, Institute of Theatre and Media Art, Adam Mickiewicz University in Poznań (Poland)

Theater, Memory and the Catholic Church. Attitude to Memory as a Trigger of Contemporary Political Divisions in Polish Society

Mingailė Jurkutė, Vilnius University (Lithuania)

“It wasn’t like that” – How a Place Tells a Story

16:30-17:00 Discussion

Saturday, 18 June
(Zoom Sessions)

08:00-09:30 Session 6. Shelter: Space as Omnipresent Measure

Chair: Shobana P. Mathews

Stavros Kousoulas, Delft University of Technology (Netherlands)

Memorie Dal Futuro: A Brief History of Architectural Time

Andrej Radman, Delft University of Technology (Netherlands)

Architecture as Epiphylogenetic Memory

Hande Asar, Kaan Gökçakan, Kübra Malçok, Ondokuz Mayıs University (Turkey)

REcalling- Reproducing- REimagining of Space Through Memory

Margaret Krawecka, UPC Polytechnic University of Catalonia ETSAB Barcelona (Spain)

The Role of the Body in Architectural Experience and Memory of Place

09:00-09:30 Discussion

10:00-11:30 Session 7. Shifting Sands: The Influence of Time and Place

Chair: Iosefina Blazsani Batto

Nur Özkan Öztürk, Çankaya University (Turkey)

Rural Delineation in Ankara: Landform and Riverscape within the Geographical Context

Ran Pan, Technische Universiteit Delft (Netherlands)

Remixing Urban Spaces: Digital Memory and Everyday Life

Shobana P. Mathews, David A.I. Martin, Christ University (India)

From Pastiche to Palimpsest: Analysing the Geo-Cultural Transformations of the Urban Palimpsest through the Spatial Practices of 'Koshy's Coffee House'

Ioanna Zacharaki (Greece)

Rewriting Memories: The Building Shell as a Carrier of Memory and Continuity

11:00-11:30 Discussion

12:00-12:50 Session 8. Heritage: Reflections of History

Chair: Charlotte Bracklo

Maryam Saedi, University of Tehran (Iran)

Forgetting as a Tactical Resistance in the Place of Memory: Tehran's Qasr Museum-Garden

Özge Özdemir, Independent Researcher; Ozan Çömelekoğlu, Hacettepe University (Turkey)

A Heterotopic Memory of a Nation-State: Ankara Cebeci Asri [Modern] Cemetery of Young Turkish Republic

12:30-12:50 Discussion

13:15-14:30 Session 9. Remembrance: Aspects of Collective Meaning

Chair: Stephanie Childress

Makary Górzyński, Calisia University in Kalisz (Poland)

Soviet War Cemeteries in Poland as Places of Imperial Memory and Power

Charlotte Bracklo, Freie Universität Berlin (Germany)

Overthrowing the Past: A Global History of Wissmann's Toppling

Duygu Damla Ayhan, Ahenk Yılmaz, Yasar University Izmir (Turkey)

Understanding Urban Amnesia: Spatial Types of Forgetting in the Places of Memory

14:00-14:30 Discussion

15:00-16:15 Session 10. Pivotal Measures: The Trauma of Recollection

Chair: David A.I. Martin

Lynne Harper, Independent Scholar and Curator (USA)

Presenting the Unpresentable: Memorialization and the Formation of Collective Memory in Rwanda after Genocide

Stephanie Childress, University of Texas at Austin (USA)

Relics of Terror on Exhibit: The “Historic Hangman’s Rope of Texas” and Contested Memories

Evan Pavka, Wayne State University (USA)

The House as Trauma Archive: The Troubled Interiors of Mike Kelley and Do Ho Suh

15:45-16:15 Discussion

16:45-18:00 Session 11. Metamorphic Change: Histories of Transformation

Chair: Sathish Kumar

Hanna Filipova, National Preserve «Kyiv-Pechersk Lavra» (Ukraine)

Naming of the City of Alexandropol in the Starodub Regiment in 1720: Religion, Russian Imperialism and Non-obvious Meanings

Iosefina Blazsani Batto, Azerbaijan University of Languages, Baku (Azerbaijan) / Romanian Language Institute, Bucharest (Romania)

Ulviyya Khalilova, University of Birmingham (UK)

Cultural Stages and Shapes in Baku

Shamin Golrokh, University of Tehran (Iran)

Memories of Replacements; Mapping Locals’ Memory of Transformation of Qasr and Heshmatieh Neighbourhoods

17:30-18:00 Discussion

Sunday, 19 June

(Zoom Sessions)

08:00-09:30 Session 12. Legacies of Time: Endurance in the Cultural Arts

Chair: Hassane Oudadene

Unnur Ottarsdottir, The Reykjavik Academy (Iceland)

Memory in a Gallery from an Art Therapeutic Perspective

Andrew Dearman, Adelaide Central School of Art (Australia)

Re-photography and Remembering Place: A Speculative Method

Gail Hammill, American University in Dubai (UAE)

Backstage at the Ballet: A Transhistorical Dialogue with Degas

Elsie C. Albis, Ateneo de Naga University (Philippines)

Bikol Cultural Memory in Sari Saysay's Figural and Historical Plays

09:00-09:30 Discussion

10:00-11:15 Session 13. Life Cycle: The Inheritance of Place

Chair: Sarah Azam

Vrishali, Tata Institute of Social Sciences, Mumbai (India)

Locating 'My House, My Home' in an Antique Land: A Critical Analysis of the Households Described in Ghosh's Ethnographical Narrative

Anna Świtaj, University of Edinburgh (UK)

Childhood Home – A Treasury

Selma Catovic Hughes, American University of Sharjah (UAE)

Embedded and Retrieved: Full Circle of Life, Birth and Death Within 42 Square Meters

10:45-11:15 Discussion

11:45-13:15 Session 14. Imprints: Reflections of Truth and Reinvention

Chair: Maureen N. Eke

Oumeima Mouelhi, Al Baha University (Saudi Arabia) – 19 June

"Who Talks of My Nation?" Cementing Patriotic Memory in Shakespeare's *Henry V*

Antonio Sanna, Università degli Studi di Sassari (Italy)

Nature and Ruins: Memory and Place in the Works of the English Romantics

William D. Melaney, American University in Cairo (Egypt)

Nature and Memory in Frost's Early Poetry

E. Bahar Avanoglu, Istanbul Technical University (Turkey)

Drawing Through the 'Lyric Voice' As a Poetic Quest into the Forgotten Memory of Language from Childhood: An Alternative Reading on John Hejduk's *The Collapse of Time*

12:45-13:15 Discussion

13:45-15:15 Session 15. Looking Back: Aspects of Change and Revolution

Chair: William D. Melaney

Mao Chen, Skidmore College (USA)

The Place of the Poet in Ha Jin's Novel *A Free Life*

Elena Bollinger, University of Lisbon Centre for English Studies (Portugal)

'A Tale of Two Halves': Recollection of History in Doris Lessing's Alfred & Emily and Leo Tolstoy's *Childhood, Boyhood and Youth*

Luísa Afonso Soares, Centre for Comparative Studies School of Arts and Humanities - University of Lisbon (Portugal)

Memoryscapes of the Homeland in Eva Hoffman's *Shtetl*

Sarah Azam, Forman Christian College, A Chartered University, Lahore (Pakistan)

Semiotics, Memory and Abject Horror: A Case Study of Grace Marks in *Alias Grace* by Margret Atwood

14:45-15:15 Discussion

15:45-17:00 Session 16. Consensus: On History and Collective Conscience

Chair: Mao Chen

Maureen N. Eke, Central Michigan University (USA)

Collective Memory & National Reconfiguration in Zoe Wicomb's *David's Story*

Slavica Srbinovska, "SsCyril and Methodius", Skopje (North Macedonia)

The Role of the Memory and Representation of the Space in the Orhan Pamuk's "Istanbul, Memories"

Hassane Oudadene, Faculty of Languages, Arts, and Humanities, Ait Melloul (Morocco)

Filmic Sites of Memory: The Representation of Memory Sites in Kamal Hachkar's Documentaries

16:30-17:00 Discussion

17:15-18:45 Session 17. Pentimento: Traces of "Before"

Chair: Vrishali

Anshu Agarwal, Delhi School of Economics, University of Delhi (India)

Ancestral Houses of Assam as Memoryscapes: A Discussion on the Material, Affective and Sensorial Ways of Belonging

Sathish Kumar, Christ University (India)

Study on the Narrative Tools of Collective Memory in Topophilic Considerations of an Historic Fiction, Yugantar

Trini Stickle, Western Kentucky University (USA)

Places Without Memory and Memories Without Place: Helping Dementia Patients 'Remember'

Güliz Bilgin Altınöz, Middle East Technical University | METU (Turkey); Özgün Özçakır, METU (Turkey); Seray Türkay Coşkun, TED University (Turkey); Esatcan Coşkun, METU (Turkey)

Mapping the Places of Memory: Places and Things Connecting Generations in Ankara

18:15-18:45 Discussion

17-19 June
Non-live Sessions

Session 18. Tribute: The Art of Commemoration

Chair: Deborah Kelley-Galin

Sarah Fissmer, University of Bonn (Germany)

Great War Cemeteries and Poppy Culture on the Western Front – Lieux de Mémoire as Sites of Reconciliation?

Mykola Bryvko, National Historical Memorial Reserve «Graves of Bykivnya», Kyiv (Ukraine)

Special Area of the NKVD in the Bykivnia Forest - The Burial Place of Victims of Political Repression

Myriam Denov, McGill University (Canada); Anaïs Cadieux Van Vliet, MSW (Canada); Nate Mosseau, MSW (Canada); Angela Atim Lakor (Canada)

The Meaning of Land and Place for Children Born of War in Northern Uganda

Session 19. Regeneration: Notions of Past Presence

Chair: Gianluca Sardi

Sérgio Jeremias Langa, António Cipriano Parafino Gonçalves, Escola Superior de Jornalismo ESJ (Mozambique)

The (Im)Possibility of Cultural Memory of Identity in the Diaspora: A Reflection Based on Isabel Novela's Sound Narrative and the Questioning About "Mozambicanity"

Amy Lee, Hong Kong Metropolitan University (Hong Kong)

When the Screen Meets the Mind: *Anita* (2021) as a Site for Cross-generational Identity Creation

Session 20. Embodiments of Time: Construct as Mnemonic Record

Chair: Gianluca Sardi

Nina Luostarinen, University of Lapland, Finland Humak University of Applied Sciences (Finland)

Art-based Play for Revealing Narrative Layers of Place

Deborah Kelley-Galin, University of South Africa / Mancos, CO (USA)

Quipus: Knot Your Ordinary Strings

Anna Maria Valavaara, Duncan of Jordanstone College of Fine Art (UK)

A Cottage of Memories

term applied to a variety of circular stone and earthen structures inhabited over a wide period ranging from the early Iron-Age right up to the 19th century.

Despite the fact that the majority of these structures were understood to have been simple farmsteads, the ringfort more than any other type of monument holds an emotional and spiritual connection in collective memory, often held as sacred places not to be tampered with. It is this reverence, or, maybe superstition which is responsible for the fact that so many of these sites have survived to date.

Not only are these features omnipresent in the landscape they are also fossilised into the countries place names. The Gaelic terms for these structures, anglicised as dun, rath, lis, cashel and caher forming part of many town and village names.

This paper explores the enduring presence of the ringfort in the contemporary Irish landscape, in both place and name, including through social media and open-data It ponders how a nation's collective memory, folklore and superstition continues to protect this most misunderstood of archaeological features, and what happens when this clashes with modernity.

Milja Mladenović

University of Belgrade (Serbia)

**The Ghost Matrix of Belgrade's City Centre - Tracing the Urban Memory
in the Contemporary Urban Tissue of the Dorćol Settlement**

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The constant development of Belgrade's centre from ancient times until the present day has left significant traces in the morphology of the city, which remain unmarked today. By using a palimpsest method in the area of Dorćol settlement, which is one of the oldest continually inhabited zones of Belgrade, it is possible to locate the spatial elements from different chronological periods, which have determined the boundaries of the present-day urban matrix. The research is based on the overlapping of the historical and archaeological plans and maps of Belgrade, as well as mapping of the *places* of historical everyday life described in the various sources, which help determine the spatial and functional continuity of traces of urban elements from the past scattered throughout the contemporary urban tissue. Overlapping of the spatial elements from the past gives a new insight into the sites of urban memory artefacts and understanding the way they have directly influenced the location, position, volume and use of contemporary buildings and streets. The paper will identify and locate the layers of urban memory in the territory of Dorćol and its immediate surroundings to determine the (in)visible urban memory element – the Ghost Matrix, as a significant element of Belgrade's heritage. The results of the research emphasize the continuity of the urbomorphological development of Dorćol, pointing out the precise locations of the (in)visible past within the city and their impact on everyday life today.



"The Place of Memory and the Memory of Place" International Conference

CERTIFICATE

19 June 2022

This is to confirm that **Ms Milja Mladenović** presented the paper entitled "The Ghost Matrix of Belgrade's City Centre - Tracing the Urban Memory in the Contemporary Urban Tissue of the Dorćol Settlement" and chaired the session entitled "Transformative Perspectives: The Nature of Recall" at the International Conference "The Place of Memory and the Memory of Place", organised by the London Centre for Interdisciplinary Research on 17-19 June 2022 at St Anne's College, University of Oxford and online.

Olena Lytovka

Dr Olena Lytovka